



The Tower

Yearbook
Ready
May 27
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YEARBOOK SOON ON SALE

ADAMS MATHEMATICIANS IN STATE CONTEST

CRAWLEY, TOTH, SCHUBERT, MOON,
AND SANDOCK ARE ENTRANTS.

Adams High School was represented by five of her students at the state mathematics tests at Indiana University on April 25. This group, accompanied by Mr. Weir, left South Bend Friday afternoon and returned Saturday evening after the test. Lodgings were provided in fraternity and sorority houses.

Leslie Moon, Jules Sandock, and Katherine Crawley were Adams survivors of the recent elimination tests at Notre Dame. Katherine took part in the algebra contest and Sandock and Moon were entered in the plane geometry division.

Lillian Toth and Justin Schubert took the comprehensive mathematics exam, open to high school seniors. Adams, with an enrollment of less than 1000, was eligible to send two entrants.

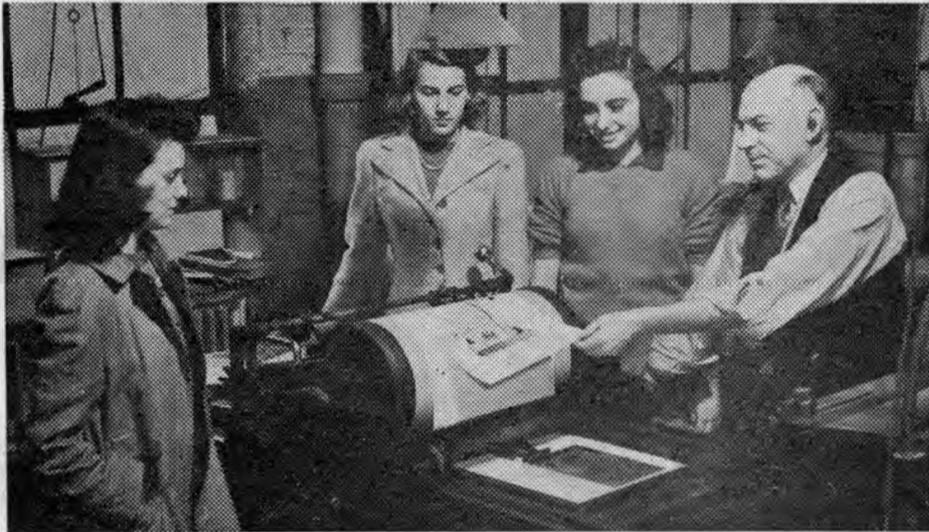
Results of these contests will be published in a few weeks.

ADAMS ALBUM TO BE DELUXE JOB

The printing of the first yearbook in Adams history will be done by the Peterson Printing Co. which has established a reputation, both locally and nationally, as a printer of all types of commercial and advertising material. Our yearbook will be printed on heavy enameled paper and the staff is considering the use of buff papers with parts in sepia (brown) color ink. Heavy leather grained paper will compose the cover with the white-lettered title standing out against a background of Adam's blue. The book will be bound, not with the usual wire staples, but with red plastic celluloid. Thus carrying out the patriotic motif of the good 'ole red, white, and blue. The type, called Futura, (yes, even types are named) is in keeping with the modernistic design of the whole book. This type is like nothing you've ever seen, since it's new and unique in yearbook publication.

The plates from which the art work and photographs were printed were made by the Indiana Engraving Company according to a contract which called for the use of the finest materials and workmanship available. This firm does many of the advertisements used in national publications by Studebaker, South Bend Lathe, South Bend Bait, and the Kellogg Company. The Adams plates are what is known to any engraver as 133 line copper, but to you and me they are simply super, super.

(Continued on Page Three)



Marilyn Beal, Lynn Dibble, and Charlotte Whiting; editor, advertising manager, and circulation manager of THE ADAMS ALBUM look on as Mr. Charles Betz of the Indiana Engraving Company takes the first proof of the plate from which the frontispiece of the ALBUM will be printed.

ADAMS GIRLS TROUNCE NOTRE DAME FRESHMEN

Four Adams quiz kids flexed their mental muscles Saturday, April 18, and showed their superiority to Notre Dame freshmen. Dot Bickel, Lillian Toth, Carol Kline, and Mary Monahan were the intellects who upheld Adams prestige on the quiz program broadcast by the campus studios of Notre Dame.

