

MARCH—

- 14—Semi-State Tourney
- 17—St. Patrick's Day
- 19—Sociology Trip #1

AHS Presents Broadway Comedy

Juniors Choose Island Prom Theme

Members of the graduating class of 1960 are making plans for their Junior Prom to be held Friday, April 24 from 3:30 - 11:30 p. m.

"Bali Hai," the name chosen by representatives of each junior home-room, is the first junior prom to be held outside of the John Adams Little Theater. Because of the size of the junior class, the prom will be held at the Progress Club. Music will be provided by Eddie Knight. No formals or fresh flowers should be worn.

The chairmen of the committees for the dance are Kurt Foster, Bill Bushman, general chairmen; Dorothy Stechcon, Pat Bezerey, Dave Mickelsen, publicity; Kathy Dunbar, Mary Horn, tickets; Sue Valentine, Pat Boger, Katie May, decorations; Pat Taylor, Marvin Cogdell, Jerry Minnow, entertainment; Jack Meyers, clean-up.

Math Team Enters Nationwide Contest

Jerry Hobbs, Jim Weir, and Jan Robbe are members of the mathematics team which will represent John Adams in the National Mathematics Contest.

Ten seniors and ten juniors participated in the contest which was held in the Adams library during periods 1 and 2 on March 5. The contest is sponsored by The Mathematics Association of America, and The Society of Actuaries.

The John Adams team is composed of the three highest scoring students among the twenty entries. Their exam papers will be submitted for national competition with students from other high schools in the United States and Canada.

Hobbs Heads List

The Adams team score was 224.00. Jerry Hobbs had 99.00 points, Jim Weir, 76.25 points and Jan Robbe 48.75 points.

The national tabulation will be received in six to eight weeks. The Adams team score in 1958 was 250.50 and the team ranked 23rd in the nation. The team ranked fifth in Region VI of the contest which consists of Manitoba, Saskatchewan, and twelve midwestern states of the United States.

DO YOU HAVE YOURS?

THE THESPIANS AND THE DRAMA CLUB
of

JOHN ADAMS HIGH SCHOOL

present

Our Hearts Were Young and Gay

By Cornelia Otis Skinner and Emily Kimbrough

8:00 P.M.
March 19 or 20

Admission 50¢
Auditorium

These tickets for the Drama Club play, "Our Hearts Were Young and Gay," are available from any member of the Drama Club or at the door for 50¢ per ticket.

Students Can Earn Advanced Placement

Besides sponsoring nationally-accepted college entrance tests, the College Entrance Examination Board also gives college-bound students the opportunity to begin with college courses more advanced than those regularly studied in the freshman year.

These Advanced Placement Examinations are given in biology, German, European history, literature and English composition, mathematics, French, Spanish, Latin, chemistry, American history, and physics. If the student meets the test requirements, he can be exempted from first—or second—year college courses and may receive college credit.

The three-hour exams will be administered during the week of May 11-15 at Culver Military Academy. Students must apply for tickets of admission by April 6. Registration fee is \$5, and there is an \$8 charge for each test taken.

By taking these exams in May, the senior has the advantage of having just completed his course, instead of waiting until September.

Those who are interested in the Advanced Placement Program should talk to their subject teachers.

Jr. Einsteins

Adamsites Join in City Science Fair

South Bend's first city-wide science fair will be held on March 14 at Edison School. Approximately fifty exhibits from Adams will be entered and they will be judged by various teachers from the South Bend schools. The main criteria for judging are creative ability, scientific thought, thoroughness, skill, clarity, and dramatic flair.

Top Entries Recognized

Each of the contestants will receive an award in the nature of a certificate of entry, while only those exhibits deemed very best by the judges will receive ribbons or awards of merchandise.

The subject matter of the displays will include projects from the fields of botany, zoology, bacteriology, conservation, health, chemistry, physics, genetics, physiology, and ecology.

Several of the finest exhibits will be sent to the Regional Science Fair to be held in Goshen on April 11. Mr. Lawrence Martin is in charge of the fair for John Adams.

HAVE YOUR RABBIT'S FOOT TODAY?

'Our Hearts Were Young and Gay' Stars Adams Dramatists

The evenings of March 19 and 20 have been selected for the Drama Club and Thespian joint-presentation of **Our Hearts Were Young and Gay**. The play, a comedy by Cornelia Otis Skinner and Emily Kimbrough, has long been a classic favorite of the American stage. Concerning the adventures which befall two teen-age American girls while en route to France and after their arrival, it is said to have been written after a series of hilarious incidents took place in the lives of the authoresses while actually traveling themselves.

