

Okemos Alumni Hall of Fame
Stephen Carrasco
Class of 2002

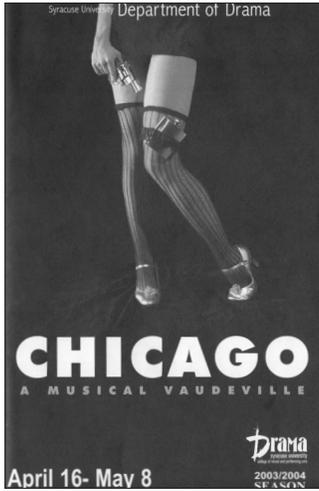


Most recently performing in *Charlie & The Chocolate Factory* on Broadway in New York City, Stephen originally displayed a talent and love of the theater while a student in the Okemos Public Schools system. He initially got involved in productions at Kinawa Middle School, and looking back, gives credit to retired Okemos choir/vocal music directors Frank DeWald and Deb Borton-McDonough, Holt dance teacher Karyn Perry, and drama teacher Dee Greenberg for inspiring and developing his love of theater. Stephen has kept in touch with his high school mentors, especially Borton-McDonough. He sang at her retirement concert in 2014.

He was active in the choir, played cello (8 years), and performed in a number of OHS productions from 1999 – 2002, including Crazy for You, The Great All American Musical Disaster, Hello Dolly, Fiddler on the Roof, Our Town and State Fair. He was honored to receive the Holly Tarr Award for both choir and drama during his senior year.

Following high school, Stephen was accepted into the musical theater program at Syracuse University, and was also accepted at the University of Michigan where he could pursue a more traditional career. At 18 he chose to do what he loved the most and as a result, feels he “has never worked a day in his life!” He attended Syracuse University, receiving a BFA in Musical Theater, graduating Summa Cum Laude in 2006. While there he performed in Chicago, Floyd Collins, Kiss Me Kate, and Wild Party.

Syracuse University Department of Drama



CHICAGO
A MUSICAL VAUDEVILLE

April 16- May 8
2003/2004 SEASON

CAST
(in order of appearance)

B.J. (Blind Justice)	Jessica Diaz
Valma Kelly	Lauren Houghton
Roxie Hart	Kristi Williamson
Fred Casely	William Blakeslee Whyte
Singapore Fogyarty	Noah Aberlin
Amey Hart	Matthe O'Brien
Liz	Heidi Marie Lemke
Annle	Jessica Diaz
June	Lise Kuhn
Harvok	Sharon Seyegh
Mona	Diana Comarato
Matron "Mama" Morton	Simona Houston
Billy Flynn	Michael Penno
Taylor	Geoff Lutz
Mary Sunshine	R. Carroll Ulgino
Go-to-Hell Kitty	Kelsey Couch-Pittner
Harry	Joshua Brodeurich
Doctor	David Watson
Anton	Steve Carrasco
Bozloff	Nick Neve
Tight-rope Walker	Jenna Panno
The Judge	Joshua Brodeurich
Martin Harrison	Danny Rooney
Court Clark	Noah Aberlin
The Jury	Geoff Lutz

TAP DANCE SPECIALTY performed by Noah Aberlin, Geoff Lutz, and David Watson
BE AND MY BABY performed by Joshua Brodeurich & Stephen Carrasco
NOMAD'S WHISTLE performed by Michael Penno

Syracuse University Department of Drama



*kiss me,
Kate*

Drama
2004/2005 SEASON

April 22 - May 14

CAST
(in order of appearance)

Ralph (Company/Stage Manager)	Chris Carpenter
Hattie (Dresser to Lilli Versoss)	Simona Houston
Paul (Dresser to Fred Graham)	Gerard Taylor
Lois Lane	Kristi Williamson
Bill Calhoun	Stephen Carrasco
Lilli Versoss	Jessie Mueller
Dance Captain	Geoff Lutz
Fred Graham	Michael Penno
Henry Trevor	Michael Kevin Gots
Cab Driver	Peter Dogger
Second Man	Robbie Resigno
Harrison Howell	Paul Resigno
	Justin McElroy