On previous programs two groups of Adams boys, on separate occasions, have downed their respective Notre Dame opponents.

SENIOR GIRLS WILL VISIT HOSPITALS

On April 28, Miss Cheek, Director of Nurses training at Epworth Hospital, will speak to Senior girls concerning the great need and opportunities for girls in the field of nursing. It is estimated that between 65,000 and 80,000 nurses will be needed the next two years and nearly all of the nurses graduating this year from our South Bend hospital will be used in army work and therefore replacements in the hospital are essential. From this group of girls, any who are interested are invited to visit either St. Joseph or Epworth at a date which will be announced later.

Another trip of interest to Senior girls is the one to St. Mary's College on May 5 which is South Bend College Day. They will be entertained by students and will have the opportunity to talk with faculty heads of various departments.

These trips should prove to be interesting and worthwhile.

CLASS OF '42 PLANS NEAR COMPLETION

DORAN APPOINTS COMMITTEES

Many programs are being arranged for the Seniors that will take up most of Senior Week. Senior Assembly, Graduation Exercise, Baccalaureate Services, Senior Prom, are a few of the many activities that are being planned. To date there are five committees, composed of a representative from each Senior home room, that have been appointed and are at work.

GRADUATION: Dorothy Bickel, Betty Kindig, Robert Murphy, Joseph Wamsley.

ASSEMBLY: Lynn Dibble, Winnie Jaqua, Mary Monahan, Fred Watson.

PROM: Camille De Kegelaer, Carroll Hyde, Anna Lazzara, Eileen Walsh.

PLAY: Vasil Evanoff, Pat Hudson, Dean Robertson, Yvonne Wass.

GIFFT: Lorraine Akre, Art Kronewitter, Bill Peck, Paul Smeltzer.

The Graduation and Assembly Committees will act as directors. They are to stage the setting, arrange for speakers, and arrange for the issuing of awards.

The Prom Committee has arranged for the dance to be held at the Progress Club. There are possibilities of obtaining a leading band from this Northern Indiana section. The dance will be a Senior A and B affair.

The Play Committee is under the supervision of Mrs. McClure. They will select the type of play to be presented at the Senior Assembly and also help in the production.

The most recently organized committee has the duty of selecting a proper gift to leave with the school. The selection will be in accordance with the suggestions of the Senior A's.

THE ADAMS ALBUM TO BE PUBLISHED MAY 27

YEARBOOK NEARS COMPLETION
UNDER GUIDANCE OF McNAMARA AND EDITOR BEAL

The editing of the Yearbook was a big and difficult project. The fact that it is the first project of its kind undertaken by students of Adams made it doubly hard. The staffs under the close supervision of Mr. McNamara have done a great deal of work and are to be commended.

The editorial staff, headed by Marilyn Beal, editor-in-chief, decided on the contents of the book, then collected and wrote up the material. They saw to it that the book included articles on everything of importance throughout the school. This staff includes Dorothy Bickel, Dean Robertson, Joan Smith, Bob Horenn, Lillian Toth, Bette Ann Malcolm, and Bonnie McCullough.

The Layout Committee designed the dummy of the year book, decided on the cover, the size, and the arrangement of the book. Pat Hudson was the chairman of this group and helping her were Lillian Toth, Tom Matthews, Winnie Jaqua, and Jack Conklin.

The individual senior pictures were made by The Priddy-Tompsett Studio. Underclass men's portraits were made by the Student Miniature Company of Grand Rapids. Group pictures which entailed much work in getting groups together, arranging and making pictures, were taken by Mr. McNamara.

The Advertising Staff under Carolyn Dibble called on local merchants and solicited ads for the book. Working on this staff were Marjorie Parrish, Phyllis Reed, June McDaniel, Suzanne Martell, Roma Grebe, and Tom Matthews.

The Circulation Staff consists of Charlotte Whiting who will supervise sales and collections, the members of the Adams Student Council, who have volunteered to act as home-room agents, and a group of seniors under the direction of senior class president John Doran, who will publicize and encourage the sale of the book.

