

Connections Desired

"Chimbot, Peru, before the Peace Corps. Chimbot Peru, two years later." The photographs above these captions in a recent magazine ad are identical and point up the intangible advances wrought by the Peace Corps.

According to Mr. Paul Harrison, Peace Corps Midwest Director, and Mr. Richard Gattis, Peace Corps Public Affairs Director for metropolitan Detroit, many American high schools are outwardly as little influenced by their contact with the Peace Corps as was the village of Chimbot. Mr. Harrison and Mr. Gattis, who visited Edsel Ford last month as part of a routine "check-up" on organizations which have financed Peace Corps schools, feel that more contacts should be established between "sister schools." The two officials suggested that closer identification would result from mutually beneficial projects, such as organization of traveling artifact exhibits; exchange of informational films, slides, and tapes.

Edsel Ford, which has contributed to construction of four Peace Corps schools (located in Santa Maria de Vitoria, Bahia, Brazil; Tuyuku, Tanzania; Masonga, Tanzania; and Sandalula, Tanzania), has undertaken some of these projects in the past—and added some of its own "bright ideas" to the list of suggested activities. Through the efforts of Mrs. Jan Flegle, 40 Edsel Ford students correspond regularly with pen-pals in Tanzania. Tanzanian artifacts have been exhibited in the library display case. Discarded textbooks for use in programs of English instruction are among the supplies shipped to Tanzania.

The relationship between Edsel

Ford and her sister schools is not at material contributions, Edsel Ford students receive intangible benefits. Pen-pals eagerly compare notes on academic and extracurricular life in their hometowns. Dearborn correspondents have learned that most of the Peace Corps schools include grade levels (called "forms" or "standards") one through nine. After their graduation from the Peace Corps schools, students who decide to continue their education attend "universities" which correspond to Ameri-

all one-sided. In exchange for their can high schools.

An assembly scheduled for late spring or early fall will acquaint Edsel Ford students with the Peace Corps program and opportunities for correspondence with Brazilian and Tanzanian penpals. With closer communication between Edsel Ford and each of her sister schools, intangible advances will make the view that conditions in all of the corresponding schools remain unchanged a superficial one.

Regional Trouble-Shooting Contest Welcomes Edsel Representatives



Gary Basher, and Mark Anderson, on the left; Chris McLaughlin, and Dave Fowler on the right confront their specialty, a problem engine.

Could you find a bad condenser, a faculty ignition coil wire, two defective spark plugs, varnished distributor points and also reset the points and timing plus set the idle speed all in thirty-minutes? Chris McLaughlin, 12A, and Dave Fowler, 11A, did so to qualify them as Edsel

Ford's representatives at the Plymouth Trouble-Shooting Contest.

Auto shop teachers, Mr. Jerry Waller and Mr. Robert Vermeulen, collaborated in rigging a car with all of the previously mentioned faults in a mock-contest held for all of the students in the advanced auto shop classes. Mr. Vermeulen explained that accuracy was of much more importance than the time factor (another team had a better time but did not correct all of the faults). Last year two Edsel Ford students was on the regional contest at Plymouth and went on to the national contest in Indianapolis, which was the first time a trouble-shooting team from Edsel Ford had gained such honors.

High school students from the Detroit Metropolitan area and other surrounding communities will participate in the contest at Plymouth on May 23. A written exam will be given at nine in the morning, and the trouble-shooting portion of the contest will begin at eleven o'clock in the Westland Shopping Center parking lot. The best of luck, boys.

Can Indianapolis really be so far away?



Court Newcomers Pronounce Spring

"The birds around me hopped and played,

Their thoughts I could not measure;
But the least motion which they made,

It seemed a thrill of pleasure."

William Wordsworth could almost have been seated in Thornley Court when he composed the fourth verse of "Lines Written in Early Spring." Spring has truly come to Edsel when the population explosion in Thornley Court begins. Four baby chicks and at least six ducklings have been added to the court's population.

