

"The Greater the  
Truth the greater  
the Libel."

# The Dome

GALA  
CHRISTMAS  
ISSUE

VOL. 22, NO. 5

PMC COLLEGES

DECEMBER 14, 1967

## Pres. Moll Announces \$200 Tuition Hike for 68-69 Year

By Marc Jacobini  
Associate Editor

President Moll has announced the approval of a \$200 raise in tuition for the school year 1968-69. This raise, the second in two years, resulted from the combined pressures of rising administrative costs and the unstable money situation. The new increase will up the cost of attending PMC to \$1800 annually. The fees for room and board will remain the same.

### Costs Not Offset

Moll, in an interview explaining the reasons for the tuition hike, created an analogy comparing the school with a factory. In both, he said, costs rise, but in a factory rising costs can be offset by increased production, whereas in an educational institution the only way to offset increased costs is increased tuition, since there is no production. He also pointed out that the tuition gap, or, the amount that the school has to pay to cover costs not assumed by tuition fees, is \$600 per student, therefore the actual figure for costs per student is over \$2100 for 1967. Moll noted that the national gap is \$400. Further in the interview, the President said that last year PMC operated on a \$60,000 deficit. This year, the school is operating on a \$4.7 million dollar budget, and is expected to arrive \$6700 in the black, or stated in percentage, less than three-quarters of one per cent. This is including an increase in salaries of \$150,000 and an increase of \$120-150,000 for other factors, which was covered by last year's tuition rise. The annual increase in cost caused by inflation amounts to about 5% a year; thus if tuition is not raised this year, PMC will arrive in the red in 1968-69.

### Tuition Breakdown

"The cost of direct instruction and administration is as great as the tuition alone." This was a comment which investigated brought out these figures:

Instructional salaries	\$ 500
Divisional Expenses (salaries of division chairmen, secretaries, supplies, labs, etc.)	189
Other Instructional Expenses (Fringe Benefits, taxes, insur- ance etc.)	258
General and Administrative Ex- penses (Presidents and other official salaries and expenses)	300
Library	76
Maintenance and Operational Expenses (instructional and administrative plant — not dormitories)	345
	<b>\$1668</b>

Most non-educational expenses not related directly to the students, such as scholarship funds, admissions costs, etc. are derived from the \$600 the school pays.

### Financial Aid

There will be additional financial aid allocated next year to benefit those needy students who are in actual need of assistance and who would be in a monetary demise because of the tuition increase. Moll stated, that although there will be extra funds available, only clear-cut cases of hardship will be considered, and that hardship must be proven. A recent change in this regard is the denial of aid to students that own late-model automobiles.

### In The Future

When the question was asked of Moll, "Will there be future increases?" he had an affirmative reply, but could not state in specific amounts how much they would be.

## Lukas Discusses Art In Classical Tradition

by Mary Fitzpatrick  
Dome Staff Writer

Mr. Gabriel Lukas, a Professor of Fine Arts at PMC Colleges, discussed the topic "Some Aspects of the Classical Tradition in the Arts" during a lecture on December 7, in the Red Lounge at MacMorland Center, sponsored by the Cultural Affairs Program.

Throughout the lecture, Professor Lukas endeavored to illustrate how the heritage of the ancients is continued down through the ages of art.

The first transmission of this inheritance occurred with the Romans. After conquering the Greeks, they were deeply influenced by the culture of their new subjects. They so admired it in fact that they attempted to imitate Greek painting and sculpture as well as other aspects of their life. Although there are few examples of Greek painting left, the Romans preserved this art form in their paintings and frescoes. A fine example is the ruins at Pompeii.

The early Christians, in an attempt to make the transition for their new converts easier, attempted to adopt familiar features of Roman society to their own uses. This can be seen in their art where, for example, Zeus became a symbol of God and Venus, the Virgin Mary.

The Christian went even further back to the ancient Greeks for inspiration in their art. The painting *Calf-Bearer*, dating from 570 BC, served as a model; and it has two interpretations. One is that it was the source of the painting *Good Shepherd* in 350 AD; another that it served as the idea for a painting of St. Christopher by a German artist in 1521 AD.

With the split of the Christian Roman Empire into East and West, the East fell under the great influence of the Greeks, although the ancient tradition was preserved in some of the churches as can be seen in the Cathedral at Rheims.

Throughout the religiously oriented Middle Ages, classic heritage was rejected because of its secular nature. However, with the Renaissance, a return to emphasis on this rich past seemed inevitable. The three main ideas of the Renaissance, according to the Professor Lukas, were man's realization of himself as a human being, a revival of ancient writing and art specimens, and the discovery of the nude human body as a source of artistic beauty.

