

Student Teacher Dances Into Our E.F. Curriculum

Teaching speech and English with rhythm in his toes, Mr. James Kropog, a student teacher for Mrs. Caren Boyle, is finishing his last year at Wayne State University.

In the few weeks he has been here, Mr. Kropog thinks that the few students he has had in his classes are quite friendly and interesting. He feels that Edsel Ford is a "progressive school."

Mr. Kropog commented that it seems a long while since he was in high school and how different things are. But some students have helped him to get back into the swing of things by asking him to sponsor the Dance Club. Although hesitant, he is qualified for the job and will probably get the new club off to a good start since he likes dancing. He especially enjoys Latin dances.

After completing his student teaching, Mr. Kropog will return to Wayne State. He will go into public relations work or teaching after graduation.

"I should'na played games Daddy-



Richard Dixon is confronted by "Hood" Bill Hendricks, in a scene from "Blackboard Jungle."

Broadway Hit "Blackboard Jungle" To Head E.F.'s Dramatic Season

O. Your kind only understands a knife in the ribs. Well you're gonna get it now. . . ."

This line is for the modern drama "Blackboard Jungle" to be enacted as E. F.'s all-school play. Contrary to the common belief that this play merely points up the unruly behavior of juvenile delinquents, the "Jungle" is a hard-hitting drama concerning a teacher's unyielding dedication to educating the unwilling.

Dadier, portrayed by Richard Dixon, 12B, is a very strong but frustrated teacher attempting to educate the unfortunate. His students include Bill Hendricks, 12B, as a troublemaker and all around hood, and Neil Woodward, 11B, as a semi-hood who plays around with Dadier's intentions, causing more trouble than he's worth. Dadier's wife, played by Char Morovac, 12B, complicates his efforts by vainly trying to make him quit the profession. A fellow teacher, Dale Van Dorp, 11B, also unsuccessfully tries to make Dadier see the foolishness of his efforts.

"Blackboard Jungle" will be presented on November 14 and 15 at 8 o'clock in the Edsel Ford auditorium. Tickets are priced at \$.50 with the activity ticket number 7 and \$1.00 without.

Detroit Ballet Receives Karen

Three long days of agonized waiting, sixty-two hours of tense excitement. But every anxious minute between October 13 and 16 paid off for senior Karen Latham, who learned after a long wait that she had become one of the newest members of the Detroit City Ballet.

With ten years of ballet dancing behind her, Karen was among the twenty-four girls who auditioned before the directors of the ballet company in an attempt to gain the honor of admittance. During a two-hour lesson, the girls were closely observed for potential and were then told that those who qualified would be notified within the next few days. The endless hours after the audition reached a climax for Karen when she discovered that she was one of eleven permitted to join the company.

Karen, who plans to minor in ballet in college, will now work for a two-year period in the apprentice group

Various Films Shown Publicly

"The changing of the Guard ... we used to be respected," runs a line in the Detroit Institute of Art's recent film festival entitled "The Kinetic Art."

While its subject matter and filming techniques may have changed, the versatile kinetic art is perhaps becoming more widely respected as an art medium. New filming techniques effectively create a wide range of moods. For example, the movie "Versailles," filmed entirely from a helicopter in which a vibration-free camera was mounted, reveals breathtaking glimpses of the famous palace and its grounds. In contrast the Hungarian experimental film "Elegy" is a terrifying and despairing commentary on the history of mankind.

Numerous experimental and art films as well as outstanding commercial films are being made available to Dearborn viewers through the Dearborn Cinema Society, now in its tenth year. The DCS has assembled a program of eight films to be presented in the Ford Central Office Building Auditorium. The series is open to high school students who may purchase discount memberships at \$3.50.

Henry Ford Community College and the University of Michigan Dearborn Campus have also prepared cinema programs which are open to Dearbornites. Tickets, necessary for all movies shown at the U-M Dearborn Campus and some presented at HFCC, are \$1.00.

