



MORE Means Outside Reading, Group Discussion and Knowledge

MORE is not an acronym; it is the name of a recently-organized literary discussion group whose members are juniors capable of and interested in in-depth extracurricular reading.

The name is appropriate for a second reason. In early March, members began a run on two titles in the N.H.S. paperback bookstore's inventory. Enthusiastic juniors snapped up copies of *Inherit the Wind*, a play by Jerome Lawrence and Robert E. Lee, and *The Confession of Nat Turner*, an historical novel by William Styron. Miss Grace Kovatch moderated a two-hour discussion of *Inherit the Wind* on Tuesday, March 18.

Miss Kovatch and other teachers approached by MORE's sponsor, Mr. Martin Holtgrieve, and its seven-member steering committee which is headed by Gary Moore serve as resource persons rather than as discussion leaders. Each prepares a list of four discussion questions and brings one "surprise" question to the meeting.

MORE differs from other enrichment programs in that it does not make heavy demands on the time of any one teacher sponsor. Instead, each of the monthly meetings is moderated by a different instructor.

Discussion leaders are drawn from general departments. For this reason, book titles submitted by teachers and students are not restricted to any

particular category. Mr. Eugene Wozniak has drawn up a list of science literature written in a style appealing to the layman. The only qualification for suggested books is that they be available in paperback.

Timeless Plays Performed Locally

"... It is too full o' the milk of human kindness to catch the nearest way..." speaks Lady Macbeth in Shakespeare's *Macbeth*, a play currently being studied by Edsel Ford seniors.

Coincidentally, many of Shakespeare's plays are being performed in the metropolitan area as either stage or movie productions. Students interested in Shakespeare's works might attend the following plays: *Romeo and Juliet*, *Much Ado About Nothing*, *Hamlet*, and *Measure for Measure*.

Romeo and Juliet is in its thirteenth week at the Studio-8. Franco Zeffirelli's movie version of Shakespeare's tragic love story has been rated "superior" by *Tempo Magazine*. It has also been nominated for four Academy Awards, including Best Picture

of the Year.

The Royal Shakespeare Company is presenting *Much Ado About Nothing* at the Fisher Theatre. The comedy, which runs through April 12, alternates with nightly performances of *Doctor Faustus*, by Christopher Marlowe. This is the troupe's first appearance in Detroit. They will visit five other cities during their U.S. tour. In addition, Edsel Ford students are to attend a performance on the evening of April 2.

Stratford's Theatre Festival in Ontario, Canada, will begin its 1969 season on June 9. *Hamlet*; *Measure for Measure*; *Hadrian VII*, by Peter Luke; *Tartuffe*, by Moliere; *The Alchemist*, by Ben Jonson; and *Satyricon*, which is based on the writings of Petronius, will be performed.



EDSEL FORD HIGH SCHOOL, DEARBORN, MICHIGAN

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March 21, 1969

Famed Johannischer Choir To Vocalize Soon in Detroit

The Johannischer Choir of Berlin, making its first trip to the United States, will be in the Detroit area March 23-29. The 46 choir members are between the ages of 15 and 38 years and come from all walks of life. Each member has a musical background, but only a few are professional singers. Once a year the members take a leave of absence from

their jobs in order to participate in the concert tour. This is the sole vacation for many of them.

The choir, a Johanniter Order affiliate, has been enthusiastically received in England and continental Europe. The members seek to establish and maintain close relationships with the people of foreign countries and to create a spirit of goodwill.

Siegfried Lahmann, the conductor, is also a pianist and composer. His musical training enables him to direct the choir's attempt to express emotions musically.

The choir's repertoire, however, does not consist entirely of vocal music. An Orff instrumental group, which consists of such instruments as the recorder, guitar, xylophone, bass violin, and French horn, provides one of the choir's special features.

