

# The Tower

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JOHN ADAMS HIGH SCHOOL MAY 25, 1990

## David skips out, heads for beach

by Stefanie Komaskinski

After 18 years as assistant principal at John Adams, Mr. David is ready to pack up.

"It's time for me to retire. There are a lot of things I want to do yet."

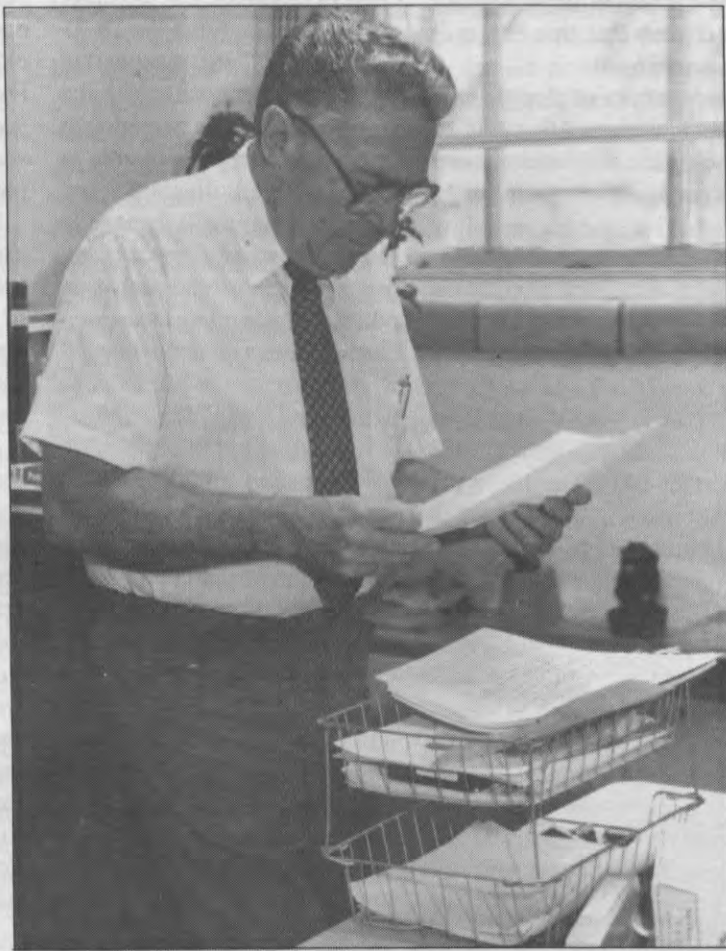
One thing Mr. David plans to do is move to Fort Myers Beach, Florida in 2 years. But until then he plans to get involved in community activities and remain involved in school functions.

As assistant principal, Mr. David is responsible for attendance and discipline.

"Dealing with students' problems has been an extremely challenging task. I try to be fair with everyone. I know all my decisions haven't been 100% correct, but I always try to make the punishment fit the crime."

Mr. David has a unique way of dealing with students. "When I got I.S.S., Mr. David was very authoritative. I just walked into his office and he said 'Walley, you got one day.' That was it - he just knew I skipped. I didn't even get a chance to lie," commented senior Derek Walley.

Not only is Mr. David in charge of discipline for the student body, he has made some significant contributions to John



Mr. David goes over some final papers before summer break begins.

Adams. About 5 years ago, Mr. David thought an activity period would be more beneficial for the students than having the activities after school.

"As student activities coordi-

nator, my day continues way beyond the bell at 2:45. There are always games and other school functions that I need to attend. By offering an activity period, more students are able to

get involved and it's less to do after school."

When Mr. David started his career in education, after graduation from Indiana University at Bloomington, he hadn't planned on being an administrator. He started out as a baseball and basketball coach at Madison Township High School. After 5 years of coaching there, he transferred to Harrison. 3 years later he moved on to Studebaker where he was a guidance counselor for 5 years. When he arrived at Adams in 1968, he started out as a counselor.

"Being senior counselor for the class of 1970 is one of my fondest memories. To this day I still hear from some of them." After serving as a counselor at Adams for 3 years, Mr. David was asked by Mr. Przybysz to be assistant principal. "I asked Mr. David to be my assistant principal because I knew I would be able to depend on him. He has a special talent when it comes to caring for kids. He knows when to be tough and when to be soft. Mr. David and I have been through some tough times and some very exciting times. But I think he has served the corporation and John Adams very well and now it's time to move on."

## In Brief

### Commended Student

Mark Bartholomew, who will be attending Cornell University in the fall, has received the most distinguished award made by the university to incoming freshmen. He was named a Cornell National Scholar along with only about 200 others of the 6,000 entering freshmen. It is awarded to students who have shown both outstanding academic promise and great potential to make significant contributions to life at Cornell.

### Excused Absences

Because of review and tests scheduled for the next few weeks, students should not request absences for doctor, dental, and other excuses. If you have made such an appointment, attempt to have it changed.

### National Mathematics League

The results of Contest Number Four of the National Mathematics League Contest finds John Adams designated as a top school nation wide in the calculator division. Andree McNeill had a perfect score on Contest Number Four. Top students nation wide in the calculator division are: George Pilkington, Malay Kundu, James Pantoja, Sylvis Chen, Brian Chase, and Mark Bartholomew. Congratulations to these students.

## Breaking the Bond with John Adams

by Latanya Reese

After twenty-two years of dedicated service to the education of America's children, Mrs. Gloria E. Bond is retiring. She has been at John Adams High School for eighteen years and spent four years teaching at the elementary level. Since 1985, she has been the Department Chair (as she refers to the title), and says that "the work is time consuming because of the absence of a preparatory period in which to perform the necessary tasks." Mrs. Bond's responsibilities as department chair include: purchase requisitions, yearly budgets as well as five-and-ten year budgets, preparing orders for stock items, the inventory of all equipment (books, furniture, supplies, teacher/class and room assignment). Some other more visible responsibilities are as follows: department staff meetings, advisory meetings with the principal, attend meetings with the coordinator of S.B.C.S.C., work with counselors, and attend professional meetings and seminars. "The purpose for attending such meetings," says Mrs. Bond, "is to remain current with the technical and academic sight of business and be able to relate it to students and other members of the business staff." This is an important part of hav-

ing the title, Department Chair.

