

Library Days Promoted



Be all you can be, read! Seniors Debbie Drozdowski and Cathy Thomas are living up to expectations of National Library Weekly reading novels for a final English assignment.

War Pains Diminished

The cruel effects of war upon children arouse almost universal sympathy. Yet children remain the recipients of misdirected hate. Operation "Silver Lining," a city-wide drive to aid Vietnamese orphans, has been organized in an effort to curb these effects. Now nearing its conclusion on Wednesday, April 30, the drive, begun by the 282nd Assault Helicopter Company, "Black Cats," of Da Nang, is collecting final contributions from Dearborn residents.

Among the many items needed are children's shoes, slacks, dresses, and other clothing, as well as toys and cooking utensils such as plates and silverware. Monetary donations will also be accepted. Students bringing items to school may give them to their student assembly representatives. If delivery to the school is not possible, a call may be made to 563-6951 after 5 p.m., and contributions will be collected.

Dearborn entered the drive earlier this month as the result of a letter received from SP4 Gary Hanlin of the "Black Cats" requesting the help of residents. The former Edsel Ford student emphasized that many of the needed articles are items which we as Americans no longer use or value.

Because Operation "Silver Lining" ends Wednesday, it is hoped that the families of Edsel Ford students will put forth a final effort to help these Vietnamese orphans. Although the families of the children can never be replaced, even a small contribution may bring them comfort to ease the pain of war.

In honor of National Library Week, April 21-26, the librarians devised a plan for publicizing the many wonderful facilities in the library. The plan revolved around the theme, "Be All You Can Be—READ." The plan was also very hush-hush; the student body was only faintly aware of it happening by the notices in the bulletin each day. Yet many students still don't realize how much equipment there is in the library.

Barb Dallape, 11A, was pleasantly surprised when she received a Webster's New Collegiate Dictionary for being the fifteenth person to enter the library during third hour. That was only Monday's surprise. On Tuesday, Mr. Ronald Hipkiss was awarded a recording of "Oliver" upon being the first to use the projection equipment. "Books" was the magic word on Wednesday. Nancy Sulla, 11A, checked out the most books during first

hour and received 25 coupons for free copies for the copying machine and a Peter Max poster. "Rou! McKuen's Greatest Hits" was given to a lucky student for being the fifth person to use the card catalog on Thursday. Bringing National Library Week to a close, the unknown student winner was the first person to use the Readers' Guide during sixth hour on Friday and was awarded Roget's Thesaurus. (Look that up in your Funk and Wagnall's).

This past week has pointed up the many new and exciting things you can find in the library. What better time was there to try out the groovy equipment than during National Library Week. But, you haven't missed Library Week because you still have until June 16 to find out what's new in our library.

Although the library contains many worthwhile books, the many machines provide a different approach to learning. Added to the available list of magazines for the microfilm reader has been issues of Life Magazine. Besides the microfilm reader, one may use the filmloops, the combination filmstrip and recording machines, or the projectors for filmstrips. The library has close to 1,000 recordings for everyone's listening enjoyment.

"Bald" Play Stimulating And Timely

Boredom, mass conformity, existentialist philosophy, lack of communication, and loss of individual identity are satirized in Eugene Ionesco's one-act comedy, "The Bald Soprano."

Ionesco's play was presented by the Edsel Ford thespians on April 17 at 8 p.m. in the auditorium. The roles of the Martins were performed by Richard Dixon, 12A, and Claudia Hill, 11A; while those of the Smiths were played by Dale Van Dorp, 11A, and Mary Prescott, 12A. Charlene Moravec, 12A, played Mary (the maid); John Prosniyuk, 11A, the chief; and Day Zanardelli, 12A, the human clock.

Responding to an invitation by Harold Beckman, Eastern Michigan University thespian director, to perform "The Bald Soprano" at a thespian convention, the Edsel Ford players packed their leotard costumes and traveled to Battle Creek on Saturday, April 19. Their half-hour performance, unified more by theme than by plot, was directed by senior Laura Pilech.

