



Seniors Linda Soper, standing, and Merric Ackley, sitting, are hard at work on another debate.

Debaters May Divide Team

Edsel Ford's Debate Team may divide and multiply September of this year. Mrs. Lee McFarlin, coach of the team, explains that the team will be divided into two groups: one group consisting of novices, who are new to the debating field, and the other containing those who have participated in the debating team's activities. Mrs. McFarlin feels that a person should have at least one semester of debating in order to be adequately skilled in the unique field of debate. It is evident that experience plays a large role in the establishment of a fine and successful debate team, such as is found at Edsel Ford.

Debating is a field in which questions arise and must be answered quickly, and rebuttals should be well-thought out and effectively stated; hard work and many hours of research are necessary. Time spent in analyzing material is of the utmost importance in successful debating. The hard-working researchers found currently in the debate team are Merric Ackley, 12A; Mark Herring, 12A; Roy Knox, 11A; Larry LeClerc, 11A; Bob VanAndel, 12A; and Betty Winchell, 12A.

All-School Mardi Gras Dance Tonight In Thunderbird Hall

by Jim Krajewski

The point of this thing is to get you people to come to the American Field Service all-school dance on February 7. This is going to be the Mardi Gras dance. If you don't know what that is, you can look it up in your French dictionary.

Some clubs will have booths if

Nixon - Peacemaker

by Tom O'Connell

Standing on the steps of the U.S. Capitol, moments after being inaugurated as the 37th President of the United States, Richard M. Nixon dedicated his address to the cause of peace.

"I shall consecrate my office, my energies, and all the wisdom I can summon to the cause of peace among nations." He further stated that we are entering a period of negotiations: "Let all nations know that during this administration our lines of communication will be open."

With these words and promises, Richard M. Nixon shouldered the burdens of a nation. Along with the White House, Nixon has inherited the problems, both foreign and domestic, which were created and left unsolved by the Johnson Administration. Vietnam shows little promise of

a quick and peaceful settlement, the Middle East situation grows warmer every day. At home, our new president must deal with spiraling inflation, crime in the streets, and militant groups threatening to throw the country into chaos and anarchy.

However, Nixon realizes the tasks which lie ahead and is preparing to handle them as best his administration can. In his inaugural address, he asked the American people for their full support.

"We have found ourselves rich in goods," he stated, "but ragged in spirit; reaching with magnificent precision for the moon, but falling into raucous discord here on earth.

"We are caught in war, wanting peace. We are torn by division, wanting unity. We see around us empty lives, wanting fulfillment. We see tasks that need doing, waiting for

hands to do them.

"To a crisis of the spirit, we need an answer of the spirit. To find that answer, we need only look within ourselves."

Continuing to lay the foundation for his administration, Nixon further stated, "The greatest honor history can bestow is the title of peacemaker. This honor now beckons America—the chance to help lead the world at last out of the valley of turmoil, and on to that high ground of peace man has dreamed of since the dawn of civilization.

"This is our summons to greatness.

"I believe the American people are ready to answer this call."

(Continued on page 2, Col. 4)

Council Members Ride To Capital With Northwestern High Students

Thirteen members of the Edsel Ford Student Council joined seventeen students from Detroit Northwestern High School in a trip to the state capital on Saturday, January 18. The group was accompanied by social studies instructor Mr. Robert Dalton of Edsel Ford, and Mr. Sam Bernstein, a Northwestern High School civics teacher.

The trip was meant to be a learning experience shared between inner-city and suburban school students. Arrangements for a tour of the capital were made by State Representative Alex Pilch, (D) Dearborn, (32nd District).

The informal gathering lasted from 9:45 to 5:30 p.m. During this time the students toured the MSU campus and had lunch in the school's cafeteria.

The thirty student council members saw the Senate and the House area of the capital, and viewed the historical section of the building. The tour included exhibits on World Wars I and II and the Civil War, and an exhibit on Black History.

The students sang and joined in conversation during the return bus trip, which added to a feeling of friendship and a common bond within the group. The trip was truly a shared experience.