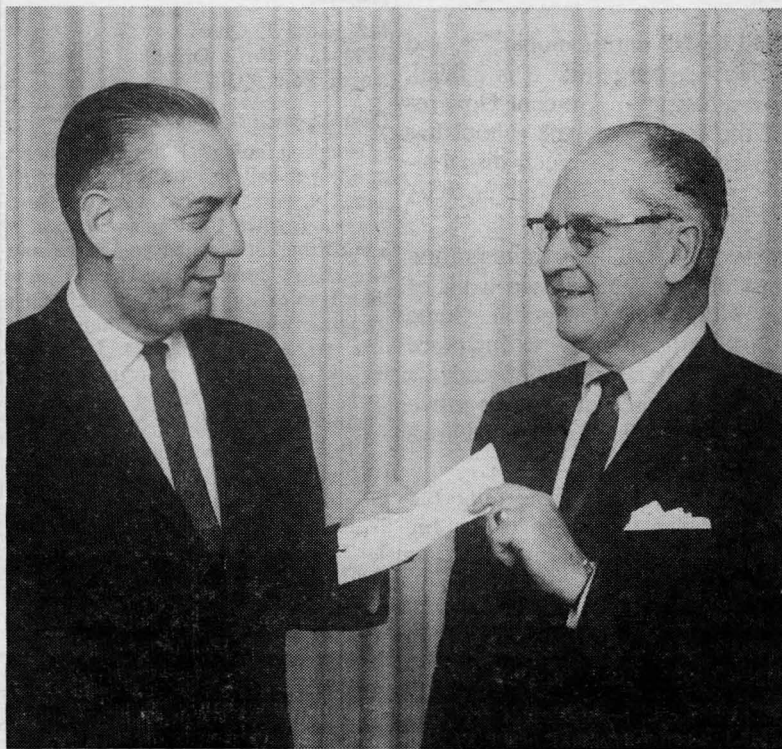
The next period, known as the Baroque or, in France, as L'Art Classic, used Roman and Greek mythological subjects if they did not sue the ancients style.

Up to this day, the strains of classical tradition can still be seen in the Madison Library in the new Congressional complex in Washington, D. C.

## Art Additions Sought By Cultural Affairs

Any students whose family or friends would be interested in adding to our permanent collection, should contact Dr. S. M. Sophocles, Dean, or Mrs. C. F. Flood, Art Coordinator. This is being developed for the benefit of the students and alumni of the College.

Mrs. Flood's work-shop art class (non-credit), recommences January 9th for 10 lessons.



E. L. Cummings, district sales manager of Texaco Inc., presents a check for \$1,5000. to Carl A. Schaubel, administrative vice president of PMC. The grant is for unrestricted use by PMC. The company has an aid-to-education program. PMC is one of more than 250 colleges and universities included in the program. In addition to providing direct financial support to 150 privately-financed schools, the program includes scholarship and fellowship assistance to 90 educational institutions, both private and tax supported.

## Villanova Schedules Philosophical Seminar

The Villanova University Philosophy Club is planning an Intercollegiate Philosophical Seminar on the Main Campus on Saturday, February 24, 1968. In addition to a key-note speaker, students from all area colleges are invited to submit papers to be read at the Seminar. Twenty dollars will be awarded to each of the six best papers submitted on the following topics:

- Sexual Relativity:  
A Legitimate Ethic?
- Moral Commitment and  
Political Obligation

Papers selected will be read by the authors at the conference, and may be of any length, viewpoint, or format.

All papers to be considered must be submitted by February 1, 1968. Send papers to:

- Philosophy Club
- Department of Philosophy
- Villanova University
- Villanova, Pennsylvania 19085

## Noise and Man Seen By MIT's Dr. Beranek

Dr. Leo Beranek, lecturer at Massachusetts Institute of Technology gave a public lecture in the Alumni Auditorium entitled "Noise and Man" on December 6, 1967.

Dr. Beranek discussed the effects of noises on hearing and speech, and its relation to annoyance and irritability. The two greatest sources of troublesome noise, he pointed out, are, airplanes and traffic.

He spoke of future legislation to limit the noise produced by commercial airlines to a safe level. The federal aviation Agency is now working on such legislation.