The sponsor of the seven-day stay in the Detroit area is Henry Ford Community College. Seven concerts, three at area high schools, one at the United Church of Christ in Livonia, one at St. Paul's Presbyterian Church in Livonia, one at Henry Ford Community College, and one for the Rotary Club of Dearborn, have been planned by Mr. Donald Lupp, music chairman at the Community College.

During their Detroit stay, the choir members will be hosted by families in the communities involved. The host families are responsible for feeding, housing, and providing transportation.



John Hanasack is busy concentrating on *The Sack*. His new ideas for this year's publication will provide a new and different literature.

National Beautification Sweeping Dearborn Area

"What a man does for himself dies with him—what he does for his community lives forever." These words are printed on a Dearborn city-wide, paint-up, fix-up newsletter.

For the past two years, Dearborn has won national beautification awards. Once again, Dearbornites will join forces to clean up the city. Mayor Orville L. Hubbard has designated April 23-May 4 as Clean-Up Week, April 23-May 4 as Paint-Up Week, and May 5-11 as Fix-Up Week.

Any Suggestions? In order to drum up enthusiastic response, the city is searching for original ideas to promote the campaign. Suggestions have included student involvement, dances at the Youth Center, cleaning of

shopping areas, and talking trash barrels that say "thank-you" when refuse is deposited. Your suggestions may be sent to the City Beautiful Commission, 13615 Michigan Avenue.

City Schools Complete

Sponsors of this year's School Clean-Up contest, which includes eight school divisions, hope to encourage greater interest and competition through a year-round clean-up program. Every Dearborn school will be judged on the basis of its participation in activities such as cleaning school grounds, planning parades and skits, and organizing a school beautiful commission. Winners will be announced at the Awards Night to be held on June 2 at 7:30 p.m. at the Dearborn Youth Center.

Magazine Titled, Oddly, The Sack

Attention! The *Pear Tree* has been renamed. The 1969 edition of the literary magazine will be called *The Sack*. This name was derived from the imaginative way in which it will be packaged: in a paper sack.

The staff is working hard to make this year's magazine the best ever. Any contributions of poetry, short stories, essays, and art work will be appreciated. If, for some reason, you do not want your work identified in the magazine, you may request to have your name withheld.

The deadline for contributions, March 25, gives you a few more days to do some creative thinking. Your literary "masterpieces" may be illustrated by art students in this new and different type of publication.

Indifference Causes Mountains of Rubble

It started with a sticky ice cream wrapper, a piece of waxed paper shoved into the support posts of a table, and a half eaten tunafish sandwich smeared across the floor of Thunderbird Hall, commonly known as the cafeteria.

The students, it seems, of Edsel Ford have invented two new games: "leave it for the janitor," and "if your friendly neighborhood trash receptacle is full, dump it on the floor," and they have turned the cafeteria into a filthy mess after the two lunch hours. The losers of this game are the students themselves.

The idea that the students have, "if they don't get it someone else will," has turned the cafeteria into a symposium of garbage. Where once a wrapper fell, whole bags of garbage lay. The only reason is that the students of Edsel Ford are too lazy or don't care enough to keep their beautiful school clean. Visitors to this school have always remarked how clean and well kept Edsel Ford is. They can hardly believe that this school is almost 15 years old. Now, after the lunch hours, there is garbage in the cafeteria, fantastic amounts of cigarette butts, toilet paper, ashes, and everything else in the floors of the lavatories, and even the halls have paper lying around them.

In the lunchroom the biggest contributing factor, in the garbage scandal, is that one person gets stuck with the job of taking all the garbage for the entire table. Believing that it is below his dignity of doing such a menial task, he leaves it on the table where it is destined to be dumped into the floor.

The amount of garbage lying around Edsel Ford has been escalated to fantastic proportions. We, the majority, must stand up against the minority and declare open warfare on the spreaders of the reams of paper and filth that plague our school.

