

Bolt Responds: Student Criticism Unfounded

The following letter written by an Edsel Ford senior appeared in Fordson's **Tower Tribune** on Friday, November 8:

To the editor:

I'm a student from Edsel Ford who tries to change rules so that they can better serve the students. Being conscious of students' rights, I want to acknowledge Fordson's paper for the good job it's doing in serving the students. You may not realize how good you have it there .

For example, at Edsel many students have sent in petitions to our assistant principal, Mr. Young, about rules we did not like. They seemingly became lost in his office.

We have also sent letters to our school paper advisor, but they also become "lost." We have asked kids who write for our school paper, the **Bolt**, to write about school problems, but they are told to write only straight stories, such as club dates, etc.

In an attempt to combat our situation, a few kids have started up another paper to inform the students of what is happening. We have many teachers on our side backing our complaints about the paper. Our hope is that some action will be taken on such matters as freedom of speech and dress, etc.

I think your school paper, the **Tower Tribune** is a very impressive paper and shows the true feelings of the students. So I compliment your staff and editors on their paper. Your school should be proud.

An Edsel Ford Student,
Stephen L. Beck

We, the Bolt staff, felt that this letter contained several misconceptions that should be corrected.

Steve claims that many student-written petitions have been lost in Mr. Young's office. A member of the Bolt staff visited Mr. Young who said he had never received a petition this year from a student. "I can't

lose petitions that I don't get," he explained.

The Bolt staff has never lost any letters written by students. In fact, we welcome the few letters we receive, and all letters are published. Furthermore, the principal, staff advisor, and other faculty members have never told us what type of stories to write.

As of this year, the Bolt staff is working on a more professional level. Several changes have been established in the format of the paper such as political columns, polls, community news, and a new sports column.

A statement was made by Steve claiming that "many teachers" backed his complaints concerning the paper. As a result, an inquiry was taken by staff members, and it was discovered that the majority of the teachers felt

that this year's **Bolt** is one of the best Edsel Ford has ever published.

In addition to his other statements, Steve hoped that more action would be taken on such matters as freedom of speech and dress. As an Edsel Ford English teacher, Mrs. Elanor Patouhas amply stated, "It seems that rather than the students being denied the rights to more freedom of speech, it is the students who fail to exercise the rights they have through the channels available to them."

We hope our explanation will clarify any misconceptions that Steve and other students may have regarding policies of the paper.

Sincerely,
The Bolt Staff

Debate Team Looks Forward: A Second Successful Season

It was Edsel versus Dearborn High in another match November 18. The two schools met in a head-on debate, a sport in which no spectators are allowed. The members of the Edsel Ford debate team, consisting of Merrie Ackley, 12B; Mark Herring, 12B; Roy Knox, 11B; Larry Le Clerc, 11B; Bob VanAndel, 12B; Linda Soper, 12B; and Betty Winchell, 12B; are relative newcomers to the sport. All except Merrie Ackley are in their first year.

"Debate is new here. This is only our second semester, however, we are looking forward to a successful season due to the great effort put forth by the team members," claims their coach Mrs. Lee McFarlin. The debaters' proposition for the year will be Resolved: The U.S. should establish a system of compulsory service for all citizens. Taking the affirmative side for this issue will be Merrie Ackley and Linda Soper, while the negative side will be taken by Bob Van Andel and Larry LeClerc.

How does a debater train for a two and one-half month season? "Most training involves research and organization of material which can be used for effective argumentation. Also, techniques of debating and

selection of proper material must be studied." When asked about requirements for joining the debate team, Mrs. McFarlin commented, "One must have the ability to research and analyze material, and most of all, a willingness to spend a lot of time on the subject."

Imagine yourself boarding a jet for an European tour this summer. You'll be headed for a country you've heard about, studied, and dreamed of all your life ---Switzerland, France, England, Spain or Germany---and now you will live there for three months with an "adopted" family

who will really give you an inside view of life in a country overseas.