Opera, Der Jasager, Will Grace Edsel Ford In Early February

While on a mountain expedition with his fellow students and teacher, a young man becomes ill and cannot journey further. The group is faced with a dilemma, which they solve by recalling an ancient sacrificial custom. A compelling story by its own right, this tale is told in the opera, "Der Jasager," Brecht, the author, and Weill, the composer, explore the idea of voluntary agreement, hence the title, "Der Jasager"—the Yes-sayer. The implications of that "yes" are grave, and the audience is asked to consider what value is attached to one human life in relation to the demands of the group, the community, or the state.

This German opera will be presented at Edsel Ford, on February 14 in conjunction with a program

Winter Concert To Bring Bubbles

It has been rumored that the air in the Edsel Ford auditorium will soon be thick with bubbles. The event is neither a bubble bath nor a champagne party, but the annual Winter Concert, scheduled for Wednesday, February 19, at 8 p.m.

The orchestra and band will perform in the instrumental portion of the program. Entertainment will feature "Lawrence Milk Plays Guy Lombardo," a take-off on the stage personalities Lawrence Welk and Guy Lombardo. The Vocal Ensemble will delight the audience with a selection of songs including a madrigal.

called Overture to Opera. This program brings opera, presented in English, to nearby areas in the hope that more people will have the chance to see opera. "Der Jasager" is coming to Edsel Ford for one performance only, and the \$1,000 it cost to bring the company here has been paid by people in the community.

The performance is free and all you have to do is get a ticket from your English teacher. This will be your pass to get out of class. No one will be admitted without a ticket. The school assembly tickets are limited, and seniors and music students will be given first consideration. If you really like the opera, you can see it and an Italian comedy, "Il Campanello," for \$3.00 at the Detroit Institute of Arts.

'pinions The "Black Eye" Is Watching You

by John Hanasack

Will the dress code be revised? Will the Humanities courses become electives? Will extravagant dress, long hair, sideburns and mustaches be permitted at Edsel Ford?

Many questions such as these have arisen in recent months among Edsel Ford students. Action on these matters is finally being taken by the Student Assembly. A committee has been formed through the suggestion of senior Jerry Ammons to find out what changes the majority wants. There has been and still is lack of communication between the Student Assembly and the student body as to the wants of the students. Hopefully, the committee will be a useful tool in presenting the gripes of the students to the Student Assembly. The committee is comprised of assembly and non-assembly members from all grade levels to ensure equal representation.

Views among the student body will vary, as they did among the persons at the January 15 meeting of the Student Assembly, the same meeting at which the committee was formed.

Students representing the White Panthers and Students for Academic Freedom and Equality attending the meeting as observers had various comments and suggestions, many of them quite reasonable. One complaint was that the rights of the students at Edsel Ford concerning dress are being violated, that the student should be able to dress as he wishes, (hopefully, within reason) without being prodded by the administration. This statement provoked a good deal of "discussion" between assembly and non-assembly, liberal and conservative students in attendance.

No Hard Feelings Meant As Result Of Editing Error

by Becky Brough

In the last issue of the Bolt, I wrote an article about the Thespian play, "Blithe Spirit." Due to circumstances beyond my control, one paragraph for my story was cut. Therefore, the story seemed to have a cynical tone and sounded as though I was cutting the play and the performers.

To make up for that, I should like to print what was cut out; I hope the following will change the sound of the article.

The comedy by Noel Coward was very well presented, and the Friday night audience responded by giving the entire cast and crew a standing ovation. The Thespians showed once again, on stage, why they stay so close as a group. Once on the stage, they are capable to think and act as one, and this may be the reason why their plays continue to turn out so well.

Trusting that this reprint will make up for the hurt pride of the Thespians, the Bolt staff promises greater proficiency in future editing.