The casting, in order of appearance in the play, is as follows:

Cabin Boy	-----Pete Firestein
	Tom Granger
Mrs. Skinner	----Carol Ann Schiller
	Jane Phillips
Cornelia Skinner	-----Gail Levy
	(Ann MacLean—understudy)
Otis Skinner	-----Larry Thompson
Emily Kimbrough	-----Sue Stoner
	(Caron Moore—understudy)
Purser	-----Terry Lehr
	Dave Mickelsen
Stewardess	-----Ann MacLean
	Caron Moore

(Continued on Page 4)

Seniors to Invade 'Big Town' on Trip

The purpose of the annual John Adams sociology trips is to give students an idea of life in a big city, and to show them some of the problems of society.

On March 20, April 17, and April 24, the seniors in sociology classes will travel to Chicago by bus for this year's "soci" trips. Upon arriving in Chicago, they will tour the Board of Trade Building. This will be followed by lunch and a shopping excursion at Marshall Field's. From the department store the "soci" students will take the subway to the Museum of Science and Industry. A trip to Chinatown is scheduled, and here the students will have dinner.

The remaining time will be spent going through Skid Row, and the busy day will conclude with a stage show, the **Music Man**.

It is hoped that this experience will give students a glimpse of the society they must soon prepare to enter.

Security vs. The Unknown

"What do you want to be when you grow up?" adoring aunts used to inquire. And we came up with pilot, FBI man, princess, President of the United States, and countless other dreams of glory. Now we turn practical with secretary, store clerk, truck driver, and factory worker. What happens to our childhood ideals?

We sacrifice them for many reasons and justifiably so. We take on jobs that are suited to our capabilities and provide us with a stable income. Many types of jobs are necessary for the smooth operation of a society.

But have we completely lost our idealism and our sense of adventure? Why not aspire to the Presidency? Why not be a "spaceman"? When we are adults we will need people to fill the ordinary but important positions, but we will also require the experimenters and the adventurers who will explore the unknown.

Pioneers are responsible for the progress of each generation. We hope that our generation is not completely "lost" or "beat." We think that we can and will produce 20th century pioneers who will push back ever greater horizons and lead us to new truths, new hope for life.

The fields of science, education, the arts, international relations, and many others are filled with exciting challenges and boundless opportunities to those of us who are willing to dare the unknown.

Challenge to Youth

Fortunately for us and our world, youth is not easily discouraged. Youth with its clear vista and boundless faith and optimism is uninhibited by the thousands of considerations that always bedevil man in his progress. The hopes for the world rest on the flexibility, vigor, capacity for new thought, the fresh outlook of the young. Age grows cautious, overly conscious of difficulties, enmeshed in the conflict of personal problems and changing sense of values.

Youth must always carry the burden of enforcing and realizing bold decisions. Older men, drawing on years of experience and knowledge of the world, may fix the line we must attain, behind which we may not compromise. But it is the young who must maintain that line. . . .

We must not permit present problems to form a wall of bewilderment that shuts off our view of great futures. The future is the special province of the young, of you and your companions throughout the land! Schooled in the lessons of the past, unafraid by the present, you look ahead with confidence.

—DWIGHT D. EISENHOWER.

Answers to Know Your Seniors

1. Karen Keller
2. Fritz Aichele
3. Patti Bolling
4. Jim Hartke
5. Linda Hammes

JOHN ADAMS TOWER

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Have You Learned . . .

Have you learned lessons only of those who admired you, and were tender with you, and stood aside -or you?

Have you not learned great lessons from those who reject you, and brace themselves against you? or who treat you with contempt, or dispute the passage with you?

—Walt Whitman

CONTRIBUTING WRITERS

The following reporters contributed to this issue of the **Tower**: Carolyn Bird, Linda Jarvis, Marijane Ritter, Barry Liss, Dave Sink, Alvin From, Judy Hehl, Sandy Janovsky.

'Our Hearts Were Young and Gay'

BUY TICKETS NOW!

As I Sally Forth

By YOURS TRULY

Remember a few weeks back when it was so snowy and slippery? Well, I'm here to testify to that, I, like many of you, was a victim of the weatherman's folly.

