



# The Tower



Volume III. No. 10

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

November 30, 1942

## CONSIDER CURRICULUM CHANGES

### GLEE CLUB

Our Glee Club felt honored to have received two invitations to sing at Thanksgiving Services. They accepted the first which was an opportunity to sing at the First Church of Brethren on Thanksgiving Morning at nine o'clock. Because of the lack of space, only 25 members of the Glee Club were chosen to sing at this service. They sang two numbers, "O Gladsome Light" and "Onward Ye People."

Jean Vunderink played for the entire church service.

### ROVING REPORTER

I'm around again to tell you of some of the changes the faculty and student body has made in our school.

One thing, in particular, was the Tish posters. Very interesting in color and design, these posters were found in several show cases throughout the building. Did you notice the sophomores in the halls with the bands on them selling tickets? Did you buy one?

Miss Brown has filled the show case by the main door, with some very interesting books and pictures on aviation. If this subject intrigues you, look at the show-case. Why not read some of the books?

The girls' physical education office is filled with all sorts of athletic literature. The season now at hand, volley-ball, covers some of the information found there. The champions in the different G. A. A. sports are found on an attractive poster hung on one of the main halls. Did you know that Miss Smith painted those pictures herself?

In the main hall, on the bulletin boards by the office door announcements of many kinds hold the scene. Girl Reserves, Band, Orchestra, and what have you?

John Adams is an interesting school. It is your school. Look around you and enjoy it.

### SOPHOMORE CLASS MEETING

After school Monday, November 16, all of the sophomores met in the Little Theatre. Plans were made for choosing officers. Miss Morehouse, the sponsor, talked on ways to make the sophomore class the most effective in the building.

As the ticket sale for the play "Tish" was sponsored by this class, Mr. Krider gave a demonstration on how to approach a person when selling a ticket.

### SEASON BASKETBALL TICKETS

During the past few days 232 student season tickets have been sold for our basketball games. We also have some regular adult followers too; 65 adult tickets were purchased. In home rooms 109, 205, 201, 101, and 103, from 35% to 40% of the members bought season tickets. The sale of season tickets presents a grand opportunity for saving if you intend to go to many of our games. Tickets will be on sale during the whole season. Be wise and get one now!

### CONGRATULATIONS

Mr. Reasor and the Art classes which made the Christmas Menu Covers for the United States Navy received an acknowledgment of them from Howard M. Bell, who is Director of the American Junior Red Cross of the Eastern Area. Mr. Bell said that these covers were forwarded to the Naval Stations for distribution to our ships and commended the students on their fine work on them.

### VICTORY NUMBERS

Drive under.....35 miles per hour  
Heat under.....65° and save fuel  
Eat only.....2½ lbs. meat per week  
Keep only.....5 best tires and sell the rest to U. S.

### GYM, MATH, SCIENCE TO BE STRESSED NEXT SEMESTER

Thus far, you students here at Adams have not been personally touched by the war to any measurable extent. Many of you have relatives in the armed forces or about to enter, and there has been one casualty, the death of Jack Rice's brother. Your sugar and coffee is rationed, but in adequate if not generous amounts, and you can't have dad's car anymore, but as yet the war hasn't called you directly by name.

No, not yet, but if the war curriculum plans that are now being formulated and considered are approved and passed, when the next semester knocks on your front door, the war will be the guest he is bringing to see you. Yes, you are going to take an active place in the war effort. While the factories are turning out the munitions, Adams is going to be turning out boys who are in perfect physical condition for combat service, and drilled in the skills necessary for special divisions, and girls who are not only physically fit but who are trained for defense industries and Red Cross service.

To date several supervised meetings have been held to study proposed changes in the school curriculum, which will adapt the student's program to present needs in the war situation. At the present, some of the proposed changes and introductions have not been made definite, but they will be decided on either positively or negatively in time to work out next semester's program.

Three phases of education critical to the war effort are going to be emphasized next semester. They are physical fitness, mathematics, and science. These plans as I give them to you are to date merely tentative. Whether they become definite requirements or not remains to be decided.

Next semester all boys and girls, sophomores, juniors, and seniors, will be required to take gym five days a week, in other words, as a solid. For the girls, two periods a week will be devoted to lecture, and the rest to activities. The boys will have one lecture period a week, and the rest for activities. Doctor's excuses from gym will be honored only during active periods, which means that the excused student must attend all lecture classes. To quote one of the faculty, "This physical fitness program is a real hardening up session, and not a series of sugar coated play periods."

Sometime between now and Christmas, the seniors will be tested by the state on their mathematical ability. If these tests prove that there is a need for it, a refresher course in mathematics and science, particularly physics, will be required of them.

As in this tentative program gym will be taken as a solid, students will be allowed to take only four solids besides their gym. Music, however, such as band, chorus, and glee club, may be included. Music and art may be taken as a solid, but if so it is counted as one of the four allowed a student besides gym.

To all 12B girls is issued this urgent notice: There is a need for 30 or 40 girls to take a two-hour course in some phase of machine shop. Definite provisions have been made for this, and students taking it will be allowed two other solids plus their gym.