New Student Teachers

As the final ten weeks of the school year slip by, three new student teachers are busy completing their requirements for graduation. Teaching in the

Social Studies Department are Mr. William Shomsky and Miss Mary Ann Sullenger. Both will graduate from Central Michigan University in June.

Mr. Shomsky, who has been observing under Mr. Ronald Hipkiss, has recently begun teaching classes. After graduation, Mr. Shomsky plans to return to his home in New Jersey where he will teach.

Miss Sullenger will be teaching social studies and sociology under Mr. Jon Davis. She hopes to teach underprivileged students in Jamaica or Bolivia after graduation.

Student teaching in the Homemaking Department for Mrs. JoAnn McConkey is Miss Cathie Lindsey. Miss Lindsey, who will graduate from Wayne State University in June, has previously taught at the junior high school level and plans to teach homemaking next fall. She enjoys sewing and is the president of the home economics sorority at Wayne.

Television Production Dramatized By Drama II Class for Future Use

Thunder on Sycamore Street is a drama by Reginald Rose. The Drama II class of Edsel Ford will make a tape of the "not so new" television play concerning a subject that is "not so old" in our modern society—minority prejudices. The class will tape this play for future junior English Humanities classes.

Participants in the play who will represent the different families on Sycamore street are seniors Steve Trudell, Charlene Moravec, Laura Pilech, Greg Bevil, Shelley O'Brien, and Roul Miller, and juniors Claudia Hill, Kathy Ash, Chuck Osborn, Pam Vogel, and sophomore Janet Kronberg. The crowd needed in the taping is played by senior Pat Blevins, junior Anne Dougher, and sophomores Vicki Holley, Marsha Adams, Linda Watts,



and Donna Drea. The narrator of the play is Sharon Brown, 12A, and the people on sound effects are senior Sharon Burger, juniors Mary Rose Julian, Ann DiFranco, Marlene Jewel, and sophomore Yvonne Bola.

ATTENTION!
Senior-sponsored Pancake Supper
May 5, 5:30-7:30 p.m.
Thunderbird Hall
Everyone welcome; all you can eat.
\$1.50 for adults. \$1.00 for children

"Non-Editorial Policy" Clarified In Answer to Student's Inquiries

Of the journalistic media, daily and weekly newspapers are the most likely to adopt editorial policies. They zealously protect their right to take an editorial stand on any issue.

Because a journal can lose subscribers and advertisers by pursuing either an independent or a partisan policy, it may prefer to remain neutral. One reason publishers often cite in defense of editorial neutrality is that the growing complexity of American society tends to make the positions of editorial writers less tenable and their opinions less valuable. However, supporters of newspapers which exercise forceful editorial leadership charge their neutral competitors with practicing "jelly-fish journalism."

These arguments for and against editorial neutrality do not pertain to the high school newspaper. It would be presumptuous for any high school paper with limited community influence to adopt a partisan editorial policy. The Edsel Ford Bolt has not adopted a definite editorial policy—even though it does not stand to lose subscribers or advertisers by doing so! Editorials appearing in the bi-weekly Edsel Ford paper reflect neither consensus among staff members nor the opinions of the faculty advisor.

From now on, the initials of the student writer will be listed at the conclusion of each editorial. Interested readers may consult the staff box to match initials with names and are encouraged to submit letters agreeing or disagreeing with any opinion expressed.

Bolt editorial writers are students learning and practicing the fundamentals of high school journalism. Because any student may volunteer to write an editorial, the Page Two column often vacillates between a liberal and a conservative viewpoint. Therefore, Bolt editorials which express conflicting viewpoints are not departures from a stated standard or norm. They are merely attempts by student "reporters" to master some of the fundamentals of journalism. (PP)

Orange-aid from Crystal

Being what you'd call a junior journalist, it was very disappointing when I read a poor example of journalistic reporting in one of our city's newspapers published last week. A reporter's job is to present the facts without being biased unless he has a byline or is writing an editorial. This piece of writing was neither.

