

scene

THE MAGAZINE FOR PEOPLE WHO GO OUT

VOL. 7—NO. 3

MARCH 29-APRIL 4, 1970

HAIR[∞]_I

Royal Alexandra Theatre



A scene from "Hair", the American tribal love rock musical now playing at Toronto's Royal Alexandra Theatre. From left to right Gale Garnett (Sheila) watches as Freddie Nicolaidis and Robin White (Berger) burn their draft cards. To the right is Harriet Cohen (Jeannie).

GROWING HAIR IN TORONTO

From all over Canada people are travelling to Toronto, to see Hair, the American tribal love rock musical now in its seventh week at the Royal Alexandra Theatre. The Mississauga Tribe has been playing to capacity houses since the musical's January 11 opening; and press clips and comment are delivered daily to the theatre.

"Visually, musically and emotionally, Hair is stunning . . . Lighting and sound are superb . . . I have one regret about Hair . . . that it ended."—Carol Frilegh, The Chronicle Review, Toronto.

"It's a ritualistic, spiritualistic, optimistic, sexualistic, ultra communicationistic, whatever you want it to be — artistic ceremony. Hair is a fantastically colorful living, all embracing experience . . . today's turned-on psychedelic youth. Toronto to the Good will never be the same." — Roger Bainbridge, Kingston Whig Standard.

"It was impossible not to become involved in the driving rhythms of the songs, the animal energy of the dances, the joie de vivre that permeated the theatre and broke down all restraint . . . No wonder there was a standing ovation." — Gordon Jocelyn, Montreal Gazette.

"Hair is a joyous celebration of youth in the 1960's . . . The young performers . . . are a riotous clan with exuberance pouring out of them like sweat . . . A carnival of motion that makes most theatre seem to have arthritis." — John Laycock, Windsor Star.

"The people of Hair are as diverse and fantastically gifted a group as can be assembled anywhere."—Bill Lundy, Niagara Falls Review.

"The Toronto Hair is a well-disciplined bright spirited exhibition of the psychedelic world. It is already capable of turning you on—if it doesn't make you too uncomfortably aware of the generation gap." — Herb Whittaker, Globe and Mail, Toronto.

"The players . . . were all winners . . . bright, confident and beautiful."—Michael Walsh, Vancouver Province.

" . . . enthusiasm . . . wild, uninhibited freedom." — Helen Wallace, London Evening Free Press.

"This production . . . is shot through with life." — Peter Goddard, Telegram, Toronto.

(Continued on page 27)



Harriet Cohen (Jeannie) is carried on-stage at the start of the Be-in, during another scene from "Hair". Carrying her are (left to right): Joe Clark, Graham Tcear and Terence Black. Other recognizable members of the Mississauga Tribe are, from left to right: Freddie Nicolaidis, Susan Little, Carmen Litke, Paul Ryan (Woof), Betty Richardson, Avril Chown (with back to camera) and Brenda Gordon.

The cast of "Hair" exuberantly surround Claude, played by Clint Ryan. Recognizable faces from left to right: Lynda Squires, Avril Chown, Paul Ryan (holding microphone), Tobi Lark, Tabby Johnson, Gale Garnett (with back to camera), Frank Moore, Brenda Gordon and Shelley Sommers.