Taming of the Shrew Players

Bianca (Lois Lane)	Kristi Williamson
Beatrice (Henry Trevor)	Michael Kevin Gots
Graciano (Fred Sauter)	Nick Neve
Hortensio (Second Sauter)	Geoff Lutz
Lucentio (Bill Calhoun)	Stephen Carrasco
Inkeeper	Jason Shelton
Katharine (Lilli Versoss)	Jessie Mueller
Petruchio (Fred Graham)	Michael Penno
Nursemaid	Peter Dogger
Gregory	Aimee J. Libby
Philip	Jason Shelton
Hobdostler	Andrew Sotomayer

The Ensemble

Kelsey Couch-Pittner, Peter Dogger, Andrew K.N. Gots, Casey Leiber, Aimee J. Libby, Geoff Lutz, Nick Neve, Jennifer Palmaris, Shannon Sappah, Jason Shelton, Andrew Sotomayer, Rebecca Wilson

Indefinitely for Ensemble
Music Area Outstanding

Syracuse University Department of Drama

Floyd Collins

Oct. 10-25
2003/2004 SEASON

The Players

Cast in order of appearance

Floyd Collins	Blake Whyte
Bee Doyle	Steve Carrasco
Ed Binney	Geoff Lutz
Joan East	Aimee O'Brien
Luc Collins	Craig Middleton
Miss Jane	Victoria Huston-Elam
Nellie Collins	Nicole Dupres
Homer Collins	David Watson
Sheila Miller	Bret Esoter
H.T. Carmichael	Carlon R. Tonic
Reporter Cliff Roney	Peter O'Keefe
Reporter DeWald	Danny Rooney
Reporter Glen	Jeremy Panko
Local Woman/Coppy	Jessie Mueller
Local Mary	Lisa Kuhn

Understudies

Floyd Collins	Nico O'Keefe
Luc Collins	Jeremy Panko
Miss Jane	Lisa Kuhn
Nellie Collins	Jessie Mueller

THE WILD PARTY

October 7 - 22
2005/2006 SEASON

CAST
(in order of appearance)

Queenie	Jenna Lee Barber
Burr	Stephen Carrasco
Maddalena True	Victoria Huston-Elam
Eddie	Richard Propp
Phil	Joe Grandy
Dolores	Erilyn Gaynor
Max	Kristen Dalmer
Max	Danny Rooney
Kate	Andrea Gots
Black	David Watson
Jackie	Chris LeBeau
Sue	Chris Weeks
Nadine	Leah Corston
Ensemble	Erin McDowell
Ensemble	Justina Silvers
Ensemble	Crystal Bailey
Ensemble	Alicia DeDonato

UNDERSTUDIES

Queenie	Erin McDowell
Burr & Black	Danny Rooney
Maddalena True	Fredrick Casper
Max	Daniel Longoria
Kate	Leah Corston

ORCHESTRA

Piano	John Pike
Trumpet	Jeff Stockham
Synthesizer	Alto Mangata
Synthesizer	Mary Sugar
Bar	Ging Sower
Violoncello	Matthew Rockwell
Reed I	Joe Cardillo
Reed II	Frank Grasso
Reed III	Mary Klueber
Trumpet Sub	Rob Robinson
Reed I Sub	Tom Sacco

For the performances on October 14 & October 20 the role of Burr will be played by Danny Rooney and the role of Max will be played by Daniel Longoria.

u Add waters



ated by the slightest trace of earnestness, check out "Cry-Baby."

Millburn, N.J.

COLE PORTER launched his career by writing old-fashioned musicals with tissue-thin plots and immortal songs, and lived just long enough to see the coming of shows whose books were dramatically sound—and to write one himself. "Kiss Me, Kate," the musical version of "The Taming of the Shrew" that Porter wrote in 1948 in collaboration with Sam and Bella Spewack, is one of the three or four best Broadway musicals of the "Oklahoma!" era, a masterpiece of tunefulness and charm. It doesn't get performed nearly often enough, though, so I urge you to head out to New Jersey to see Paper Mill Playhouse's new revival, which couldn't be more satisfying.