However, baby ducks and chicks are not the sole signs of spring at Edsel. Window-gazers have recently discovered trees and blooming flowers. The third and final sign of the season is the extra load of homework which always seems to accompany the coming of spring and the ending of school. While anticipating summer vacation, one can look forward to the day when the doors to A Court will be opened. Even prospects of tripping on the stone steps, dropping books, and having papers blown away cannot dampen student enthusiasm for what Thomas Nashe described as "Spring, the sweet Spring!"

'Bald Soprano' Scores Perfect

The Michigan Thespian Convention, held April 19, in Battle Creek, climaxed successfully for the Edsel Ford thespians. "The Bald Soprano" and its director, Laural Pilch, 12A, received perfect scores of five on each of the seven points evaluated by the judges. The seven points include characterization, tempo or smoothness, voice and diction, direction, make-up, literary appraisal, and overall reaction.

Miss Freda Kenner, trustee of the International Thespian Society and keynote speaker at the convention, told the group that their performance in "The Bald Soprano" as one of the most excellent she had ever seen. To



reward their superior performance and Laural's "professional" direction, Dr. Boyd of the Indiana Thespians invited the group to attend the Regional Thespian Conference in Muncie, Indi-

ana, on May 17. There they will represent the entire state of Michigan.

During their day in Battle Creek, the E.F. thespians attended theatrical workshops where Michigan high schools performed such plays as "The Man Who Married a Stupid Wife" (Fordson); "Bertha, the Beautiful Bartender's Baby" (Muskegon); "High Window" (Benton Harbor); and "Noah" (Taylor Center).

Director Laural Pilch and thespian sponsor Mr. Neil Brown are eager to attend the Regional Thespian Conference because it will provide an excellent chance for the troupe to meet people and to perform and discuss plays of national interest.

Editorial

"Wake Up America!"

Senator Mike Mansfield (D-Montana) recently made this statement on the Senate floor:

"... it appears to me somewhat excessive to expect the police to be not only defenders of the peace and upholders of the law, but also lawyers, sociologists, ministers, social psychologists, judges, first-aid men, and obstetricians. Yet they are not only expected to be, but in fact, often do perform one or more of these functions in an emergency."

Too often the everyday acts of courtesy, help, and cooperation which our dedicated law enforcement officers perform for the benefit of all our citizens are accepted matter-of-factly. Time and time again, the policeman risks his life in our behalf. The one bad cop that turns up among literally thousands of good ones becomes the stereotype of all policemen when in reality he is an exception. It is up to law-abiding people who desire law and order to improve the policeman's public image by giving him complete support and cooperation.

We must counteract the generally unfounded charges of police brutality which are being levelled with increasing frequency at officers across the land. The job of the policeman is tough enough without his having to face brutality charges every time he makes an arrest. A fine line separates brutality from self-defense. In 1967, one out of every nine officers was attacked while trying to make an arrest; and, on the average, 65 policemen are murdered each year in attempting to apprehend criminals. Some policemen have abused their power. However, these are the exceptions. Let's demand of our law enforcement officers quality and efficiency of performance, while demanding for them the public respect which they so rightly deserve. (A.W.)

Orange-aid from Crystal

Sometimes the words of one person can best express the thoughts of another. The following quotations illustrate this concept:

"Individuality is to be preserved and respected everywhere as the root of everything good."

—Jean Paul Richter

"Wouldn't it be great to have a war and nobody showed up?"

"Not only to be loved, but to be told that I am loved, for the realm of silence is large enough beyond the grave."

"Freedom cannot be granted. It must be taken."

—Max Sterner, 1845

"Doubt love, 'tis good, but 'tis not good to fear it; love hurts them most that least of all come near it."

"There is no fear in love; but perfect love casts out fear."

—New Testament, I, John IV, 18

"Freedom exists only in the land of dreams, and the beautiful blooms only in song."

—J.C.F. Schiller

"Lovers may be, and, indeed, generally are enemies, but they never can be friends."