Nixon Makes President

by John Hanasack

Now that President-elect, Richard Milhous Nixon has sent his morning suit to the cleaners and ordered a somewhat larger silk hat for that all-important day, January 20, he has plenty of time to ponder over his great success and the other candidates' failure. What kind of Christmas celebration and Happy New Year will Hubert Humphrey and George Wallace have? Will their Christmas turkeys be as big as Mr. Nixon's? Will their New Year's Eve parties have as many celebrities or as much hoopla as Nixon's? Only time will tell, but only Richard Nixon will experience the comforts and tribulations of 1600 Pennsylvania Avenue.

After all, was it not Richard Nixon who promised the voters a change from that Johnson Vietnam policy? Did he not demand an end to violence and promise to help the Negro by organizing ghetto projects? Of course these promises have yet to be fulfilled, but is there not a former governor of Alabama by the name of Wallace who promised law and order and the improvement of schools if elected? Yet in that very same state of Alabama is there not the highest crime and illiteracy rates of any state in the country? And is there not a former vice-president named Humphrey

whose Vietnam policy is very much like the unsuccessful Johnson policy?

Yes, Richard Nixon has come up from the down and out days of November 1960 and 1962. He moved up from near obscurity to become the man he has dreamed of throughout his life, President of the United States.

President Nixon sounds kind of funny doesn't it?

Encore !!!

Attention all music lovers! The music department of Edsel Ford has begun its annual recitals. These recitals are held after school almost every month, and all students are invited to participate in or simply attend and enjoy the performances.

The first recital held October 9, featured Linda Heabler and Julie Austin both juniors, and Janice Graham, 12B. A duet was sung by Becky Brough, 11B, and Day Zanardelli, 12B. Sandy Slavin, a senior, did a modern dance, and seniors Gail Eastman, Don Schumacher, Bill Hendricks, Deb Drozdowski, and Debbie Schwesinger sang a madrigal.

November 26 is the date of the next recital. Come and join in the fun!



Karen is now a member of the Detroit City Ballet.

of the ballet. She will then be admitted into the regular company which now consists of twelve members. Among the members is another Edsel Ford senior, Shelley O'Brien, who has been with the company for four years.

Boycott Reaps No Benefits

Many Edsel Ford students attempted to display their disapproval of the increase in lunchroom prices by boycotting the lunchroom on Friday, October 11. Did the students prove their point effectively by boycotting? As a result of the boycott, has any action been taken to decrease the prices?

There is no evidence that the students accomplished anything by boycotting the lunchroom, since it appears that nothing has been done to lower the prices. Could this possibly mean that the students selected the incorrect manner of showing their discontent?

The students appeared to have taken action before thinking about the situation. Not one student spoke to Principal Fred Schreiber, whose job includes helping the students with their problems. Not one student went to him and inquired the reasons for the price increase.

Many students don't realize that the schools do not set the lunchroom prices. It is the job of the Board of Education to set prices as they see fit. Perhaps the price increase would be easier for students to accept if they knew a little more about the lunch system and how it functions.

The Dearborn school cafeterias operate on a system-wide basis. Money made from all the cafeterias is combined. The individual high schools do make a slight profit because they sell fewer plate lunches and more a' la carte items. However, if one owned a restaurant, one could not exist on the profits made by the cafeteria. The little profit that is made by the cafeteria helps support the elementary schools, all of which lose money because they make no profit on plate lunches.

In order to financially break even, a price increase was necessary. Instead of raising the plate lunch prices as had been done in the past, the Board of Education decided to raise the prices on a' la carte items, since a greater profit would thus be made. Incidentally, this is the first time in fifteen years that the a' la carte prices have been increased.

It's true that the price increase especially affected the high school students because of the large amount of a' la carte items sold each day. Boycotting, however, should not have been the first step taken to show disapproval. When students have a problem, Mr. Schreiber or the student government are more than happy to discuss that problem.