In the April 16 issue of the *Dearborn Guide*, people were given an unfavorable impression of a group of students who presented a statement to the Board of Education. In my by-lined column, I would like to set the record straight with the facts.

The kicker headline of the article read, "Hair Getting Longer, Skirts Shorter," a label stressing liberalization of dress code regulations, when in fact, that was not the group's main purpose. The lead of the front page story began with "Clad in bell-bottoms, caps and boots," a statement which should make no difference in the presentation of the facts, no more difference than if the students had come in ties and suitcoats. But the lead again emphasized dress code and created a false atmosphere. Furthermore, according to the news article, the 'first' in a list of demands was "to set their own dress code." The original, first demand involved the freedom to distribute literature without penalty for doing so, literature that was not obscene or that did not clear-

ly threaten to disrupt the educational process. The reporter mentioned the 'distribution' point secondly, not putting emphasis on this and other stu-

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Tribute Extended to Eisenhower

by Luanne Reske

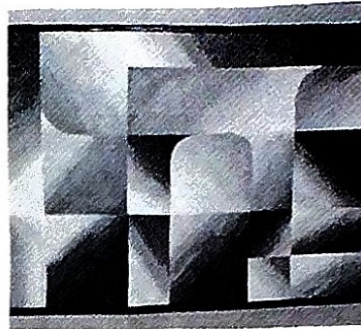
GETTYSBURG, Pa.—It's hard to imagine that just 106 years ago, 50,000 men perished during a three-day battle in this little town. It is equally hard to realize that a very great man of this century made his home here.

But here I am, sitting atop Seminary Ridge on Confederate Avenue and gazing down on a beautiful group of white buildings in a valley less than two miles from Gettysburg—the Eisenhower Farm.

In this scenic, historic, and rolling countryside, a man who was president of Columbia University, President of the United States, and General of the Army—Dwight David Eisenhower—spent his last few years. Near the fields and hills where thousands of Northerners and Southerners lost their lives in defense of freedom, lived a great defender of freedom.

Dwight Eisenhower's life was truly an example of the American Dream. Born of poor but hard-working parents, he worked much of the time he was going through school; and following his graduation from high school,

Student Art Exhibited



Painting by Norene Bartos can be viewed outside the main entrance to the auditorium.

Many people have expressed their curiosity about the two new paintings located outside the auditorium in the main hall. Those who have found time to stop and get a good look at them know that the pictures were done by seniors Norene Bartos and Kathy Holda. Mr. Robert LeVeque assigned his Art VI to "do a painting," and the girls' "masterpieces" are only two examples of what the class came up with.

Norene's painting is the one closest to the senior lounge and is easily recognized because of its intense hues. Made of acrylic paint on masonite which was first covered with gesso, the picture took Norene about two weeks to complete. Since she bought all of her own materials, the total cost of the painting was \$20 to \$25. Norene, however, would be willing to sell her art piece for "at least \$25."

Kathy, on the other hand, completed her project in about five weeks. Like Norene, Kathy used acrylic paints on gesso-covered masonite but added modeling paste to achieve an

impasto effect. Kathy's materials cost around \$6. She, too, is willing to sell her painting and is asking \$25.

How and why these particular pictures were chosen for display in the main hall is no dark secret. Kathy Holda explained, "They chose the two biggest ones."

Whenever a new object is added to the school, students and teachers can be expected to express their opinions. Social studies instructor Mr. Patrick Daly remarked that he likes the paintings very much and enjoys seeing student art work around the school. He added that reproductions of famous art works should not be completely forgotten however. When asked about the style in which Kathy's and Norene's paintings are done, Mr. Daly commented, "Many people won't like it, but then a lot of people don't like what's new." While there are bound to be some exceptions, Mr.



Another creation by Kathy Holda is found across from the main office.

Daly's opinions seem to reflect a consensus among Edsel Ford students, faculty, administrators, and custodial personnel.