Dr. Beranek is president of the "Audio Engineering Society," past president of the "Acoustical Society of America" and a member of the American Society for the Advancement of Science. He has written four books, "Acoustic Measurements," "Noise Reduction," "Acoustics," and "Music, Acoustics, and Architecture" as well as ninety technical and scientific papers.

## Poll Shows Factors In Under-Age Drinking

by Jerry Iannelli  
Dome Staff Writer

"The drinking age in New York is 18. Many of my friends live in New York and they say there are fewer drinking problems there than in Pennsylvania."

This is what one senior had to say about teenage drinking when asked in a poll that was taken on campus recently. He is not alone in stating that he is for a lower drinking age since 69.6% of the people interviewed agreed with him. 30.4% thought the drinking age should remain at twenty-one.

When asked the question "Do you drink now?" 71.7% replied yes. This percent shown the number of people who break the law willfully to drink. They don't break the law by going to a bar and getting drunk; it's doubtful whether they ever get drunk at all but they do drink.

More than likely they drink sociably at a party or a get-together. Maybe, (if they're boys) while viewing a football game on a Sunday afternoon. There are a few immature college age students who drink themselves "stiff" and make fools of themselves—"Irresponsibility isn't that much greater at 18 than it is at 21" was the remark of one sophomore.

### "Old Enough To Fight . . ."

The advocates of teen-age drinking say: "If a person is old enough (18) to fight and die for the country, then he should be old enough to drink and vote." This reply by a male freshman is increasingly becoming the reasoning of teen-agers. You see it on buttons and car stickers and even on walls.

Teenagers find no difficulty in obtaining liquor. Most beer distributors will serve anyone with a car and many bars won't bother to card you even if you look nineteen.

Many "groups" or "crowds" range in age from 18 to 21 and therefore they usually have someone right in the crowd who can legally buy liquor.

### Reporting

Another question asked was "Do you think illegal drinking should be reported?" 29.5% said illegal drinking should be reported, but only 25.1% said they would report it themselves.

The temptation grows great as you approach twenty-one especially when liquor is easy to get and since New York is so close.

The State Government of New Jersey, with some backing from Harrisburg, has been trying to get New York to raise their drinking age.

## Primary to Involve Over 2000 Schools

New York, New York, December 7, 1967 — A collegiate presidential primary, involving nearly 2500 colleges and several million students, will be held simultaneously on campuses across the country on April 24, 1968. Leaders of student organizations at more than 200 major universities have already asked to participate in the vote. Announcement of CHOICE 68, National Collegiate Presidential Primary and an invitation to take part will go out to 2200 additional colleges this week.

CHOICE 68 is being run by a Board of Directors composed of eleven student leaders, each from a different region of the country. The Board is establishing guidelines for the Primary, designing the ballot and providing overall direction and leadership. Schools represented by the Board are the University of California at Berkeley,

Kansas State Teachers College, University of Texas, Fordham University, University of Wisconsin, University of Utah, University of Tennessee, Michigan State University, Yale University, Georgia Institute of Technology, University of Oregon.

Administration costs are being underwritten by TIME magazine as a public service. Results of the Primary will be freely available to all media.

Initial response by student leaders has been highly favorable. According to Robert G. Harris, Executive Director of CHOICE 68, formerly student body president of Michigan State University, "college men and women see the Primary as a meaningful political activity and a monumental political unity to make themselves heard in an effective way."

In addition to indicating their choice of presidential candidates, students

will also have a chance to vote on certain issues of national concern. The selection of these issues will also be made by the Board of Directors.

In its informational prospectus on CHOICE 68, the Board explained the philosophy behind the idea this way: "Never in the nation's history have so many college students been so well informed about the major issues of the day . . . yet they have had little opportunity to express their views in a unified, coherent manner. CHOICE 68 offers students the opportunity to express their preference on Presidential candidates and selected issues — to speak for the first time as a body politic."

According to its spokesman, "The Board expects to turn out upwards of two million votes on campus, enough to command the nation's consideration and attention."

# EDITORIAL

## Frankenstein at PMC?

What has become of the Code of Conduct? While it is evident that something is being kept from the student body of Penn Morton College, what is more surprising is that it is being kept from the Administration as well.

The code was supposedly on a "trial basis" until October 28, and it is now being taken for granted by most students that it is official. The fact is, as we have it from the Administration, Student Government was granted an "extension" of the trial. Since the school has done its part in going along with the code after so much disagreement last year, blame for the delay can only rest with either SGA or the student body itself.