If for every wrong
That I enact,
One of my cells
I would subtract-
I am afraid
That I would be
Entirely abstract.
-Judy Malzahn



Recollections Part I
"Enter into the light, my friend,"
Said a man not known to me.
And though I saw no flaming torch,
I retreated from the night.
"Share our meal, hungry one,"
Bade another with a smile.
And though I saw no food about,
I sat to sup with them.
"Drink our wine, thirsted one,"
Entreated yet a third.
And though I saw no grape at hand,
I thought it sure to come.
"You are so young, can't understand,"
Whispered the fourth, a wisened man.
"You thought to dine and drink
with us,
But you only look for food and wine.
"Our light is that of truth.
"Our food the fruits of knowledge.
"The wine we sip is not of the grape,
"But the sweetness of eternal life."
I stared about in wonderment,
I could not comprehend.
Then their message came to me;
The light of truth enveloped me.
"My Lord, my Lord!" I cried out.
"Men who are not men!
"You who have bared the truth to me
"Will be forever blessed."

They bade me farewell, a gentle kiss
As I entered back into the night.
But darkness did not surround me;
I bore the flame of eternal life.

-Eric Von Bismark



The World In A Flower Pot

by Mimi Mitchell

Scarcely a month ago, the fifth game of the World Series was played. One of the most memorable moments of that game occurred even before the umpire called, "Play ball!" Jose Feliciano's folk-rock version of "The Star-Spangled Banner" which opened the contest inspired as much comment among Americans as did the Detroit Tigers' desperately needed victory.

Feliciano is a 23-year-old Puerto Rican singer who has been blind since birth. He and his seven brothers grew up in a Manhattan slum. Since he learned to play the guitar there at the age of nine, the young singer has developed a playing style resembling the classic Spanish technique.

For several years, Jose Feliciano's instrumental skills exceeded his vocal talents. However, after a recent trip to South America, he discovered the Latin singing style now characteristic of him.

This style is especially appealing to those who enjoy what Time magazine terms "Latin Soul." Hundreds of Americans who are critical of this style, however, found Feliciano's interpretation of the national anthem

unsatisfactory.

Disapprobation was keen among those who feel that a musical status quo should be maintained. However, many of these inconsistent traditionalists were unperturbed when Aretha Franklin sang her soul version of the "Star-Spangled Banner" during the opening ceremonies of the Republican National Convention.

Perhaps, in their concern over style, the traditionalists overlook individual talent. How else could they find appreciation of creativity and originality so difficult?

One must give Jose credit, if only because he dared to be different. Although he says lightly, "I just do my thing. . . whatever I feel," I will never forget his individualistic interpretation of "The Star - Spangled Banner."

I have heard his version many times since the first performance, but I find the Feliciano interpretation moving each time I listen to it. After all, aren't the words of our national anthem more important than the beat or style of the accompaniment which backs them up?

Action of DIFAC Upheld by S.A.D.

Dear Sir

In the last issue of the Bolt, Ann Woodcock presented a rather one-sided view of Lester Maddox's appearance at the Youth Center on October 10, 1968.

As concerned members of S.A.D. we would like to present our interpretation of what happened. We realize that, as stated, the views of Ann Woodcock were not necessarily those of the Bolt.

During the rally, the Dearborn Interfaith Action Council was non-violent but the reaction of the Wallace supporters was violent. While Lester Maddox spoke Law and Order, his followers screamed, "Lynch the traitors!" These "traitors" consisted of priests, nuns, ministers, housewives, businessmen, and teachers. These "law abiding" Americans who opposed the "traitors" shouted obscenities at them and dropped cigarette ashes on them. In fact, there was a need for the police to escort some of the Wallace people out of the hall. The police were a great help to the Difac people who were threatened by shouts of, "If the cops weren't here you'd never get out alive." (what has happened to law and order!).

The reporter was factual in stating that, "the cause for which Wallace fights gives them the right to silent protest (for whites anyway). The right to silent protest is already granted by

the Constitution. Every presidential candidate "fights" for this right.

Contrary to the Mayor's statement that "this is Wallace country," Humphrey had a slight lead when this paper was written, but it changed from week to week, so really Dearborn was no-man's country.

Miss Woodcock made the false assumption that the seats in the front section were reserved. They were not reserved until several minutes before the Mayor came in, for there were no reserved signs on the seats.