Ike worked for two years in an Abilene creamery to help put his brother Edgar through college. After telling his family abruptly, "I'm going to enter the service of my country," he left for West Point in June, 1911. Despite stories about Ike's minor problems with the disciplinary code and academic life, a West Point officer wrote of Eisenhower that he was "born to command."

And command he did, but not until 25 years later. He requested combat duty during World War I but was turned down because the Army brass felt his "organizational ability" was needed on the home front. It was this ability, however, that rescued him from total obscurity. After spending four years in the Philippines as an aide to Gen. Douglas MacArthur, he was sent to London in 1942 by Gen. George C. Marshall to make recommendations on organizing U.S. forces in the European Theatre. Ike planned the invasion of French North Africa, Sicily, and Italy; and in December, 1943, he was selected Supreme Allied Commander for the invasion of Europe.

Ike was the man who made the many different allied forces and commanders work as one unit. He held them together and achieved victory, D-Day and afterwards. Said Field Marshal Lord Montgomery, a subordinate and occasional Eisenhower critic, "He had only to smile at you and there was nothing you would not do for him." Ike was the G.I.'s favorite general. It was not unusual for him to eat with the soldiers and chat with them even after he became a five-star general.

At the war's end, Ike went from Army Chief of Staff to president of Columbia University to Supreme Commander of NATO. Democratic and Republican leaders badgered him to run for President of the United States. After turning down several offers, Ike finally ran as the Republican candidate and won easily.

"I Like Ike" was on everyone's lips, and the former general was possibly the most popular President of the century during a period of relative calm and prosperity. Eisenhower as President is probably best remembered

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Portrait Of A Comet!

Behind the controls of the 1962 burgundy-colored Comet is senior **Chris McLaughlin**, and in front of him is a straight six with a one-barrel carburetor displacing one hundred-seventy cubic inches. The body shows no rust, and the interior is clean and in good shape. A unique feature of Chris' gem is the truck-type horn that Chris installed himself. Powered by a cylinder of compressed air, this horn grosses out pedestrians and fellow motorists.

On the strip the Comet performs very well. In the quarter mile, Chris and his Comet run 19.32, which is respectable for a car in this class.

This writer was fortunate enough to be riding with Chris on I-94 when he blew his muffler while he fruitlessly pursued a car full of girls. Upon

the convenient removal of his muffler, Chris proceeded to disgust the passengers of the surrounding cars with the excess noise, especially when he backed off after accelerating. From that day until this, few things have been funnier.

The owner has frequent opportunities to exercise his mechanical talents; he has replaced the Comet's transmission twice and performed a valve job.

Chris plans to sell his Comet and purchase a newer car sometime in June. Any buyers for his second-hand Comet? Even Monzo De Angelis feels this car is a champion.

Student Poetry

Shadows of the Night

See how the sky transforms itself into a black devil, only to be here one night, then gone.

Then look for the laughter of happy children, only to find nothing but silence and tears.

Gaze up into the heavens, only to find a white star saying a prayer to the moon above.

Drop your eyes down to look upon a flower, only to find it hiding its beauty from the world, and you.

Look all around you, and search, only to find that these are the shadows of the night.

Ann Woodcock
11th grade

Humanity In Purpose

The growth of a tree starts with a seed Mingled with the earth by the toil of men

The seed is then nurtured by Mother Earth Nurtured and aided by the warmth of the sun The sun warms upon its daily efforts

To become a tree and support its existence

To seek its strengths and falter in its weaknesses To recognize, to know, to grow more mature in purpose

If men could be like that one small seed And grow as a tree to support their purpose Seeking their strengths and faltering in weaknesses, Recognizing, knowing, growing



by Alternate Reporter Mimi Mitchell

Spring has really sprung and so has the world of fashion. Want to observe a hip spring fashion show? Read on.