HEALTH CLASSES TO AGAIN HEAR DRs. FRITH AND CARTER

Tuesday morning, May 5th, four Adams health classes will be presented with speeches given by Dr. Carter and Dr. Frith. Dr. Carter will speak to the boys and Dr. Frith to the girls. They speak every semester to the health pupils. Their second speech will be May 7th.

PUBLISHED BY THE STUDENTS OF THE JOHN ADAMS HIGH SCHOOL, SOUTH BEND, IND.
 EDITOR-IN-CHIEF Lillian Toth
 FEATURE EDITORS Carol Kline, Bill Currisse
 BUSINESS MANAGER Jack Yuncker
 ADVERTISING MANAGER Robert Murphy
 SPORTS EDITORS Rodger Buck, Mary Monahan
 CIRCULATION MANAGER Marilyn Beal
 PRINCIPAL Mr. Galen B. Sargent
 FACULTY ADVISER Miss Florence Roell

TO THE CLASS OF '42

In a little more than a month we seniors will graduate. In our two years at Adams, what have we done that will be remembered? We feel we have accomplished a great deal—but have we? Important as we now consider ourselves, in a few years the class of '42 may be remembered as pages of pictures in an old yearbook tucked away in a back library shelf.

We have one month more. In this short time what is there that we can do to make ourselves known as more than merely "the first graduating class of Adams High School"?—L. E. T.

There is only one good, that is knowledge; there is only one evil, that is ignorance.

— Socrates.

PURPOSELESSNESS

As the coffin settled inch by inch into the encompassing earth, I realized that I had looked upon death in all of its grim, stark, reality. As I turned from the grave, I was deeply troubled, for I knew that I too some day would be gone. I was disturbed because it suddenly became clear to me that unless I changed my way of living, I would be finished before I had started. I knew then that my case was "purposelessness," and that I needed to acquire an end to strive for.

In recalling my childhood, it seems that I did what most of the other children did, that is, played.

Later, much later, I do not know the exact time, I believe I subconsciously realized that I was merely drifting through my existence. I knew that in order to get the most from life, I needed to have an end in view, I needed a goal to strive for, an ambition to fulfil, or an end to attain.

It would seem then that my life might be divided into two periods, each period characterized by a state of mind. In my childhood I did things aimlessly with no end in view, and, naturally, I was content; then as I became older, I still wondered aimlessly through life but I was no longer contented, for I knew, whether subconsciously or otherwise, that I needed to have a purpose in life.

I am still in this second state of mind, and that is why I was troubled and disturbed as I turned from the grave of my dead friend, for I knew then that I must soon find a better way to spend the time allotted to me, or it would be squandered before I should become aware of it.

Knowledge is as food, and needs no less
 Her temperance over appetite, to know
 In measure what the mind may well contain,
 Oppresses else with surfeit, and soon turns,
 Wisdom to folly, as nourishment to wind.

— Milton.

Courtesy does not mean flattery or servility, for these awaken only distrust and contempt. Neither does it mean being weak and apologetic where strong measures and straightforward speech are needed. It does mean giving due consideration to the other man's difficulties, and showing a desire to be fair. It means being tactful and gracious whether you are refusing or granting a request. Courtesy consists in expressing your good will toward the customer in such a manner that it stimulates in him a reciprocal good will toward you.—Walter K. Smart.

Nothing is capable of forcing good nature, where it does not grow of itself. It is one of the blessings of a happy constitution, which education may improve but not produce.—Joseph Addison.

My son Hannibal will be a great general, because of all my soldiers he best knows how to obey.—Hamilcar.

The men who try to do something and fail are infinitely better than those who try to do nothing and succeed.—Lloyd Jones.

TOWER TALK

Vacations are the times for sports—
 For every different kind and sort,
 But of the kind I'm thinking now,
 Dear boys and girls—you sure
 know how.

Our Slats is really quite a lad,
 Considering all he has and had,
 But Barbara is his special dish
 Who makes the rest sigh back
 and wish.

I've heard from sources here and
 there

That Peg and Bill have hit a snare,
 And while I hope it isn't true,

He sure is cute—and handsome,
 too!

Love is really quite the thing,
 Especially in this time of spring,

For Ruth and Dean have told me so
 And they are two who ought to
 know.

TOWER TALK

As I was strolling down the street,
 Some sailor lads I chanced to
 meet.