Impossible? Not for juniors Jerry Ziaja and Nancy Lea who may be doing so this summer through participation in the American Field Service "Summers Abroad" program. Jerry and Nancy were chosen from

several candidates competing in the A.F.S. program after having passed the requirements of age and grade level, a "B" average, two years of a foreign language, top standing in their foreign language class, an interest in international understanding, and satisfactory answers to the A.F.S. committee's rigid questioning. Being a "diplomat" may be harder than you think.

If Jerry and Nancy are accepted at A.F.S. headquarters in New York, they will be on their way to a memorable summer. They will not be told which country they'll be visiting until March. Both are French majors, but they will not necessarily study in France. Just as French major Dawn Draftz can tell you when she gets back from Switzerland where she studied for a year in an area in which the Swiss speak German. Dawn was chosen an A.F.S. foreign exchange student from Edsel Ford last summer.

Future Seniors Plan A.F.S. Trip



Jerry and Nancy discuss future travels.

Constructive Academic Reforms By-product of 'Student Power'

Student power on the campuses of many American colleges and universities has passed from a disruptive to a constructive phase. Concious of the strengths and limitations of their new political power, students are pressing for academic and administrative changes.

Administrative reform has been spurred by publication of the findings of student-faculty committees whose purpose is to study causes and aims of student protest. At the University of Pennsylvania, a student commission sampled undergraduate opinion by distributing 5,500 questionnaires. A 42-page report, listing 100 suggestions for change based on responses to the questionnaires, was submitted to University officials. Impressed by this logical approach to the problem, administrative officials moved to permit some of the requested changes. A similar report published at the University of California Berkeley campus favored decentralization as the most effective type of administrative reform. It also suggests that a new rules committee composed of students, faculty, and administrators be allowed to revise campus regulations.

Revision of rules at several universities has permitted students to play a larger part in enforcing regulations. At the University of Pennsylvania, separate men's and women's student courts handle various undergraduate discipline problems such as traffic violations and infractions of the honor code.

In addition to these administrative changes, the Berkeley report recommended several academic changes. In particular, it stressed the need for reorganization of unwieldy departments in which a large proportion of the underground student population is concerned.

Student action aimed at such academic and administrative reforms symbolizes a progression from apathy and alienation to constructive political activism. Responsible Americans can do nothing less than encourage this phase of student power.

Shape Up or Ship Out!

To the BOLT:

Due to the misconduct of some seniors in the first lunch period, the tables in the senior lounge have been removed. These 12B's have used the tables as stools and chairs and thus provoked Mr. Young into placing some of them in storage. Mr. Schreiber has been considering a plan to carpet the senior lounge but, has not yet approved it because of the sloppiness of these seniors.

We are practically helpless since we are not around to prevent misuse of the senior lounge during the first lunch period. The entire twelfth grade should not have to suffer a lack of tables and postponement of improvements. It is disappointing to find that seniors, most of whom consider themselves mature, can be so thoughtless of their responsibilities towards the rest of the senior class.

If the first period seniors continue to leave the lounge sloppy and disarranged, the lounge will soon be closed, and no one will be allowed to enjoy a gift given to us by a senior class several years ago. In other words, we seniors of the second lunch period feel that the seniors of the first had better **shape up or ship out!**

Most sincerely,

Second hour lunch students

The senior lounge was a gift of the senior class of 1956, and I'm sure they would regret it if the senior lounge were closed off. An elevator is needed for Edsel's wheelchair students. One of the proposed locations is the senior lounge. I agree fully with your letter; but since I am also in the second lunch period, I think a reply from the seniors of the first

lunch period would be more appropriate. We'll wait and let them defend themselves.

Yours truly,
Dennis Roper

To the Edsel Ford S.A.D.

You must have observed the rally from outside the Youth Center, standing on the shoulders of a fellow S.A.D.'er, and peering in the windows. The only screaming I heard occurred during the opening prayer, when some of the protestors challenged the pastor, "Show us your faith, baby." The police were there to protect the Wallace people from the dissenters, not vice-versa. I verified this with the Police Department. I doubt that the Mayor, who is known to have been a McCarthy supporter, would admit before the audience at the rally that Wallace seemed to have captured Dearborn if it were not so. Moreover, hesitation to honor the flag is disrespectful.