There are many different reasons why teachers choose to teach. Mrs. Bond says that her original plan was to go into the business field. In fact, she received her Bachelor of Science degree (B.S.) in business administration from Tennessee State University, and then went on to take courses in business administration methods at Chicago State University. Consequently, Mrs. Bond became an office manager for a corporation. She then went on to say that "the personnel in the office, didn't have enough of the basic education I thought they should have gotten in grade school." So, she made a decision and got her elementary license in teaching from Indiana University at South Bend.

Most teachers have a favorite subject that the particularly enjoy teaching. When this question was presented to Mrs. Bond, she replied, "the classes I'm teaching now." Those classes are: computer application, business law, and accounting. She says people often confuse business vocational and practical arts. At John Adams, "we have vocational courses and business education, but business education is considered a practical art, and not a vocational course." She says



Mrs. Bond hands back Mike Kryder's A+ paper during her second hour accounting class.

that professional meetings and seminars are imperative to remain current on all of this information. Mrs. Bond stated, "Technical applications for business courses are constantly changing, therefore, to fulfill our obligations as teacher to student, we must participate in professional workshops at the state, national and international levels, through our membership in the three applicable professional organizations. We have United States schools in business education training."

Mrs. Bond's responsibilities

are numerous, including a careful watch over the department's fifty plus computers. She stated that she has worked with computers since 1965, and remembers when they were partially manual, though her tasks are long, and often require a lot of overtime, she is completely capable of handling her duties and was awarded a certificate from the South Bend Community School Corporation for curriculum planning. She laughed and commented that her partner was the recently appointed School Superintendent, Monte Sriver.

When the question of retirement and future plans came about, Mrs. Bond replied that she plans to travel. "Europe first, the Far East and then visit an exchange student in South America." She also said that she has friends in Japan, India and Australia that she wants to visit. Maybe someday soon, while finishing her tour of the fifty states, Mrs. Bond will run into an old student who will further honor and recognize her dedicated years as a teacher by telling his wondrous account of John Adams and the "Glorious" Mrs. Bond.

# Students Speak Out

"If we are old enough to be killed for our country in war, we should be considered old enough to drink. I also feel we should take the example of other countries that do not have a legal drinking age and whose alcohol related deaths are less than in America."

—Matt Roberts, Senior

"The drinking age itself isn't a problem; responsibility is the key. If the only way to insure responsibility is through a higher age, then we should keep that law in effect as it is at 21."

—Amy Deitchley, Freshman

"Most people at this age have enough sense to make a choice for themselves."

—John Wachowiak, Soph.

"It is evident that young adults in High School are not able to control their drinking, the problem would become worse if the age were lowered to let these people obtain their alcohol at an earlier age."

—David Strenslund, Junior

"Actually, I believe there shouldn't be a drinking age. When there is a drinking age it makes the young curious as to what is such a big deal about alcohol that you have to be 21 to drink it."

—Chris Ray, Senior

"We have enough accidents as it is, due to drunk driving. If anything, we should raise the age."

—Heather Wilborn, Soph.

"I think that if a person is old enough to help determine the fate of their country by voting they are old enough to determine the fate of their lives."

—Todd Olson, Junior

# Maturity Starts At 21

by Anne Naffziger

The never-ending controversy continues. Should the legal drinking age be lowered to 18? As demonstrated by the recent lawmakers, it seems to be a pretty slim chance that this law will soon be changed.

Those in favor of changing the current law contend that if an 18 year-old is considered responsible enough to vote, and a 16 year-old given the responsibility to drive a car, he should be responsible enough to monitor his own drinking habits. However, students under the age of 21 have, time and again, given the nation reasons to question their responsibility. Statistics indicate that many teen-age car accidents are alcohol related. This has led to the promotion of nationwide campaigns against drinking and driving begun by groups such as Students Against Driving Drunk and Mothers Against Drunk Driving. Phrases such as "designated Driver," "know when to say when" and "after three pass the key," have all grown out of a necessity to promote awareness programs because of the nation's terrible drinking and driving

record.

These campaigns wouldn't be necessary if some minors didn't abuse drinking laws. It is because of this abuse that lawmakers have decided that the 18-21 age group is not responsible enough to be entrusted with the right to drink. It is bad enough that some teenagers are able to secure alcohol illegally and possibly then cause damage to property at a party, wreck a car, or seriously injure themselves or others, but wouldn't these incidents be much more prevalent if a person could legally obtain the alcohol?

If the age were to be lowered, the community might be suddenly subjected to an enormous drinking frenzy. Some situations could become out of control when people with no previous drinking experience abruptly started. Perhaps after several months, or years, the furor would die down, and drinking wouldn't be such a "big deal," but are we willing to risk such a rash of drinking related tragedies?

Although some contend that since one becomes a legal adult

at 18 he should be allowed the privilege of drinking, many feel that a 21 year-old is more mature and ready to handle the responsibilities of drinking. As much as one hates to admit it, 18 year-olds don't "know everything." For that matter, neither does a 21 year-old, but in an extra three years a lot of maturity can take place.

It is also a fact that alcohol in excessive quantities can damage brain cells. Another three years of consumption can eventually lead to more damage. This reason alone is enough for lawmakers to stay with the current laws.

As it stands now, it doesn't seem likely that the drinking age will soon change. After all, the people between the ages of 18 and 21 have one of the lowest percentages of voting turnouts in the nation. Most states have yet to show the discontentedness with the drinking age law necessary to change such a piece of legislation. Right now, it seems that if it is to change, it will have to be done by our generation's government, and that might be a while.

# 18 year-olds should have the right to drink

by Guy Loranger

For many years a controversy has stemmed from the argument concerning the legal drinking age in our state, as well as the majority of states in our country, being raised to 21 years of age.

Those who are in favor of the current law argue that at the age of 18 (the former legal drinking

age), young adults do not possess common sense), yet it may reduce the amount of youths who drive drunk as a mere sense of rebellious defiance of the restrictions they naively believe are placed upon them.

There is another argument on the side of those favoring a legal drinking age of 21 years which simply states that a young adult

group anyhow, and the only thing to be gained from making alcohol a forbidden fruit to teenagers is that it will become more tantalizing and satisfying to the common feeling of rebellion in this age group.

However, perhaps our nation could attempt to put a halt to this sense of defiance associated with drinking and the abuse of alcohol by offering more education on it. It is evident that the times we are in are marked by widespread abuse of alcohol and drugs, and information on this subject is vital to saving our nation from this plague. Therefore, a wise decision would be to make it a mandatory credit to take an "Alcohol & Drugs" class in high school and provide more time concentrated to this subject than the usual two or three weeks lodged between the digestive system unit and the CPR course in Health classes.