Now, I'm not one to rave and fuss,
 But over them I simply must.

Their suits were blue and trimmed
 in white;

Their shoes were brown and
 shined just right;

Their smiles were broad and friend-
 ly, too—

As if to say—"there's only you!"

Now, here's our cue, dear Adams'
 "Memms,"

Let's get to work and hook some
 men.

We haven't all our lives to waste,
 And now's our chance—so make
 it haste.

LETTERS TO THE ED

Dear Editor,

Pardon us if we're wrong, but aren't some of the age old customs being desecrated? For example, wedding and engagement rings. We were always of the opinion that a diamond or a band of the 3rd finger left hand meant that the wearer was either married or engaged. A recent survey has shown that 4 out of 10 girls you meet at John Adams have either a wedding band or an engagement ring. Are they all married or are they all engaged? You hate to ask a girl to a dance for fear her husband or husband to be will walk up and engage in fisticuffs with you. Good heavens, this must be stopped? So, Girls, have a heart!

The Two Prospectors.

GARDENERS AT ADAMS

Spring is here and with it comes the latest thing, Victory Gardens. Being very patriotic Amos Reitz and Jim Ball decided to turn Gardeners (Gene) and do their bit for the government.

They jumped into their Carr (Bob), a Chevie (Harold) to be exact, and headed for the country to pick out a nice field (Bob). Finally after much Witt (Jack) and work they planted their vegetables in the Brown (Don) dirt, and a lonely Rose (Peter) was planted on the surrounding Green (Fran). Amos started praying that Lord (Alice) would call on the sun to send out its Rays (John) so his Flower (Delorma) and vegetables would grow Strong (Betty) and Jim wished with all his Hart (Bob) that the Crows (Joan and Pat) wouldn't eat his new seeds.

THE ALBUM IS ABOUT YOU

"Wonder what they're going to put in the yearbook?" You, of course! After all, what more interesting and popular subject connected with John Adams could they possibly find? Yes, every single student in school, or a reasonable facsimile thereof, is in the "class" section of the yearbook (by photo, of course.) The Juniors and Sophmorse got together and out of the generosity of their hearts and considering what a grand bunch of students the seniors are, decided to crowd themselves up a little just so they could give them more standing room. In other words, the Seniors pictures are a few square inches larger than the Sophmore's and Juniors'. Another district in this class section will feature you and your classmates of '42 and '43 in several of your numerous and varied activities—dances, parties, and a few classroom shots of Adams genius at its mightiest.

Just wait 'till your major sports men (and everyone else) see yourselves in the pages of our book! All the sporting activities at Adams: football, baseball, basketball, golf, and tennis, will be included, well sprinkled with photos of the players and, confidentially, some very complimentary remarks concerning the various teams' activities.

You Glee Club, Band and Orchestra members are there, your new robes and uniforms practically "making" the book!

School-wide activities, debating, and plays will be there in photos as well as copy, featuring you in a prominent role. A few of more active clubs will be represented, the Tower and Hi-Y among them.

The Adams faculty has a leading role, pictures as well as copy concerning their various activities in school.

"What do you 'spose the Yearbook 'll look like?" Well since you're such an important part of it (practically the whole contents!), I'll give you a brief idea in a "sneak" preview. The Yearbook has been formally christened "The Adams Album", and contains fifty-two pages of smooth surface finish, each measuring eight by ten and a half inches. It will carry out the school's colors of red and blue on white, at the same time lending it a patriotic air. Red plastic spiral binding not only colors the white cover, but solves your problem of broken binding and bent pages, and simplifies turning the pages a good deal. The very best quality commercial copper engraving and printing plates are being used with a decidedly modernistic kind of type called "Futura", which few, if any of you have ever seen. The decorative design and page layouts in the book all have a modernistic motive and effect, carrying out the newness of the architecture in John Adams.

The Yearbook will be published on Wednesday, May 27. I really don't think I have done you and your part in the book justice—you are the whole thing you know, and you are pretty good. Whether you are a real success or not now depends on you.

Employer: "I hope you thoroughly understand the importance of punctuation."

Applicant: "Oh, yes, indeed, I always get to work on time."