Ann Woodcock



With sweet-smelling smoke the room was filled

Blinding light penetrated the mind and filled the soul

Smoke became cloud and bodies drifted with it

Hypnotized by the sound of reverberating chords

Liberated minds wandered free

But returned with disgust to their keepers.

-John Hanasack

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We Guarantee Quick Results!

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FOR SALE: Earrings and "Love" pendants. Low cost - high class. Contact Pat Boutette at LO. 3-2134.

FOR SALE: Black and White TV set. Good condition, but not new. Reasonable price. Call LO. 1-6894.

FOR SALE: Aiwa solid state tape recorder, with extra tapes. \$15. Call 563-0560 after 4:15. Ask for Gary Holland.

FOR SALE: 1959 Oldsmobile. Good transportation. \$195. Call LO. 3-2311.

FOR SALE: Spanish folk guitar, 6 strings, tuning manual and beginners book included. \$180. Call 562-3188. Ask for Doug Teachout.



Opinions - Part One

When people say that life
Is just a bowl of cherries,
And whenever things go wrong,
They say that it's the berries.
I wonder if they say these things
In order to be cute,
Or is the world I'm living in
A giant bowl of fruit?

-Eric Von Bismark

Red Rebellion

Capers, cards, and Klu Klux Klan,
"Greens" and guns to help your plan,
Stalin, strife - you infiltrate
Into a world of war and hate.
This is yours, and more (tax-free)
Watched and kept by one "Big
Brother."

No wealth may ever come to me
But I have "apple pie and mother."

-Judy Malzahn

Some Straight Talk About Trippin' Out

by Crystal Yarlott

A lot of people will think I am terribly straight for writing this, but that is a chance that I must take. So here goes.

About two weeks ago, I saw the violent reactions that strong hallucinatory drugs can cause. This was not a personal experience, but that of a very close friend. Two years ago, someone slipped a large dose of a strong drug into my friend's drink. One year and seven months later, he was experiencing a bad trip. His first trip lasted four days; the flashback ended after ten minutes and occurred twice while I was in his presence. My friend has never taken any drugs since. The shock of seeing someone on a bad trip will never compensate for the wonder and happiness of a good trip he may have experienced. Not only is a person who takes drugs playing around with his happiness and well-being, but he is also wasting the precious energy with which our generation will show that society must change for the better.

Before that night, I talked to friends

FOR SALE: Fender deluxe reverb amp., 1966 model. Reverb and echo chamber, with 2 channels, 4 input and 12" speakers. \$125. Call 565-5203.

FOR SALE: Arc. car record player. All chrome. Very good condition \$35. Call LO.3-4663, Ask for Mike.

WANTED: Old antiques, old junk (tools, books, glassware, etc.), and old 78 records in good condition. See Mr. Brown if interested.

WANTED: People to form a bacchic club. Contact Jim Pollock. No previous experience necessary.

FREE: House-broken female Siamese cat. Call 563-2547.

LOST: Girl's reversible 3/4 length coat. Nehru collar, honey beige and natural corduroy. Return to the student office. Reward of \$3 offered.

Feathers

by Laura Sharp

Robert Kosztowny, 12A, represented Edsel Ford at the Optimist Club luncheon held Wednesday, November 13 honoring outstanding senior boys from the Dearborn high schools. . . .
Brooke Mooney, 10B, was chosen one of the nation-wide semifinalists in the "Miss Teenage America Pageant." She received a recommendation from Mr. Schreiber and took exams in math, English, history, and general knowledge to qualify for this position. The girls were judged on scholarship, talent, and appearance. To be considered for the honor, candidates had to have a "B" average. Thousands of hopeful girls turned in photos and recommendations, but only five were chosen on October 30. No girls from Michigan advanced to the finals. . . .
Only 19 shopping days 'til Christmas!

living in the slums of Detroit, associated with the freaks who shoot speed and drop acid. They told me that kids often attempted to commit suicide in an effort to avoid living within a self that was not theirs. Trying to discover the inner self, which many claim they are trying to do, may be fine for some; but I doubt that everyone who uses drugs is really trying to learn to be himself. It is the same old story of just plain "kicks."