The latter suspect carries the burden of guilt. The Administration has stated that negligence on the part of a few has raised a bit of doubt as to whether the tieless attire will remain acceptable. Some students, we are told, have the habit of turning up at the wrong place at the wrong time in the wrong garb. Evidently a number of students — perhaps as many as 10% — consider the present code as much of a farce as the last one. But as long as they display their feelings by violating the code, the blame shifts to SGA.

When the Administration released a statement concerning the proposed code back in March, it was stated that "provisions for enforcement will be a nine-man judicial board appointed by the Student Senate to deal with those people who are chronic offenders." This was made as a provision for acceptance of the Code.

The Code is there; the judicial board is there; SGA has been waiting for two months now, but for what? For a group of student vigilantes to organize and round up dress code violaters?

Two months' suspense is long enough. The whole decision seems to be feared by SGA because it simply doesn't want to have to admit to the blunt fact that students won't take action against students. There is no reason, as far as we can see, why the Code of Conduct has not received final approval or disapproval. The rules set down in the code have been deemed acceptable. The only reason for a trial was to see if it would work.

Has Student Government created a Frankenstein's monster which it cannot control?

From the amount of deliberation, it is evident that *something* hasn't worked; and that can only be a suitable means of enforcement. As long as offenders remain unpunished by SGA, since SGA has accepted the responsibility to enforce the code, the program which it has fought for so relentlessly will go up in smoke; and no one but SGA will be to blame.

## Letters to the Editor

To the Editor:

Enclosed is a piece of creative writing by a sailor in the U.S. Navy, a man in defense of his country.

### MY GOD, HOW CAN IT BE?

That one boy lies rotting from malnutrition and torture in a jungle prison camp in North Vietnam — and another boy spits and tramples on the flag of this country on the steps of a university of Learning.

That one boy lies sightless in a U.S. Naval Hospital from Communist inflicted face wounds — and another boy uses a Communist flag to drape himself in defiance of the laws of this country.

That one man of medicine begins his thirtieth straight hour standing over an operating table in pursuit of life for a man serving his country — and another man of medicine implores crowds of young men to refuse to serve their country.

That one Negro holds the face of his dead white comrade in his arms and cries pitifully in a dirty mud hole in Vietnam — and another Negro screams with hate against his white brother on the streets of countless American cities.

That one boy lies in a coffin beneath the ground because he believed in duty to country — and another boy lies on a dingy cot giving blood to the enemies of his country. That one man of God shields a wounded boy from an enemy bayonet with his body and dies — and another man of God uses his cloth as a shield to preach hate, dissension, and lawlessness.

My God, How Can It Be?

D/T 3 Lance R. Shaffer, USN

Maybe, if this is printed, a few people might read it and take it to

heart. This boy's outpouring of feeling matches ours and lot of other guys here. It is time our side had some publicity and exposure.

Cadet 1/Sgt. Robert H. Aldrich, '69  
Frank N. Renzi, Class of '70  
Miss Dana Messenger, Class of '71  
James E. Irwin, Class of '69  
Cadet Lt. Everitt M. Williams, Jr., '68  
Cadet Julius Plucker IV, Class of '70  
Cadet . J. Thal, Class of '69

It has come to the attention of the Student Government Association that this year the Pershing Rifles are being forced to operate on a severely restricted budget. For various reasons, a substantial portion of the money that PR has received in the past is not available at present. Needless to say, this will limit their sphere of activities, and thereby limit the excellent publicity that PMC Colleges receives from this fine organization. Is it not ridiculous that the most famous and most frequently honored representatives of PMC Colleges should be in financial straits? The members of PR have been doing their best to raise money, but there is still a long way to go. Recently, we of the Penn Morton Student Senate supported financial aid to PR out of our treasury. But the most we can give is only a drop in the bucket. Therefore, we would like to urge two things. First, active student support from both colleges for Company Q-5. Second, substantial support from the administration. The Pershing Rifles have been and are a great source of pride to our college. Let's show them that we wish them continued success, and that we will support them at this crucial moment.

Sincerely,

Frederick Farley, Penn Morton '68

## BURKE'S LAW

By Don Burke

Burke's column in this issue takes the form of a letter to Santa Claus. Burke loves money and if anybody wishes to put \$10 in an envelope and send it to him for his Christmas present, he will remember them in his prayers.

Mr. Santa J. Claus  
1492 Jack Frost Drive  
North Pole 99302

Dear Santa:

How's it going? I hope you don't mind me calling you by your first name. I only do that because three years ago when I sat on your knee at a supermarket I called you Santa and you didn't seem to mind. But now that I think of it, you really didn't bring me what I asked for that Christmas. As a matter of fact, I did not find it particularly amusing to discover a cantaloup in my stocking on Christmas morning.