She also speaks of the disrespect shown to the flag by the Difac group. She claims that the Difac people remained seated and that some didn't stand up and others stood hesitantly. The flag preceded Lester Maddox. The Difac people were not sure that the supporters were cheering for the flag, and not for Mr. Maddox. Their hesitation was the result of resentment at having the flag represent a candidate whose views do not uphold the high ideals which the American flag represents.

We at S.A.D. support the views and actions of Difac.

Sincerely,

Edsel Ford Students Against
Discrimination

(An answer from Ann Woodcock will be published in the next issue of the Bolt.)

Seniors keep alert; representatives from Michigan and out-of-state colleges are visiting Edsel this fall. Their visits will be announced in your Human Relations classes. Also, November 13, the deadline for senior pictures, is fast approaching.

THE BOLT

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Hall Traffic Tells Story

Friday, October 18, a fashion show was held for all IOB girls who had Human Relations or physical education classes fifth hour. Homemaking students in fifth hour study halls were also invited to attend.

The show itself was very well staged and the student models did a great job, but I felt that the presentation was lacking in imagination. The main purpose of the annual fashion show sponsored by Simplicity of New York is to present styles which are practical, economical, appropriate, and "in" for high school girls. It is in the last

respect that I feel the show failed.

The educational stylist, Miss Marlene Ressler, "previewed" some of the latest in fall colors, fabrics, and styles. Included were some of the "in" colors - gray, chocolate brown, and red; velvet, a favorite fabric for 1968; and the ever-popular jumper. Also mentioned briefly were the importance of accessories and the influence of the Nehru collar.

If you really want to know what fashions are appropriate and stylish this year, just watch Edsel Ford co-eds in the halls.

Peter Paul and Mary And The Song Is Love

by Steve Rishel

"An the song they sung was younger--
But the walls shook
An everybody smiled--
An everybody felt good--
An that's where the beginnin' was at
Inside them walls 'f a subterranean
world--
But it's a concrete kind of a beginnin'--
It's concrete cause it's close--
An the feelin ain't t' be forgotten--
It's a feelin' born and not bought
An it can't be taught
An Peter, Paul, and Mary're now
carryin the feelin that was inside them
walls up the steps t the whole outside
world--"

—Bob Dylan, 1963

On Sunday, October 20, 1968 the doors to Masonic Temple opened at 7:00 p.m. By 7:30, the house was packed.

Peter, Paul, and Mary began the concert with "When The Ship Comes

In." The "feelin'" was unbelievable. Whether you had a front row seat or a last row balcony seat, you could feel the magic and the closeness Bob Dylan wrote about in 1963.

Peter expressed joy over the fact that people were becoming "concerned" and praised New York's Mayor John Lindsay and his "Give a damn" campaign.

The message they communicated was not one of radical change or violent take-over, but one of understanding. They not only conveyed this message convincingly, but did so in an entertaining way. The singers can hardly be accused of boring their audience with personal political opinions.

To listen to a recording of Peter, Paul, and Mary is to hear them sing, but to see them perform is to understand the reality and beauty of their message.

Presidential Bid Drained Away

by Ann Woodcock

On February 8, 1968, George Wallace announced his candidacy for the presidency. Today, exactly nine months later, he is sitting (perhaps in his modest four-bedroom home in Montgomery, Ala.) reflecting over his campaign.

Wallace's journey on the road to the White House was, to put it mildly, tough. He bore the brunt of endless political attacks by his opponents and suffered humiliation and harassment from every political, religious, and civic group imaginable. But the attacks

were nothing compared to the heartache and shock he suffered when his wife died of cancer six months ago. Her death left him to care for his four children, the youngest of which is seven years old. A lesser man could not have stood the hateful assaults he received almost daily, let alone endured the loss of the one he loved, and still continue, with inexhaustible energy, in search of the presidency.

Mr. Wallace was compared to Hitler on many occasions, yet the former governor of Alabama was the only candidate to propose that prayer

H.H. Concedes Election

by Prindle Parkhurst

A Bill Mauldin cartoon which appeared in the *Chicago Sun-Times* before the Democratic National Convention showed Hubert Humphrey's tiny head peeping out from the pocket of LBJ's suitcoat. The caption read, "The real me will soon emerge."