Grass may have its merits; but then again, it may not. The sale of drugs has created such a black market that all of the ideals Bobby Kennedy was trying to make us realize have been completely forgotten. Bringing long-neglected problems into the open is a goal that our generation must accomplish. However, when we waste ourselves on drugs, I wonder what we are really fighting for.

Perhaps I am a little too straight, but when the choice is between getting kicks and trying to make things better, I will choose the latter with no hesitation.



Human Interest

Deprived Child Finds Sunshine

What color is life? To many of us affluent Edsel Fordians, life's color depends on the kind of mood we are in, from a moody black to a happy in-the-pink feeling. But for **Teresa Flores Soliz**, life depends on green. Green, the color of money, keeps Teresa from dying of malnutrition, gives her an education, keeps her 6-year-old body clothed, and gives her small gifts on holidays.

This money is coming from nine juniors who care: **Laura Machida, Debbi Crane, Nancy Hall, Pam Vogel, Linda Heabler, Claudia Ried, Joanie Mizak, Janet Musgrove, and Crystal Yarlott**. For \$12.00 a month, (\$1.35 each), they are buying hope and a future for Teresa.

Wandering the streets of Minas Gerais, Brazil, Teresa was found by the Christian Children Fund, Inc. The

girls have been supporting her through this organization since last April. Because of the hardships of her environment, Teresa is slow in learning things that luckier 6-year-olds learn easily. Every month the girls receive a letter which she has laboriously dictated to her teacher. This month's letter also contained a hand-drawn Christmas card, neatly and carefully colored in.

With talk of teen-agers being bent on destroying the establishment, and on taking drugs, it is nice to know that some teens are intent on improving their world instead of destroying it. By this small gesture of humanity, nine girls are improving conditions of poverty, hunger, and ignorance which might very well destroy our world.

Music Recitals Offer Arousing Vibrations; It's Tintinnabulating!

The Music Department was the setting of a school recital on Tuesday, November 26. The recital, a musical showing of the school talent, took place in B11 at 3:45.

Instrumentalists as well as soloists and a variety of singing groups were planned for the program. Those people who took part in the recital were **Carol Candea, 10B, and Diane Candea, 11B**, who perform as a piano duet, played a medley of songs including "Downtown," "Love is Blue," "There's No Business Like Show Business," and "Sounds of Silence." Senior **Sally Sharette** performed a soprano solo of Rogers and Hammerstein's "It Might As Well Be Spring."

The Vocal duets and group numbers were handled primarily by senior music students. **Day Zanardelli** (soprano), and junior **Becky Brough** (alto) vocalized acapella in a (sacred) round by Arlodus Wassus called "Who Followeth Me."

A madrigal entitled "April Is in My Face" (also sung acapella), featured **Janice Graham**, soprano; **Anne Schueteze** alto; **Bill Hendricks**, tenor; and **Paul Guichard**, who sang baritone.

The next school recital will be presented January 14.

Fashion News Updated

The Bolt has designed its newest column with fashion-conscious Edsel Ford students in mind. Future columns will include a variety of fashion news. School and extracurricular styles, as well as usual costumes worn by Edsel Ford students and teachers, will also be covered.

Have you noticed any style changes this year? Leather suits, Nehru shirt-dresses, and belted sweaters are perhaps the changes which first come to mind. Less noticeable are increased use of the neutral color gray and of fabrics that cling in garments designed in more feminine lines.