Student Defines Marxist Tactics

To the Editor of the Bolt:

Concerning the Bolt editorial of February 24 on the attacks against America by a communist plot. The article is so full of misinterpretations of Marxist and Leninist theory that it seems likely that the whole thing is a put-on. However, it does contain some common attacks on Marxism which I would like to try to answer.

First let me say something about the meaning of the word "communist." The word communist means something a great deal different today than when Marx and Engels wrote the Communist Manifesto. That Nikita Khrushchev could become a major spokesman for communism is proof of the kind of philistines and anti-democrats who now call themselves Communists. Even better representatives of the Marxist tradition have developed ideas quite different from Marx. Therefore, I draw a line between Marxism and communism.

The Bolt drags out the old drivel that Communists rely on lying to the people to cause the revolution. These bourgeois distortions of Marxist theory are sheer nonsense. Marx did not expect trickery to bring about the socialist revolution. What he did expect to bring about the revolution was the same thing that had overthrown primitive society, ancient society, feudal society—historical development. Society would develop and the oppression of the people would become so great that they would organize a revolution to gain an improvement. No trickery was necessary. "History is the judge; its executioner, the proletariat." And indeed history has shown that it is not trickery which

produces revolutions. It certainly was not lies which inspired the Chinese people to fight unceasingly for 22 years to win their revolution. Though those who explain revolutions as plots have no faith in the people, a revolutionary must. And Marx did.

Tom Schultz

* * *

Dear Tom,

By your letter, it is evident that you are arguing the difference between true communism, as defined in the Manifesto, and the government that exists in the U.S.S.R. today. I could not agree with you more that the government in power in the U.S.S.R. is not true communism. The leaders of the U.S.S.R. have twisted true communism into an oligarchy. Their methods of subversion are trickery. Marx thought of his system as a liberator from oppressing, outdated modes of government of the U.S.S.R. today. I, too, have faith in the people that they would know better than to flock behind a Pied Piper that glorifies the communism of today. The Chinese fought for 22 years with a lie—that they would get true communism—but all they got was another oppressor who will lead them to oblivion.

Wendell D. Davis

Want Ads: You Want? We Got!

FOR SALE: Ski outfits, metal skis, boots, and ski poles, used only one season. \$70. Call 563-1561. Ask for Bob.
FOR SALE: 1963 Ford Galaxie convertible. If interested, call LO 2-6059.
FOR SALE: 1967 Mercury Monterey.



The great escape: that seemingly unfulfillable urge that at one time or another grabs all of us. That escape which takes ahold of your skin and makes your legs start walking to somewhere that your mind doesn't even realize it is taking you.

My legs inevitably lead me to the car, and as they pull me in, my mind debates whether or not I should go and pick up a friend with whom to share the great escape. But I don't, and I am glad. The cement pavement beats rhythmically against the tires, and FM radio helps increase the vibration of the car's seat covers. My mind knows now where it is taking me. The spring-wintery day is just right for an Edward Hines drive. The mind doesn't concentrate on driving, but habit steers the machine that I control. Instead, the mind concentrates on visions of swelling buds on trees bursting with the orange leaves of fall, but because spring is in the offing, maybe someday, the trees' fingers will turn to purple. Hanging from the smokey grey branches are weathered strings from last year's kite cords. Soon they will be joined by the torn 25-cent papers of 1969 freedom design kites. The only difference is that before the mind are new people—old generation and new voter generation people running with and

tugging at the strings that make the kites escape into the air. Station wagons, cycles, Opal Cadets, Chargers, and 'Vettes keep streaming by under the freedom kites. Mom, Dad, and the kids are out for a drive; all are out for their own little escape.

As in any escape, there is danger. To be on the road is to be where the greatest trust of life is. If anyone misjudged a turn and went over the double orange line, minds pervert and hearts escape from mindless observation to the concentration of keeping alive. But they keep on driving, watching the kites, and clogging up traffic.