—Byron

"What is your life? For you are a mist that appears for a little time and then vanishes."

—New Testament

"A free man is he that, in those things which by his strength and wit he is able to do, is not hindered to do what he has a will to."

—Thomas Hobbes

"Of all affliction taught a lover yet, 'Tis sure the hardest science to forget."

—Alexander Pope

"Life is what our thoughts make it."

"Some men see things as they are and say why. I dream things that never were and say why not."

—Robert Kennedy

"And he carries a reminder of every glove that knocked him down or cut him 'til he cried out in his anger and his shame."

—P. Simon

No Experience Compares With Florida Vacation

The morning of Wednesday, April 2 found a girlfriend, her mother, and me heading south on I-75 for Florida, the Land of Sunshine.

Traveling through Ohio proved uninteresting, for the landscape was level, barren, and brown. Once into Kentucky, however, our ears began popping; we had arrived at the Cumberland Mountains. The scenery was breath-taking, for the surrounding mountains towered above us. We reached Tennessee, where the landscape included blooming flowers and green grass. After spending a restless night in a remote area of Tennessee, we were on the road bright and early Thursday morning. The journey through Georgia was a hot one. Finally we glimpsed that blessed sign: "Welcome to Florida—The Sunshine State."

At last we were in Florida. On Thursday evening we arrived at our new, but temporary home in Fort Clinch State Park, Fernandina Beach,



by Alternate Reporter Mimi Mitchea

Since both the junior and senior proms are quickly approaching, I find this a perfect opportunity to discuss the fashions for these very special dances.

Junior, you must keep in mind the following facts when purchasing or planning your dress: no strapless gowns, dresses with spaghetti straps, pants dresses, or extreme mini lengths are permitted. To help make the selection of your dress a little easier, here are a few suggestions.

If you wish you had been born in the Romantic era, your dress could be of voile with billowy sleeves and lace trim at the collar and cuffs. The finishing touches would be a contrasting satin sash and, of course, a coiffure of floppy ringlets. Have a Spanish or gypsy air about you? Then, go peasant. Don a dirndl of a blended print with a blouse of the same material, topped off with a brocade or beaded vest. A sleek, wavy hairdo will give you a million-dollar look even if you're only a peasant at heart. Do you have a fancy to turn the clock back to the years of puffed sleeves and pinafores? Go ahead, for the kicky "little girl" look is making the prom scene, too. You may select a semi-formal with scooped or square necklines and little puffed sleeves made of a soft, delicate fabric. Or you may decide upon a darling A-line dress in dotted swiss, set off with a ruffled pinafore. As you can see, all it takes is a little imagination to create the dress of your dreams.

Good news, senior girls, you have a new style addition for prom wear—

the pants dress! You may wish to go elegant in a strapless, hopped formal with rows of ruffles in pastel orgundy. If you desire to be really different, a pants dress in flowing chiffon would be just the "dress" for you. Still long to look like an old fashioned girl? Then wear a lacy gown or dirndl and romantic blouse; both can be set off with a splashy sash. Of course, there is always the classic A-line formal. It may have a taffeta underdress with lace or flowery net overdress. The back of the gown could be ornamented with a train or bow made to match the lace or net.

The sky's the limit, and the odds are good that you won't have to worry about seeing your original coming and going. At the Junior Prom on May 23 and the Senior Prom on June 7, starry-eyed girls will don a "pot-pourri" of individualistic styles.



For Sale: Pink floor length formal size 13-14. Call 562-6241. Reasonable.

For Sale: Schnauzer pups. Call 563-6152 after 5 o'clock.

For Sale: Wide variety of albums by many different groups. Cheap. \$1-\$3, Call LO 5-2025 and ask for Mark.

For Sale: Honda 50 S.S. 1966. Fair condition, \$100.00 or best offer. Call LO 3-8493 and ask for Paul.

Needed: A boy to do yard work for spring and summer. Call LO 3-9506.