While **Seventeen** and other leading fashion magazines are forecasting a renaissance of feminine styles marked by ruffles, belts, and curly hair-do's with tendrils, world-famous designers such as Yves St. Laurent of Paris have declared man-tailored pant suits with ties, wide belts, and boots as accessories the latest in fashion. Where the designers lead, women usually follow. The first to try out the newest styles are often models. Styles spread from them to a few daring college co-eds, and on down. Some styles never go beyond the college campus; others are gradually accepted by the public.

It seems that designers have given

2001: Space Odyssey Conveys Perturbing Insight To Future

Arthur Clarke is a man whose science fiction novels have been published in thirty different languages. Stanley Kubrick is the man responsible for the production and direction of **Dr. Strangelove**. When two such men combine their talents, the end result has to be a movie like **2001: A Space Odyssey**.

2001 is, to say the least, a thought-provoking film. It would be more accurate to say that it leaves the mind in a temporary state of turmoil. While the ultra-modern techniques of photography and the scientific precision of **2001** are obvious, characteristics such as plot, humor, and the characterization are extremely subtle.

The story is presented in three sequences, the first of which is confusingly titled "The Dawn of Man." While remarkably human-looking apes scream at each other and fight for survival, a gigantic black slab appears. This motionless, speechless "monolith" is the main character of the movie, but the viewer knows practically nothing about it.

Because man is a curious animal, and because this slab is an indication of life on Jupiter, we find ourselves on Discovery I, a spaceship bound for Jupiter in the year 2001. The spaceship has a crew of six: Dr. Poole (Gary Lockwood), Dr. Bowman (Keir Dullea), three men in hibernation, and HAL 9000, a talking computer. HAL is responsible for maintaining the ship during the voyage. His attempt to take over the mission provides the only variety in an otherwise boring 90-minute sequence.

Just as the viewer thinks he's seen the last of that spooky, black slab, it pops up again - - - this time floating around Jupiter. While attempting to capture the monolith, Dr. Bowman gets too close to Jupiter and is drawn-in by its gravitational force. This sparks off what several magazines called the closest thing to a trip this side of hallucinogens.

The meaning of this film will probably be argued for years to come. MGM would hope so, anyway.



The World In A Flower Pot

by Beth Greene

What is college life like? What goes on in college dorms? Are the

students all protesters? What's a mixer? What are professors like? To find the answers to these and other questions, I spent a week-end at a Michigan college. Here's what I found.

A mixer is a dance, a place to meet people. A boy goes there to pick up a girl and a girl goes there to be picked up. It's an inexpensive date costing roughly 35 to 50 cents.

The college teacher may be a professor, an instructor, or a graduate assistant. He cancels class because the Tigers have won the World Series, and he hands out candy on Halloween.

College life is all of these things. But more than this, college is what you make it, and if you make it all fun and no work, you won't make it for very long.

S.A.D. Pounces On Racism

"Of the kids I go to school with, 90 per cent aren't really aware, especially of what's happening in race relations. I see a changing world; and I would like to be a part of it, and the best part of it. Schools as institutions are rather apathetic. Teachers at my school don't care one way or another."

Karol Ciufetelli's words, because they challenge us to action, could well have served as a keynote address for the conference "Not By Talk Alone," sponsored jointly by the Michigan Association of Curriculum Development and the Michigan Audio

Visual Association.

The conference consisted of six panel presentations by student groups from Grand Rapids and Highland Park and from Pershing, Robichaud, and Edsel Ford high schools. In addition to Karol, four students from the Edsel Ford chapter of the Students Against Discrimination - **Charlotte Matkovic, Stephen Boatin, Ruth Farrington, and Lynda Jason** - represented Edsel Ford. A speech delivered by Mrs. Elizabeth Koontz, first Negro to serve as president of the National Education Association, supplemented the panel presentations.



Gridders, Harriers Take Sports Banquet Awards

Supper was served buffet style in Edsel Ford's Red Room (cafeteria to the common people) on the night of the athletic department's annual Fall Awards Banquet, November 21. Mr. Thomas Barrett served as toastmaster, and the M.V.P. awards were given by the head coaches of both the varsity football and cross country teams. Mr. Pat Wyka, Mr. Fred Evans' "left-hand man", delivered the reserve team awards.

