



The Tower



Volume III. No. 7

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

November 6, 1942

"TISH" CAST UNDERGOES CHANGE

CALENDAR

- Nov. 9—Mon.—Bulletin. War Stamp Sale; Orchestra—6:30; Band—7:30.
- Nov. 10—Tues.—11B's—Talk by Dr. Frith in Little Theater, 8:33, and Conferences in Miss Burn's Office all morning; 10B-10A girls, "Education Needed for Service in W.A. A.C. and W.A.V.E.S.", in Auditorium; 10B-10A boys, "Need and Importance for Science and Mathematics," in Cafe.
- Nov. 11—Wed.—Armistice Assembly in Auditorium, 8:35; Orchestra—3:45.
- Nov. 12—Thur.—Clubs, 8:33.
- Nov. 13—Fri.—Glee Club, Little Theater, 8:00; Pep Session, 3:00; Adams vs. Washington at School Field; Band—3:45.
- Nov. 14—Sat.—All School Dance sponsored by the Student Council.

THE VERDICT!

On November 6 there will be some well known objects floating around — Report Cards — so don't be alarmed if people breeze past you with "Get-Well Cards." They will be appreciated by some, or I should say many, after this wonderful day. Oh yes, there will be some who will be able to sit down not covered with bandages. We all have something to look forward to, but whether good or bad results come, I wish you the best of luck.

ADAMS' JUNIOR RED CROSS

The members from John Adams High School serving on the executive council of the Junior Red Cross are Jack Miles, chairman, Carole King, Bette Ann Malcolm, and Bob Parker.

- Home room representatives for the Junior Red Cross are:
- 210—Richard Gartner
 - 207—Ruth Davis
 - 109—Wilma Davis
 - Cafe—John Goldsberry
 - 106—Louis McKinney
 - 102—Dorothy Haller
 - 105—Ed Beutter
 - 101—Dan Muessel
 - 103—Donnabelle Shindollar
 - 107—Phyllis Welber
 - 201—Betty Welber
 - 203—Tom Tanner
 - 204—Jeanne Bratcher
 - 209—Lou Alice Jordan
 - 206—Kaye Lewis
 - 205—Ethel Mae Schrader
 - 208—Helen DeSonia
 - 108—Carmen Sigerfoos
 - Lib.—Carl Johnson
- Cross Examiner staff members — Ruth Ann Reed, Charlotte Mack, Joan Smith.



Left to right, Joyce Roberts, Betty Martin, James McClean, Alice Hoover, Dixie Lou Bonsall, Pat Kindig.

REVISED CAST AND COMMITTEE MEMBERS ANNOUNCED

Will you believe it? There are some students that even now don't know whether "Tish" is an animal, plant, mineral, or play! So help me, I have heard students say, "What is this 'Tish' anyway?" If, after this issue of the Tower, anyone still does not know that "Tish" is a play, I'll give up!

Mrs. McClure, director, has announced several changes in the cast of "Tish." The entire cast in its revised and final form is as follows in order of appearance:

- Ellen Leighton Jean Inglefield
- Charita Patricia Kindig
- Sheriff Lem Pike Edward Mendler
- Callie Hopkins Peggy McGann
- Luther Hopkins Less Wilson
- Charlie Sands James McLean
- Lizzie Jane Tilley
- Aggie Betty Martin
- Letitia Carberry (Tish) Alice Hoover
- Bettina Trent Ernestine Morris
- Wesley Andrews Don Hulmacker
- Denby Grimes John Schulte
- Dorice Gaylord Patricia Megan.

The Committees have been chosen and are hard at work on their respective jobs. Chairmen and their workers are: Scenery — chairman Joan Crowe, Jean Malcolmson, Pat Kasdorf, Norma Lambert, Bette Ann Malcolm, Esther Roys, John Schulte, Toquallee Martindale, Betty Welber. Programs and Advertising — chairman Mary Jane Terry, Letta Waldeck, Alyce Stoll, Mary Alice Summy, Peggy McGann. Properties — chairman Phyllis Welber, Beverly Harden, Ruth Snellenburg, Pat Crowe, John Bright, Jack Beal, Bette Dunham, Ethel Mae Schrader, Martha Lentz. Make-up — chairman Gordon King, Janet Bickel, Joan Bréskin, Joan LaBar, Betty Jo Miller, Martha Kimmel. Costumes — chairman Richard Nelund, Rosemary Erler, Lorraine Nichols, Merian Wharton, Betty Martin, Joan Bruggema. Lighting — Dow Puckett, Thomas Kreig, Donald Rohrbaugh. Understudies — Peggy Kedzie, Natalie Wilson, Martha Lentz, Joyce Roberts, Dixie Lou Bonsall, Jack Boswell, Milton Johnson, Prompters are Jean Humric-houser and Phyllis Van Houten. The assistant directors are Milton Johnson and Joyce Roberts.