If "Cry-Baby" hadn't opened this week, I would have led today's column with "Kiss Me, Kate" and gone on at length about how fine it is. James Brennan, who directed Paper Mill's superb 2004 production of "She Loves Me," has done even better by "Kiss Me, Kate," working closely with Patti Colombo, whose dance numbers are seamlessly interwoven with the dialogue scenes. Ms. Colombo is one of the most imaginative musical-comedy choreographers around—her staging of "Darn Hot" stopped the show—as can't see why Broadway has snapped her up.

The cast is as near to ideal doesn't matter. Mike McGowan, Michele Ragusa wrap their operatic quality voices around "So in Love" "Where Is the Life That Late I Led?" luscious effect, while William R. and Gordon Joseph Weiss are sed stealing good as the stage-straggangsters who tap-dance their way through "Brush Up Your Shakespeare." Amanda Watkins, who plays the round-heeled chorus girl with Judy Holliday accent who gets to be seriously sexy.

As this too-brief summary suggests, the very best thing about "Kiss Me, Kate" is the score, all of which came out of Porter's top drawer—the rest of the show provides songs with a wholly suitable set. So does Paper Mill Playhouse's revival, which closes May 18 but out to run all summer.

Mr. Teachout, the Journal's drama critic blogs about theater and the other arts www.terryteachout.com. Write to him at teachout@usj.com.

Left to right, Timothy J. Alex, Stephen Carrasco, Wes Hart and Amanda Watkins in "Kiss Me, Kate."

to know who starred here production is full of good fly by like machine-gun bullets. Brokaw's staging is a terrific timing. Rob Asherography an ex-hyperkinetic socky. Scott Pask, the has conjured up a version of Baltimore that's closely packed e-eyed detail. The pit ord by Lynne Shankel, is the icking band on Broadway. Frank Pagano deserves a in call.

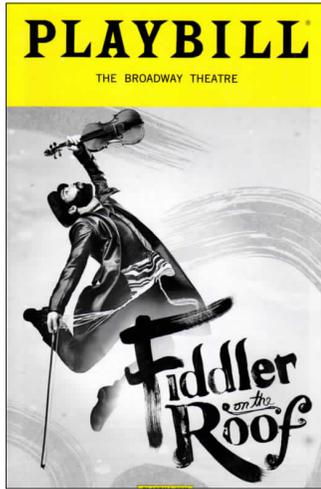
know how active a role Mr. so is billed as the show's "re-erulant," took in the making by" but it definitely has ch. If you long to be up "South Pacific," but need of a head-clearing of hard-hearted ent unadulter-

After graduation, Stephen moved to New York City where he has established himself as a successful full-time theatrical performer. Stephen's impressive resume follows.

Broadway Shows

He most recently (2017) performed as Understudy for Mr. Salt and the Asst. DC, and also Swing in Charlie & the Chocolate Factory through its run at the Lunt-Fontanne Theatre on Broadway. (A Swing performer doesn't have an assigned role each night, but is understudy for a number of roles, able to step in with little or no notice to fill one of the other performer's roles in case of injury, illness, or vacation.)

Fiddler on the Roof (2016), Broadway Theater, Ensemble and Understudy for Fyedka and the Constable.