The use of alcohol has been prevalent in American culture and history ever since the country's inception over 200 years ago, and there is nothing essentially wrong in using alcohol. However, our nation is giving the wrong impression to its youth movement by placing a taboo on alcohol by making the legal drinking age 21, and (along with a lack of education on this and other drugs) is creating an epidemic of misuse and foolish decisions.

*"Our nation is stating that one at the age of 18 can have access to an AK-47, but not a Colt 45."*

is not mature enough at the age of 18 to legally purchase and consume alcohol. Yet, this debate of lacking maturity is clearly overshadowed by the fact that at this same age one may determine our nation's future leaders by voting in local and national elections, and one may also defend the country by serving in the military. In its essential meaning, a young American can fight in combat he has been sent to because of the decisions handed down by politicians he voted for, but when he finally returns home cannot legally drink a beer. Our nation is stating that one at the age of 18 can have access to an AK-47, but not a Colt 45. Where is the sense in this reasoning?

The rational conclusion is that there is not much sense in a legal drinking age of 21 years. In all actuality, this law is one of the most broken by the 16-20 age

group anyhow, and the only thing to be gained from making alcohol a forbidden fruit to teenagers is that it will become more tantalizing and satisfying to the common feeling of rebellion in this age group.

The use of alcohol has been prevalent in American culture and history ever since the country's inception over 200 years ago, and there is nothing essentially wrong in using alcohol. However, our nation is giving the wrong impression to its youth movement by placing a taboo on alcohol by making the legal drinking age 21, and (along with a lack of education on this and other drugs) is creating an epidemic of misuse and foolish decisions.

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# Music: Should we be allowed to choose for ourselves?

by Ike Trinh

Too much of today's entertainment carries messages that are damaging to young kids. Everyday American children are exposed to sex, violence, and racism either from movies or music. Such entertainment should be censored to keep the filth from being passed on to young minds.

Currently the controversy of music censorship has been on the rise. Parents are worried about the kinds of messages being passed on to their kids. The number of murders and rapes committed by juveniles are on the rise. We can't really say that violent entertainments are responsible for these acts but to a degree, they reinforce and amplify bad behavior among teenagers.

Heavy metals are most notorious for their sexually explicit and violent lyrics. Motley Crue, a heavy metal favorite among teenagers, possess such songs as "Laid Out Cold," and "But Killing You Helped Me Keep You Home." Another heavy metal artist, Ozzy Osbourn, is also infamous for songs which deal with suicide and satanism. These songs are examples of the kinds of lyrics that should be censored.

Whatever heavy metal can do to provoke censorship, rappers can outdo. Such groups as N.W.A (Niggers With Attitudes) and 2 Live Crew are among the rap groups that need to be censored. The lyrics are sometimes racial but mostly it

encourages kids to break the law.

There have already been labels put on these tapes but this is not enough. Very little is being done to help improve the situation. Putting labels on tapes would not prevent a 12-year old from buying it. Stores should be restricted from selling these albums to minors. There should

by Mark Bartholomew

Everyday millions of American children turn on their T.V. sets and are assaulted by a torrent of vulgarities ranging from shock radio to raunchy porno films. In response to this, many concerned citizens have argued for completely restricting and censoring all entertainment to our youth. Record warning

deserves a voice.

Art has been held up to public scrutiny lately. A certain collection of art in a Cincinnati museum was pulled off display after a public outcry. First of all not many young children frequent art museums so you can't say such a display will corrupt our youth. But more importantly, by pulling such a display

Center. The PMRC was responsible for the warning labels you see on many records today. Heavy metal and rap are the most frequent offenders singled out by such groups with artists such as Ice-T and Ozzy Osborne being singled out as the corruptors of our youth. But can we really pin the problems of our society on these artists? People are actually looking for a quick fix by censoring these tapes. Society's problems such as sexual deviancy, high school dropouts, and crime are not the fault of X-rated music. There are more deep-rooted causes that are much harder to rectify. Our poor educational system and a general lack of parental concern make our children turn to other sources for guidance. As a result they may turn to these groups and without others to explain such things to them allow them to serve as new role models.

This is not to say I'm advocating a ban on all censorship. It is true that most children are not ready to handle an X-rated film. Certain things do require some maturity. But this does not mean that we should go overboard and restrict all avenues of expression to our youth. Children mature at different rates and those who are equipped to handle explicit lyrics should not have these banned to them. It is a decision that parents are more qualified to make than the great bureaucracy of society. Ultimately, censorship is up to the individual.



be laws against songs dealing with materials involving sadomasochism, satanism, or violence.

Some might argue that censorship violates our first amendment rights. There need to be limits to make our society dignified to live in. Movie and record companies should take the lead in censorship by setting standards for everyone.

labels and stringent laws are on the books. But perhaps we have gone too far with all this censorship. Although our children should be protected from information that is deemed too "mature" for them, we should still remember that access to all forms of expression is a freedom not to be given up lightly. It's important to remember that even the nefarious 2-Live Crew

off the walls we set a dangerous precedent. If this artwork is deemed objectionable, what's next? Artistic freedom of expression is not something to be taken lightly or to be subject to recent whims of public morality and opinion.

Similar to the art situation, music has been targeted recently by conservative groups such as the Parents' Music Resource

## Students' rights stop nothing short of clothing

by Jonathan D. Norton

As anyone with a few I.Q. points knows, school attendance is required by law. What isn't as well known, however, is how the law looks at the rights of the student. What kind of rules can a school make about a student's clothing and other personal expressions? The issue came before the Supreme Court with the case Tinker vs. Des Moines. Students were wearing black arm bands to protest the Vietnam War, and many schools were banning them. The verdict: the rules against the arm bands were unconstitutional. The court said that the students have the same rights as a normal citizen does, except when those rights "interfere with school function". Having this legal guideline, we can examine some of the rules our school has.

Take the wearing of shorts, for instance. How would students wearing shorts keep the school from functioning right?