What I really want to discuss with you today, Mr. Claus, are your plans for this Christmas. In your letter of 29 November, you asked me to submit to you a list of all those students at PMC who exemplify the ideals and purposes of American higher education.

To this request I need only reply that there is absolutely nothing which PMC lacks that other colleges possess. Furthermore, if you placed the entire student body of PMC back-to-back with the student body of any other institution, I have no doubt that you could not tell the difference between the PMC student and any other, discounting grades of course.

Accordingly, I have enclosed a complete list of all the students of PMC Colleges in order of their shoe size. Let me tell you, Mr. Claus, that putting them in that order was a feat in itself.

But far be it from me to tell you whom to bring gifts, although I think it would be only fitting and just for you to put coal in the bookstore's mailbox.

Nonetheless, I do feel that it would truly be in the Christmas spirit if you could see to it that the redecorating and refurbishing of PMC's niteclub, the Penn Morton Ranch (formerly known as the El Rancho Club), would be in complete readiness for the gala New Year's Eve surprise party the administration is planning for the students because we have all behaved so well this past year.

Well, Mr. Claus, I know how things are the minute you turn your back, so you had better get those rascal elves back to work.

If you would like a cup of hot chocolate when you stop here at school, I'll leave a dime under the hot chocolate machine. You can pay me back the next time I see you.

Say hello to Mrs. Claus and tell her we would love to have you both at our New Year's Eve party (BYO) at the Ranch.

Kindest Christmas wishes,  
Burke

## Be a Good Sport This Winter

New York (NPS) — When lakes and streams freeze over, and city and country alike are carpeted in snow — don't hibernate! Bundle up and get outdoors. Be as healthy and active as you were during the summer, by participating in winter sports.

Ever-increasing numbers of Americans are heading to the hills to ski — in fact, skiing is the fastest growing sport in the country — in addition, there is ice skating, sail skating, ice hockey, bob sledding and tobogganing, as well as long walks in the brisk or snowy weather.

Here, to help you warm up to the idea of playing outdoors this winter, are a few handy hints:

### (1) Are You Physically Fit?

Authorities warn that you must be physically fit before beginning any program of exercise or sports. You can tone up by starting right now to walk a little more each day, and to gradually exercise each morning, afternoon and evening. Enjoying winter sports depends as on limber muscles and agility as it does on skill.

### (2) Don't Skate on Thin Advice

Ice skating dates back to the early days of the Scandinavians and Germans, and the earliest skates were made of bone or wood. Ice skating as a sport didn't exist until the Iron Age — and wasn't introduced into this country until Revolutionary War days. Skating then — as now — was a graceful sport, requiring good balance, a sense of rhythm, and athletic ability.

Today there are well over 12,000,000 skaters in the United States, many of whom are expert skaters, and probably the figure skate is the most popular style skate. If you're buying figure skates (ones that have slightly convex blades which permit you to turn sharply without lifting your skates from the ice) remember that good skating boots fit very tightly at the heel, provide toe wiggling space, are reinforced at instep and ankle, and come in half-sizes with a wide variety of widths.

Figure skates are worn over thin socks, regular stockings, or stretch tights, not over heavy woolen socks. Again, the reason is tight fit. Authorities advise that your skate boots, to be well fitted, should be one to two full sizes smaller than your regular shoe. Another thing to remember is that whether you're an expert or beginner, chances are you're headed for a fall!

### (4) Don't Just Jump Into Skiing

"La fixation" sounds like it might describe the craze for skiing that has overtaken America, but in French it means the bindings on a pair of skis. If you plan to tackle skiing, you'll find that proper gear is as important as skill.

When buying skis, remember these rule-of-thumb suggestions: The correct length of the ski — if your height is in normal ratio to your weight — should be from the ground to the wrist when your arms is raised above your head. If your weight is more, then the ski should be 2 to 3 inches longer; if your weight is less, then the ski should be 2 to 3 inches shorter. Women and beginners, as well as older and less agile skiers, are also advised to use a shorter ski.

A word about safety: Most accidents in skiing occur when the foot cannot be freed from the ski. To offset this, safety bindings were designed — but to be good protection they must be quality bindings that are properly mounted and adjusted. Safety bindings cannot prevent all accidents (you could, for instance, lose your girl at the lodge!) — but a considerable number of broken legs and other injuries are avoided by their use.