ASSISTANT FEATURE WRITERS.....Barbara Munro, Ruth Ann Mock, Pat Barlow, Vicki Dix, Rosemarie Lubbers, Joyce Marx, Janet Wondries.
 ASSISTANT NEWS WRITERS.....Janet Bickel, Pat Kasdorf, Fred Watson, Jack Houston, Tom Matthews, Vivian Younquist.
 ADVERTISING ASSISTANTS.....Lynn Dibble, Bette Schwedler, Florette Dibble, John Patterson, June McDaniel, Beverly Murphy.
 TYPISTS.....Nadine Schrader, Betty Stuart, Kathleen Beutter.
 HOME ROOM AGENTS.....Jean Bratcher, Howard Koenighshof, Mary Ramsey, Janet Bickel, Ruth Ann Mock, Betty Zeidman, Jack Houston, Fred Watson, Ruth Dishon, Janet Wondries, Betty Welber, Pat Hudson, Dorothy Blackford, Florette Dibble, Betty Van de Walle, Joyce Marx, Robert Horenn, Pat Kasdorf, Mary Alice Hamblen, Ned Schwantz, Dorothy Norwood.

WHAT GOES ON

That rugged individualist Mr. McNamara again—Carol Kline, very eager to ask a question right before a quiz raised her hand. As this obtained no results, she snapped her fingers to attract attention. She got it—"Mac" looked up and said, "If you whistle, I'll bite you."

Not to accuse anyone of match-making, but teachers are often showing their human side. As Bill Engle was absent Mr. Shearer asked Lea Schide where he was. Lea stated that she didn't have the faintest idea. So when it came time to hand back test papers, Mr. Shearer gave Lea Bill's paper to take to him. Lea said, "But really Mr. Shearer, I didn't even speak to him!" Mr. Shearer told her to take it and it would be a good excuse to start a conversation.

Speaking of love and spring and stuff like that—it's hardly ever nowadays that a girl is serenaded by her best beaux, but Shirley Wagner had just that experience. Not that it took place when a few other people were around. In fact the Spring Musicale was really a great success whether Milton Johnson sang "The Sweetest Story Ever Told" to the audience or Shirley isn't even debatable—I'm afraid for once the audience lost out.

Perhaps you've wondered why all the Chemistry students have been in a fog lately. The weather man had nothing to do with it, merely a case of a little N₂O, better known as a substance used for smoke-screens.

As you've passed the auditorium door Wednesday and Friday noons, perhaps, you've wondered where the musical notes are coming from. It's merely the band giving up 40 minutes of their lunch hour so that they might be properly prepared to wear the school colors and again be a credit to their school. That's school spirit!

Album DeLuxe Job

(Continued from Page One)

Altogether there are over 75 photographic plates that range in size from postage size portraits of captains and coaches, and others of the elite, to page size spreads of such things as the Adams Facade, underclass members, and athletic spreads. The senior photos are something to write home about, since they're twice as large as any previously seen about town. All the senior pictures were made by the Priddy-Tompsett Studio expressly for our Adams publication. Other pictures were made by a commercial photographer, and quite a few were contributed by Mr. McNamara.

INDIANA UNIVERSITY DON'T BE COLOR-BLIND

VIA MR. REASOR

Indiana University is an important college to students in South Bend because so many of us go there each year. So, if you're college-bound lend an ear to what Mr. Reasor, a graduate of Indiana, says about dear old I. U.

Indiana, you might say, is a dual college, for it has two campuses—one at Bloomington—the other at Indianapolis. At Bloomington there are some 4,500 students where the main courses are taught. It is well known for its school of Arts and Sciences and its School of Business. Other main branches include the Schools of Law, Medicine and Education.

At Indianapolis the advanced medical courses are given where pre-med students coming from Bloomington are given their first taste of real hospital work. A large part of the Physical Ed. Training School is at Indianapolis too. All in all the student population there numbers between 1,500 and 2,000.

Something worth the consideration of South Bend students is the extension courses offered by Indiana at South Bend. It is possible to take I. U. extension night-school courses here and then finish with two years at Bloomington. This plan helps solve many a financial problem by keeping down living expenses and by enabling a student to work in the daytime thus helping out on expenses. These extension courses equal 60 semester hours or two years.