ART IN THE WORLD TODAY

Art is an important factor in the war effort. Today, because our existence is at stake, our democracy has become completely aggressive in the waging of a war to preserve life and freedom.

(Continued on page four)

MUSIC PROGRAM AT NO. CENTRAL

The posters in our halls have served to remind us that something happened in our building last week. Most of us know that the teachers throughout Northern Indiana were busy planning our near future over the week-end.

Although the convention was for teachers, many high school students were given the privilege of attending the meetings.

For many weeks our Chorus and Glee Club classes had been working diligently on six numbers. Practice was held the preceding Thursday morning and afternoon. Combined into a choir of five hundred voices were some of the Chorus students from schools all over Northern Indiana. Thursday evening, under the direction of Professor Olaf Christensen the selections were given.

Everyone in the group is looking forward to next year's appearance; we from John Adams especially, as Mrs. Pate, our instructor, is in charge of arrangement.

ALL-SCHOOL DANCE

Attention Please; Have you heard about the Student Council all-School dance? If you haven't lend an ear! It takes place on November 14 in the Little Theatre, with Johnny Burkart playing with his sweet orchestra. The price is fifty-five cents a couple. This is your chance for a simply super time.

In charge of the affair is John Reitz with assistance from Alice Hoover as publicity chairman and John Schulte as chairman of music and tickets. Further details will be found in the next issue.

DR. FRITH GIVES TALKS

Dr. Gladys Frith comes to John Adams each year to speak to the girls of our school. Two talks are given. She speaks first on "Mental Hygiene." Advice is given to the girls on how to live a clean, wholesome life. Her second talk will be based upon questions which the girls want to ask her. Miss Burns will take any questions which the girls want answered if they will write them down and hand them to her.

In taking a peek into Dr. Frith's private life, we find that she is a very worthwhile person in our community and city. She is a physician, a lecturer, a teacher, and a mother. She is employed by the city schools to help in the personal problems of the students. We will all be looking forward to Dr. Frith's talks, I am sure.

THIS WAY, PLEASE

The members of the Ushers Club were on duty on October 22 and 23 for the North Central Teachers Association which was held in the John Adams Auditorium. There were also on duty for the first program sponsored by the "Civic Music Association" on October 28.

Two members have recently qualified for the Ushers Club pin. These members are Hugh McVicker and Leon Simon. In order to receive these pins they have had to be on duty for the club at least sixty times.

At the regular meeting of the club on October 29 Robert Burkhart was elected captain to replace Howard Durbin who was forced to resign. Howard will remain a member of the club, but outside activities are taking so much of his time that he feels he must give up his work as a captain.

TOWER THE STAFF TOWER

PUBLISHED BY THE STUDENTS OF THE JOHN ADAMS HIGH SCHOOL, SOUTH BEND, IND.

EDITOR-IN-CHIEF	Carol Kline
FEATURE EDITOR	Vicki Dix
BUSINESS MANAGERS	Don Brown, Beverly Murphy
ADVERTISING MANAGER	Lee Wilson
SPORTS EDITORS	Joan Yohn, John Reitz
CIRCULATION MANAGER	Jack Houston
STAFF PHOTOGRAPHER	Don Brown
PRINCIPAL	Mr. Galen B. Sargent
FACULTY ADVISER	Miss Florence Roell

IN MEMORIAM

I did not know Ambrose Rice, Private First Class, who was killed last week at Guadecanal. The majority of us only know his brother, Jack, a student here. And yet, all of us might well know him, for he is typical of hundreds like him — your brother, your cousin, or your friend — all the men who are fighting for us at Guadecanal in the Solomons. Ambrose Rice fulfilled the highest duty any man could, he gave up his life for his country and its ideals. He, as well as scores of others like him, gave up his life — that you and I might continue to come to school every day, and live our lives in peace.

