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 CITY DIRECTOR— Mrs. Nancy Walter
 DIRECTOR— Mr. George Sorensen
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 MANAGERS— Ann Fowler, Nancy Oglesby
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 DESIGN — Barbara Pugh
 TIES MANAGERS— Shellie Burton, Harley Bonds
 TIES CREW— Susan Byrd, Laurie Stowers, Molly Heidebrecht, Brook Bennett, Lynda Franklin
 CREW— Susan Scott, Craig Thompson, Pam McGlasson, Susan Hughes, Robert Black, Craig Stewart
 STANT LIGHT CREW— Bob Calhoun, Deborah Wedding, Janis Sims, Dan Corley, Jerry Tombs, Marilyn Robinson, Mike Davis, Robert Black, Mary Alice Thomas, Susie Scott
 DESS MANAGERS— Hurley Gilpin, Leonard Cain, Jim Parker, Barbara Lusk, Judy Neeb
 ERY—Members of the Senior Class and Drama Dept.
 E-UP CHAIRMAN— Janis Sims
 E-UP ASSISTANTS— Sharon Crawford, Pam Petty, Susan Byrd, De Anna Frazier, Patricia Anderson, Art Raymond, Fred Doyle, Eric White, Charlotte Taylor, Carolyn Stewart, Toni Terzian, Mimi Davis, Janet Young, Robin Traylor, Tim Steed, Darah Machos, Maisie Bell, Molly Heidebrecht, Bitty Wisdom, Mary Ellen Howell, Grady Waldrop, Vickie Graham, Debby Brooks, Jill Warren, Judy Crosby, David Rucker, Hope Temple, Sarah Wheat, Jane Ames, Merlaine Meyers, Susan Henderson, Dixie Presley, Becky Biggerstaff, Prissy Williams, Nancy Brown, Debbie Dugger.

ORCHESTRA

VIOLINS — Cathy Crutchfield, Tom Sartor, Phyllis Schneider, Tanya Sherrill, Steve Stucky
 CELLI — John Fare, John Best, Claire Gullahorn, Beverly Hollis, ESK
 BASE — Mike Charlton
 PIANO — Charles Dickey
 REEDS — Janis Herring, Sharon Liles, Glenda Sneed,
 TRUMPET — Tim Steed, Rick Stanahand
 FLUTE — Jerry Heron
 HORN — David Hale
 BRASS — Joe Howard
 PERCUSSION — Dale Gillum, John Harman

ACKNOWLEDGEMENTS

Our thanks to COBB LUMBER COMPANY, THE THRIFT HOUSE, THE FURNITURE MART, THE COOPER CREST, THE ABILENE REPORTER-NEWS, KRBC, KNIT, KWKC, Mr. CLEVE COBB, GIBSONS and EDEL BURFORD FLORIST.

OF

Cooper High School

PRESENTS



FEBRUARY 16 AND 17, 1967

COOPER HIGH AUDITORIUM

8:00 P.M.

The Senior Class
OF
Cooper High School
PRESENTS
FUNNY GIRL

Music by
JULE STYNE

Lyrics by
BOB MERRILL

Book by
ISOBEL LENNART

From an Original Story by **MISS LENNART**

Funny Girl is produced by arrangement
with and the music and dialogue mater-
ial furnished by Tams-Witmark Music
Library, Inc., 757 Third Avenue, New
York, New York 10017