Indiana is now a three semester school. Tuition is \$44.75 per semester except in the Schools of Law, Business and Medicine. Four scholarships are offered every year, not more than two to a county at a time. It is a rapidly expanding school. It is equipped with a \$1,000,000 auditorium and an observatory for young astrologers.

As for social life I. U. definitely excels! Twenty-two national fraternities and eleven sororities flourish on the campus. Week-end dances, coke-dates and hikes abound. A student orchestra furnishes afternoon relaxation and near-by abandoned quarries make ideal swimmin' holes! Incidentally Hoagy Carmichael, an I. U. music student, wrote "Stardust" while he was at Bloomington. Sports as a whole are very well developed and give a healthy background to the student life. So here we see Indiana, a well rounded school. Ask those who know!

Now watch out girls. This is very definitely putting you on the spot. The following colors, when worn in ribbons or sweaters, will notify all males as to what type you are.

Pick your spring wardrobe with care!!

- pink: in love
- green: flirt
- blue: kiss me
- white: going steady
- red: dangerous woman
- black: disappointed
- purple: lonesome
- wine: vampire
- orange: oomph girl
- brown: heavily dated
- yellow: man hunting
- blue-green: fickel
- tan: nobody's baby
- gold: jitterbug
- plaid: romantic
- peach: mushy
- gray: sorrowful



Name: Phyllis Kronewitter
 Age: 15
 Height: 5'4"
 Weight: 140
 Favorite subject: Fish
 Favorite smell: Dried leaves
 Favorite color: Red
 Favorite sport: Marbles
 Best girl friends: Dot Taylor, Dot Smith.
 Best boy friend: Eugene Harper
 Favorite food: Boys
 Hair: Black
 Eyes: Black
 Favorite pastime: Eugene Harper
 Clubs: Dance
 Favorite song: "In a Persian Market"
 Added comment: Sophomore A—Boiler Room

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**OPEN LETTER TO
... THE BASEBALL TEAM**

Dear Fellas,
Well, I've just sat through wind, dust, and a mighty cold afternoon watching you fellas play your fourth baseball game. As usual Adams lost, the score being 4 to 3.

"Well," you say, "that's not bad, 4 to 3 is a close game." Now that may be true but there's only one game where being close counts. That's horseshoes. Maybe we ought to take that up.

Baseball is a funny game. You must have fielding, pitching, and hitting. You must have these three things closely co-ordinating with each other, working together as a unit or a team. One of these things is missing from Adams' team—just which it is I do not know for sure—but I think I can make a pretty good guess.

Do you know how many fellows on our team are hitting over .250 (which is a mighty smelly batting average)? Well, I'll tell you. Three.

Do you know how many are under .250? Fourteen. There are nineteen boys on our squad and of these, nine are hitting absolutely zero—.000; not only that but only six boys out of the nineteen are over .200.

They don't play much baseball in Bremen. Riley's team has never won any tournaments. Yet both Bremen and Riley were good enough to take the team that beat us last night.

Of the four games, Paul Meyers has lost three. Conditions are rather poor when we have to pitch our best pitcher every game. Not that Paul is complaining. He's willing to fulfill his obligation as co-captain by pitching his arm out every game. It's a crime he has to pitch his arm out to keep us in the game. Why can't you fellas back him with some hits?

You know, there's an American Legion Post in River Park. It's called Post 303. Every summer they sponsor a baseball team. Last year the team went all the way to Indianapolis in the state tournament. I don't have to say who played on that team. Every fellow was from Adams.

So come on boys, if you can do it for 303, why not for Adams? I'm getting mighty tired of putting gooseeggs down in that scorebook.

Yours till the base hits come home.
Amos Reitz,
Baseball Editor.

Whoever finds the secret of taking satisfaction in good, without uneasiness at disappointment, has made a great achievement.—Blaise Pascal.