To Ambrose Rice we owe tribute for an unpayable debt. The deepest sympathy of all here at Adams is extended to his parents, Mr. and Mrs. Ambrose Rice, and to his brother, Jack.

THE IDEAL TEACHER

An ideal teacher need not have wings. In fact the closer to earth he comes the more cordially he is received. It is usually quite evident he is not a perfect example so he should not try to assume the role. A knowledge of the subject he teaches is necessary but a knowledge of students is more necessary. A few jokes thrown here and there about the classroom would break the monotony and a winning smile would help, especially when announcing exams. More explanations and fewer criticisms would be a virtue indeed. He should be a good enough actor to conceal his favoritism and accept criticism cheerfully. He should understand that other subjects must also be prepared and take into consideration the fact that week-ends or vacations were not designed for studying. Though they say grades mean nothing the standard should not be too high for we all would like to resemble geniuses. An ideal teacher should be a philosopher, an orator, a critic, a scholar, but most of all, a good sport.

Mr. Krider

THE IDEAL STUDENT

The perfect student will not wear a pair of wings. Perhaps it is also obvious that he will not have horns and a forked tail. He will, however, regard his teachers as friends; he will have an unquenchable thirst for learning more about his environment and for appreciating it more fully. He will understand that education is growth, mental, physical, and emotional, and he will try to have something at the end of each day that he did not possess when it began. The perfect student will make mistakes, but he will not make the same ones over and over again. He will understand that both he and his teacher will sometimes have bad days — furthermore he will forgive both. Somehow, in the midst of contrary opinions, he will see that school is his biggest job, his finest opportunity; therefore, he will try to get his money's worth. He will try to avoid lopsidedness even though others don't. He will try to lay the foundations for a full life even though others are satisfied to taste it only in part.

He will be the best student he can be for the chances he has had.

Alice Hoover

TOWER MINOR STAFF TOWER

ASSISTANT FEATURE WRITERS	Alice Hoover, Flo Dibble, Bette Ann Malcolm, Jim Ball, Silas Sharpe, Ilah Weller, Dagny Lenon.
ASSISTANT NEWS WRITERS	Ann Miller, Marian Ramer, Muriel Johnson, Vivian Youngquist, Janet Bickel, Pat Kasdorf, Margaret Smit, Barbara Beebe.
ADVERTISING ASSISTANTS	Joan Bruggema, Jack Pfaff, Phil Riner, Florette Dibble
TYPISTS	Lillian Bubich, Elsie Lehman, Pat Kasdorf, Dorothy Saltzgeber
HOME ROOM AGENTS	Howard Keb, Mary Furnish, Helen Kruggel, Carlos Corona, Jacquelyn Jennings, Betty Zeidman, Beverly Gilman, Jack Beal, Carole King, Irene Putnam, Peggy McGann, Virginia Wiseman, Tom Tanner, Doris Bushey, Florette Dibble, Mary Alice Hamblen, Phil Riner, Ann Miller, Betty Lange, Eleanor Polman.

AROUND ADAMS!

Look what's buzzing around Adams!!!!

I WONDER . . .

If Fred Crowe will ever give Mary Jane Van De Moere a break? — If Bill Taylor has given any of the new sophs a break! — If Carl Johnson enjoys going around with Junior girls? — Time will tell . . .

UNPREDICTABLES . . .

Lou Alice Jordan and Don Allen — will they ever make up their mind? — Then what about Jim Paradise and Dixie Lou? Oh well, they may have decided by now. Who knows!!

OLD ROMANCES . . .

Has Jack Rice still got that little Central gal on his mind? Could be — Who's doing the burning nowadays, Joan Bruggema or Frances Kierein? Does Joan burn when she sees Frances out with Paul or does Frances burn when she sees Joan with Johnny? — Kinda looks like they both carry torches. — And where does Mary Woolverton come in on the deal with Johnny? — We hear Ernie Morris and Lou McKinney aren't speaking: Could it be 'New York'? Oh yes, we hear he's going out on a destroyer in two weeks. ('New York' I mean).

SEEN AROUND . . .

Patty Kindig and Bob Darden (Central) at the Smilers' Hoo-Do Hop. (What's cooking Pat?) — Also seen at ate Hoo-Do Hop was Betty Murphy with a certain Howard C. (Central also.) He doesn't come over here for his health every noon, or does he? What's the matter with Texas Bett? — Ruth Misinski and Vince Fragomeni — is it true? I doubt it. — Ruth Hertle (Riley) and Floyd Fish burn — Vivien Raleigh (Riley) and Gus Laughman — Gosh kids! What's the matter with these Adams clacies. I haven't noticed but haven't we seen Mary Jane Monroe around with Gerald Swigart? I believe so — Beverly Sellers and George Emmons are seen quite frequently but, notice closely, they're not holding hands. I wonder why?