For Sale: Equipment for photography class with camera, \$15. Without camera, \$10. Lloyd portable tape recorder, \$10. See Tim Teachout or call 562-3188.

For Sale: 1967 Ford LTD. Full power and air conditioned. Contact Miss Charles in the girl's gym.

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Grand Library To Open Soon



The new Henry Ford Centennial Library, located Michigan and Greenfield, plans to open on July 31.

In presenting its request for construction of a new library, the Dearborn Public Library Commission faced the problem of designing a building that would be both serviceable and beautiful. The commission felt that the main library was too small to accommodate its present circulation, did not occupy a central position in the city, and lacked adequate parking facilities. In 1962, the commission was authorized to build the Henry Ford Centennial Library, located on Michigan Avenue.

The spacious building, which was supposed to open shortly after December of 1968, possesses a very interesting history.

Land, Money, Needed

The first task of the library commission was to seek a money grant from the Ford Foundation and a land grant from the Ford Motor Company. On July 31, 1963, which would have been Henry Ford I's one-hundredth birthday, Henry Ford II presented the deed to the land; and the money grant was also obtained.

After having obtained the needed land and money, the commission set

out to design the library. Three floors, one of which would be a mezzanine, were planned for the structure. The building was to be constructed of steel and concrete covered with a marble "skin." Construction began in 1966, and it was estimated that in two years the building would be completed.

Strike Delays Action

Plans were running smoothly and on schedule until the building trades unions went on strike. The strike action delayed construction for two to five months and postponed placement of orders for furniture and equipment.

Commission Hopes for July Opening

As soon as the furniture and equipment are installed, the library will be opened to the public. The Library Commission hopes to make the opening date in July on Henry Ford I's birth date.

Many Features Included

Several modern conveniences will be made available to the public. A large collection of books will fill the library's shelves. An auditorium seating 278 persons will be used for library film programs. In the audio-

visual department, wireless headsets will be available for music listening.

New Vocalists Set Sights For 1970

Like most of the other organizations in this school, the music department is already getting ready for next year by choosing next year's Vocal Ensemble. The Ensemble is the smallest organized singing group in the school, and this is one of its greatest assets. Its smallness in number and quality of sound are in demand in the community, and these 20 people are often called upon to sing at small dinners or at informal affairs. These people have to be able to give the time and effort that is necessary to keep up the quality that is expected and required.

The new Ensemble has been selected by Mrs. Ruth Stolfo; the students have been chosen for their ability, attitude, and ambition. The 20 juniors are first sopranos Jackie Biggam, Barb Dreyer, and Sally Sharlette; second sopranos Donna Garcia, Kay Popkey, and Corinne Ristad; first altos Becky Brough, Claudia Hill, and Wendy Quillico; second altos Louise Bane, Dorothy Kerstein, and Karen Rogers; tenors Mike Bloom and Scott Guffey; baritones Dale Van Dorp, Greg Pochmara, Tim Seguin, and Jerry Ziaja; and basses Dave Rasor and Bob Trumble.

Mass Conference Gives Edifying Insight to China

A conference entitled "Understanding Mainland China" was attended by Edsel Ford students John Jankowski, 12A; Tom Spoor, 12A; and Scott Turner, 10A, accompanied by their social studies instructor, Mr. Patrick Daly. The conference was held Thursday and Friday, April 17 and 18, at Toronto University in Toronto, Canada. It attracted students from Chicago, Milwaukee, New York City, and Detroit, as well as students from Canada.

The purpose of "Understanding Mainland China" was to acquaint American and Canadian students with

Social Sanctions Invade Every Nook And Cranny in Life

"No family car for a week!"

"You did a great job on your English paper!"

"Get out there and cut the grass!"

Sanctions such as these are heard constantly by teens. Bombarded with expressions of approval and disapproval of their behavior, teens are told by friends, family, and teachers exactly how they are to act in any given situation.