Being of unsound mind and graceless body, I didn't bother to peer out the window before stepping out the door. The consequence? Oh, just GREAT! I began skidding as soon as I set foot on the porch, and didn't stop until the steps had slid under me (in a reclining position, of course) and the sidewalk had been neatly cleared off half way to the bus stop (same position). Just as I was retrieving my books, gym clothes, and the complete contents of my purse, (covered with dirty snow, naturally) the bus came and I was forced to rise from my unusual position. This was really a sight, since I had to untangle my legs and, at the same time, keep hold of all my wet equipment. I felt sort of like a jigsaw puzzle that is impossible to work.

Leave the Driving to Us!

Once on the bus, I couldn't find a seat. Seems that no one wanted to take the chance of denting his car in the midst of this beautiful? "old-fashioned" winter. So the bus was terribly overload.

As if I hadn't already had enough trouble for one morning, my worst difficulty came just after I stumbled off the bus. I began to wonder, "Why bother to pay a quarter to get into Howard Park and fight the crowd for a small space when one can, for nothing, have the vast corner of Twyckenham and Mishawaka Avenue on which to accomplish the same thing?" This thought entered my mind as I adequately? skidded for the entrance to J. A. I didn't have to worry about being hit by a car, though, because, as I said before, everyone was on the bus.

Cautiously walking up to the door, I encountered some fool, who was in a great hurry, and found myself in a reclining position again. But, never fear, with the help of some kind person, who also lay in the snow, we both managed to fight our way into the building to safety—we thought. On embarking on my usual plunge to my locker, though, I found myself again victimized by the glow of the VERY shiny, newly-waxed floors.

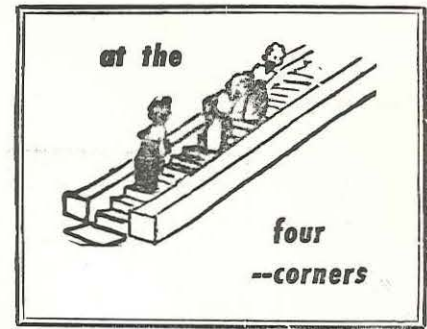
Ah, well, I kept saying to myself, c'est la vie, or c'est la "old-fashioned" winter de South Bend.



James W. Daniel, 1958 Adams grad, has been awarded a physics-chemistry handbook for maintaining the highest point average in his section of the physics-chemistry class at Wabash College during the fall semester of this school year.

Jim is a freshman at Wabash.

This award is made possible by the Chemical Rubber Company of Cleveland, Ohio, which gives copies of the **Handbook of Physics and Chemistry** to the College for outstanding freshmen in beginning chemistry.



In case you're worried about some strange misfortune coming your way this Friday, the thirteenth, just keep in mind that two weeks from today begins a week of leisure and bowling.

Heard about the new club that has just been formed? It's called "Acid Thowers Anonymous." The President is Lillian Szewczyk, the Vice-President is Judy Hehl, and all applicants are welcome.

Hey, Denny Barnette, why do you always wear your shaggy sweater on Wednesday?

Hear that Mark Camblin keeps the study hall in stitches. Keep up the good work, old man.

Congratulations, Kenny Marvel, on your new baby brother. His appearance on television before the age of two whole days even beats you, n'est-ce pas? By the way, Ken, why did you ask just the GIRLS in second hour study hall if they could give you some scotch tape? Freshmen get fluttered terribly easily—these days, you know.

Did I hear you say that Donna Diamond, and Lin Ehlers, are being called the "Shaker Makers"? What in the world does that mean?

Duane LaMar and Dan McCoy, your voices seem to be changing QUITE a bit. Is it catching?

Mr. Krider, if you want to know what T.G.I.F. means, you'll have to ask either Mrs. McClure or Holly Adams.

Michael Stowers, Adams alum, has been cast in "The Adding Machine," a play presented by the Illinois Wesleyan University School of Dramatics and Speech. The play was the school's offering for the Contemporary Arts Festival — an annual event at the university. Mike is a sophomore at the university, majoring in drama.

Poem from the Lonely:

Me love has blew, him did I dirt
Me did not know him was a flirt
To them in love, let I forbid
Lest they be done as I be did.

Him has gone; him has flown;
Him has left I all alone.
Us cannot come to he.
Him cannot come to we.

O cruel fate to I unkind,
To take him for and I leave behind,
It am never meant to was,
So writing poetry is all I does.

Cathy Fischgrund, those little second hour excursions certainly are educational. The only interruption seems to come from an occasional spontaneous outburst from Suzanne Hackett. What now?

The Adams Eve faculty game produced a few surprises. It seems that the strategy all along was to fool the seniors into thinking that the "KID" was going to score! Mr. Schurr proved himself on the court like a real cage veteran! The players of the year!???