Becoming aware of and being objective about one's prejudices was the theme of the New Detroit Committee's visit to Edsel Ford on Wednesday, January 29. The program was designed to help students gain a good idea of the "total thinking" of the black community. All of the Junior Class was in attendance along with a few social studies classes at the sophomore and senior levels. Following the introduction of Larry Rosenthal (head of Inner Faith Action groups); Father Tom Irwin; Mike Mullet (an active member of the late Robert F. Kennedy's campaign and now an active Democrat); WJLB disc jockey Commadore Clark; and the Reverend Bill Willis of the Dearborn Inner Faith Council, students viewed a movie, "The Black Eye."

Accompanied by Motown music, black people told the story of black problems through the camera of Laura Moseley, a talented movie maker. Included in the factual and honest frames of film were the ideas and aspirations of a car dealer, an orchestra conductor, factory worker, ADC mothers, businessmen, an employee of the new Black Star co-op market in Detroit, maids, and the heads of The Shrine of the Black Madonna and of Motown.

Black peoples' opinions about the white suburbs varied from "a place

where the white man feels he is protected from people other than WASPs to no interest in 'infiltrating' the white community. Discussion included race riot causes, white oppression of blacks, lack of concern about the poverty that Negroes live in, uninvolvement by the white people concerning problems faced by the new generation, and what we as students can do to improve race relations in the years to come. Stress was laid on what we can do now. If any student wants to find out what he can do to help, there will be available copies of "So what am I, a Teen, to do NOW???" in the social studies classes.

The New Detroit Committee itself is an experiment in taking action to improve conditions existing in the environment and minds of people in Michigan. It consists of eight subcommittees, which are Economic Division, Youth and Recreation, Communications, Housing, Employment, Education, Civic Affairs, and Law and Order. In addition, there is a group of 50 to 60 men and women who speak to groups on any pertinent subject, such as our visitors did.

Did the assembly make us more aware—broaden experiences? If so, the committee has accomplished a deserving goal if only one person faces the prejudices he never thought he had.

Cars Reviewed At Henry Ford Museum

Many cars receive rough treatment from their owners: they are splashed with salt in the winter months; thumped, cursed at, and kicked during the remainder of the year. However, the shiny automobiles in Henry Ford Museum's annual "Sports Cars in Review" exhibition, which runs from January 17 to February 9, receive only respectful treatment from the camera-laden sports car buffs gathered around them.

The collection contains a wide range of styles representing 40 years of sports car history. However, almost half of the autos on display are 1969 models. The burled walnut instrument panel of the 1969 Sunbeam Alpine GT includes a tachometer, a device which measures the number of rpm produced by the engine. Fuel injection, a rear-mounted engine, and monocoque construction with steel sections welded together are features which distinguished the Porsche 911S. Viewers are immediately attracted by the sleek, streamlined appearance of the Vivant 77, a car which boasts an unusual construction. Its body is formed of rolled aluminum molded to the desired shape.

The AMX GT, like the Vivant 77, attracts attention because of its exterior appearance. A show model which is expected to revolutionize design concepts, the AMX has an ultra-short rear overhang of only 30.5 inches. A second AMX on display, designed by Richard A. Teague,

vice president of automotive design in the AMX line, is equipped with fiberglass bumpers, hood pins, a side-winder exhaust system, and wide wheels measuring 15 inches by 7 inches. The aristocratic-looking Excalibur SSK was influenced in design by both the Mercedes SSK sports cars of 1927 to 1930 and the low lines now in vogue. A bantamweight Lotus 51 Formula B Ford on display is typical of those serving as straining vehicles for American and English race drivers.

Several interesting antique models provide a contrast to the contemporary cars in the collection. A 1929 MG Type M Midget designed for mass consumption is constructed of light laminated wood covered with imitation leather fabric. Car builder Ettore Bugatti described the chunky 1930 Bentley 4.5 Supercharged as one of the "fastest trucks in the world." Despite its appearance, this model set 19 international racing records. One of the most unusual of the older cars included in the exhibition is a 3-wheeled 1932 Morgan Super Sport. Although it resembles a Rube Goldberg invention, the car actually runs; in terms of speed and acceleration, it is comparable to a motorcycle.