Mr. Jon C. Davis' sociology classes recently conducted a survey to find the frequency of common sanctions received by teens, such as ridicule, rewards, praise, and punishments. During a six-day period of observation, class members recorded examples of sanctions which they saw employed by peers, teachers, and other adults. The results were then illustrated in a bar graph representing the percentages of use of sanctions recorded by each of the three classes. A master graph combining all data showed a close correlation to the graph of each class.

The generalizations implied by the graph were surprising, yet reasonable. One student pointed out that sanctioning actually fell into two categories, those employed by all individuals with equal success, or common sanctions, and those requiring authority to enforce, or power sanctions. Ridicule, a common sanction, was found to be used twice as much by teens as by adults. This high rate may be due to both the lack of authority held by peers and the informality of teens in general. Adults, however, could successfully employ the power sanctions of rewards, advice-giving, and punishments because of the greater authority they have over teens.

Among other generalizations formulated were that praise was used frequently and almost equally by all groups, that teens more often use negative sanctions while adults rely most on positive ones, and that teachers more frequently use the sanction of example.

Tempest Can Only Go Downhill



A four-cylinder powerhouse with a four-barrel carburetor is what puts the thunder into the 1961 Tempest owned by Joe Caruana, 11A. A body plastered with bondo helps the smog-blue Tempest to fight off the rust and the years.

An automatic transmission mounted on the dash has aided Joe's screamer through 61,000 miles of wheel-to-wheel competition with the likes of '54 Volkswagens and '59 Studebakers. The 105-horsepower mill would have won these races had the undercarriage been on the car and not sitting at the

light. Joe spends little for upkeep because his car doesn't use much oil. However, he did buy some new, used tires, which aren't holding out very well.

Actually, Joe's car is in the same class as the Jaguar: both have one carburetor per cylinder.

Joe got his car chiefly for transportation purposes, but he is running out of places to go that are all downhill. When asked if there was anything really unique about his Tempest, Joe replied, "Don't knock it . . . I got it for free!"

TIME OUT by norm de angelis

Well, gang, this is it! Welcome to the first annual Time-Out awards presentation, where everyone is a winner and no one receives his award without proper clothing. Let's skip the formalities and get right to the presentations. Step this way . . .

The **Best Actor** award goes to **Joe Major**, 11A, for his performance against Grosse Isle. Joe kissed the floor several times and did a splendid job of knocking himself out while attempting to twist the referee's knee. Basketball players are shoo-ins for this award: Teddy Grignon would have won a medal last year, had the award existed then.

How about that **Most Underrated Player** award? This award is presented to football star **Dave Morley**, 12A, who played a great season. Morley did not, to my (limited) knowledge, make any all-city teams this year; but he did make some great tackles to prevent long gains on the gridiron.

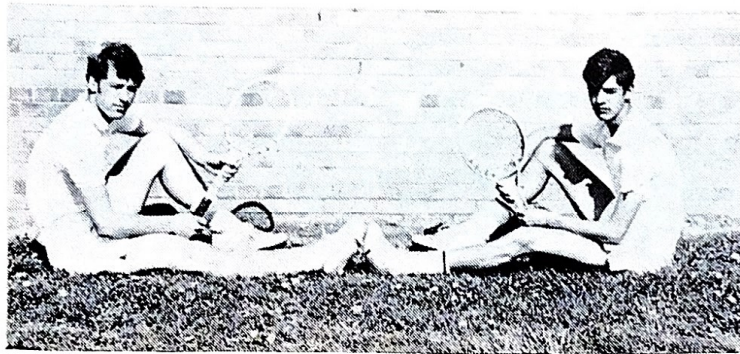
I'll give **Rick Jenks** credit, too, because he's the only fellow I know of who gained five inches in one week, thanks to my magical typewriter. For this outstanding achievement, Jenks cops the 1969 **Tall Guy** award.

The **Time-Out Comeback** award was claimed by the super-successful cross-country team, paced by senior **John Ossennmacher** and sophomore **Pete Murtagh**.