CAST OF CHARACTERS
(in order of appearance)

Tevye, a dairyman.....	DANNY BURSTIN
Golda, his wife.....	JESSICA BRICHT
Tevye's daughters.....	ALEXANDRA SILBER
Chava.....	SAMANTHA MASSELL
Shprintze.....	MELANIE MOORE
Becke.....	JENNY ROSE BAKER
Tevye's matchmaker.....	HAYLEY FEINSTEIN
Motel, a tailor.....	ALIX KOREY
Perchik, an innkeeper.....	ADAM KANTOR
Leazar Wolf, a butcher.....	BEN KAPAPORT
Mordecai, an innkeeper.....	STEVEN SKYBEL
Rabbi.....	MICHAEL C. BURMANER
Avram, a bookkeeper.....	ADAM CRUPPER
Grandma Tzeitel, Gdalia's grandmother.....	JEFFREY SCHLEIFER
Yentl, the hatter/hairdresser.....	DEE ROSCOLE
Constable.....	NICK GREENBERG
Shmuel, Motel's assistant.....	KARL KENZLER
Sasha, his friend.....	AARON YOUNG
The Fiddler.....	JENNIFER ZETI AN
Villagers.....	JESSE KOVARSKY

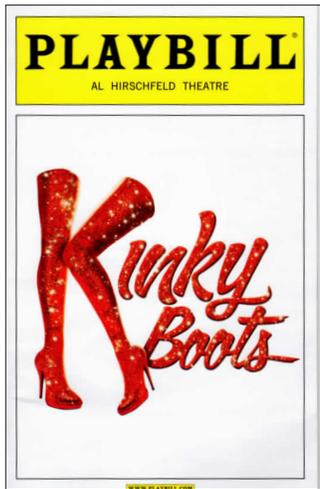
STEPHEN CARRASCO, IRL CHAMBERS, JACOB GUZMAN, REED L. PLATT, BRANDT MARTINEZ, SARAH PARKER, MARLA PHELAN, TESS PRIMACK, ANDREW WOJTAŁ

SWINGS
JULIE BENKO, BEN CHERRY, AUSTIN GOODWIN, STEPHANIE LYNN MASON, ZACH MCALLI, MATT MORLEY, SILVIA VRSKOVA, JONATHAN ROYSE WINDHAM

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#makeadifference

Kinky Boots (2013) in the Al Hirschfeld Theater on Broadway, serving as Swing. He was also cast for the 1st National Tour, serving as Swing and also the Dance Captain overseeing the dancers and making sure the show stays true to the original choreography. Kinky Boots won the Tony for Best Musical and Best Score in 2013. As part of the National Tour, Stephen performed at the MSU Wharton Center in East Lansing.



CAST
(in order of appearance)

Mr. Price.....	STEPHEN BERGER
Young Charlie.....	SEBASTIAN THOMAS
Young Lola.....	MARQUISE NEAL
Simon Sr.....	STARK SANDS
Nicola.....	CELINA CARVAJAL
Charlie Price.....	MARCUS NEVILLE
George.....	DANIEL STEWART SHERMAN
Dan.....	ANNALEIGH ASHFORD
Laurie.....	TORI BOSS
Harry.....	ANDY KELLO
Lola.....	BILLY BORTON
Angelo.....	PAUL CANAAN, KEVIN SMITH KIRKWOOD, KYLE TAYLOR PARKER, KYL POST, CHARLIE SUTTON, JOEY TARANTO
Trish.....	ANNA KAY
Richard Bailey.....	JOHN JEFFREY MARTIN
Milan Stage Manager.....	ADINAH ALEXANDER
Ensemble.....	ADINAH ALEXANDER, ERIC ANDERSON, LIGINE HARRY HILL, STEPHEN BERGER, CAROLINE BOWMAN, ANDY KELLO, ERIC LEVITON, ELLYN MARIE MARSH, JOHN JEFFREY MARTIN, JENIFER PERRY, TORI BOSS