From the elegant Excalibur SSK to the clumsy little Morgan Super Sport, the cars included in the collection command respect from any viewer.

New Two-Way Grading System?

by Crystal Yarlott

All of us have been going to school for some 16 to 19 years. Altogether we have been confronted, roughly, by 35 to 60 teachers.

When we were little, we used to say, "I don't like Mr. Jones because he always picks me last for 'hangman'". Recess and lunch used to be the joy of the day (unless the lunch ladies were hawk-eyed, noisy, and downright mean) where we could escape from two-plus-two and George Washington was an honest john and politician. It seemed like we didn't want to learn anything, but we did.

Junior high had no recess, and we had to face seven teachers a day instead of one; we knew we had to learn. Teachers became impersonal, but that guy or girl who used to be so skinny and had braces suddenly became important. We now were becoming a little more aware of academic situations and people. It was here we decided on whether goofing off, not "sweating" about grades, or settling down would be our main objective as far as school went.

Now, high school is the big building with hour classes and zillions of blank faces racing to well-equipped rooms (materially, that is), Seniors accept sophomores more than ninth graders accepted seventh graders. Elementary kids and teachers were a lot closer than students and faculty members are today. Here is the time when the average and "settled downers" comprehend the feelings behind words and are affected by the instructors' attitudes towards students and their sincerity towards teaching.

Those sick jokes and answers to obvious questions can really bring a student down. Try and count all the good teachers you have ever had, and if that count exceeds the number of your fingers and thumbs, you are lucky. Russ Gibb once quoted, "If a teacher knows more than he teaches, he will teach more than he knows."

Hangman is a realistic game where the student, trying to guess letters for a completed word, can hang his future when a piece, if too late, is left out. The teacher who may know his subject but cannot communicate any enthusiasm may ruin any interest in the subject. "I hate Mr. Jones because he always picks on me so that I won't fall asleep."

(Continued on page 3, col. 3)

Nixon Inauguration

(Continued from page One)

In closing, he urged the American people not to take the "cup of despair, but the chalice of opportunity." "So let us seize it," he added, "not in fear, but in gladness."

"We have endured a long night of the American spirit. But as our eyes catch the dimness of the first rays of dawn, let us not curse the remaining dark. Let us gather the light."

With our new president, we have come out of the dark, the great credibility gap, into a new era. Let us go forward together.

Grove Teachers Express Ideas On Pass-Fail System Via SNA

(Ed. Note: The following article is a reprint from the Scriptor, the newspaper of Wylie Groves High School, Birmingham. The article expresses their faculty's reaction to the pass-fail system.)

by Cathy Trost
Wylie Groves High (SNA)

Since education began, it seems there has been constant pressure on students to push and strain for higher grades. In the elementary grades, an "A" on a report card is rewarded with money or special privileges. During high school, the fear of not getting into a good college stimulates many students to study more diligently in order to attain an impressive grade average.

The question has been raised, however, as to the merits of such a system. Many experts in the field of education have pointed out the drawbacks in the ABC grading method, and have proposed an alternate pass-fail or non-graded system.

How do Groves teachers feel? Mr. John Sala feels that although the no-grade system would be ideal in elementary schools, it will never sell on the high school level until colleges are willing to accept something other than the standard ABC method of reporting achievement. "After all, in grade schools the kids are all at different reading levels—and you're not trying to make a Harvard out of a sandbox."

"But in high school," he continued, "there has to be a relatively structured system to evaluate students and compare them to each other. However—and this is what I find wrong with the way we do it here—students should be judged according to their personal capabilities. I taught in a system where traditional grades were combined with teachers' comments. The remarks were subjective, of course, since it is impossible to know exactly what a student can do; but they gave him and his parents a much better

understanding of the letter grade."

Mr. Jim Mangrum, who has been student teaching Mr. Larry Bauer's government classes, feels that grades should be qualified as much as possible.

"The straight pass-fail system would eliminate the little qualification that exists now," he said. "Would you lump the A through D students in the 'pass' group and the E's in the 'fail'? Or would you require students to do 90% of the work to pass?"