Jeff Olinik had a great year in the 103-lb. weight class and was one of our best wrestlers all year. Olinik and **Dennis Danielson**, who both added tremendously to their teams, will share the **Outstanding Sophomore** award.

Most importantly, however, let's hear it for the coaches, because it's their efforts that make our fine teams

Netmen Reach Titleward



what they are.

Hopes were set for a repeat performance of the 1968 season, a year in which the varsity tennis team tied for the Sauk Trail League championship and went on to win the State Regionals. And, with the addition of some developing juniors to the five returning lettermen, it seemed that not even Dearborn High could dampen the team's optimism.

However, after three weeks of competition, optimists appeared slightly crestfallen. Victories over Inkster, Allen Park, and Grosse Pointe University, and losses to non-league Cranbrook and Dearborn placed the tennis team's overall record at 3-2. But, in the only league match, the team was served a 5-2 loss. In order to win the league championship, it must return a kill to Dearborn High.

Coach **Ralph Cornell** says, "There is a possibility that we can beat Dearborn. But if we lose, we're going to have to battle for second place." Dearborn benefitted from the performance of foreign exchange student **Gustavo Novillo**. Coach Cornell calls him "the best player over there."

With seniors **Bob Kosztowny** and **Mike Shea**, who are undefeated in

doubles play, and with **John Sweet**, 12A, and **Chris Bradley**, 11A, the possibility of victory remains. But only with fine performances by these and the others scheduled to play can the 1969 team repeat its 1968 performance.

1969 Spring Sports Schedule

BASEBALL				
May 12	Mon.	A	Wayne	4:00
May 15	Thur.	H	Dearborn	4:00
May 19	Mon.	A	Ypsilanti	4:00
May 21	Wed.	H	Melvindale	4:00
Coach: Jon C. Davis				

RESERVE BASEBALL				
May 9	Fri.	A	Catholic Central	4:00
May 12	Mon.	H	Wayne	4:00
May 15	Thur.	A	Dearborn	4:00
May 19	Mon.	H	Ypsilanti	4:00
May 21	Wed.	A	Melvindale	4:00
Coach: Pat Wyka				

GOLF				
May 9	Fri.	H	Wayne	3:00
May 12	Mon.	A	Ypsilanti	3:00
May 16	Fri.		Regionals	3:00
May 19	Mon.	A	Wayne	3:00
May 21	Wed.	H	Dearborn	3:00
May 23	Fri.	A	Melvindale	3:00
May 30	Fri.	H	Trenton	3:00
Coach: Neil Brown				

TENNIS				
May 14	Wed.	H	Plymouth	4:00
May 15	Thur.	H	Ypsilanti	4:00
May 16-17	Fri.-Sat.		Grosse Pointe Univ. Invitational	
May 19	Mon.	A	Detroit Redford	4:00
May 20	Tues.	H	Ann Arbor	4:00
May 21	Thur.	A	Wayne	4:00
May 22-23	Fri.-Sat.		State Regional	
May 29-30	Fri.-Sat.		State Final	
Coach: Ralph Cornell				

TRACK				
May 14	Wed.	A	Dearborn	
May 17	Sat.		State Regional	
May 20	Tues.	A	Melvindale	
May 24	Sat.		State Finals	
May 28	Wed.		League Finals	
Coach: Arnold Domke Ass't. Coach: Jack Bridges				

Diamondmen Knock Wayne

The Thunderbird baseball team opened league play, April 24, with a strong victory over Wayne, 4-2. Junior **Mike Foley** drove in the T-Birds first run with a solid double in the second inning.

Wayne scored twice in the third inning on three singles, but Edsel came back in their half on walks and steals by senior **Doug Ballnik** and junior **Frank Pantoni** and a double by junior **Andy Olinik** to score two runs.