True, shorts create a more casual atmosphere, but they also make the students more comfortable. Surely you can concentrate more when you aren't oozing pints of sweat. Teachers always complain about how the hot weather makes students undisciplined (and then usually give chortling remarks about "spring fever" and "raging hormones"). Wearing shorts certainly wouldn't make this any worse. Another claim generally made about allowing shorts is that some students will push it too far, wearing bicycle shorts, short shorts, or furry Fredrick's of Hollywood bikini shorts (this probably goes back to their "raging hormone" theories.) Schools can take care of this with regulations about certain kinds of shorts, as there are for the Adams shorts season. Adams doesn't permit "athletic shorts, cut-offs, or running shorts". Huh? What are "athletic" or "running shorts"? I've heard that

this rule has to do with the transparent quality of Umbros, which anyone who's seen a rainy soccer game can attest to, but its

hardly qualify as public indecency. Administrators would probably say they distract from school function, however.

heads, everything would break loose. Once again, they could successfully slide this under "interfering with school func-

*"While bare shoulders and belly buttons can be pretty stimulating, they hardly qualify as public indecency."*

meaning is hardly clear. And where do bicycle shorts fit in here, are they under "athletic"? The rule against cut-offs is also puzzling. True, cut-offs are tighter than other shorts, but there's no rule against tight pants. I guess shortness or tightness is permissible, but both are out of the question. If there's any rational basis to this all, I sure can't find it.

Also considered not permissible are "muscle shirts" and "bare mid-riffs". While bare shoulders and belly buttons can be pretty stimulating, they

("raging hormone" theory once again.)

Also not allowed in school are hats and sunglasses. Hats hold a certain place in my memory, because I remember in 4th grade how Mr. Bell used to yell at me to take my snow cap off the moment I was inside the building. Hats are undisciplined, he would probably claim, if I actually made it into a classroom with that thing I would turn into a wildman. High school administrators seem to have to have the same theory: If students were allowed to put cloth on their

tion". Although I'll admit the essential stupidity of wearing sunglasses indoors, there's nothing inherently disruptive about them. A school administrator, however, can find potential disruption in almost anything.

I've only covered clothing here, and there are all sorts of rights we have that the school threatens. Remember, if you aren't interfering with the running of the school you have all your rights. Although we're basically at the school's mercy, we can always try to come up with our own personal rules.



Sophomore Kristi Miller wins a crucial point with her powerful backhand return.

## Girls tennis team gains experience as tournament time approaches

by Jason Kelly

Girls' tennis coach Cleo Kilgore used a young line-up last season to build for the future. This season, that plan is beginning to pay off. The team currently carries a 6-4 overall record and a 5-2 N.I.C. record, and with only two of the seven varsity players graduating, the future looks bright for the girls' tennis program.

In her second season at number one singles, sophomore Kelly Keiser leads the team with a 10-0 record. Sophomore Marci Mechling, who earned the number two singles spot early in the season, has turned in some impressive performances, while junior Jessica Kapsa has beaten some of the area's top players at number three singles. Junior Rachel Friend and senior Susan Smith have been strong at number one doubles, as have senior Julie Short and sophomore Kristi

Miller at number two doubles. "Everyone has come through at one time or another," said Kapsa. "We can count on everybody in tough situations."

That execution has led to some very impressive perform-

commented Short, "but we've played pretty well and we are pleased with the progress we've made this season."

With only makeup matches remaining before sectionals, the team is looking for-

*With the young talent on this year's team just starting to gain some experience, look for the girls' tennis team to be competitive this year and in the years to come.*

ances this season. After losing a tough 3-2 match to Plymouth in the season opener, the team was able to bounce back with convincing wins over city rivals Washington and Clay. Even in defeat, the Eagles have played well. Losses to Elkhart Central and Penn hurt their chances for a conference title, but they did give the young team some confidence. "We lost some tough matches,"

ward to starting the tournament. "We feel like we can be competitive in the tournament," said Kapsa, "and we're ready to get started." With the young talent on this year's team just starting to gain some experience, look for the girls' tennis team to be competitive in the tournament this year and to be a serious contender in the Northern Indiana Conference next year.

## Soccer team "heads" into N.I.S.L. tournament

by Brendan Addis

An unexpected Eagles soccer team carried its undefeated season for 11 games. It wasn't until the Clay Invitational that the John Adams boys soccer team lost their first game. In their opening game against Fort Wayne Dwenger, the Eagles lost 3-1 followed by another loss in their second game to Valparaiso 2-1.

However, the Eagles had to look past the Invitational and prepare for their next conference games against Elkhart Central followed by St. Joe game three days later. Last year, Central dealt the Eagles quite a blow with a 4-1 win, and this year they gave the Eagles a run for their money. It was a hard fought confrontation on both sides, and Central managed to hold the Eagles scoreless. After two five-minute overtimes, the score still remained 0-0.

The next matchup for the Eagles was against their arch-rival St. Joe. The Eagles had struggled the past few games, but they managed to meet an undefeated St. Joe team with an 11-0-1 record and the city title on the line. The intensity was high on both sides at the start of the game, but within five minutes Mike Palmer managed to put in a goal for the Indians. Senior Matt Jameson followed the lead of his fellow players and shortly after the first Indian goal, Jameson gave them a 2-0 lead. Following the second goal, Adams collected itself defensively and held St. Joe scoreless for the remainder of the game.

The second half began, and the Eagles were in store for much of the same. The Adams offensive was successfully contained primarily due to the efforts of defender Brenden Patterson and keeper Sean Nolan. The St. Joe offensive shelled keeper Matt Jones throughout the second half in which Jameson tallied for a second goal and Ben Ketchum and Russell Van Belle each added one. The determination and desire of the Eagles were unable to match the individual

skill possessed by the St. Joe players and the result was a 5-0 loss.

The Adams-St. Joe game was quite a blow, but the Eagles were still in second place and the final two games of the regular season would be crucial. Wins were necessary for the Eagles to hold on their standings in the league and to secure a place in the Northern State Cup. In the matchup against Mishawaka, it was questionable as to whether the weather would affect the game. Fortunately for the Eagles, the rains held off until the end of the game. At the half, the score was 0-0, and in a must win game, the Eagles were certainly making it difficult for themselves. It was until the final three minutes of the game that the junior Dave Klotz slipped one into the net on a pass from James Quinn, and the Eagles came away with a 1-0 win over the Cavemen. Adams finished the game with 55 shots on the Mishawaka keeper.

For their final regular season game, Adams traveled to Grace College to play the Warsaw Tigers. A win in this game would give the Eagles a guaranteed birth in the State Cup tournament. Shortly after the half began, Klotz hit a full-volley into the upper corner to give the Eagles an early lead. Before the end of the half, sophomore Jeff Bateman added another.