Whoops, I seem to have forgotten something. Excuse me, Bumski, Bumski, Bumski.

Miss Superstition, Or Is She???

If you had observed Jinx McGur-sky walking home from school the other day, you would now be thor-oughly convinced that she is the old-fashioned, superstitious type of girl you read about in your history book. Here's why:

As Jinx tripped down the steps, her mirror slipped from her hot little hands, and went crashing to the hard, hard cement. When the horri-fied look spread over her face, you cer-tainly would have thought that she was thinking of the seven years of bad luck facing her. And as she dodged that scrawny, black alley cat, you would have been convinced. The fact that she circled the ladder prop-ped against the neighboring house, and then made sure that her um-brella was completely closed before she entered the house would have made you absolutely positive that Jinx was just plain superstitious! But wait — let's examine Jinx's ac-tions more carefully. Ah, ulterior motives!!

Cause and Effect

When she dropped her mirror, Jinx was concerned not with having seven years of bad luck, but with the prob-lem of how she was ever going to get her lipstick on straight. Her ex-pert dodging of the black cat was to protect her saddle shoes from the cat's muddy paws. The ladder posed no real problem, but the can of green paint hanging from it did. Jinx had never liked green hair, and she wasn't going to take the chance that she might have to live with it. And three broken ribs in an otherwise new umbrella was reason enough for not keeping it open in the house.

As you can now see, superstition plays no part in the life of Jinx Mc-gur-sky. That well known rabbit's foot she so furiously strokes at the games will soon be replaced by a four-leaf clover. But you under-stand, don't you? That's just because she happens to like rabbits and nature.

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Adamsites Will View Veteran Actors In 'Our Hearts Were Young and Gay'

As the last week of rehearsals for **Our Hearts Were Young and Gay** opens, members of the cast wonder how they will ever be ready to face an audience on the 19 and 20. The only one who seems to be organized is the director, **Mr. William Brady**.

This is Mr. Brady's fourth year at Adams, during which time he has di-rected "The Youngest," "Green Valley," "The Royal Family," and "You Can't Take It With You." He has also directed several one-act plays and skits for various school assemblies and organizations.

Mr. Brady was the production manager for the all-city production "Good News," and he was also in charge of this important phase for "Waltz-Dream." His outstanding direction of "Our Town" last fall demonstrated fully his ability in the field of dramatics.

In scanning the cast of "Our Hearts Were Young and Gay," many names appear which prove to be familiar ones in the dramatic activities of our school.

Larry Thompson, a 12A, is cast as Mr. Otis Skinner in "Our Hearts Were Young and Gay." Larry's name is a particularly familiar one seen on pro-grams for school and city dramatic productions. Larry has played the part of George in "Red Peppers" and George in "Our Town." He held a chorus part in the Presbyterian Player's production of "Bittersweet," and he par-ticipated in the Summer Educational Theater's presentation of "Bluebird." Larry was cast as "Beef" in the all-city public high school's production of "Good News," and he has also appeared in "You Can't Take It With You," and "Waltz-Dream."

Sue Stoner, a senior "B" has also been extremely active in school and city dramatics. She was seen playing Prudence in "Green Valley," Gwen in "The Royal Family" and she was cast in the Drama-Glee Club presentation of "Waltz-Dream." She played Effie and Alice in "You Can't Take It With You," and played a leading dance part in "Good News." She has also had parts in "Red Peppers" and a Christmas skit, and she has often been seen playing with city groups connected with dramatic presentations. Sue will star as Emily in the current play.

Gail Levy, a senior, will be seen playing Cornelia Skinner in "Our Hearts Were Young and Gay." Gail starred as Alice in "You Can't Take It With You" and as Emily in "Our Town."

Marshall Nelson, a senior, is cast as Dick Winters in the current play. He appeared as Constable Warren in "Our Town," and he has had roles in several other productions.

Carol Ann Schiller, a junior, has played Fanny Cavendish in the "Royal Family" and Gay Wellington in "You Can't Take It With You." She was double-cast as Mrs. Webb in "Our Town." Carol shall be seen playing Mrs. Skinner on one of the two nights of the spring play.

Jane Phillips, who is also playing the part of Mrs. Skinner in "Our Hearts Were Young and Gay" was double-cast as Gay Wellington in "You Can't Take It With You," and Mrs. Soames in "Our Town."