Starting pitcher senior **Larry Buryta** ran into trouble in the fourth, giving up a single and a double. With runners on second and third and only one out, senior **Mike Albano** came in to relieve Buryta and struck out two men after giving up a bunt single. Edsel scored their final run in the fourth on a single by Foley and a triple by Ballnik. The final score was Edsel Ford - 4, Wayne - 2. Buryta struck out five Wayne players, and Albano, in a superb relief job, fanned nine players.

In a non-league game with Belleville, junior pitcher **Bob Johnson** turned in a terrific performance in relief of starter **Gordon Luchonok**. Johnson struck out six in a row and

eight all together as the T-Birds won that game, 2-1.

The diamondmen suffered their first league defeat, April 30, to Dearborn. The Thunderbirds scored once in the third inning on singles by Foley and Olinik and a passed ball. Albano, pitching for Edsel, gave up a triple and two walks to load the bases in the sixth. Third baseman **Larry Swistak** then lifted a fly ball which sailed over the right field fence for a grand slam. The T-Birds loaded the bases with two outs in the final inning, but a called strike three on junior **Bill Meyer** ended the threat and the game.

Lace up ye ole running shoes! The jog is on!

Perhaps you have recently seen a horde of enthusiastic (?) girls jogging around the parking lot. They are working either (1) to take off some weight or (2) earn 60 points to avoid losing their G.A.A. membership. Needless to say, there are more of the latter; but they all end up joking and laughing as they sag to their knees in

sheer breathlessness.

By the end of four sessions, the girls will be able to jog approximately two miles in less than twenty minutes. Last year's record was set at 18 minutes by **Kathy Hanlin**, 12A.

Jogging isn't the only sport which leaves scores of girls breathless. Competitive swimming is in full swing and is showing some pretty tough competition. Six scheduled practice

PREP TALK
by Tom O'Connell

Golf is a fascinating game as long as you don't have to stand around and watch someone else play. At least, that's the way I felt about it after walking 3,122 yards of some of the worst swamps in Michigan, namely the Huron Valley Public Golf Course. Wading through the rice paddies of Vietnam would have been a veritable picnic.

I traveled the course with the last foursome. **Glen Berger**, 10A, and **Tom Kosier**, 11A, represented Edsel Ford. The first hole was a par four. Tom bogied and Glen double-bogied. However, we trailed by only one stroke. Then came the rain, which turned the fairways into miniature lakes. By the time it had stopped, we were six strokes behind. Perhaps with scuba gear we could have made a comeback. However, since we didn't have any on hand at the time, the attempt was useless.

But all was not as dark as the skies overhead. Senior **Bob Tallian** and junior **Ken Przybylo** shot a five over par 41 and six over 42, respectively. Bob got into trouble on the first two holes, but he parred five times and birdied once the rest of the way. The final score was Edsel, 173 and Livonia Franklin, 161. Senior **Mitch Mountville**, whom I had the great pleasure of meeting, was the low man for the opposition with a 40 for nine holes.

Mr. **Neil Brown**, head coach of Edsel's golf team, was not too disappointed in the team's performance. However, he'll be working hard to cut down on strokes before taking his team to meet arch-rival Dearborn. "A 168 is enough to beat most of the teams we play," he stated. "I hope they can do it."

'PINIONS . . . (Continued from pg. 2)

My wave. As it rolled in, my board and I began moving. Then it happened. I actually stood up and was in control of my first wave. The feeling can hardly be expressed, but it was "fabulous," "groovy," "out-of-sight"—all rolled into one. Again and again I paddled out, sometimes making a successful run, other times wiping out. All the bangs, bumps, sand, and salt water I got both inside and out were well worth it.

Our short vacation ended when it seemed that it had only begun. We regretfully returned to the land of reality—school, books, and studies.

Girls Shed Pounds As Points Rise

sessions will enable the girls to improve their times and forms. The final meet will test their skill of the breaststroke, freestyle, and back crawl.

Reminder: Petitions for upcoming elections of officers may be picked up on Monday, May 12. Please follow the directions on the sheet and act fast.