He said that written comments would be impractical because colleges don't have time to do any more than scan letter grades. An anonymous history teacher commented that many students still don't know what's good for them—they need grades to prod them into learning. But if the pass-fail system were started in the elementary grades, students would be accustomed to it by the time they reached high school.

"Personally, I'd like to give the students freedom of access to my classroom; but at this point I'm afraid many of them just wouldn't show up."

Miss Trudy Marquardt tried a system where students pass automatically in return for doing all the assigned work but found it was unsatisfactory.

"If you're realistic, you'll admit that grades are a motivating factor," she said. "Students want to know exactly where they stand, and if they've improved. Kids would come up to me with their papers and ask 'Well, if you were giving letter grades, what would it be?'"

Mrs. Elizabeth MacAdam said that "an ungraded system would be great for Comp and other elective courses, since students are in there because they care about the material anyway. The lack of tension and subsequent interest in learning would be a big improvement."

What do Edsel Ford teachers think of the pass-fail system? See the next issue of the Bolt.



'Lemon Pledge' Gives Tom Safe Passage

"If those plants die, I fail," groaned senior Henry Tom, a horticulture student. But Henry couldn't possibly fail—not with the nickname of "Green Thumb."

As a term project, Henry's horticulture teacher, Mr. Jack Bridges, assigned every student to take care of three plants. The plants were to be kept somewhere in the school building.

Henry Takes Action

Sansevierias Common, Sansevierias Bird Nest, and Nephthytis Variegated are the names of the plants Henry cared for during the semester. He kept them in Mr. Robert Dalton's economics class. Every Friday during study hall, Henry meticulously watered his plants.

End of Semester Approaches

With the semester nearly at an end, Henry became quite worried about the appearance of his plants. But what could he do? A brilliant idea occurred to him: polish the leaves with a spray can of lemon Pledge. As he was polishing the plants, the horticulture student chuckled and replied, "To

make them look healthier. A healthy is a shiny plant." Incidentally, Henry passed the course.

Sing-Out Time For Dearborn

Sing out Dearborn is scheduled to give a public performance at Edsel Ford High School on Sunday, February 9, at 7:30 p.m. The admission charge is \$1.00 for students and \$1.50 for adults. Tickets will be sold at the door.

About 100 enthusiastic teenagers compose Sing-Out Dearborn, a local branch of the world-wide Up With People organization. Since Sing-Out Dearborn was founded last June, its members have sung for Mrs. George Romney, at a rally for Richard Nixon and, most recently, in Chatham, Ontario. Their show consists of a vocal chorus, a choreography group, and a full band.

Come join the show on February 9 and bring your friends, relatives, and enemies with you. Show your support and enjoy a musical show at the same time.



Death's Haunting Illusion Inspires Poetry

Important note: To be read with a Texas drawl.

"I'm lookin' for a man about six feet tall

He's got long brown hair an' he wears a smile.

His deep blue eyes are big and round
And his booted feet are firm on the ground.

There's a scar on his face 'bout three inch long

And he talks, yes he talks like his tongue is gone.

"Yessir sheriff, I seen that miz'rabl man

I seen him yesterday—had a gun in his hand.

I was ridin' long an when I got 'neath that yonder tree

That lousy man shot my horse right out from under me.

"Why I tell you sheriff I was in a fury I told him, 'You'd better run man an you'd better hurry!

'I'm gonna kill you,' I screamed—so mad I cried

And, oh God, sheriff, I swear I tried.

I shot him twice, twice in the head
When he fell down I was sure he was dead,

But then he stood and he walked away he said,

'You can't kill me, man—you can't kill the dead!'"

John Hanasack

THE SIGN

Death smiled coldly,
He walked by my side.

I had no place to hide
And the sign only cried,

"Closed . . . For Repairs."

My mind drifted on

In a world of fantasy

That became reality.

The sign stared back at me,

"Closed . . . For Repairs."