STANDBYS AND UNDERSTUDS
Standby for Young Charlie: KYL POST
Standby for Young Lola: COLE BULLOCK
Standby for Mr. Price: ANDY KELLO, JOHN JEFFREY MARTIN, LAUREN SANDRA DENISE, ELLYN MARIE MARSH, NICOLE CAROLINE BOWMAN, SANDRA DENISE, JOHN JEFFREY MARTIN, ERIC ANDERSON, ERIC LEVITON, GEORGE, ERIC ANDERSON, ERIC LEVITON, MR. PRICE, ERIC ANDERSON, ERIC LEVITON, SIMON SR., KEVIN SMITH KIRKWOOD, TIMOTHY WARE, TORI, ADINAH ALEXANDER, LUCIA SPINA, PAUL, ADINAH ALEXANDER, ELLYN MARIE MARSH, LUCIA SPINA, HARRY, JOHN JEFFREY MARTIN, KYL POST, RICHARD BAILEY, ROBERT PENNELL, KYL POST, CHARLIE SUTTON, MILAN STAGE MANAGER, SANDRA DENISE, LUCIA SPINA, ANGELO, STEPHEN CARRASCO, NATHAN PEEK, ROBERT PENNELL, TIMOTHY WARE

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Okemos grad gets dance part in 'Kinky Boots'

By Dawn Parker
diparker@q.com

EAST LANSING — Stephen Carrasco caught the Broadway bug as a Chieftain, and his career has been on an upward swing ever since.

The Okemos High School graduate returns to the Wharton Center for Performing Arts on Tuesday as part of the cast of "Kinky Boots", which won Tony Awards in 2013 for Best Musical and Best Score.

Carrasco is a dance captain, who keeps the dancers in line, especially since he will turn 31 during the East Lansing run of "Kinky Boots."

He first got involved in productions at Kinawa Middle School, and credits retired Okemos choir/vocal music director Frank DeWald and Deb Borton-McDonough and Holt dance teacher Karyn Perry with inspiring his love of theater, as well as drama teacher Dee Greenberg.

"Mr. DeWald and Mrs. Borton, they really helped me start

He's also a swing, one of three men in the cast who can step into a role if another "angel" — six male backup dancers — becomes ill.

He has had an active career since graduating from Okemos in 2002 and earning a bachelor of fine arts in musical theater from Syracuse University in 2006, including spots in the original cast of "White Christmas" on Broad-

way and in the touring company of "Young Frankenstein."

"I've been very, very lucky over the past seven or eight years," Carrasco said.

"The first year out of school was a little rough for me — I definitely figured a few things out, and I've been (working) ever since."

Carrasco also performed at the Wharton with "Young Frankenstein" and said this homecoming is just as special — es-

pecially since he will turn 31 during the East Lansing run of "Kinky Boots."

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"Mr. DeWald and Mrs. Borton, they really helped me start

See CARRASCO, Page 6A

Okemos grad has part in 'Kinky Boots' at Wharton

By Dawn Parker
diparker@q.com

EAST LANSING — Stephen Carrasco caught the Broadway bug at Okemos High School, and his career has been on an upward swing ever since.

The Okemos graduate was back at the Wharton Center this week as part of the cast of "Kinky Boots", which won Tony Awards in 2013 for Best Musical and Best Score. Carrasco performed on Tuesday and runs through Sunday.

Carrasco is a dance captain, who keeps the dancers in line. He's also a swing, one of three men in the cast who can step into a role if another "angel" — six male backup dancers — becomes ill.

He has had an active career since graduating from Okemos in 2002 and earning a bachelor of fine arts in musical theater from Syracuse University in 2006, including spots in the original cast of "White Christmas" on Broadway and in the touring company of "Young Frankenstein."

"I've been very, very lucky over the past seven or eight years," Carrasco said.

"The first year out of school was a little rough for me — I definitely had that struggling-actor-in-New-York-City thing going on for a while. But I eventually figured a few things out, and I've been (working) ever since."

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"Mr. DeWald and Mrs. Borton, they really helped me start singing," Carrasco said.

Perry choreographed several shows during his high school career.

"The three of them... were instrumental in shaping who I am as a human being, let alone as an artist," Carrasco said.

"I'm really proud of him," Borton-Donough said.

She first met Carrasco when he was in sixth grade. Wanting to audition for the middle school musical but not knowing what to sing, Borton-McDonough helped Carrasco choose "Consider Yourself" from the musical "Oliver!"