Dave Mickelsen, plays the purser in the spring play. Dave, president of the Drama Club this school year, played Joe Stoddard in "Our Town," a "G-man" in "You Can't Take It With You," and Alf and Bert Bentley in "Red Peppers,"

Other members of the cast that feel at home on the John Adams stage are **Duane LaMar, Terry Lehr, Barry Liss, Sandi Baker, June Rosen-stein, and Ann MacLean**. Newcomers to this cast include **Sue Welber, Car-on Moore, Jerry Hobbs, Tom Grang-er, Pete Firestein, Burke Jackson,**

Judy Bell, Jan Robbe, Michele Engel, and Martha Reuter.

Know Your Seniors

1. She likes Butler and is always giv-ing things up . . . a giant five feet two . . . likes French fried shrimp and salads . . . has a red tooth-brush (which is very important) . . . to draw and dance . . .
2. 'Toll road Tommie' . . . parties, parties, parties? . . . I move the meeting be adjourned . . . recently took part in a very important SE-LECTION . . . you are a bonne fairee . . . what? Swiss steak and Johnny Mathis . . .
3. Brian, please don't call her P.U.P. . . . what? no pony tail . . . likes steak and baked potatoes and dancing . . . oh, those millionaires . . . "I think she ought to . . ."
4. 'Unanimous' is the word . . . how the - - - Ralph . . . oh, for a ham-burger, some French fries, and a malt . . . always willing to drag . . . drag what? . . . listens to Julie London and swims . . . also has a red toothbrush . . .
5. Three a. m.?? . . . oh, those second hour SLAMS . . . I'm sorry, but it's your left hand thumbnail that bothers me . . . the thread, the thread — oh yes, straight from sewing machine to mouth . . . quoi maintainant? . . . I'll be right back, BEAUTY?? it's raining — just keep the towels . . .

Answers on page 2, column 1

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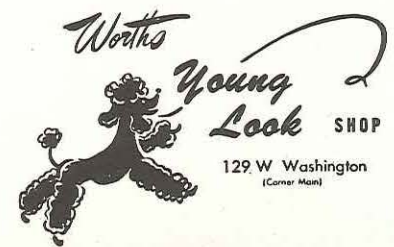
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School ----- Age -----

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South Bend Team Captures Regional

The tall and talented Bears of South Bend Central continued on their merry way and headed for the Fort Wayne Semi-State after walking away with the Elkhart Regional last Saturday afternoon and evening. The entrants of the Mishawaka Sectional defeated the Plymouth Pilgrims 62-50 in the afternoon and came back at night to trounce the Eagles of Columbia City 63-46. City had ousted Elkhart in the first round.

Once again, it was the tremendous rebounding corps of Syl Coalmon, Gil Walker, and Joe Wesley that pulled the poor shooting Bears through in both games. Time and time again when a shot from the outside would miss, the trio would bat the ball up as many as five and six times until it would finally drop in the bucket.

Plymouth was unable to even threaten the Bears after the South Benders garnered a 16-10 first quarter lead. The Bears led 28-15 at the half and 44-31 at the third break.

Coalmon High Scorer

Coalmon, doing a great job on both backboards, and Rudy Anderson led the Bears with 15 points each, while Walker chipped 14. Larry Hamell led the Pilgrims with 23.

At night the Bears missed their first 15 shots against Columbia City and shot only 20% throughout the first half. However, the complete domination of both boards enabled them to hold a 10-9 first period lead and a 25-15 halftime advantage.

In the final half the sparkling play of Coalmon and Anderson gave the Bears the added impetus needed to turn the game into a rout. After taking a 44-33 third-period advantage, the Bears raced to a 63-39 margin late in the fourth stanza when Coach Jim Powers rushed in the reserves, who finished out.

Coalmon once more was high scorer with 22 points, Anderson and Bill Molnar getting 13 and 10 respectively. Bill Schwartz had 14 for City.

Hi-Y, Will-Be's, and Faculty Five Emerge Victorious in Exciting Evening

All hail the "quing," Jan Robbe. Don't be bitter, boys on the quing's court, there will always be another year. Tom, you were so beautiful! Your eyes had the banana look about them, your lips were of such beautiful proportion . . . and Jim, you are so up to date with the fashions; I just adored that cute cocktail dress. Good shooting, Bill Butler. If our netters couldn't get that bear you sure made up for them . . . and the teachers won the regional as the Central man can vouch for, or was it the Frosh.