The Adams defense successfully contained the Tigers throughout the game, but a breakdown allowed the Tigers to score and close the Eagle lead to 2-1. Following that goal though, Quinn answer with a goal to secure the lead to 3-1 and a much needed victory over Warsaw.

The Eagles finished out their regular season with only one conference loss making them second only to St. Joe. Junior goalie Matt Jones stated following the game, "The past few games it has been questionable as to whether or not we would be in the Cup, but it was apparent in this game that we are back on track."

## Girl's softball evokes memories of great Adams teams

by Ryan Bradley

In past decades, Adams was known as a powerhouse in the city and state in virtually every sport. In recent years, however, mediocrity has come to many of these sports. The athletes are giving as good an effort as their counterparts of years past, but competition has been getting better, and other schools have caught up to Adams. This year, though, the girls' softball team has been restoring some of the school's lost splendor.

Under the direction of head coach John McNarney, the girls have been enjoying a great season. "These girls deserve all the credit of their success," says McNarney. "They have played extremely well." As of March seventh, the softball team had ten victories to only three de-

feats. "Those three losses are deceptive," explained McNarney. "No one on this team has ever given up. They all go out and give their best, and every game has been close." In addition to their fine record, the girls' team also have a nine game winning streak, and they won the Michigan City Marquette Tournament.

Coach McNarney attributes his team's success to a good team balance. "Every class has played well. The senior captains, Michelle Sharpe, Molly Duman, and Andrea Kurek have been outstanding. The sophomores, such as Kwenda Johnson, Jenny and Patty Hardman, and Leslie Wienert have played equally well. Juniors like Ann Naffziger have made a strong contribution too." Whenever a



Sophomore Jenny Hardman keeps the umpire and Michelle Sharpe in awe as she makes a stretch.

spot has needed filling, someone has met the challenge and helped the team. That is one of the strengths this team has had this year, in that there are no weak links. They play well together as a unit. This strength is what has

sparked their success this year.

"These girls have been so easy to coach, I've had a great time. They could probably coach themselves as well as I ever could," explained McNarney. It has been a balanced attack for

the softball team, with senior captains as well as the younger players leading the way. Coach McNarney expects nothing but the continuation of their winning ways for this team the rest of this season and in seasons to come.

# Track looks for improvement: Hopes to "run" into success in the future

The John Adams girls' track team has done better than expected this year with more than 60 percent of the team consisting of freshmen. Senior Sue Austgen comments, "We had a lot more depth than in past years, and with so many underclassmen, the team is bound to improve." With only sectionals and possibly regionals and state remaining the team has a record of 3-3 overall and has placed second in the city meet.

Coached by Randy Isaacson and Maria Chamberlin, the Eagles got off to a good start winning their first two meets against Washington and Riley to give them a record of 2-0. Monique Howard placed first in the 100 meter dash and long jump while firsts were also added by Jenny Horan in the 1600 meter run, Sue Austgen in the 3200 meter run, Amy Van Laecke in the 100 meter hurdles, the 300 meter hurdles, and the high jump. LaRissa Chism and Sarah Smurr also turned in first place finishes in the 400 meter dash and the discus respectively.

The third meet against Michigan City Elston was a close defeat of ten points.

Following this meet the

Eagles added a convincing victory against LaSalle. Howard, Austgen, Chambers, Colleen Horan, Van Laecke, Smurr, Joi Lawson, and the relay team of Chambers, Stacy Mark, Austgen,

10:23.4 and finished in a close second to St. Joe.

With more than half of the season over, the team faced their hardest dual meet yet—against Penn. With no first places, the

Van Laecke finished second in the 100 hurdles which earned her second team all-N.I.C. and fourth in the 300 hurdles. Sue Austgen placed sixth in the 3200 and third in the 1600, while teammate

Mark, Stacy Curtis, and Angie Konkol. Coach Isaacson comments, "In sectionals I think we could get third or fourth overall with a good possibility of moving up some people on to regionals."

The John Adams boys' track team, coached by Carl Hamilton and Carl Stopper, holds a deceptive record of 0-6. "Most of the guys are freshmen, sophomores, or first year juniors. This was a rebuilding year for us. At the beginning of the year, some of the guys didn't even know how to get into the starting blocks. The guys are learning a lot. I think next year we can be a strong team," adds coach Hamilton.

Remaining meets for the Eagles are the N.I.C. meet, sectionals, and maybe regionals and state. Qualifying for the sectionals are junior Anthony Day in the 400 and sophomore Rich Lusk in the 100. Ernie Mudis has a good chance of qualifying in the discus in the N.I.C. meet.

Rich Lusk sums up the attitude of the guy's track team by saying, "We've improved a lot. Next year should be strong with the returning runners. Without Coach Hamilton we wouldn't have improved at all."



Sophomore David Craig shows his versatility in the long jump competition at Adams.

and Van Laecke all added firsts to clinch the victory.

The team then traveled to Mishawaka where the Princess Relays were held. In this meet that included fifteen teams from all over northern Indiana, Jenny Horan placed fifth in the 1600 while the 3200 meter relay team of Austgen, Jenny and Colleen Horan, and Chambers broke the school record with a time of

Eagles were led by Nickie Neville, Curtis, Austgen, Van Laecke, Jenny Horan and Chambers. Their record fell to 3-2 following this meet.

In the N.I.C. meet the squad placed fifth with only two points separating them from third place. Howard finished second in the 100 and the 200, which earned her all-N.I.C. second and first place honors respectively.

Jenny Horan placed sixth in the 1600. Chambers finished sixth in the 800, and the 1600 meter relay team of Chism, Van Laecke, Mark, and Chambers place sixth with a time of 4:18.4

Qualifying for sectionals for the girls are Sue Austgen, Jenny and Colleen Horan, Monique Howard, LaRissa Chism, Zoe Chambers, Amy Van Laecke, LaTasha Dixon, Stacy

## Baseball rebuilds

by Brian Blandford

The John Adams baseball team has been struggling with the top Northern Indiana Conference teams this season but have been successful in defeating the other teams. Washington, ranked 10th. in the stated, handed the Eagles a 4-1 loss. Adams' youth couldn't handle the dominating experience of Washington that has a well balanced attack. Todd Gorski, who has been a very strong pitcher for the Eagles this season, lost to the Panthers. Offensively, the Eagles could never really get going, due primarily to the pitching of Washington's Mike Gerbasich who struck out 10 Eagle batters.