The students at Edsel are the models in this gala event. As one enters the school in the morning, the first part of the show begins, that of the Davy Crockett jackets, windbreakers, trench coats, suedes, leathers, and army surplus jackets. After the overcoats are stuffed into the lockers, the second part of the show begins. Girls display their culotte dresses in smart plaids, flowered prints, stripes, and gingham. Their accessories include chain belts, colorful vests or blouses, beads, and sashes. Other book-stoppers are peasant fashions with embroidery in a floral design on the sleeves, collars, and pockets of dresses and jumpers. The romantic or "Juliet" look features feminine blouses and dresses trimmed in lace with billowing sleeves made of voiles, sheers, or moires. The

newest trend at Edsel is the "patriotic" or red, white, and blue look. Our gals don suits, shoes, dresses, and purses in these flag-waving colors.

Now, the third part of our show gets underway. The boys at Edsel aren't, as yet, having difficulties with the ups and downs of their hemlines, but they are having difficulties with the width of their pants. The craze of the bell bottom, an innovation in school fashions for boys, has begun. Guys wear their bell bottoms wide or narrow, in muted plaid or plain-colored fabrics. Their accessories consist of turtle necks, nehru, and sheer body shirts with printed scarves to complete the total look. Other male fashions are the stove-pipe pants and banlons in splashy oranges, yellows, and greens, accented with matching socks and shoes.

The finale of the show is the "unisex" look. This term refers to both guys and gals wearing similar clothing and accessories. The students at Edsel are donning twin leathers, suedes, shades, beads, scarves, sweaters, and shoes.

This observation brings the fashion show to a close. The long or short, dull or bright, baggy or tight of it makes up the '69 spring fashion scene at Edsel Ford.

EISENHOWER TRIBUTE—

(Cont. from p. 2)

for ending the Korean War because, as he said after World War II, "I hate war as only a soldier who has lived it can, only as one who has seen its brutality, its futility, its stupidity."

Ike's Legacy

Ike did come from the heart of America, and America's heart and the world's heart were truly his.

The words on the Eternal Peace Light here at Gettysburg read "Peace Eternal in a Nation United"—perhaps Dwight David Eisenhower stood for "Peace Eternal in a World United."

in maturity
Then men would know the meaning of humanity
And the world would be stronger still.

Pat Kozel
12th grade

Rain
Rain, falling upon my head,
Making life miserable.
I rather wish I were dead,
When rain falls upon my head.
Rain, I have no need of it
Making my life so dreary
I admit I don't like it.
Rain, falling upon my head.

Tom O'Connell

Vocal Cords Lifted In Melodic Line Show Musical Ability At Edsel

The Music Department's second semester schedule is filled with at least one event per month. In January, February, and March, it was "Brigadoon"; in April, the recital. May is the date of the Spring Concert. The senior recital and Commencement will take place in June.

The April 23 recital was held in B11 and was a varied and informal half-hour musical program. Vocal solos ranged from folk songs to "The Messiah." Soloists included Molly Krafewski, 10A; Sally Sharrette, 11A; Joanne Ryba, 12A; Becky Brough, 11A; Claudia Hill, 11A; Barb Dreyer, 11A; Martha Nelson, 11A; and Linda Heubler, 11A. Juniors Thu Segula,

Dale Van Dorp, and Mike Bloom performed as a trio. Diane Candea, 10A, and Carol Candea, 11A, performed a piano duet based on popular songs such as "Broadway," "Hawaii Five-O," and "Don't Give in to Him."

An upcoming event is the Spring Concert, which will be held May 7 and 8 in the school auditorium. The first night's program will feature vocal music and the second night's program, instrumental music. "Lift Up Your Heads" and "Let All the Angels of God Worship Him," two works from Handel's Messiah, will be sung by the combined vocal department and accompanied by the orchestra.

MORE Attempts To Stimulate Minds With New Literature

The Confessions of Nat Turner, an historical novel by William Styron, was the paperback book most recently studied by MORE. Mr. Martin Holtgrieve, MORE's sponsor, stated that the three principal aims of the discussion group are to interest, stimulate, and challenge.