In addition to the safety bindings, be sure your skis have catchstraps. These are indispensable so that a ski which has been freed from the foot doesn't go scooting down the slope by itself.

### (5) Good Common Sense Helps Make A Good Sport

Select your winter sport carefully — according to your interests, your age and your pocketbook. Take your time in selecting your gear and clothes — and once they're yours, take good care of them. Don't try to become a pro overnight; to become expert in any sport takes patience and practice. You'll find the out-of-doors invigorating — for a day, a weekend or an extended vacation. Be a good sport this winter — and have fun.

## THE DOME

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Articles, announcements and letters to the editor may be deposited at the Post Office. This material should be typewritten, double-spaced, and signed.

# Season's Greetings from the Dome Staff

Reviews . . .

Hippies Publish New Magazines

The Love Generation has gone to press.

This is evidenced by the recent appearance of two new magazines, *Avant Garde* and *Cheetah*, which seem to preach the same gospel of flower power, but in slightly different veins.

Most everyone has seen the advertisements in newspapers and magazines the past six months which feature a sexy-looking sixteen-year-old offering "A Proposition." This sales pitch finally came through, and with a completely unique piece of journalism as a result.

*Avant Garde* is square, not rectangular like most magazines; it is bound in oak tag, not paper like most magazines; it carries no ads, unlike most magazines . . . in short, it is totally different.

Publisher Ralph Ginzburg, previously nabbed on obscenity charges for publishing *Eros*, has turned out a remarkable piece of art, to say the least. His first issue of A.G. includes such topics as Richard Nixon, profanity, pop art, jewelry, and the Fugs.

As a contrast, *Cheetah* is probably one of the most commercial publications to come up the pike. At first glance it looks like a typical fan rag, but it's more than that: it's a hippie fan rag. It provides comment and analysis of the "underground" songwriters and various members of the folk-rock bag, as well as a few choice words on pot here and there (did someone say pot?).

In the long run, *Cheetah* will probably prove to be more successful as it is aimed at a larger collegiate audience and is cheap (\$5.00 per year, monthly) compared to *Avant Garde* (\$10.00 per year, bimonthly).

As a magazine, it is safe to say that *Cheetah* is better; but as a work of art, if that is an applicable criterion for a publication, *Avant Garde* has no rival. Its concept and layout surpass even *Playboy*, and that may be saying something.

Symphony For Improvisers — Blue Note.

Cherry; cornet; Leandro (Gato) Barbieri, tenor sax; Pharoh Sanders, tenor sax and piccolo; Karl Berger, vibes and piano; Henry Grimes and Jenny Clark, basses; Ed Blackwell, Drums.

*Symphony for Improvisers* amply demonstrates that a long jazz composition needn't be dull. Although the LP contains eight compositions, there are no tracks on the record—one composition flows into the next, usually with little warning. The complexities of free group improvisation are handled here with artistry too often uncommon in the avant garde.

Composer Cherry said of the work, "We improvised from the flavor of the tune, from the mood." And so it is giving the work the feeling of one thing rather than eight.

The group weaves a colorful spell of tempo and mood as the musicians actually improvise, as a unit and individually.

Sanders is particularly effective on pic, first in combination with Cherry in *Symphony For Improvisers*, and then with Barbieri's tenor in *Nu Creative Love*. He gets some fat sounds out in *Infant Happiness*, but the dominating force here is Cherry as he ascends on a happy flight with Berger on vibes. Blackwell dances throughout the number, and virutally sings through a drum solo.

Barbieri coaxes some fine sounds out of his horn, though for short periods is harsh and grated in the very avant garde *Lunatic*, perhaps the least pleasing composition on the album.

Blackwell is the unifying force throughout. Teaming with bassists Grimes and Clark, he sets up the rhythms that propel the compositions. He's a joy to listen to.

PMC Merman + Water = Title

Led by co-captains Bill Van Pelt and John Zucco, this year's swimming team promises to be the best ever. While they will be hard pressed to improve on last year's 8-1 record, Coach Dan Horninger is optimistic, that the team will be in contention for the M.A.C. team championship in March. With the addition of sophomore Cadet Rich Rodabaugh, a transfer student, who in practice has already lowered many team records, the outlook is bright, indeed. It must be pointed out, however, that due to Rich's transfer status, he will not be eligible until January.