FUNNY GIRL

CAST

FANNY BRICE — Janice Miles
STAGEHANDS — Joe Blandford, Duane Greer, Leonard Cain
JOHN — Mike Davis
EMMA — Caroline Ryan
MRS. BRICE — Susan Adams, Barbara Pugh
MRS. STRAKOSH — Kathleen Murphy, Margie Stripling
MRS. MEEKER — Marilyn Robinson
MRS. O'MALLEY — Susan Stoker
TOM KEENEY — Bob Calhoun
EDDIE RYAN — Billy Grosvenor
HECKIE — Mike Morris
FIRST WORKMAN — Oliver Howard Jr.
SECOND WORKMAN — Robert Sloan
SNUB TAYLOR (Cornet Man) — Mike Burt
DANCERS — Joe Blandford, Mike Davis, Roger Sivley
BUBBLES — Jill Ridley
POLLY — Melanie Middlebrooks
MAUDE — Melanie Montgomery
NICK ARNSTEIN — Carl Gardner
TWO SHOWGIRLS — Ann Ford and Donna McKeever
STAGE DIRECTOR — Lee Haag z z z
FLORENZ ZIEGFELD, JR. — Tom Smith, Tom Cooper
MIMSEY — Karen Vannoy
ZIEGFELD TENOR — Mitch Robertson
JODY, Ziegfeld Lead Dancer — Mary Alice Thomas
MRS. NADLER — Sarah Helton
ADOLPH — Steve Funderburg
JENNY — Jo Lynn Hudson
MR. STRAKOSH — Mike Burt
PAUL — Steve Smith
CATHY — Ann Skiles
VERA — Susan Harwell
TICKET SELLER — Hurley Gilpin
ACTOR — Joe Blandford
MRS. WINSTON — Carol Couch
MRS. VANCE — Sharon Soladay
MR. DAVIS — Leonard Cain
BEN — Lee Haag
JOAN — Susan Byrd
MR. RENALDI — Kent Churchill
PORTER — Bill Austin

GIRLS' CHORUS . . .

Marsha Clark, Deborah Wedding, Linda Welch, Kathy Scharz, Jeannie Seay, Nancy Richards, Jeanne Deffebach, Jan White, Joyce Todd, Phala Beene, Jane Baird, Penny Casey, Virginia Hughes, Melanie Middlebrooks, Jill Ridley, Melanie Montgomery, Candy Lloyd, Judy Landers, Ann Hooks, Dana Crockett, Susan Cobb, Lynn Rouse, Robin Looney, Cassandra Roberts, Ann Skiles, Debra Waddill, Sharon Soladay, Carol Couch, Sarah Helton, Ann Ford, Donna McKeever, Peggy Prentice, Sharon Crawford, Mary Alice Thomas.

BOYS CHORUS . . .

Hurley Gilpin, Lynn Decker, Bryan Jennings, Leonard Cain, Roger Sivley, Oliver Howard Jr., Mike Davis, Joe Blandford, Mike Morris, Lee Haag, Steve Funderburg, Tom Smith, Tom Cooper, Mitch Robertson, Mary Alice Thomas.

SYNOPSIS OF SCENE

TIME — Shortly before and after World War I

ACT I

SCENE 1: Fanny's Dressing Room — New Amsterdam Theatre
SCENE 2: Backstage—Keeney's Music Hall
SCENE 3: In Front of Keeney's Music Hall
SCENE 4: Backyard—Fanny's Neighborhood
SCENE 5: On Stage—Keeney's Music Hall
SCENE 6: Backstage and Chorus Dressing Room
SCENE 7: Backyard—Fanny's Neighborhood
SCENE 8: Backstage—The New York Theatre
SCENE 9: On Stage—The New York Theatre
SCENE 10: In front of Follies Curtain
SCENE 11: Henry Street
SCENE 12: Interior of Mrs. Brice's Saloon
SCENE 13: A private Dining Room—Baltimore
SCENE 14: Baltimore Railroad Terminal

ACT II

SCENE 1: The Arnstein Long Island Mansion
SCENE 2: Mrs. Brice's Saloon
SCENE 3: Backstage—New Amsterdam Theatre (Circa 1920)
SCENE 4: Onstage—New Amsterdam Theatre
SCENE 5: Fanny's Dressing Room
SCENE 6: The Arnstein Mansion
SCENE 7: Backstage—New Amsterdam Theatre
SCENE 8: Onstage—New Amsterdam Theatre
SCENE 9: Fanny's Dressing Room — New Amsterdam Theatre