These goals are achieved in four steps. First, two or three book suggestions are submitted for group selection. A majority vote determines which one of the three works will be studied and discussed.

The second step is evaluating the book, novel, or play. Faculty members provide students with four questions to ponder while they are reading the selection.

Third, the group sponsor prepares a surprise question, designed to launch the discussion. The goal of verbal communication in a group situation is stressed at this point.

The fourth step in achieving the goals of interest, stimulation, and challenge occurs when the moderator becomes a resource person, entering the discussion only to clarify and direct the conversation.

On Tuesday evening, April 22, The Confessions of Nat Turner was discussed by six MORE members under the supervision of Miss Sandra Cook. The group's next evaluation will concern the Greek epic poem the Iliad by Homer. The moderator will be Mr. James Ankenbrandt.



PREP TALK

by Tom O'Connell

While most of us students either slept in or worked from sun-up to sun-down during Easter vacation, many things happened in the world of sports. In high school baseball, **Larry Buryta** turned in a fine performance, helping to down Allen Park by a score of 2-0. The Detroit Tigers opened their season and began their defense of the world championship by dropping the Cleveland Indians, 6-2. Highly touted **Billy Casper** finished in a three-way tie for second place in the Masters Golf Tournament, one stroke behind a relatively unknown professional named **George Archer**. The Boston Bruins of the National Hockey League eliminated the Toronto Maple Leafs from the Stanley Cup play-offs by winning four straight. They then dropped two overtime decisions to the Montreal Canadiens.

You can consider yourself very lucky indeed if you woke up in time to attend the baseball game between Edsel Ford and Trenton last Tuesday. Senior **Mike Albano**, working skillfully as only a southpaw can, turned in a magnificent no-hitter. Going the entire distance, Mike struck out 14 and walked only four. He was in trouble in the fourth inning, loading the bases on two walks and an error by the junior shortstop **Bill Meyer**. The fireballing lefty struck out the opposing side in both the third and the fifth inning. Keep pitching like that, Mike, and we'll win the city championship yet.

If the first two weeks of the professional baseball season mean anything, it looks as if the Eastern Division pennant race is going to be between the Baltimore Orioles and the Boston Red Sox. Our Tigers, after demolishing Cleveland in their first two contests, have floundered. The Yankees beat them twice and then the Indians edged them out in extra innings. At present, the pitching staff is shaky. With Mickey Lolich out for two weeks, the Bengals could slide to the bottom of the standings.

Coach Takes Hall of Fame Award

For over a quarter of a century, Mr. "Tex" Walker has served his school, community, and state as a football coach. The Michigan High School Athletic Association recently selected him as one of ten coaches to be honored with a Hall of Fame Award.

To be chosen for this award, a man must serve for at least 25 years as a high school coach or ten years as an athletic director. After this requirement is fulfilled, the candidates are screened by the MHSAA's Board of Directors.

Mr. Walker has coached football for thirty years, fourteen of them at Edsel Ford. In 1946, after serving seven years at Northville High School, he coached at Dearborn High School. He moved to Edsel in 1955 when the school opened. Mr. Walker plans to make next season his thirty-first year.

Hurdle Relay, Shot Put Attend International Mansfield Relays

"Come on, Jethro, catch 'em."

This is an excerpt from the cheers heard at Malabar High School in Mansfield, Ohio, during the recent Mansfield Relays. If you have ever been to these invitational relays, you know that participation is quite an honor. The talent seen there has been pegged as "the best in the nation" by many sports writers and coaches. Mansfield is not the meet to attend if you plan to run a 9.9 one-hundred dash. People run 9.5 hundred's at Mansfield and place third.

This year Edsel was fortunate enough to send some of its cindermen to this meet. The hurdle-relay team was represented by seniors **Pat Watts**, **John Ossennacher**, and **Bill Kraft** and junior **Hank Wolowicz**.