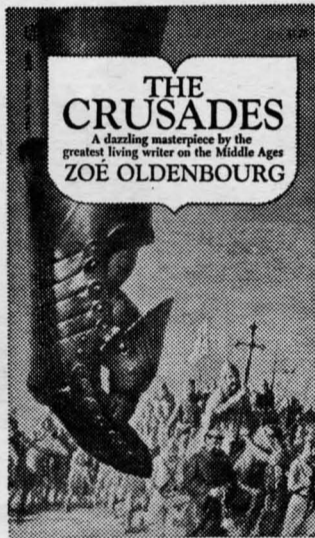
For those who are not familiar with the method of scoring swim meets, it is 5 points for a first, 3 points for a second and 1 point for third place. This method of scoring is disadvantageous for a small team in dual meets and consequently a large squad like Elizabethtown will present a problem. The present team with just thirteen members and two divers will provide many hair-raising finishes.

Today at 3:30 P.M. at Chester Central YMCA where PMC holds its home meets, the team will oppose Elizabethtown. PMC will be aiming to continue its winning ways.

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Starting in early January, this project at Wright Patterson Air Force Base in Dayton, Ohio, will need eight physically and psychologically fit males between 24 and 36 years of age. These young men will work for 60 days as either subjects or monitors in a totally non-hazardous environment, checking out equipment for Apollo moon shots. The first study will be concluded in March. Participants in this study will be given preference for employment on a second program commencing in June.

It will be possible to continue some course work, or work on a thesis problem. We'll pay the tab as well as tuition. Money? If you are a subject, actually at work in the space capture, we pay \$1,000 per month. Monitors have all the same privileges but are paid on a different scale.

If you are interested and can spare the time, we'd like to talk to you immediately. Phone our project office collect (Area Code 513, Phone 255-4941) or write: Mr. Philip Cooper.

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## Cagers Upset Rutgers Studzinski Sparks Win

PMC has a new look in basketball this year—winning. The team opened their '67-68 season by downing Rutgers of South Jersey by a 78-69 count in a game at Camden. The attack, which stopped an eleven game Rutgers winning streak, was led by Mike Studzinski's 22 points and Mike La Flamme's 17 counters.

But it wasn't easy, as Rutgers jumped out to a quick 9-0 lead. Their early surge was led by flashy guard Bill Bramble who finished with 21 pts. Then soph Ed Flanagan came off the bench and popped in 3 long jumpers, and the Cadets started to jive. But Rutgers stubbornly held on to the lead and went into the locker room with a 32-27 halftime lead.

The second half was a different story, as the Cadets came out on the floor determined. "Stud" led a mad shooting spree (21-39) canning 7 of 9 shots to go along with his evening total of 16 rebounds. But it wasn't until Mike LaFlamme broke a 43-43 tie with 15:00 left to play that the Cadets assumed a lead which was not to be relinquished. Besides his tie breaking basket LaFlamme added 13 pts. to the second half total while handling the press thrown up by last years conference champs very well. During the surge, Al Fral and Skip McCauley each fired in 3 buckets to build the lead.

With his team getting off on the right foot, Coach Alan Rowe seemed very pleased with his club's performance. He called the victory, "a team win in which every player I called upon did a fine job."

If the performance and enthusiasm of the coach and players are solid indicators, then this could be the start of a great season.

## Wrestlers' Hope Fall On Two Lettermen

Coach Harry Durney is looking for definite improvement with his PMC Colleges wrestling team.

Durney has only two lettermen returning from the 1966-67 squad and is rebuilding with a team that includes

eight sophomores. The Cadets open their season Saturday (December 9) at Lebanon Valley College.

The two returning lettermen, junior Jim Powers of Scotia, N. Y., and senior Charlie Clauss of Havertown, Pa., each had noteworthy campaigns last winter. Powers lost only one match to the Middle Atlantic Conference champion while winning seven at 138 pounds. In the MAC meet,

Powers posted the fastest pin of the tournament in 0:22. Clauss, a 177-pounder, registered the fastest pin in the eastern half of the United States when he flattened an opponent from Brooklyn Poly in 0:17.

Among the leading sophomore candidates are Ed Fowler, heavyweight from Jamesburg, N. J.; Phil Fretz, 130-pounder from Phoenixville, Pa.; Al Novian, 152-pounder from Du-

mont, N. J.; and Tom Childers, 123-pounder from Westbury, N.J.

Other squad members are soph Bruce Lownes, 138, Springfield, Pa.; soph Jim Barkalow, 145, Brigantine, N. J.; soph Harry Popastrat, 160, Sidney, N. Y.; soph Joe Abramski, 167, Greenlawn, N. Y.; senior John Leisenring, 177, Mountainside, N. Y.; and senior John Peterson, heavyweight, Cranford, N. J.