John Ossenmacher was the recipient of the Most Valuable Player Award on the cross country team. In giving the trophy, Mr. Jack Bridges praised John for "always trying and always looking for someone to help." He also cited the improvement in spectator attendance.

Most Valuable Lineman and Most Valuable Back Awards were presented to **Gary Luchonok** and **Joe Pytleski**, respectively, by Mr. Wyka. **Gary Kreps**, winner of the varsity's Most Valuable Lineman Award, was praised for his efforts in opening 4.2 holes per game. Most Valuable Back of the varsity team, **Fred Chubner**, was cited for his unceasing efforts, especially in the Ypsi game. Mr. John Davis, presenting the trophies, praised the Varsity for their enthusiasm.

TIME OUT

by norm de angelis

This is Time-Out, a new column which I am fortunate in being able to write each issue. Originally, I intended this to be sort of a "rock-em-sock-em type of column," but I've changed my mind since then.

This column will be written by myself, with the help of the coaches of our respective teams. I would like the readers of my column to see the team members as they see each other. The coaches will suggest who they think should be interviewed.

I've been given thirty lines to write this story, about the amount of space needed to write a note to a friend second hour. Well, after all, I can't complain - I could be back writing about cookie sales for the FALCON FLYER. I hope you will enjoy this column, but don't expect another Judd Arnett, (not even another Grantland Rice).

"Enthusiasm is the mainspring of this team," he stated. The Loyalty Award was won by **Mike McCarthy**, and the Most Improved Player Award was presented to co-captain **Brian Goffery**.

Mr. Evans delivered the farewell address to retiring coaches Mr. Tex Walker and Mr. Davis. Both men have coached at Edsel since the fall of 1955.

Cagers Start Sinking 'Em

In his first year as basketball coach, Mr. Arnold Domke led the Edsel Ford basketball team to a 13-5 win-loss record. The 1968 team entered the District play-offs and ran up more victories than any other team in the history of Edsel Ford basketball. Coach Domke's strategem for the 1969 team is to start the five players who work together best, not necessarily the five best players on the team. He'll test his idea this year as the T-Birds try to improve upon their 1968 season record.

The five boys receiving their letters last year were **Ken Cornell, 12B**, **Ed Umstead, 12B**; **Mike Galay, 12B**; **Bill Meyer, 11B**; and **Rick Jenks, 11B**. **Jim Gnewkowski, 12B**; a transfer student from Lowrey, earned his letter there last year. Rounding out the 1968-1969 squad are **John Sweet** and **Jim Newcomer**, both seniors, and juniors **Dan Padys**, **Joe Major**, and **Jim Talasis**; also included is **Dennis Danielson**, a sophomore. **Ken Cornell** was elected captain by his teammates.

Mr. Jim Huarte, Coach Domke's understudy last year, will take the Junior Varsity coaching duties over from Mr. Jack Bridges, the 1968 J.V. coach. Mr. Huarte hopes to recruit some impressive J.V. players for the Varsity team.

The Ann Arbor game, to be played Friday, December 6, will be the first home meet of the season. For the first time in school history, Edsel has been invited to attend the River Rouge Christmas Tournament, which will be held at River Rouge High School, December 26-28. This is a great honor for the Thunderbirds and is well-deserved on the basis of their last year's performance.

Matmen Summon Fortitude To Battle Foes in Wrestling

During the past few weeks, the gym has been crowded after school with 40 to 50 boys who have turned out for the 1968-69 wrestling team. The team consists of seven seniors and ten to fifteen juniors; the remaining team members are sophomores. With five returning lettermen and the experienced wrestlers who didn't participate in meets last year, there is little chance for sophomore wrestlers to advance to the varsity squad.