One and one-half weeks before the November 5 election, it seemed to many voters that Humphrey had not yet escaped that pouch-like pocket. Most of the Americans who voted for him in the election probably did so on the basis of his record as a U.S. Senator.

Humphrey's Senate record was perhaps most clearly revealed to American voters who studied his foreign policy stands. An address entitled "Constructive Initiatives for Freedom and Peace," which appeared in the May 31, 1968 issue of the Department of State Bulletin, summarized the three chief foreign policy goals for which he worked both as Senator and Vice-President. Control of nuclear weapons, world-wide elimination of poverty, and responsible use of power form the basis of the foreign policy program that Humphrey would have implemented as president.

As chairman of the Senate Special Subcommittee on Disarmament, sponsor of legislation creating the Arms Control and Disarmament Agency, and a proponent of the Nuclear Test Ban Treaty, Humphrey worked to

achieve control of nuclear weapons. Most recently, he supported the Nuclear Nonproliferation Treaty as "a way of preventing the spread of new and increasingly destructive nuclear weapon systems." Nixon endorsed the treaty in principle but advocated a delay of ratification after the U.S.S.R. invaded Czechoslovakia.

Humphrey quickly replied, "Think what could have happened if the Czechs had possessed nuclear weapons!"

Humphrey's second foreign policy goal, elimination of poverty on a world-wide scale, takes into account "the escalation of already rising expectations which are going unfulfilled." To meet these rising expectations, he would have implemented birth control programs, economic assistance aimed at improvement of agricultural techniques, "greater reliance on such institutions as the World Bank and the U.N.," "economic and political regionalism," and the development of an international monetary system which would benefit the developing as well as the already developed nations.

The third point in Humphrey's foreign policy program is responsible use of our power - economic, military, and moral. Although he wisely admits that the U.S. cannot play the role of a world gendarme, Humphrey does insist that America must remain involved in "world developments."

E.F. Library Becomes Scene; Offers Experience For Neophyte

Has the Edsel Ford library ever brought you luck? It has brought good fortune to lucky senior Leonard Grendel. As he was busy studying the magazines lying around the library, two men walked in and pointed at him. After they finished their secret conversation, they called Leonard over to them. He found that they were from the Lincoln-Mercury division of Ford Motor Company. They asked Leonard if they could borrow some of his time to take some pictures of him in their '69 LTD's and Cougars. With little time for thought, Leonard said "sure". With five other

students from Edsel Ford, he went out to the driver's training course where the six were posed in the new convertibles. Their pictures will be used in booklets called, "How to Win the Keys to Dad's Car". It will be used in future driver's training courses throughout the United States.

The representatives had no idea who they were going to select beforehand. The men walked through the halls picking out different faces which they judged good for use in the pictures. The five other students picked for this job were seniors Ed Umstead, Mary Beyrouneau, Craig Dzovigian, Sandy Wegrzyn, and sophomore Linda Watts. Edsel Ford was the only high school used in choosing students for the pictures.

Don't forget to bring your favorite girl to Tri-M Hootenanny. It's Monday, November 18, 1968 at 7:30 P.M. in the gym balcony. Just wear you're old levis, sit down among the leaves, and have some fun. This thing is very informal so don't complain that you have to wear a sport coat and tie. Don't complain that you'll have to break into your piggy bank to take her; it only costs a quarter. Don't complain that you don't like Hootennies because they're dull, this one is going to be great.

and devotions to God be restored in public schools. He was disturbed by the fact that our boys are forced to fight and die in a war in which they are denied the right to win. He was accused of being a racist, when in truth he is a segregationist, somewhat he is a segregationist.

The people of America may have disliked Wallace, even hated him, but they will never forget him. He may even disappear from the political scene after this election. But he'll be back in '72, and you'll join me at the head of the line to cast your vote for George Corley Wallace.