Adams then went on to win an N.I.C. game against Riley, 8-1. Willie McGlown and Jeff Marshall had two hits each, including a double apiece. Marshall also had two R.B.I.'s as did Matt Buczkowski. Todd Gorski avenged his loss at Washington, by collecting the win and striking out seven.

Adams then traveled to Coveleski Stadium to take on Clay, another strong N.I.C. team who trails Washington in the conference race by one game. The Eagles got off to a bad start as Clay built a 5-0 lead in three innings. Clay's pitcher Ken Nowaki didn't allow a hit until Kirk Riffel's one-out double in the fourth inning. Todd Gorski added another loss to his pitching record. Willie McGlown walked and later scored on a fly

by Mike Golden.

After losing to two top conference teams, the Eagles realized that they must win the remainder of their N.I.C. games to end up on the top half of the conference standings. They started off by beating Mishawaka 5-2. Todd Gorski pitched a 4-hitter and Adams capitalized on six walks and a couple of errors.

Michigan City Elston was Adams' next victim as the Eagles snuck by the Red Devils 2-1. Mike Golden had two of Adams' 4 hits, drove in the first run, scored the winning run and stole three bases. Kirk Riffel's triple drove in the game-winning run.

The Eagles went on to destroy LaSalle 15-1. Sophomore Tim Guyer pitched six shut-out innings in his first varsity start, giving up only one walk. Rob Eggers led Adams with two triples, one double, three runs scored and two R.B.I.'s. Jeff Marshall also had three hits. Matt Buczkowski had two hits to go with two R.B.I.'s and Kirk Riffel had two hits. The Eagles stretched their record to 11-8 (6-5 in N.I.C.). Sophomore Mike Golden comments, "We don't feel complacent beating teams in the lower half of the conference. We've played Washington twice and lost both times. I feel if we get another chance in sectionals we can stop them. We're playing real well recently as a team, especially against LaSalle. I just hope that this kind of team play carries over into the tournament."

## Golf team seeks success with a youthful lineup

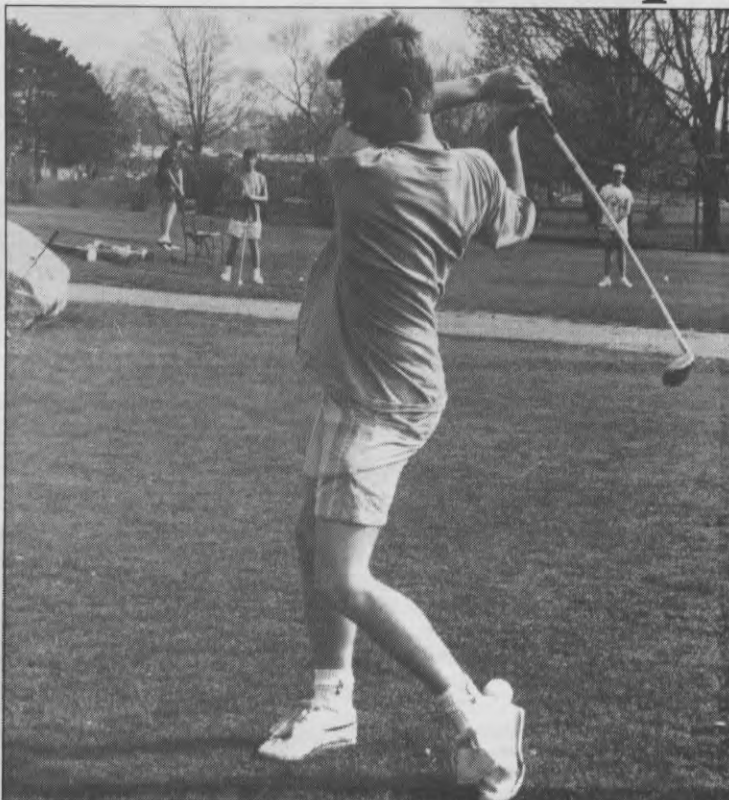
by Justin Addis

The 1990 John Adams golf season is, as freshman Brandon Poulin said, "a rebuilding year." The team suffered a serious blow after the loss of last year's seniors, Joe Dennen, Bob Bushman, Jim Richey, Kevin Kaeppler, John Fedder, Reed Bingaman, and Mark Zielinski.

This year's varsity team is made up of freshmen Brandon Poulin and Matt Donze, sophomores Richard Piechoki, Kevin Conroy, and John Roys, junior Brian Payne, and senior Mark Bartholomew, with Poulin, Bartholomew and Donze holding the top three spots.

The team began the season by winning a few of their beginning matches. They beat Clay 170-173, and Goshen 170-177. The team was also able to beat Mishawaka 181-189. Unfortunately, the Eagles were not able to stay on this winning streak.

John Adams participated in two recent tournaments. In the Kaeppler Invitational at Morris Park, the Eagles were able to place eighth. Brandon Poulin had a 225 yard fairway shot into the hole saving him a par. He said, "I thought I was going to end up with a six, but after my shot I saw people cheering and someone told me that it was in the hole." Poulin received a four for the hole and an 84 for the



Freshman Matt Donze tees off at the Kaeppler invitational

round. Other outstanding scores were turned in by Matt Donze with a 98, and Mark Bartholomew with a 92. The team also participated in the LaVille Invitational, where they placed 17th. Poulin led the way with an 88, followed by Donze with a 93 and Bartholomew with a 102.

Even though the golf team is not quite shooting par, they should have an excellent team in the years to come. With two of

the varsity players being freshmen, the future looks very bright. Mark Bartholomew said, "Although the team is inexperienced, we've shot some good scores and as the season has progressed on, we have constantly improved."

The John Adams golf team is a team of the future. This year's season has had its moments, but hopefully, in the years to come the team will be able to come back and win the N.I.C.

# Freshman eyes possible career in music



Keith Paraska exhibits his keyboard skills to fellow students in English class.

by David Fiordalis

Keith Paraska, a freshman at John Adams High School, has an uncanny knack for music. At the young age of fifteen, Keith has already played at weddings and recorded music for local artists. He has a tentative plan for college while few freshmen have

even considered a career choice.

Keith was born in California on November 16, 1974. While he was still young, his family moved to South Bend. Keith's first love was magic but while magic has faded from his interests, music now tops his list. When he is not practicing or

finishing up school responsibilities, he is out playing soccer or fiddling with his computer. He is also very excited about getting his drivers license next year— as are most fifteen year olds! He is planning to get a regular job in addition to his musical gigs.