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SHELL GASOLINE

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MY HOBBY

by
Dominic Simeri

He hit me with a left and a right, then a left to the mid-section. Yes, that is my hobby, believe it or not. I know what you are going to say, "How can one be so crazy as to take punishment as a hobby?" However, don't forget I am not always on the receiving end. I give as well as I take. To me, boxing is a great sport. It is the art of self-defense for sporting pleasure and not because of a necessity. Many who read this article might say boxing is brutal, or maybe one takes too much punishment, but boxing really teaches one to work and to be patient, as well as being in good physical condition at all times. The latter is seventy-five per cent of your boxing and don't ask me why because you should know what conditioning means in any sport. You learn the art of quick thinking, and taking advantage of a good break. This holds good for everyday life, too, knowing what to do at the right time, such as self-control, taking a punch on the chin, and not losing your head. These are a few of the reasons why boxing is taught in our army and navy camps. Our government knows what is best for its men.

How did I start to box? Well, I'll tell you. When I was ten years old, everyone seemed to pick on me. This went on for nearly five years. Then I had a chance to learn how to box, so I took advantage of it. It was tough at first, going to bed at nine every night, watching my weight and boxing eight rounds every night, but I had one idea in mind. I did not want to be pushed around. I will never forget the first fight I had. I went down nine times in three rounds, but you know the old saying, "Live and Learn." I learned and now I think I can take care of myself, at least I hope so. I still like to box a little, but I don't overdo it, because I'm not the blood-thirsty type. I just like to try my skill against someone else once in a while.

The high schools and colleges now teach boxing on a large scale. During this war, we should all do our part in keeping fit in case Uncle Same calls. My suggestion is—to start boxing and learn to give and take.

SOFTBALL

One afternoon in November, 1887, George Hancock peered out of the windows of the Farragut Boat Club at Chicago only to see one grand cloudburst with the drops melodiously hitting the roof. Hancock was a member of the club, which was marooned indoors. Being the bore-some type of man, he looked for something to occupy his time. Eventually he spied a broom sitting in the corner. He picked it up by the end of its handle and began to swing it like a baseball bat. Then he looked around for something to hit and saw an old boxing glove lying on a locker.

George Hancock had an idea—an idea so absurd that he laughed aloud as he thought about it. Carrying both the boxing glove and the broom, he called several of his companions who were also bored with the rain. He told them that they were going to try a new game. He said that they would play baseball right there in the room. The others were willing, so bases were marked off. Soon they were all playing, and the shouting and laughing made them forget all about the rain outside.

From this, softball was born. But it was not called softball at first and it was not played outdoors. It first became an indoor game, usually played in gymnasiums, and was known as kitten ball, indoor baseball, pumpkin ball, recreation ball, twilight ball, army ball, and playground ball. Since the game grew so popular, the places where it was played could not find enough indoor space, so for this reason it was moved outdoors in 1908.

Softball's greatest growth dates from the depression in the early 1930's when the thousands of people who were out of work found softball a great way to while away the time and make them forget their troubles.

Today softball ranks as America's leading outdoor sport. In 1938 it out-ranked both baseball and football. In the United States almost every small town has its electrically-lighted softball field and the number now playing the game in America has been estimated at nearly ten million.

Gray: "How did you list the money that fortuneteller got from you?"

Green: "I entered it under the heading of 'Prophet and Lost'."

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"Law of the Tropics"
"Keep 'Em Flying"
**RIVER PARK
THEATRE**
30th and Mishawaka Avenue

BUSINESS IS GOOD

We Use
FURNAS ICE CREAM
In our Sodas and Sundaes

**KRUEGER** PHARMACY
2232 Mishawaka Ave. SOUTH BEND, IND.

BANQUET A SUCCESS

The first annual All Sports Banquet sponsored by Adams Hi-Y was a tremendous success.

Bob Culp, the Hi-Y president, was the chairman, and the entire club deserves much credit for the success of the banquet. It was evident that everyone present had an enjoyable time.

Elmer Burnham, head coach at Purdue, was the principal speaker and Forest Wood, athletic director of South Bend, acted as toastmaster.

There was never a dull moment throughout the evening. Such notables as Jack Ledden, Dave Gallup, Mr. Allen, coaches Primmer, Shearer, Gale, and others gave some mighty fine speeches.

The major award winners were all introduced and then the evening was climaxed with the presentation of the awards and trophies. Pat Bailey won the Gilbert trophy as the most valuable player and John Ray got his name on the large Reco trophy as the most valuable lineman. Bud Emerick and Ray Bowden received sportsmanship awards.

WHO NOSE?

Twixt handkerchief and nose
A difference arose
And the story goes
They settled it by blows.