But the small attempt to escape is over. "Knights in White Satin" calm the seat covers and the hands steer the black wheels onto the trust road. If I had stayed another hour or two, the parkers would have come. In contempt of the great escape, they will run over the remains of kite tails while the restricted paper diamonds lie on the basement floors or under children's beds. Next week-end will come slowly, and then the great escape will start all over again. But, for today, the hour allowed the car is over, the legs demand concentration, and the mind prepares for tomorrow's chemistry test.

Clock Criticism

Time and Tardiness March on at Edsel

Disputes over the correct time didn't originate during the daylight savings hassle in Detroit. A time war has long been raging at Edsel Ford over the matter of misinforming clocks. Students have yet to win the battle of tardy slips due to the clocks in the school's halls. A student is expected to know the correct time despite our mixed-up timepieces.

Perhaps the battle will never reach an end, but a few suggestions may ease the situation. Based on the official time given in the main office, the hall clocks were checked for accuracy. While you are racing to gym from English, it might be helpful to know that the clock in the main hall is two minutes fast. And, in the dash to reach math after gym, you actually have three minutes more than shown by the clock near the music room. Clocks one minute fast may be found in the senior lounge, the cafeteria, and over the drinking fountain near A18.

But don't be fooled into believing

that you always have time to spare. If you happen to be on the last lap from French to chemistry, and you notice that, according to the clock across from the library, you're not going to be late, beware! That clock happens to be one of the few at Edsel Ford giving the correct time.

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New Heights In Old Art

Exotic tropical woods, such as lignum vitae, granadilla, and rosewood, are combined with bronze, muntz metal, and steel in sculptures by G. Alden Smith on exhibit at the Detroit Institute of Arts from January 15 through February 23.

Students have had limited experience in chiseling, chipping, and sanding Art Humanities projects from less exotic types of wood. More extensive experience in working with this medium has given Mr. Smith, head of the Department of Art and Art History at Wayne State University, what Art Institute Director Willis F. Woods describes as "an enviable technical mastery of his medium along with a sensitivity to the sculptural possibilities of his raw materials."

Abundant evidence of sculptor Smith's ability to draw out natural graining and color is found in the 18 works included in the display. The first sculpture in the exhibit is appropriately entitled "Genesis." Its rough surface resembles that of a chipped flint tool. The illusion of swirling movement is achieved in "Trio" through negative volumes which grow progressively larger in size. In "Reclining Woman," grain helps to define the contour of positive areas. A network of cracks runs counterpoint to the direction of the wood grain in "Stele." The bluish-green tones of the grain blend beautifully with a muntz metal base.

In each of these works, it is Mr. Smith's ability to recognize the potential of natural graining and color which proves that he is more than an expert craftsman. He is an artist.



This truck 'goes everywhere and does everything', as told by Jim Gnewkowski

'Supertruck' Making It Happen

Senior Jim Gnewkowski rides in style in his Boltly Bomb, a 1964 red, heavy-duty Ford econoline. This luxurious truck is equipped with a telephone, an AM radio, tape-deck, and wall-to-wall carpeting.

An appropriate name was discovered for Jim's vehicle—"Supertruck." He claims that it "goes anywhere" and "does anything." Used in delivery service, Supertruck has worked for the post office and a florist. During the basketball season, Jim and the rest

More Resuscitation For Old Idea

by Rick Osborn

A gathering of concerned people called People for Constructive Change has recently come into being at Edsel Ford. This group is unified by its stated purpose of creating greater freedom and democracy in education. It is our belief that, as individuals, many students in Edsel Ford wish a greater degree of civil liberty. Therefore, we hope that our gathering will, through interaction of ideas, focus the concern which stems from this individual awareness. Together, our actions can initiate the changes which are desired by the people. We intend to move forward, not to rebel or revolt, but to establish in our school the practice of principles upon which our society is founded. Yet, even if our country's founding principles were not freedom and democracy for all, these ideals should be in practice at Edsel Ford; for beyond being a heritage, only freedom and a democratic form of government can order a way of life which is worthy of man or acceptable to students.