Keith describes himself as a

man with a love for the unusual. He wants to take Japanese and other out of the ordinary classes for the sole reason of trying something new. He plans to take as much of a variety of classes as he can throughout his high school career so that he will get his feet wet in many different areas.

Keith's love for music and the piano began when he was eight years old. He became interested when his father brought home an organ for the family's use. Keith has been playing the piano for seven years, but has become increasingly interested in the synthesizer over the past three years. Although he regularly practices one hour a day, recently he has spent even more time at the keyboard to keep his skills topnotch.

Surprisingly, Keith pays for all of his own equipment. His parents offer him their support but no money. He plays the piano at weddings and receptions to make money. He also records background music using his synthesizer. Keith then sells his

background music to local singers. All this allows him to continue to upgrade his equipment.

When Keith talks about his "syn," he is referring to the three major components that produce beautiful music when combined. The first component is the "E-MU proteus" tone module. The tone module produces drum sounds, different string sounds, and other orchestral tones. The second piece is the "ALESIS MM-T 8" sequencer. Although basically a tape recorder, the sequencer allows Keith to overlap different sounds on one tape to produce mixed music. The third component is the "CZ-1 Casio" electronic keyboard. The keyboard enables Keith to play piano along with the background tapestry of sounds.

Keith would like to continue his musical career but has no specific plans to follow. He would like to attend college (perhaps to major in music), but is keeping all his options open. He can be contacted at school or at home to make arrangements.

# Simpsons reflect today's society

by Guy Loranger

It is a widely held opinion that the most successful, and surely to be the most remembered, television comedy of the 1980's was The Cosby Show. It is about a model American situation comedy family set in an idyllic environment: a fashionable house in an upper-middle class New York suburb in which mom is a partner in a law firm and dad is a well-liked and respected doctor who runs his practice from home (both, however, are shown on the screen as at ease and with ample time for their children and cultural pursuits), and the kids (one a Princeton graduate) are ever-so obedient, and are appropriately punished if not. Every Thursday for close to six years (and still going strong) one of the most consistent large audiences of all time tuned into Bill Cosby and his clan and lost themselves in this far-fetched, light-hearted world of peaceful fam-

ily life and comfortable wealth, perhaps escaping the financially insecure and unpleasant home lives of their own. The show and its audience captured the spirit of the past decade: ignore the realities of bleak situations and accept only what is comforting.

However, as we embark on a new decade, there is a swift change occurring in this attitude. It seems as if the 90's will be an era in which people accept reality and search for more plausible situation comedies. Ushering in this new outlook is the current smash prime time cartoon, The Simpsons, which presents a twisted image of blue-collar family life in the United States.

The cartoon, shown every Sunday on the innovative Fox Network, centers around Homer Simpson, his beehived wife Marge, and their three abnormal children: Lisa, Maggie, and the

inimitable Bart. There is no sugar-coating of how this family interacts: dinners are often filled with audible belching and fighting, public outings are embarrassing disasters, and the family has even had to pawn their television set in order to pay for group counseling. The public has been able to identify with this portrait, and thus readily accept the show as a mirror of their own imperfect lives. However, perhaps the largest factor in the show's enormous success (it has placed in the top 15 of the Nielson ratings ever since its premiere, an amazing feat considering the limited reach of the still fresh Fox Network) lies in the audience's ability to identify themselves in the characters of Homer and Bart.

Homer is a diligent, but unappreciated, worker at a nuclear power plant. He has captured the affection of the nation's patriarchs mainly because (as de-

scribed by the cartoon's creator, Matt Groening) "the world kicks Homer down but he doesn't resent it, because he doesn't get it." The world around Homer is bleak, but he is able to overlook this and escape his problems through television or a trip to his favorite bar. It is probable that Homer would be an avid viewer of The Simpsons himself if he wasn't the subject of the show. However, at best Homer is a man crudely sketched-out to represent the sort of dopey adult as seen through the eyes of the true hero of the show, Bart.

Bart has a special aura around him that has warmed his way into young hearts across the country. He is an extreme non-conformist who is constantly being punished for unruliness at school by writing such sentences on the board as "I will not instigate revolution." or "I did not see

Elvis." He seldomly passes on an opportunity to knock on his father (in one episode he calls his father a "buffoon" in French-Homer's reply "Did you hear that, my son speaks French!"). He views life as his playground, and is not afraid to revel in it. Perhaps most of all is the facet of his character that allows us to lose ourselves in his carefree, casual attitude. Although we may not be able to share his relaxed outlook, but we certainly envy and appreciate it.

These characters embody the idealism which sparked The Simpsons to such lofty heights. They are the flipside of the Cliff and Theo couple of the 80's, instead they are a realistic picture of a truly average working-class family father and son relationship. If television usually reflects the society surrounding it, then The Simpson's is truly the making of a classic comedy for the 90's.

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# Jazz Band throws Big Bash

by Stash Nowak

In the United States during the 1930's, 40's, and 50's it was revolutionary time for contemporary music. The popular sounds of music on the radio and in concert were those of the famous big bands. Names like Count Basie, Glen Miller, Duke Ellington, and Dizzy Gillespie were household words. These and other musicians of the era were extremely talented entertainers. The music of that era later influenced many of the styles that we hear today. The sounds of those bands enticed people to dance all night!

On Saturday, May 5, the John Adams Jazz Band relived the music of the Big Band Era in their second annual Big Band Bash. It was a sight to behold. Under the direction of Jeff Christiana and Keith Walker, the band entertained about 100 people with music from artists such as Duke Ellington and others. The three hour show was divided into three sets that consisted of about twelve pieces each. The music ranged from the slow, sultry "I'll Never Smile Again" to the hot, swinging "Sing, Sing, Sing." The band kept most of the audience dancing throughout the evening although only the hardy and adventurous danced to the several quick swing tunes. After two



A Big Band dance atmosphere was created for the Bash and the P.E. gym was turned into a 30's ballroom. Freshman Jason Miller, freshman Brian Willeman, freshman Kelly Farkas, and junior Emmanuel Figuero practice diligently on their saxophones for the Bash. This top-rated jazz band held the bash on May 5 at John Adams.

and a quarter hours of playing, the band thought they were relieved from playing for the night. The audience was so enthralled with the performance, they called for encores from the band. Luckily the band escaped with only one. The audience got much more than they expected.