OLD PAIRS THAT STILL ARE . . .

Joan Kindig and Ralph Heck — What about that ring — it sure sparkles??? — Jim Loman and Maxine Stuart (again) but definitely: What part did Bernie Bartell play? None I heard — Rose Mae Smith and Jack Smith (How long has this been going on?) — Carlos Corona and Carmen Sigertoos are still going strong. But I also understand there are some other girls simply raving about Carlos. Too bad, girls, he is all tied up but, what's the matter with these eligible men — Cecil Smith, Jr., Bill Taylor, Tom Smith, Johnny Muszer, Johnny Reitz, Jim Ball — Oh I could go on for hours, but I have to be buzzin —

So long,
COUSIN BEE.

HIT PARADE

7. Wonder When My Baby's Coming Home
6. He's My Guy
5. Serenade in Blue
4. Mr. Five by Five
3. My Devotion
2. I'm Dreaming of a White Christmas
1. PRAISE THE LORD AND PASS THE AMMUNITION

"And what foreign language is that Navy' halfback studying at college?"
"English."

JUNIOR RED CROSS ROLL CALL

November first to the fifteenth is Junior Red Cross Roll Call. The money contributed at this time is used to bring comforts to our boys overseas and to the children of war stricken countries. This will be the first war time enrollment in the history of the American Junior Red Cross.

We here in America, and especially in the mid-west, sometimes forget what war really means. It is true that we are making sacrifices in that we are not getting as much sugar as we used to and we are going to have to walk on account of the tire and gas shortage. Over in England, however, they can seldom buy eggs, very little butter or milk, and only a small amount of sugar. With bombings almost every night they know the value of the Red Cross. The various units operate swiftly and efficiently as buildings fall on every side, and bombs shower down like hailstones.

The following is from a letter sent out from the local Junior Red Cross Headquarters:

"The drive to enroll each room in each school 100% in the Junior Red Cross is not just a money making scheme. The Junior Red Cross is a sound outlet for giving in our world of today. As a member of this organization each child can learn arts, crafts, and skills; economies, banking and finances.

"Aside from enrollment fees, all money raised by Junior Red Cross members is set aside for their own use either in local service funds or as contributions to the National Children's Fund or to the Red Cross War Fund.

"To have a Service Fund, members of the Junior Red Cross earn the money to buy the materials so that they can make ping-pong tables or other items to give to the Army Camps.

"Earn, Buy, Make, Give; four steps toward adulthood; four steps toward becoming the sort of individual who can be both self-reliant and community minded.

"Contact your sponsor in your school to enroll for services in the Junior Red Cross."

Last year, John Adams High School enrolled one-hundred per cent. This year, more than ever, it is necessary that we exceed all past records. The need for the service of youth surpasses all demands of the past. Let us not falter in our efforts during the coming Enrollment for Service Campaign.

MUSICAL NOTES

The John Adams Student Council presented a program at Nuner School on October 29. Prevention of vandalism on Halloween was the theme of the program.

Thirty members of the Adams Glee Club sang several numbers accompanied by Jean Vunderink. Dave Holmgren sang a solo.

Thirty students interested in music were lucky last October 28. They were privileged to use the thirty complimentary Civic Music program tickets which were presented to Adams for the students' use.

The program presented in Adams' auditorium was the opera, "The Bat."



WHAT IS YOUR CONCEPTION OF AN IDEAL TEACHER?

BARBARA KREIMER — My ideal teacher? One who returns exam papers the day after the test was given. Teachers who teach something besides what's in the book and teach it intelligently.

VIRGINIA TRUEAX — My ideal teacher is one who doesn't try to make you accept his ideas, but respects your judgment as an individual.

RUTHANNE REED — I respect the teacher who can laugh at someone else's jokes besides his own.

CHARLOTTE WHITING — I like teachers who bring apples to the pupils.

VIVIAN YOUNGQUIST — My ideal teacher is one who keeps in mind that we are carrying at least three other solids, when giving assignments.

DOROTHY MAGNUSON — My ideal teacher has not yet been born.