National Tours

Kinky Boots (1st National)

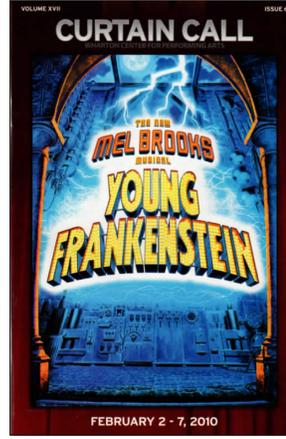
- Swing/Dance Captain
- Foresight Theatrical

Young Frankenstein (1st National)

- Ensemble/Telegraph Boy
- NETworks Presentations LLC

White Christmas

- Ensemble/Understudy Phil
- Atlanta TOTS



CAST	
(in order of appearance)	
Host	PRESTON TRUMAN BOYD
Ziggy	CHUCK REA
Inspector Kemp	BROAD O'GAR
Medical Student	MATTHEW BRANDON HUTCHENS, CHRISTOPHER RYAN
Senior Student	ERICK R. WALKER
Frederick Frankenstein	ROGER BART
Telegraph Boy	STEPHEN CARRASCO
Elizabeth	BETH CURRY
Shushenka's Man	CHUCK REA
Ignite	CORY ENGLISH
Ignites	LAWRENCE ALEXANDER, RYAN RYAN
First Witch	ANNE HOKAN
Second Witch	HANNAH GILKIN
Victor	ERICK R. WALKER
The Monster	BRIAN BRYAN
Transylvania Quarter	PRESTON TRUMAN BOYD, STEPHEN CARRASCO
Herrut	MATTHEW BRANDON HUTCHENS, BROAD O'GAR
Sasha	STEPHEN CARRASCO
Marla	LAWRENCE ALEXANDER
Marko	MELINA KALOMAS
Tasha	JENNIFER SMITH
Beth	LARA SHERBT
Blitz	STEPHEN CARRASCO
Rite Specialty	LAWRENCE ALEXANDER
The Count	CHRISTOPHER RYAN

ENSEMBLE
LAWRENCE ALEXANDER, PRESTON TRUMAN BOYD, STEPHEN CARRASCO, JENNIFER SMITH, CHRISTOPHER RYAN, For Elizabeth: SARAH LIN JOHNSON, MELINA KALOMAS, AMANDA KLUTTS-LARSEN, BRITANY MAE IN, CHUCK REA, CHRISTOPHER RYAN, GEORGETY, LARA SHERBT, JENNIFER SMITH, ERICK R. WALKER

For Inspector Kemp: CHUCK REA, ERICK R. WALKER. **For Frederick Frankenstein:** MATTHEW BRANDON HUTCHENS, CHRISTOPHER RYAN. **For Elizabeth:** MELINA KALOMAS, JENNIFER SMITH. **For Ignite:** JAMES GRAY, CHUCK REA. **For Ignites:** ANNAH GILKIN, JOHNSON, LARA SHERBT. **For First Witch:** MELINA KALOMAS, JENNIFER SMITH. **For Second Witch:** PRESTON TRUMAN BOYD, ERICK R. WALKER.

SWINGS
JAMES GRAY, SHAUNA HOSKIN, KRISTIN MARIE JOHNSON, MATTHEW J. VARGO

DANCE CAPTAINS
JAMES GRAY, KRISTIN MARIE JOHNSON

ORCHESTRA
Conductor: ROBERT BILLO
Assistant Conductor/Kickstand: STEVEN LANDAU
Drums/ Percussion: LEE APPELMAN, Keyboard: EDGAR WILLIAM "TREY" COX, III
Spotlight Programming: RANDY COHEN