Seniors **Ken Cornell** and **Joe Trautwein** wore the black and white for Edsel in the shotput event. At Mans-



field, a throw of 55 feet is considered good; and when an entrant from Glasgow, Kentucky, heaved the iron ball 66 feet 9 inches to shatter the existing record by four feet, Edsel's putters were quickly demoralized.

The Thunderbird hurdle-relay team did extremely well although team

members had to run an additional 60 yards per man. When the dust had cleared, Edsel had placed thirteenth.

For the first time, the meet was held at Malabar High School. Recent installation of a \$60,000 all-weather track there was a major factor in Malabar's selection as the host school. As the athletes remarked, "the track makes you feel as though you're floating!"

Detroit Fans Deserve Stadium

by Wendell Davis

Everybody's tryin' to be my baby,
Everybody's tryin' to be my baby,
Everybody's tryin' to be my baby,
now!

Since the Tigers won the World Series, this is the chorus they're probably crooning. Now that they're the World Champions, committees have been popping up all over the state trying to lure the Tigers in hopes of getting the commerce they'll bring to their city with a new stadium. Committees for a stadium in Southfield, Walled Lake, Troy, Taylor, and even an absurd site at the Fairgrounds have formed. The reason for this is that anything associated with the Tigers is big money now. The people on these committees want to turn baseball, an American institution, into a totally commercial enterprise by constructing a hotel and a shopping center with the stadium complex. Important things such as fast and effi-

cient access and egress and proper facilities for visitors to the stadium have all but been forgotten.

It seems that these committee members have forgotten the most important thing, people, the people of Detroit who have supported the Tigers throughout the years when the ball club was struggling for a first division finish. The population of Detroit kept the Tigers going.

It's a proven fact that nobody wants to watch a loser, and if the new stadium is built out in the boondocks, nobody is going to be there to watch when the Tiger reign ends. If the stadium is built in the suburbs, somebody is going to be singing the blues in a few years.

ORANGE-AID (Cont.)

dent demands which were the main contentions.

Naming Richard Osborn as spokesman for PCC was still another mistake. Mr. Osborn clearly stated he was representing no one although he had done so at the last Board of Education meeting) and was only introducing Mike Brukley, a Fordson senior, not "another Edsel Ford student." Brukley ended the presentation saying that the students would be willing to compromise on the issues if the board met with students. The writer confused facts by reporting that it was Osborn, "in a gesture of charity" who agreed to compromise.

Throughout the story, one is given the impression that the students were going through the wrong channels and were a group of unkempt characters who were demanding rights which they had no right to in the first place. Whether you personally feel students have rights in school or out is not the point. A reporter should give the facts, and the facts only, so that the reader may be left to the job of interpretation.

When reporting like that exists, one doesn't know what to believe.



TIME OUT

by norm de angelis

I recently took my own time-out by having an operation during my terrible Easter vacation. While I was recuperating, mostly on my stomach, I thought about the world, of all things, and how sports represent the time we live in.

My first thought was of the Russians and how their tanks had crushed little Czechoslovakia early in June of last year. My thoughts then shifted to the World championship hockey games held just a few months ago. The gutsy and determined Czechs defeated the almost unbeatable Russian National hockey team, not once, but twice. After their startling upset, many of the young Czechs on the team knelt down and kissed the ice on which they played.

Later in Prague, the capital of Czechoslovakia, mad throngs paraded wildly in the streets in a demonstration which more than equaled the one held in Detroit when the Tigers won the pennant. The Czechs paraded their way into trouble after a while, as their celebration irked the high brass back in Russia.

Emotion doesn't run very high in a hospital, but out on the diamond, it can make a grown man cry. One example would be that good Italian boy, Tony Conigliaro, who is in the process of making one of the most remarkable comebacks in baseball history after being beamed by a stray pitch last year.

No matter how you look at it sports bring out the best or the worst in a fellow. Everyone gets the desire once in a while to try a dunk shot, maybe catch a long "bomb" in a touch football game. You see, life is a big game of sorts, and no one wants to sit on the sideline.