As members of a small society where these ideals are denied, students of Edsel Ford are becoming increasingly aware of the need for change.

The most forceful indication that our civil liberties are meaningless to those who run the school is Edsel's myriad of petty rules. Students have been told that to live a "successful" life they must abide by these rules. It makes no difference whether they want to live in that manner or not—the school tries to indoctrinate them towards a "successful" life. Our dress code and grooming rules and certain aspects of Edsel's curriculum also follow this pattern. A person's greatest civil right is to decide what he wants to be and express himself as such. In limiting a student's right to express himself, Edsel Ford is in effect restricting that student's right to decide what he wants to be.

To safeguard students' rights, PCC does not suggest that all limits be removed from students' actions, but that students should be able to help decide what the limits should be. We think that the administration of the students' rights should be by the students' elected government, for who can be fairer to the governed than the governed themselves? Moreover, with these increased rights and responsibilities, our student government would be a democracy, and the students would at last have some of the rights

and responsibilities of citizens in a democracy.

Even if our country's founding principles were not freedom and democracy for all, these ideals should be in practice at Edsel Ford. But these are the United States' founding ideals, and they are not in practice. Then the education which you should be receiving for life in democracy can be no more than hypocrisy while your civil rights are debased for the sake of this education. What education is worth that price? Let's get together and try to make things better.

Revival For Change

In previous years, the students of Edsel Ford have sought improved communication between faculty and students in regard to student complaints. This much-needed avenue of self-expression has been established through the creation of the Student-Faculty Committee.

This latest branch of school government was jointly designed by members of the Student Council and Student Assembly in cooperation with Edsel Ford principal, Mr. Frederick Schreiber, and participating faculty. The Student-Faculty Committee is an organization in which students and faculty can air their gripes about school problems.

The committee consists of seven student members and four faculty advisors. The student members are Committee chairman Hona Miller, 12A; Dan Lenardon, 12A; Diane Carnevale, 12A; Rob West, 11A; Wendy Caverne, 11A; Gary Werth, 10A; and Debbie Johnson, 10A. Participating faculty members are Mrs. Jan Leslie, language instructor; Mr. Herman Boatin, of the science department; and Mr. Don Lynch and Mr. Don Patrick, of the English department.

The newly-organized governmental body has held discussions on the following proposals: (1.) the possibility of a third lunch hour period, which would cut down the number of persons now crowding the second lunch (a trial test might come in April); (2.) the use of special hall passes by NHS members; and (3.) class discussion of corrected Art and Music Humanities tests.



"There's plenty here
For everyone."
But shout
"Go back
Where you belong!"
When approached
By those "Beneath us."
"Be kind," I say,
While you're in charge:
A lion remembers
A thorn that large.
You're floating now
Upon the barge
To be capsized
By those "Beneath us."

by John Rinn

Poetry - Art

ENLIGHTENED FUTURE

Emerging into darkness, the
Demagogue will fade.
Selfishness and ignorance will
End their dictatorial rule,
Letting equality and justice come,

For the lot that has waited so long.
Organized rule will prevail;
Ruin and frustration will be no more.
Democracy will come.

John Hanasack

RIOT

Memories burnin',
But the fire's out.
Sky is dark,
Yet the storm's past
Sizzling times,
Simmerin', for now.

Asquith

"BENEATH US"

The place that writers
Praise so much,
But not believed
In a poor man's hutch;
I think we're simply
Out of touch
With those
Who are "Beneath us."
Defended by
Its poor
In war,
Men whose muscles
Cried from sores
Cut Down
Far quicker
By closing doors,
Those ones
Who are "Beneath us."
The wealthy fought
At desks
With hate.
When asked just how
They think they rate,
Shout, "We also serve who sit and
wait."
To those who are "Beneath us."
"We're always fair."
We shout so strong,

EF Cagers Fizzle in Districts



An Edsel Ford backstroker streaks for the finish line at the State Meet Finals held March 15.