All this and much more made up an interesting night of basketball and gaiety. The Hi-Y team, led by the great shooting of Tom Pearson and Brent Coy and the cool floor play of Dewey Dillman and Terry Gerber dropped the Frosh in an up-and-down game as the lead changed hands in the early moments, found the Hi-Y jump to a lead, the Frosh come back, only to lose it again as the boards were controlled by Tony Evans and Burke Jackson. By the way Burke, did Dewey give you your pj's back?

Friendly Fidel and His Faithful Band

The second game was very interesting as the Will-be's beat the clowning Has-been's in quite an interesting display of basketball! The HB's, led by Gene "Cha-Cha" Phillips and "sneaky sleeper" Tom Townsend, were not enough to stop the WB's, led by "Sorry man" Dick Clemons and "team" McKnight.

Drama Club Gives Jean Kerr Comedy

(Continued from Page 1)

- Dick Winters -----Marshall Nelson
- Admiral -----Barry Liss
- Jerry Hobbs
- Harriet St. John -----Sue Welber
- Winifred Blaugh-----June Rosenstein
- Sandi Baker
- Leo McEvoy -----Duane LaMar
- Inspector -----Judy Bell
- Therese -----Michele Engel
- Madame Elsie -----Martha Reuter
- Monsieur DeLa Croix-----Burke Jackson
- Window Cleaner-----Jan Robbe

The curtain rises on a scene of hectic, last-minute, on-board preparations for the departure of Cornelia Skinner and Emily Kimbrough on a long-awaited trip to France. After strict instructions and sniffly adieus, Cornelia's parents leave the ship to board their own. Ah—bliss! Several glorious, glorious days of luxurious ocean travel and then — "Vive la France!" What's even better — there are no parents watching one's every move. Ah, 'tis wonderful to be grown-up and independent! And then — well, why don't you see the play and find out for yourself?

Tickets are available from Drama Club and Thespian members. See you at *Our Hearts Were Young and Gay*, on March 19 and 20. The curtain rises at 8 p.m.

But to top it all off, what was this half-time show of the pro-Castro group led by "fireman—hook and LADDER" Schurr . . . Cool dunk man . . . I mean like wow, you were the coolest. With the keen shooting of Bobby Scannell and "Rapid" Robert Rensberger, kool-kat whistle-tooting by "wee willie" Seaborg, the long shooting of the "KID," and the padded passing of the "pro" John Schutz, how could the faculty lose? We commend the Seniors though on giving their all. But it was not quite enough as the aged experience of the teachers paid off.

But this wasn't all, man, not by a long shot. That was a swingin' sock hop, and those lights—man, I dig 'em!

All in all it was a great night and we commend Tony Evans and his committee for putting on a terrific program.

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Assembly Honors Winter Sportsmen

The annual winter sports awards assembly held last Wednesday, March 11, saw the wrestling, swimming and basketball teams honored. Monogram Club president Bob Sheets emceed the assembly and Mr. Russell Rothermel and the coaches presented the awards.

Dorothy Nichols received a cheer-leading sweater from Miss Mary Jane Bauer.

Lee McNight won the Free Throw award and Ken Marvel received the Booster Club Rebound trophy. Gary Wallman was honored with the Kiwanis award. The Monogram Club presented Lee McNight with the Most Valuable Player award. Ken Marvel earned the captain's star for basketball.

Coach Morris Aronson and Mr. Rothermel presented wrestling sweaters to Tom Stahley and Dennis Williams. Junior manager Jerry Kendall and Barry Quimby received chevrons. Receiving certificates were Philip Barton, Marvin Cogdell, Robert Hall, Don Karczewski, Tom Maggert, and Jerry Minkow. Phil Barton was awarded the captain's star.

Terry Gerber, Don Hartke, Roger Phelps and Randy Welch won sweaters in swimming. Jim Harrell, senior manager, received a chevron. Certificates went to Tom Brandley, Jim Fett, Bill Hammes, Ward Harlan, Jim Hartke, Tony Kowals, and Dan Reynolds. Mr. Delmar Cote awarded the captain's star to Jim Fett. Next year's co-captains will be Bill Hammes and Tom Brandley.

Frosh coach Robert Scannell presented the freshman basketball team and "B" team coach Robert Rensberger introduced the Beagles.

Neil Bradley received a sweater for basketball. Coach Warren Seaborg presented certificates to Ben Endres, Ken Marvel, Lee McKnight, Gene Phillips, Jim Rea, Tom Townsend, and Gary Wallman. 1959-60 senior and junior managers are to be Mike Krueger and Bruce Jurgovan.

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