Regional Theater

A Chorus Line

- Bobby
- Sacramento Music Circus

Lucky Guy

- Shotgun
- Goodspeed at Chester

Kiss Me Kate

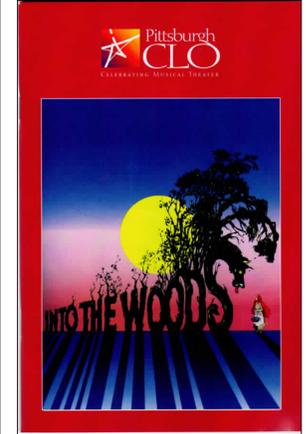
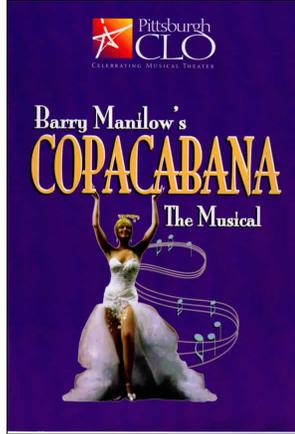
- Hortensio
- Paper Mill Playhouse

Into the Woods

- Steward
- Pittsburgh CLO

Barry Manilow's Copacabana (musical)

- Bolero Dancer, Ensemble
- Pittsburgh CLO



Head the table once on Christine Blase's successful in the region audition and Stephen Carrasco's Young Frankenstein audition with Susan Stronach! Christine and Stephen also share their expectations for class and why diversified training is vital to success on Broadway. Congratulations to all the Broadway Connection teachers who were recently cast in Young Frankenstein. In the Heights, Orangeburg, South Africa, 101 Broadway and A Chorus Line.

Hundreds of performers auditioned for Young Frankenstein and In the Heights.

How did you get the job?
STEPHEN: I am SOOOO excited to be a part of Young Frankenstein! It has been a FANTASTIC experience so far! Steve Stronach is brilliant and it's a thrill to share a rehearsal studio with her and her team. The audition process started with Chris Stronach, Steve's executive choreographer, and James Gray, the dance captain of the Broadway company. We did a tap combo, they made a cut that we did a baller combo, they made another cut, then we sang. There were two sets of callbacks over the next two weeks. One for Just Chris and James, and then the final callback was with Stronach. This was the beginning of June and I was offered the show in July.

CHRISTINA: I went into my first in the Heights audition not knowing anything about the show (other than it won the 2008 Tony for best musical) and walked out dying to be a part of it! I wish I was better prepared! Before that audition, I had never taken a voice lesson in my life, after learning the choreography, meeting the choreographer and getting good feedback from casting, I took a voice lesson every week. I treated the job as holy. It was not easy, I had to work hard for what I wanted but the rewards are endless!

Students all across the country are competing and working hard to make dancing a career. How will you help them reach their goals?
STEPHEN: Beyond a challenging, fun class, I love sharing the lessons I've learned along the way. I've had wonderful success. I've had hard times when I've made mistakes, and I've had my life day in New York City pursuing a career in Musical Theater. All these things taught me many things, which I look to pass on to students. This is why Broadway Connection is so wonderful! I have learned so much information from the professionals who teach master classes. Now that I have the same in return.

CHRISTINA: I teach persistence and professionalism! You have to believe there is a role out there that is absolutely perfect for you and you have to believe that everything you do every day will bring you closer to your dream. It is part of our description to keep us with training to go to every audition they go to every class even if you don't feel like it. Push yourself your self a more versatile performer.

It's important for students to truly understand when it takes to get a professional job! If you want the job, you need to know how to dress the part, dance the style and know everything about the job. I teach students how to be memorable to casting directors and choreographers! Students will learn to connect with the music, the audience and to feel

Stephen Carrasco
Young Frankenstein

CULTURAL TRUST TO SHINE BRIGHTLY
G-20 will offer chance to show off renaissance

By CHRIS HARTZ
THEATER REVIEW

Pittsburgh in 1988 was a city on the edge. Major industries had shuttered, thousands of jobs and others were flocking to bankruptcy court or simply going out of the state. But a spirit of renewal born in that time directed, like an oasis, and kept of the city's renewal that other cities try to replicate. It began with a vision who recalled the change. Pittsburgh in 1988 was a city on the edge. Major industries had shuttered, thousands of jobs and others were flocking to bankruptcy court or simply going out of the state. But a spirit of renewal born in that time directed, like an oasis, and kept of the city's renewal that other cities try to replicate. It began with a vision who recalled the change. Pittsburgh in 1988 was a city on the edge. Major industries had shuttered, thousands of jobs and others were flocking to bankruptcy court or simply going out of the state. But a spirit of renewal born in that time directed, like an oasis, and kept of the city's renewal that other cities try to replicate. It began with a vision who recalled the change.