Good Grief! Goldie is Dearborn's!

Black Friday, October 25, 1968 was the infamous day the Dearborn Pioneers snapped an Edsel Ford 11-game winning streak. When Edsel lost that game, it lost the Golden Football trophy where Ted Grignon's picture had proudly rested. We also lost the Sauk-Trail championship.

After a hard-hitting first quarter, Dearborn scored on a 32-yard pass from Doug Szopo to Jack Lorente, who dived over two of our defenders into the end zone with 5:58 to go in the second quarter. Szopo then placekicked the conversion point that proved to be our downfall. At the end of the half it was Dearborn 7, Edsel Ford 0. In the third quarter, Gordon Luchonok, 11B, blocked a pioneer punt on Dearborn's eight-yard line. Three plays later on fourth down, Pat Carmichael plunged one yard over the goal line for a touchdown. The extra point pass attempt from Carmichael senior, to Ken Cornell, 12B, failed. The game ended with the score board lights glaring out, Dearborn 7, Edsel Ford 6.

When the Ecorse Red Raiders came on the field, their uniforms were red from head to toe. When they left it

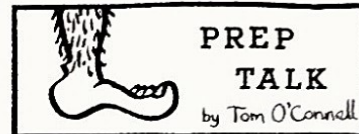
after the final gun, their faces, too, were red: Edsel had humiliated the Raiders, 34-13.

Ecorse drew first blood on a pass play to Mike Thomas for a touchdown in the first quarter. The pass after touchdown was not good. In the second quarter, Brian Klemm, 11B, recovered a fumble on the Ecorse seven yard line, and on the next play, Edsel scored a touchdown on a roll-out by quarterback Pat Carmichael. The PAT was good on a quarterback sneak by Carmichael. The thunderbirds stormed for 21 more points in the second half with a 10 yard run by Joe Trautwein. The extra point was no good, but on a 15 yard scamper by Fred Chubner, the PAT was good by Carmichael, and after recovering a fumble on the Ecorse 20 yard line, four plays later Trautwein went in for the TD. Chubner added the extra point. Edsel scored for the last time in the fourth quarter on a six yard run by Gary Schauer. The extra point attempt was made good by Marshall Sied. Ecorse also got a touchdown in the second half on a pass play to Walter Jones. The PAT was good.



Our all-state membered offense and defense were not enough to stop the Pioneers!

Faces of the T-Birds dads were also red at that game. They had to stand up when their son's names were called at the half time ceremonies. It happened to be Dad's Day at Edsel Ford.



Friday, October 25, 1968. Where is Goro Yeprimian now that we need him? That might have been the cry of the Detroit Lions had they lost a championship football game by one point. My prediction on the Edsel - Dearborn game was way off, but at the time it was made I had more faith in the T-Birds than they now deserve. I don't believe that they choked at the last minute, so I guess the weather was to blame.

It was so cold that the team just froze. Correct me if I'm wrong, but that is the best excuse I can come up with. Whoever chose to pass for the extra point is, in my opinion, the goat of the game. It seems logical to assume that it is easier to place a ball between a pair of uprights than to hit a target only a fraction of that size. I don't intend to knock Pat Carmichael's passing prowess or Ken Cornell's ability to receive, but it sounds logical to me.

Even in the agony of defeat, a star can be seen. Gordon Luchonok earned praise in this column for b'cking the punt that led to Edsel's only score.

Apollo hid his golden chariot behind a massive curtain of gray, and the other Olympian gods refused to smile upon their children. As a result, the Latin Club domination of the annual language club Olympics was ended. They fell a strong Spanish team, by a narrow margin of two points.

The Iberians were declared the victors with 20 total points, scoring firsts in the boys' 100-yd. dash, the boys' 440, and the boys' 880. The Latins, lacking athletic club members, used their women to stay close. Ann Shuetze and Gail Wiedemann brought top honors to their club.

In my last column, I accused the juniors of not supporting our football team. For the last two weeks I have been deluged with protests from many incensed members of that class. I don't know whether it was because of my statement or because I was wrong, but they have spirit now. I retract my statement.