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## TIME

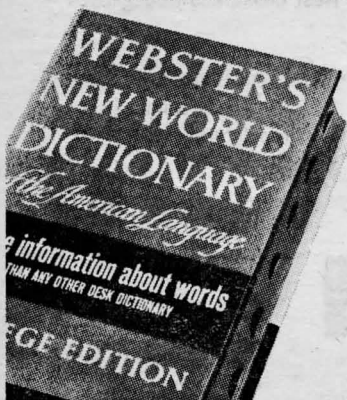
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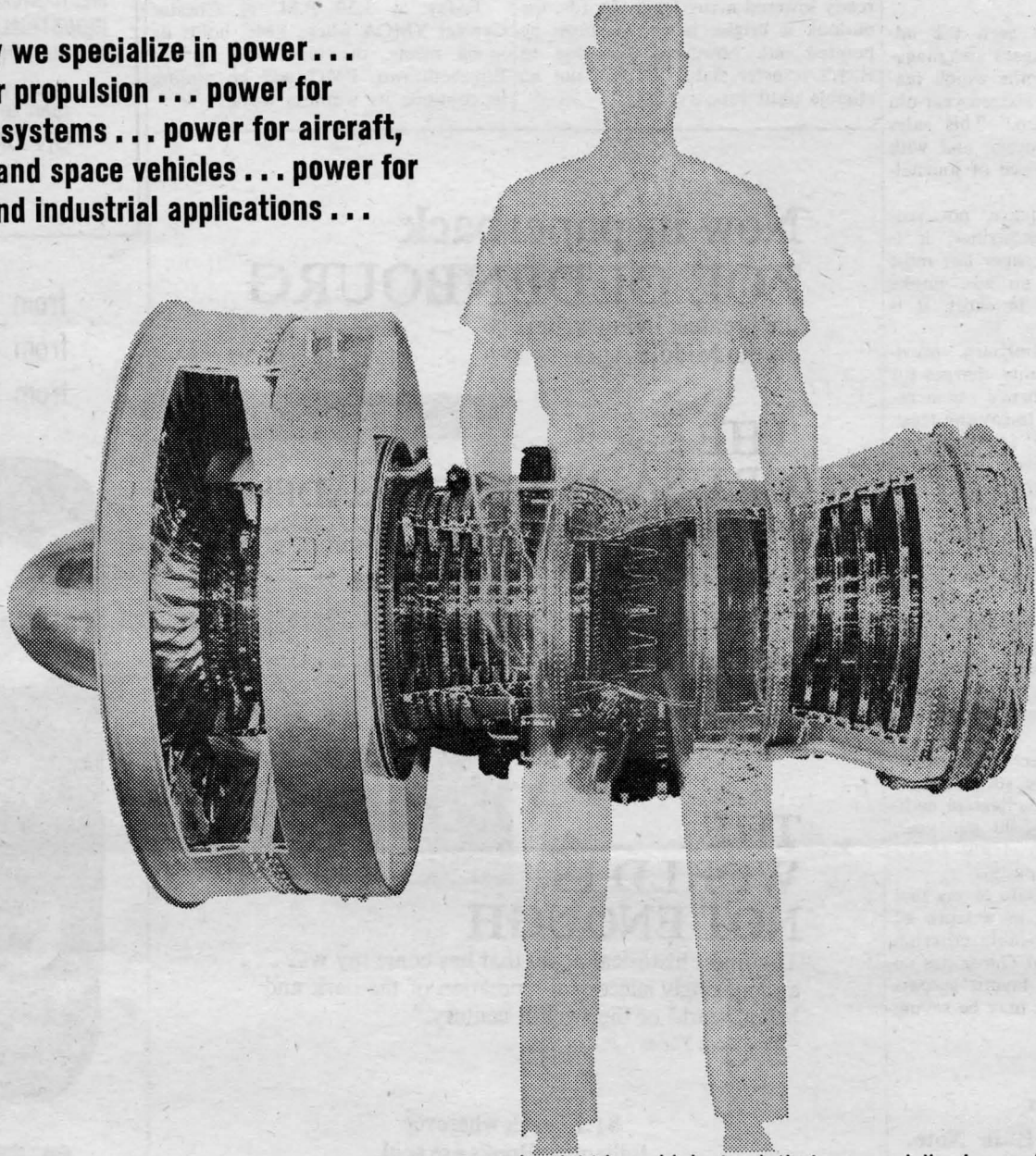
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