I asked Varsity wrestler **Tom Mooney, 12B**, what changes have been made in the wrestling room. Rubbing his bump-covered head, Tom answered, "New padding on the wall." I noticed another small change in the decor of that 104 degree, canvas-covered room: a small placque placed over the door reads "AIR CONDITIONED."

Wrestling is a poorly - attended spectator sport. In the past three years, the E.F. matmen have compiled a 32-4 win-loss record; they certainly deserve your support. A single wrest-

ling match takes less of a spectator's time than a fast cross-country meet. For six minutes, a boy wrestles his heart out for his school, and who's there to congratulate him? His coach and a few Varsity Club members. If you can spare six minutes from your busy schedule, attend the wrestling meet February 6 and watch a piece of cake be crushed into the canvas.

Oh, I forgot to tell you, the "animal" is back!

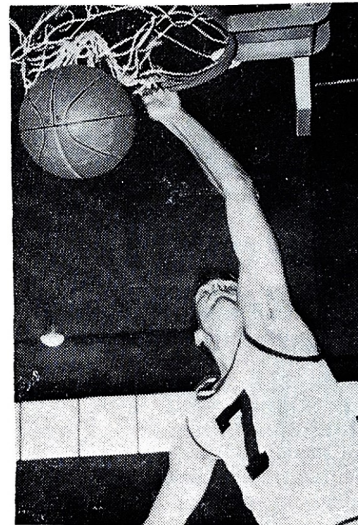


Basketball season is once again upon us. It is that time of the year when thoughts turn to "two points more" and "doing what the Army does." We have a better chance of doing just that than we did last year. There are signs of a fine team shaping up in the boys' gym.

A couple of weeks ago, I had the pleasure of watching the team practice. I liked what I saw. The first person in my line of vision as I walked into the gym was **Ken Cornell**. He was standing about ten feet from the basket in the midst of a jump shot. Swish, two points. I then saw my good friend **Bill Meyer** sink a beautiful lay-up. "Up the score two points more," I thought as **John Sweet** struck from the corner.

Mr. Arnold ("Skip") Domke, head varsity coach, then got into the act. After blowing a blast on his whistle to begin practice, he demonstrated an effective way of moving the ball down-court. The maneuver was successful, but he missed the lay-up. Better luck next time, Mr. Domke! This could still be the year of the Thunderbird.

FOR SALE: Epiphone electric guitar, solid body, sunburst finish, single pick-up. Good condition. Great beginner's guitar. \$50 or best offer. 562-9147.



Water Show Makes a Splash

Psychedelic lights, folk singing, and protest -- all components of today's youth culture were themes of the 1968 water show. The "Generation Gap" was presented November 6, 7, and 8.

The show's colorful acts -- "Wearing Apparel, War, L.S.D., Crime, Racial, Dance, Religion, Politics, and The Hippie Movement" -- presented a kaleidoscopic view of the changes occurring today in American society.

Faculty sponsor Miss Carole Gates was responsible for the over-all production and direction of the program. The show was well executed by the synchronized swimmers who not only performed in, but also helped to direct, all the acts. **Karen Bartos**, **Norene Bartos**, **Beth Bell**, **Pam Cur-**

rie, **Jean Whitfield**, **Eulane Pittenger**, **Leslie Mitchell**, **Joanne Ryba**, **Debbie Priest**, **Karen Trana**, **Marilyn Wayne**, **Tai Rissman**, **Chris Knutson**, **Sharou Goghil**, **Janice Gauthier**, **Merribeth Gingrich**, **Pat Dillingham**, **Karen Williams**, **Sue Baxter**, **Wendy Caverne**, **Marsha Sandie**, **Sharon Shovoly**, **Pat Currie**, **Carol Baker**, and **Terry Mask** performed in group compositions. The performances of **Don Coleman**, **Mark Rojek**, and **Dan Lenardon** in "Drop Outs" was one of the show's highlights. **Kathe Hahn's** brilliant solo "Patriotism" ended the show on a positive note.

The synchronized swimmers' efforts were rewarded by receptive audiences and a "standing room only" crowd which attended the final performance.