Harriers End Year With Worthy Record

In a few days the members of the 1968 cross country team will hang up their spikes. Coach Jack Bridges is pleased with this season's record and with several individual performances.

The team finished with a very respectable record of 8 wins and 3 losses, the best performance by Edsel Ford in recent years. Even with the graduation of four seniors, John Shields, Jim Newcomer, John Ossenmacher, and Tom Krizmanich, next year's team has hopes of finishing in even better shape than this year's.

One of the individual performances which inspired the entire team was Phil Buchelere's tremendous run resulting in an invitation to this year's State Cross Country Meet. Almost everyone on the team, including Phil, was very much surprised that an Edsel Ford harrier would finish 14th out of a pack of runners numbering more than 100. Phil will be traveling to Ypsilanti Nov. 2 to compete with the best runners in the state. Even if, by some chance, Phil doesn't do well at this meet, it is still a great honor for any boy just to compete.

Champions Proclaimed

Now that intramural football season has come to a close, the final tallies are in. The champion junior team was comprised of Richard Jenks, Frank Pantoni, Gary Warner, Tom Kosier, Joe Major, Chris Bradley, and team captain Bill Meyer. The game for the championship was played against seniors, Gary Bell, Fran Cullen, Curt Schuster, John Sweet, Tom

Spoor, Tom Walthall, Charlie Reaume, and Craig Dzovigian, with the previous mentioned junior team being the victors. They finished the intramural football season with a respectable 5-0-1 win-loss record.

In intramural tennis, which was comprised of mostly sophomores and juniors, (there was one senior), the championship match was battled out between Rex Phelps, 11B, and Jack Kosztowny, 10B. Jack proved to be the better man as he was victorious over Rex.

Mr. Al Dawson, intramural sponsor, has suggested the formation of an intramural cross-country meet but he is afraid that there would be a very small turnout for this two-mile marathon. If there are enough boys to run it, it will be run only once.

Now intramural interest is turning to that rough and rugged sport of soccer. Good luck, men!

Girls Claim Title in G.A.A. Softball

As of November 7, after a grueling week of play-offs, captain Lorraine Lis's softball team won this year's G.A.A. intramural softball championship. Lorraine's team includes Kathy Dzuiba, Diane Belzyt, Kathie Beinick, Barb Calderea, Pat Donnelly, Ruth Farrington, Beth Greene, Janet Johnson, Iona Miller, Carol Muth, Barb Palmer, Margie Thomas, and Sharon Todd. Their opponents in the final softabll game were Pam Vogel, captain Jan Gunning, Ann Doucher, Linda Gottman, Joanie Kaczanowske, Nanci Knott, Deb Larys, Evie Leveseur, Claudia Reid, Marion Shaffran, Debbie Simon, Tina Washington, and Karen Tylka.

Congratulations girls, you really socked it to 'em!

Now that the baseball season is officially over, G.A.A. already has two new sports lined up for the winter months. They will be basketball and bowling. The basketball intramurals will begin on December 3 and the individual bowling can be done anytime until the deadline on December 6. With basketballs and bowling balls flying, G.A.A. members will have the springiest winter ever.

Sophomore Bill Sutt Earns Well-Deserved Vars. Duties

One by one, player by player, the Edsel Ford varsity locker room is filled by members of the football team before practice. Most talk about an upcoming game, Huckleberry Finn, or the family in their planning unit courses.

Bill Sutt doesn't think about Huck Finn or family-planning. He thinks about the next game, knowing he'll have a chance to play if things go well. Bill Sutt is unique: very few sophomores play varsity ball. The last soph to star for the T-Birds was named . . . Grignon? But that's another story.

"I had doubts about being able to play varsity," Bill said, "because I didn't know what I'd come up against." Bill also admitted he was nervous the first time he saw action, against Melvindale.

"I felt good after my first score," he added, mentioning that his six-pointer against the Cardinals was his greatest thrill.

Bill is also active in baseball and would like to major in math. When asked if he had any goals for next fall, he quipped, "An undefeated season." With a year's experience who can tell?