Death beckoned softly

My thoughts began to stray

He took my soul away

And the sign would only say

"Closed . . . For Repairs."

Eric Von Bismark

(Continued from page 2)

Although the number of teachers we've had so far will be doubled for college-bound students, we still have a pretty definite idea of what makes a good teacher. I have been told we aren't qualified to make that kind of a decision. This privilege seems to be restricted to those who wear Windsor-wrapped ties and orthopedic shoes. As students attitudes are affected by semester grades, so should teachers, who are objectively graded by us, be affected by our evaluations.



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Eureka! We Tame Pioneers



Fierce play results in a mad scramble.

TIME OUT

by norm de angelis

Dedication to winning is most elemental in sports. You've got to make sacrifices for the team and your coach. This year's edition of the Edsel Ford swimming team is this kind of team. You can see it everywhere, from the sign-filled locker room of the swimmers, to the cheering stands full of staunch supporters.

One reason for this sudden uprising of the student support for the team comes from the inventive spirit of the new coach, Mr. Mike Zinn. Mr. Zinn has installed various signs in the locker room, some reading "Do you have the E.F. attitude?", "Are you mentally tough?", and "Kill."

The swimmers practice one hour in the morning, from 7 to 8 a.m. Coach Zinn states that his boys swim from three to five hours a day, 5,000 to 7,000 yards a day, including the two-and-a-half hour practice at night. This has to rank as the hardest practice routine since Hannibal crossed the mountains.

Coach Zinn is proud of the fact that several of his boys qualified for state championships. Foremost among these fellows is **Jerry Reimer**, a two-year varsity man. Jerry qualified in the 200-yard freestyle and the 400-yard version of the stroke. Reimer is undefeated in six meets so far this season.

Mike Riker, a sophomore, earned this honor in the 200-yard individual medley. The tankers' freestyle relay team, **Mark Rojek**, **Gary Sigman**, **Reimer** and **Riker**, also qualified for the state championships.

While we're on the subject of the freestyle relay quartet, this record-breaking group (last Bolt issue) is made up of the team's best swimmers, in my opinion.

Friday night, January 17, was the cure for every broken heart incurred last fall when Edsel lost a 7-6 decision in football to Dearborn High; for that night it was the T-Birds who triumphed on the basketball court, handing the Pioneers a 67-62 defeat. A crowd of almost 2,000 watched the proceedings, and they got quite a show for their money. Most of the time the score was close, with Edsel and Dearborn alternating the lead.

For a while there at the beginning, it looked as if it would be a shouting match between the spectators rather than a basketball game. The start was slow, neither team jumping to an early lead. Soon, however, both teams came to life, and the way they fought over the ball, it was certain there was more resting on this game than the final score; namely prestige.

At the end of the first quarter Dearborn had the lead, 14-8, but the T-Birds regained it at the half, 32-28. Both teams appeared at equal strength during the first half, and it was anybody's guess as to the final outcome.

In the third and fourth quarters, Edsel showed its stuff, and twice there was a ten point difference in our favor. Neck and neck in the last few minutes of the game, a player on the Dearborn High bench committed a technical foul and was consequently removed from the game. **Ken Cornell** took the foul shot for Edsel and made it. This seemed to give the team a lift, and they went on to win.

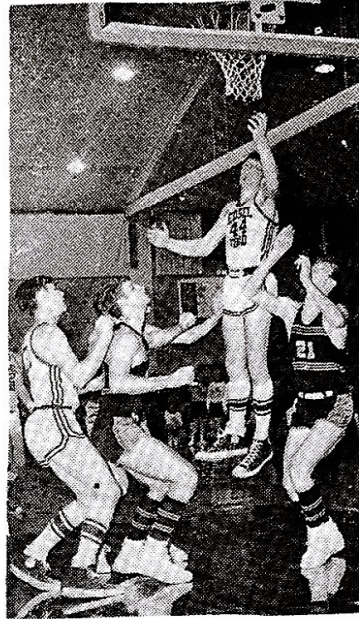
Odd-Looking Girls Take 3-Day Hazing

Representatives, officers, and G.A.A. sponsor, Miss Irma Calvisi, gathered to plan three grueling days for the helpless club initiates. The Girls' Athletic Association now has 72 new members. All went through three long days of embarrassment and torture to become members of this active club.