In the first stage of the district basketball playoffs, the Fordson High Tractors defeated the Thunderbirds, 68-57. On March 8, the Tractors rolled over Robichaud High in the final game of the state district tournament by a score of 70-55 to become the district champions.

The Tractors found the Thunderbirds no push-over in their successful bid for a third district championship in four years. On the contrary, the T-Birds kept the score close for most of the game until a final surge by Fordson in the fourth quarter widened the gap.

After being down by seven points in the first quarter, Edsel staged a comeback; and the period ended with a score of 14-13. Fordson widened this lead to 36-28 when Edsel failed to score in the final two minutes of the first half. Throughout most of the second half, the Tractors were unable to increase their lead. Not until the final minutes was Edsel really out of the game.

Rick Jenks, 11A, turned in one of his finest performances this season—blocking shots, grabbing rebounds, and scoring points. After he fouled out in the fourth quarter, the Thunderbirds seemed to lose their strength. Captain **Ken Cornell**, 12A, also turned in another exhibition of skill in shooting and rebounding.

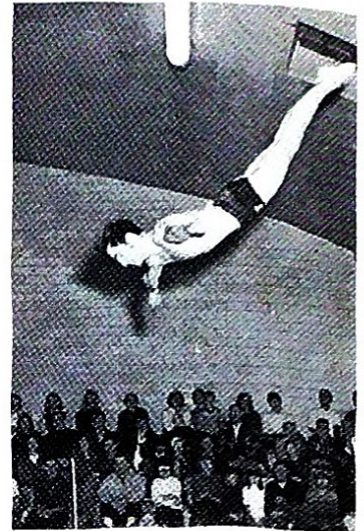
Turn-overs shot down the T-Birds' chance to become district champions.

This was the final game in the 1968-69 season and the last time seniors **Ken Cornell**, **Jim Gnewkow-**

ski, **Mike Galay**, **Ed Umstead**, **John Sweet**, and **Jim Newcomber** will play for the Edsel Ford Thunderbirds.

Representing Edsel Ford in last week's meet were divers **Jim MacBeth**, 11A; and **Bill VanGoff**, 12A. Also present were **Mark Rojek**, 12A; **Mike Riker**, 10A; and **Jerry Reimer**, 11A. **Gary Sigman**, 12A; was a member of the Edsel Ford relay team of **Rojek**, **Reimer**, **Riker**, and **Sigman**.

Mr. Mike Zinn's tankers finished in 11th place in the overall meet. The relay team, seeded 14th, placed second in competition. The clocking of 3:25.18 bettered the previous record by six seconds. **Rojek**, **Reimer**, and **Riker** also set new individual varsity records. **Rojek** swam a 51.68 in the 100 yard freestyle, finishing 14th. **Jerry Reimer** finished seventh in the 200 yard freestyle with a time of 1:51.91. **Mike Riker** ranked fifth in the 200 yard medley relay with a 2:09.42 clocking.



Jim MacBeth, 11A, straightening out for a perfect entry into the water, on one of many of his good dives for Edsel Ford.

TIME OUT by norm de angelis

As a sophomore last year, **Frank Pantoni** started the new wave of varsity sophomores. He did it in fine style, too, as he batted .327 for the year, despite the fact that he was the part-time leadoff man, a position which is tough on averages. I spoke to the good-natured backstop about a week ago, when the spring training was at its start. Both **Pantoni** and varsity baseball coach **Mr. Jon C. Davis** had some very interesting comments to make about the upcoming season and the junior catcher.

What makes "Panzer" so valuable to the team? Coach **Davis** pointed out **Pantoni's** exceptional physical abilities, but was especially pleased with **Frank's** attitude, saying, "His mental approach to the game should be modeled." The coach went on to say that **Pantoni's** prime weapon was his hustle. He cited one example where **Pantoni** had blisters on his hands, with less than one week of practice gone by.