"JUNIOR MISS" ON CHICAGO STAGE

"Junior Miss," the recent Max Gordon Broadway hit is now playing on the legitimate stage in Chicago. It is undoubtedly a play that any age group would enjoy for it is really a mirror of ourselves.

The "Junior Miss" is Lenore Thomas who portrays the irresistible, chubby Judy Graves, with Eileen Clarence playing her older sister, "Charming Lois." Though both of the leads were exceptionally well handled, I thought that Sandra Holman, as Judy's best friend, Fuffy Adams, was the outstanding portrayal. The remainder of the cast well supported the stars.

As far as the plot goes, "Junior Miss" has an absorbing one of practically continuous humor with a streak or two of pathos to relieve the comedy. Not being a tragedy, the play had a very happy ending when "Miss Fixit Judy" fixed everything.

RIVER PARK THEATER
 FRIDAY — SATURDAY
 "Sons of the Sea"
 and
 "Gentleman at Heart"
 •
 SUN. — MON. — TUES.
 "Ball Of Fire"
 and
 "Hayfoot"

REMEMBER WHEN . . . NEW LIBRARY RULES

The cast for "The Mystery at Greenfingers" was chosen? Pat Kasdorf and Jim Harris had the leading roles.

It was all the rage to have a "butch" hair cut, Sloppy-Joe sweater, or tail-out shirt? (Haven't changed much!)

Slam books brought the "urge to kill" to more than one unhappy victim?

Mr. Shearer's biology class made a tour of Longcliff? Several students were mistaken for patients.

Hersch Wamsley was going with Mary Alice Hamblen? (Unbelievable!)

We whipped Washington 29 to 28 in the season's greatest football game? (Some imagination!)

Now I climb into my bed, Curlers rolled close to my head, Should they come out before I wake I pray the Lord, it won't be straight.

HAPPY BIRTHDAY

	10B	
Jack Beal	.....	Nov. 14
Elmer Winters	.....	Nov. 7
	10A	
Eugene Leslie	.....	Nov. 9
	11B	
Betty Mickey	.....	Nov. 13
Fred Schwanz	.....	Nov. 10
Marianna Merkle	.....	Nov. 14
Joe Casasanta	.....	Nov. 12
James Wharton	.....	Nov. 9
Charles Carpenter	Nov. 7
Jane Tilley	Nov. 14
	11A	
Phil Ellsworth	Nov. 9
	12B	
Lois Jessup	Nov. 13

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Have you used the library as a public meeting place, finding out the latest gossip there, and doing all your assignments there? After all, what if you do make noise — you've been told it's for your use in doing reference work or leisure reading. Miss Brown is there to help you, not to play policeman. However, some people seem to like to keep her busy policing the library so they go out of their way to be annoying. This made necessary the forming of the following library rules: at all times the student is welcome to do reference work in the library. This is to be individual work and does not in any way mean studying with another student.

Perhaps you haven't been guilty of this crime, but you have enjoyed letting someone run after your book in the morning instead of taking it to the library. From now on you do the running yourself. Starting Monday, October 19, 1942 overdue books will be charged for at 2 cents per day.

Let's not take advantage of our library and then make more work for Miss Brown, but instead help make our library a place of interest to everyone. Use the study halls for studying — the library for reference and leisure reading.

DEFINITIONS

An optimist is a person who starts a crossword puzzle with a fountain pen. Anon.

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Name Jean Douglass
 Age 16
 Weight 115
 Height 5'-4"
 Hair Black
 Eyes Hazel
 Favorite song "Dearly Beloved"
 Pet peeve..... Other people reading my notes
 Girl friends..... Ann Miller, Gloria Gundeck
 Boy friend "Barny"
 Hobby Dancing

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EAGLES BATTLE LAPORTE TO SCORELESS TIE IN DOWNPOUR

The John Adams Eagles and the Laporte Slicers slid about for four quarters to a scoreless tie last Friday night at the Kiwanis field in Laporte. The action took place on the wettest and soggiest gridiron imaginable.

After the first four minutes of the game, the weather turned from bad to worse, sending many of the spectators to seek shelter. The remainder of the game was played in a steady drizzle, which undoubtedly handicapped the offense of both teams.

The only scoring threat of the game came late in the second quarter, as the Eagles marched deep into enemy territory, and reached the eleven yard line. There the Slicers were literally "saved by the bell," as the half ended.