Besides being required to wear strange apparel, they were asked to sing the G.A.A. song and say the pledge if any card-carrying member asked them to. Some girls carried lunch trays piled three feet high to the disposal area.

Senior **Vickie VanOsdol**, treasurer of the G.A.A., commented on the initiates' long skirts. She said mischievously, "Well, Mr. Young always says we wear our skirts too high." (The initiates were supposed to wear them three inches below the knee.) Both Mr. Young and Miss Calvisi approved of the initiation before it took place.

The initiates were hardly unobtrusive. One boy stated that the initiation was too much fashioned after that of the Varsity Club but that G.A.A. activities benefit the school less than those of the Varsity Club. He added that he would like to see the girls wear anklets and red lipstick.



Mike Galay racks up two points for Edsel.

Rebounding by Ken Cornell and **Mike Galay** sparked the T-Bird's defense. Cornell was high score man for Edsel with 18 points. **Bill Meyer** was a close second with 17, and small but mighty **Dennis Danielson** chipped in 15 for his best performance of the year.

Dearborn's man to beat was Jack Lorente. The junior sank 15 field goals and 3 foul shots to become the high man for his team and the game.

Cindermen Train Amid Snow, Cold

"Hey, Bill, how cold is it outside?"
"It's about thirty-five degrees."
"That's perfect!"

This greeting, almost a password, can be heard daily as varsity track members prepare to face the bitter cold of pre-season conditioning. Close to twenty boys are involved in this chilly means of getting into shape. The majority are distance men who must get into shape as quickly as possible in order to compete in such events as the mile run and the grueling two-mile run.

High jumpers, shot putters, pole vaulters and sprinters make up the remainder of the team. The shot putters toss a leather-jacketed, 16 pound shot; the sprinters work on starts; while the pole vaulters and high jumpers do inverted push-ups and countless other exercises to strengthen their arms and legs.

Although Edsel's first track meet isn't until April, the Thunderbirds are anticipating a long sought-after league championship. Harriers who dislike thawing out their hands and ears before they go home after practice are advised to skip, bouncing lazily over the puddled streets.

There wasn't much the T-Birds could do to stop that kind of shooting, but luckily Edsel's combined points outdid Dearborn's.

Dearborn High player, **Bob Hasse**, provided a break in the action when he accidentally dropped one of his contact lenses. Fortunately, the lense was found and the game proceeded. Naturally, the ever-faithful Varsity Club was present to lead the spectators in the club's special cheers.

These who managed to tear themselves away from the game long enough to get something to eat discovered a variety of new snacks to choose from. Besides the usual popcorn, Coke, and Tootsie pops to splurge on, Tootsie rolls, small Mounds bars, and cupcakes (chocolate with orange frosting) were on sale.

The game was a very exciting one and the T-Birds gave their all. Edsel will face the Pioneers in basketball one more time this year, only this next game will be played on the Dearborn High court. January 24, Edsel's basketball team traveled to Ypsilanti. The Braves, rated number two in the state Class A standings, dominated play throughout the game. The T-Birds, behind by about ten points at the beginning of the third quarter, bounced back to within one point of the lead, then fell back in the face of superior skill by the Braves. The final score was Ypsilanti 84, Edsel Ford 59.



A rebound awaits the highest jumper.

BULLETIN: The Edsel Ford wrestling team put on quite a show on the night of February 4, edging out Birmingham Seaholm 22-21. The T-Birds started quickly but found themselves behind after some costly losses. The final trio of wrestlers, **Brian O'Grady**, **Brian Guffrey**, and **Tom Verrill** needed three victories and at least one pin. After two decisions, and two periods gone in his match, Verrill pinned his opponent at 1:16 of the final period. Congratulations to the team and Coach Pat Wyka.