Sure, you say, **Joe Garagiola** had a lot of spirit, too, but that was about all he had. Well, take it from this writer; **Frank** is easily the most complete catcher in not only the city but in the Sauk Trail. "Frank has a fine arm, and his fielding is also very good," Coach **Davis** added. "He has no real weaknesses and is devoted to the game."

Devotion is the right word to describe **Pantoni**. **Frank** claimed he'd worked all last winter and went in with the right attitude to win the catcher's job last year. The **Panzer** was eventually moved to the slugger's spot in the line-up—clean-up.

However, this is a new year and **Pantoni** has fresh goals in mind. One of these goals? **Pantoni** is aiming for a .400 season, and don't put that average past him.

Baseball Skills Practiced Indoors For Spring Debut of Diamondmen

Surprisingly enough, it's just as easy to have baseball practice indoors as it is to have it outside—at least that's the understanding of Coach **Jon Davis** and his 1969 T-Bird baseball team. The fellows practice all the skills needed in the game—sliding, base-stealing, fielding, pitching, hitting, and bunting. A softer version of the regulation baseball is used in indoor practice.

Manning the mound this season will be senior right-hander **Larry Buryta**, juniors **Bob Johnson** and **Gordon Luchonok**, and 1968 veteran southpaw **Mike Albano**, who hurled one-hit ballgames against **Melvindale** and **Sacred Heart** last spring.

Junior **Frank Pantoni** will take over the catching duties he so adeptly handled as a sophomore, while the rest of the infield positions will be sought after by juniors **Rich Jenks**,



Sophomore diver **Jack Beyronneau** illustrates good form in demonstrating the tuck position.



In less than three weeks the **Tigers** will return to the City of Champions. The **Bengals** have not been in town since that beautiful day in October when **Mickey Lolich** beat the St. Louis Cardinals and a fellow called **Bob Gibson** to become the world champions of baseball. I, for one, will be very glad to see them back.

Along with the men we all know and love, you can expect to see a few new faces also. **Dick "Monster" Radatz** may be coming north to Detroit this year. **Radatz**, a relief specialist, was the big stopper for the Boston Red Sox until he lost his control two years ago. The **Tigers** picked him up on waivers and assigned him to their Toledo farm club. During the 1968 season with the **Mud Hens**, **Dick** pitched 127 innings and walked only 22 batters. If the **Monster** wins a spot on the squad, he could be as big a relief threat as **Wilbur Wood** of the Chicago White Sox.

Wayne Redmond shows quite a bit of ability in his bid to become the sixth outfielder on the 25-man roster. The **Detroit Central High** graduate is currently batting .583 (7 for 12) in exhibition play. In his first eight trips to the plate, he collected five hits, three of them homers. Manager **Mayo Smith** believes that after five years in the minors, **Redmond** is beginning to bud as a ball player.

By combining new talent with old, more speed and power on offense, and the already fantastic defensive prowess of the **Tigers**, the **Detroiters** are almost shoo-ins to repeat as world champions. By the end of June we shall know if they can.

Bill Meyer, and **Mike Foley**, and seniors **Ron Milewski**, **Doug Ballnik**, and **Jim Gnewkowski**. **Ballnik** is the only three-year veteran on the Edsel team, and **Gnewkowski** was an All-City third baseman for **Lowrey High School** last year.

A virtual onslaught of players will vie for the outfield positions. These players include seniors **Pat Carmichael**, **Bob Tarr**, and **Larry Buryta**; juniors **Andy Olinik**, **Mark Golles**, **John Jakesy**, **Joe Major**, and sophomore **Bill Sutt**.

Coach **Davis** predicts a season of success. "I think we're going to be real tough to beat this year. This team is twice as good as last year's team."

Opening day is April 3 at **Fordson**. Coach **Davis** thinks his T-Birds are capable of beating the **Tractors**, as they have for the past two years.