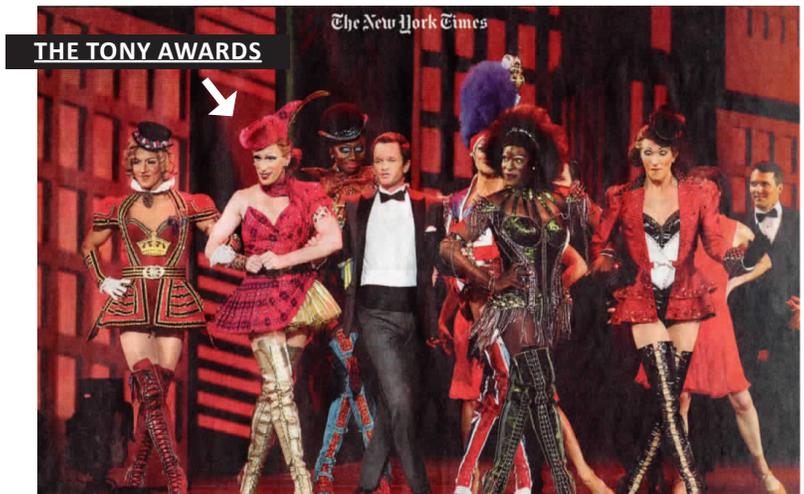
Stephan Carrasco and Amanda Klutts-Larsen rehearse Wednesday night for the upcoming "Copacabana" at the Benedum Center in the Cultural District. The show runs Tuesday through Aug. 2.

"The Cultural Trust is the single most important entity that saved downtown Pittsburgh. It basically revitalized the arts and became the centerpiece for the next 25 years."

DAN DOBOSZ
Pittsburgh Courier columnist

Television Appearances

- The Tony Awards (twice)
- Macy's Thanksgiving Day Parade/ theatrical performance (twice: Kinky Boots and Fiddler on the Roof)
- The Today Show
- The View



Giving Back to Okemos/Michigan

- Taught musical theater workshops all across mid-Michigan and the country while appearing in National Tours.
- Returned to Okemos High School to participate in Q & A's with the current student body.
- Organized and performed in fundraisers for the Peppermint Creek Theater in Lansing.
- Performed as a featured singer in a Christmas/holiday show at the Pasant Theater, produced by the Wharton Center, then took that same song and dance show to Traverse City.

In Closing

Stephen is a well-known, respected and proven Broadway talent. It is especially noteworthy that Stephen is often cast in leadership roles in Broadway productions. In a number of productions, he is cast as Swing. You can only imagine the amount of hard work and dedication it takes to prepare for a role on Broadway. Now multiply that by, say, a dozen roles, and you get an idea of what it's like to be a Swing. He is required to learn each role so that he can deliver a great performance, with little or no notice, if the assigned actor is ill, or unable to perform, or is on vacation. He is expected to be able to perform at that level in every role for his entire time in the show, even though he is not acting in that part every show, or he may be performing another part the next day.

Stephen also served as Dance Captain/Swing for the Kinky Boots National Tour. The Dance Captain is a member of the company who maintains the artistic standards of all choreography and/or musical staging in a production. He monitors all dancers, gives brush-up rehearsals when necessary, auditions and trains replacement actors. He has to know all the different parts, be able to communicate with other dancers and command the respect of peers that he will evaluate and train, when necessary. He is the recognized expert, trusted with the integrity of the production/dance numbers on the road.

At his base, he is also a proud Chieftain who returns and gives back to his community. He shares his talent in local productions and workshops, and brings the magic of Broadway to students at his alma matter, as well as the mid-Michigan community.