In preparation for this concert

the band has been learning the music and the styles since March 5. They begin their practice at 7:00 in the morning while most students are crawling out of their beds. Forty new pieces of music were obtained and the band worked to have the music sound like the original groups. Mr. Walker had his friend "Doc"

Severinson send two arrangements of music that his band played on the Tonight Show. The musical pieces played were classical arrangements from the Big Bands. "Solos were written in the authentic notation from the original artists," stated Keith Walker.

Although the musicians

worked hard on their music, that was not sufficient for the production of the concert. A Big Band atmosphere had to be created for the dance. It took members of the band and stage crews six hours to transform the PE gym into a 30's ballroom. It looked like a ballroom in the Big Apple during the 30's for a Gillespie gig. A parachute was hung on the ceiling with helium balloons in the center. From the center of this parachute hung a rotating mirrored ball that reflected onto the dance floor and added to the aura of the evening.

Among the other accomplishments of this school year the Jazz band received a first rating at a regional contest at Crown Point and played for other organizations and conventions at the Century Center, but playing in their own school was the highlight of the season.

With the close of the school year, six seniors from this group will graduate: Mark Zielinski and Kent Bell on trumpet, Chris Palmer on tenor sax, George Pilkington and Alex Barrett on bass, and Kurt Lege on guitars. Although these individuals will be greatly missed for next year, the band anticipates another lively and exciting year of hard work and rewards.

## Term JAP unfair to Jewish women

by Alison Goldberg

Stereotypes are everywhere. Some point out skin color, nationality, wealth (or lack thereof) or religion. Almost every person in the United States has already or will eventually deal with stereotypes, whether s/he does the stereotyping or is the victim of someone else's shortsighted presumption about that person.

Some stereotypes are favorable, such as the assumption that Asians are smarter than non-Asians. While this is occasionally true, it is an overgeneralization and must not be assumed all of the time. The exact same is

Now it is no compliment. The acronym JAP has begun to telegraph many bad traits: spoiled, lazy, materialistic, clothes - and money-hungry, conceited. The term has also started to represent a subtle kind of anti-Semitism, a religious prejudice that breeds the uneducated idea that ALL Jewish women have these traits.

However, just like racism, anti-Semitism's myths are not true. The misinformed viewpoint that Jews are all superficial, self-centered, or materialistic is wrong. These traits have absolutely nothing to do with Judaism. Superficiality, self-centered-

*"The acronym JAP has begun to telegraph many bad traits; spoiled, lazy, materialistic, etc... The term has also started to represent a subtle kind of anti-Semitism, a religious prejudice that breeds the uneducated idea that ALL Jewish women have these traits."*

true for the insensitive and often destructive stereotypes, like the callous, unenlightened idea that persons whose skin happens to be black are automatically drug-users, stupid, and inferior to persons whose skin is white.

One such shortsighted and overgeneralizing stereotype is the designation of Jewish women and/or non-Jewish women who own a lot of clothes, live in certain areas, or own a specific kind of car as Jewish American Princesses (JAP's). This label used to be a left-handed comment, generous and indulgent - she was something like a "Daddy's Girl."

ness, and materialism are present just as often in Christians or Muslims as in Jews. But somehow "JAP" has come to mean that ALL Jewish girls, and ONLY Jewish girls are egotistic and materialistic.

To shatter this stereotype is very difficult, because it has been around so long. But people must realize that selfishness and superficiality have absolutely nothing to do with religion and gender. JAP name-calling is both anti-Semitic and sexist, and is a threat to every woman's individuality. Education is the key to disproving this false stereotype.

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# Extra, extra, Reed all about it

by Julie Auten

After twenty-two years at John Adams of teaching, Mr. Reed will be retiring after this semester. Mr. Reed has been a major contributor to the Social Studies department. Throughout the years, he has taught U.S. history, government, introduction to social studies, psychology, sociology, and learning 100, for the special students. For eleven years he taught summer school.

Mr. Reed also contributed to the athletic department while at Adams. For nine years he was the assistant coach for the boys' track team, for six years he was the girls' track coach and for two years he was the boys' swimming coach.

Mr. Reed has noticed a change in the generations of students he has worked with. "Students these days need to work together in order to have discipline. The class that demonstrated this would be the class of 1979."

Senior Jay Zych feels, "Mr. Reed has made my last year at John Adams a very eventful one. He is not only an excellent teacher, but also a good friend outside of the classroom."

The staff greatly appreciates Mr. Reed's generosity. "Mr. Reed has contributed a great deal to the field of education. He has been a coach, athletic official, and a teacher; he's paid his dues," commented Bill Alyea, Social Studies Department Head.



Mr. Reed stands at his favorite podium while giving a lecture to his senior government class.

After retirement, from teaching, Mr. Reed plans on working part-time until age sixty-five. In his spare time he will take part in fishing, golfing and attend Notre Dame home football and basketball games.

Future plans also consist of moving to Florida within a few years. There he will settle down and just take life as it comes.

As senior Wendy Biggs sums it up, "Mr. Reed is a very important asset to an individual's senior year."

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# Kessler bids farewell

by Matt Nelson

Mrs. Betty Kessler of the John Adams cafeteria staff is calling it quits after more than twenty one years of service. She served as a cashier and has now decided it's time to move on.

She was born in the small town of Arcola, Indiana which is near Fort Wayne. After working at a few other places, she discovered that Adams was in need of a cashier and came to work in September of 1968.

Like all things at Adams, even the cafeteria has changed over the years. "There didn't use to be as much variety as there is now," commented Mrs. Kessler, "Students used to just get a one plate lunch with only a few choices." Now, however, students are much more open to choose from a greater selection in the cafeteria.

Mrs. Kessler stated that she thought students had definitely changed over the years, but they were all good for the most part. "Things definitely were much stricter back when I started here. I remember the dress code and there being a certain teacher who even used to make the girls kneel down to see if their dress touched the floor. If it didn't, they were simply sent home to change. Also, the boys could only have their hair a certain length and nobody could wear shorts or anything like that." As for the future, Mrs. Kessler-



Mrs. Betty Kessler, retiring after twenty one years.

now plans to simply stay in South Bend and spend time with her husband who has also retired. "For now we're just going to do whatever sounds good and maybe take some trips. It's just nice not to have to worry about schedules and be able to relax." With twenty one years of service to the faculty and student body of Adams, Betty Kessler is definitely one to be remembered.