Fred Nash intercepted a long Slicer spiral to start Adams on its near touchdown drive. Nash gathered in the pigskin on his own thirty and sprinted twenty-one yards to the Laporte forty-nine. In three plays, a run by Nash and two by Bailey, the Eagles picked up twenty-nine yards to the Slicer eleven; however, there the half ended.

In the final stanza the teams fought between their respective thirty-five yard lines; Laporte being mostly in control during the third period, while the Eagles, as usual, came back strong in the final quarter.

Adams won the statistics, piling up seven first downs to their opponents six, and gaining one hundred-thirty-five yards to one-hundred-nineteen for the Slicers. The Eagles, up to this point, in conference play have won one game, against Goshen, lost three to Central, Riley, and Mishawaka, and tied two, Laporte and North Side of Fort Wayne.

Mr. Reber: "What does HNO3 signify?"

Student: "Well-ah-er—I've got it on the tip of my tongue sir."

Mr. Reber: "You'd better spit it out them. It's nitric acid."



Jack Beaverstein was born in South Bend, Indiana, on February 12, 1925. He moved to Mishawaka at five years of age and returned to South Bend at thirteen.

He went to Nuner Junior High building from the first to the ninth grade. In his freshman year he went out for spring football practice at Adams. In his first year at Adams Jack made the first team that Adams ever sent out on a football field. The following year he played on the second string, winning a major award.

This year, Jack has played in all the games except the last three. He was prohibited from participation in these games because of a dislocated shoulder.

Jack, who is graduating this year, can be very proud of his remarkable record.

Gerhardt Gerbeth claims that women and himself have been Jack's downfall.

On hearing the beautiful (?) music which was being played by a few of our more talented students (Jim Ball, John Reitz, and Phil Ellsworth) two of our feminine pupils were moved to say:

Mary Roberts: "That's rare music, isn't it?"

Eleanor Akre: "It isn't a bit well done. Is it?"

EAGLE EYE SAYS:

We tied North Side and lost to Hobart on a 6 to 0 count. That doesn't look so hot in my book. I've finally come to the conclusion that we need a better offense. Our defense is great except the pass defense which could use a little more work. I have nothing but praise for our forward wall. I still have to see them outplayed by another line. And so to you fellows up there in the front line, "Good work. Keep it up."

It's nice to see Jack Beaverstein in uniform again, and I think Roy Andrews has the stuff.

Tonight we battle Michigan City and it will be our first showing before the home folks in four weeks. I think it would be nice if we have a victory for our return to the city.

Of course, if you guys can't play the kind of ball you're capable of playing, don't even dress. Let the boys from Junior-High play for you. Well, we'll see tonight if you really should be wearing the uniform of an Adams' team.

(Continued from page one)

The art teachers believe that art in the schools has an important function in the war effort by the prosecution of the war. Those who are too young to fight or engage in the adult activities can find useful roles in art work.

Our president has stressed the great need for leisure time activities which strengthen morale. Art activities answer this need.

In our halls, there has been an Art Exhibit in which South Bend, Mishawaka, Elkhart, and Goshen schools have participated.

Our school has taken part in morale building by making Christmas cards to send to the boys in service. The plot is to make them realize that the people back home are fighting for them also.

In costume designing, new styles are being created because the government has passed a law that less material should be used.

We can fulfill these obligations by contributing something useful to the day by day living of our future art leaders. A few cannot do this, although many will bring results. Let's all strive toward this end so that when we have won our victory, man will appreciate art as being one of the important activities which helped us have a newer and finer level in the world than man has known.

Teacher: "Define the word puncture."

Student: "A puncture is a little hole in a tire usually found a great distance from a garage."

EVOLUTIONS OF A STUDENT

Freshman—Please sir, I did not hear the question.

Sophomore—Didn't hear the question.

Junior—What?

Senior—Huh!

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Twyckenham Drive and
 Mishawaka Avenue

Be Penny Wise
 And Pound Wise
 Clothes Last Longer
 from
SPIRO'S

Herringbone Topper

A campus "steady"
 All 100% pure wool

29⁹⁵

That "custom-made" look all tweed-fans adore! It's cashmere-soft...has straps to hang it cape-wise... and simply enormous buttons held on by fabric loops. Beige or turf brown herringbone... OR... fluffy plain-color fleece in stone blue, green, danger-red, brown or natural.

BENTON'S
 Second Floor



Sizes 10 to 20