If next semester there should be a shortage of material for typewriting, machine shop, and gym, 7:30 A.M. classes will be provided to meet the demands for classes. Students in any 7:30 class will have a regular six period day which will allow them an extra hour off at noon, or will dismiss him at 2:35 P.M. instead of 3:30. An expected increase in the number of students up to 829 for next semester may add to the necessity for 7:30 A.M. classes.

Mr. McNamara is considering the advantages of introducing into his American History classes a study of "Air Age Geography," based on the new aerial navigation and commerce rather than water commerce.

Yes, John Adams is about to be revamped with the prime motive of fitting you students mentally and physically for an active part in the national effort toward winning this war.

### DEFENSE STAMP SALE, NOV. 16

751 Pupils .....	\$213.35	
Office .....	44.75	
<b>Total .....</b>	<b>\$258.10</b>	
Class of '44—11B-11A .....	\$103.55	39c
Class of '43—12B-12A .....	51.50	26c
Class of '45—10B-10A .....	58.30	20c
High Point Rooms—208—Mr. Weddle—11B's .....	31.90	91c
210—Miss Bennet—10A's .....	23.70	58c
108—Mr. Weir—11B's .....	22.40	56c

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**KORN KOLUMN**

"How do you tell an old chicken from a young one?"  
 "By the teeth, of course."  
 "Don't be silly. Hens don't have teeth."  
 "I know, but I have."

He: "You mean to tell me that when you go to dinner with Sandy, he forgets he's Scotch?"  
 She: "Yep, he goes Dutch and I pay for me."

Jimmie came into the school room one morning plainly excited. "Yes, Jimmie, what is it?" exclaimed the teacher.  
 "I don't want to scare you," said Jimmie, hesitatingly, "but papa said if I didn't get better grades someone is due for a licking."

"Daddy, may I ask you a question?"  
 "Yes, son, but it must be a short one."  
 "If a doctor is doctoring a doctor, does the doctor doing the doctoring have to doctor the doctor the way the doctor being doctored wants to be doctored, or does the doctor doctoring the doctor, doctor the doctor the way he usually doctors?"

The movie usherette went to the dentist to have a tooth pulled out. "Now, which tooth do you want out, Miss?" asked the dentist.  
 The usherette replied, "Second from the left in the balcony."

An insurance salesman applied at a recruiting office to enlist. "I suppose you want a commission," said the officer in charge.  
 "No, thanks," was the reply. "I'm such a poor shot that I'd rather work on a straight salary."

Teacher: "Why, Bobby, do you mean to say you wouldn't like to be president?"  
 Bobby: "Not just now. I would rather wait until things cool down a bit."

Mrs. McClure: "This is the last time I shall ask you to stop talking."  
 Dominic Simeri: "Good! Now I can talk in peace."

An angry subscriber who was having trouble with the telephone bel-lowed at the operator, "Am I crazy, or are you?"  
 "I'm sorry, sir," said the Voice with a Smile, "we do not have that in-formation."

**WHEN A BODY MEETS A BODY**

When a body meets a body, Coming through the hall Need a body push a body Up against the wall?	Can't a body answer nicely When he's spoken to? It makes the other people think A great deal more of you.
When a body meets a body Passing through the door Need a body push a body Almost to the floor?	I am writing, just for you This very awful poem And I know it sounds to you Much drier than a bone.
If a body meets a body Walking in a room Need a body stop a body Just to talk or spoon?	But there's a moral in these lines, Which I will leave to you Act at school and other times As courtesy requires you do.

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**STATION JAH**

This is station JAH of the Grapevine Network introducing the latest news!

With basketball in the air, many of our girls are thinking of ways and means to capture a basketball hero. (This includes Marilyn Hauser and Betty Clegghorn.)

"Perpetual Motion" was the name of a song but it seems to fit that love of Franny Green and Ray Bowden. "Somebody Else Is Taking My Place"—Wayne Sarber and Mary Weatherman; Betty Zimmer and Milt Stanley.

**DID YOU HEAR —**

The latest moron joke?  
 Have any of you seen that certain sophomore (Ruith M.) floating down the halls morning, noon, and night in search of Pat Bailey?

"Kate" Franklin has been seen coming to school lately in Central E. B.'s car. By the way—was John Fink supposed to be giving Lois McNabb a driving lesson Sunday? We wonder!!

Does Clem Kuespert's heart call for Betty Lange? At least the telephone does. I wonder what Dick Meyers say to this!?

How many have seen Helen De Sonia's "diamond"? Phyllis La Rue and Levon Ladyga are also engaged.

Warning to Mary Jane Wishman—Mary Ann Turpin is making plans for Neil W.

**ESCORTS FROM SCHOOL AND HOME —**

Dick Alabaugh and Dolly Kelly.  
 Tom Delahanty and Pat Ouelette.  
 Hershey Wamsley and Jane Landick.

Can you imagine these boys calling for these girls at 7 in the morning next semester if we start school at that time. According to Mr. Gale, the mothers will want the girls walked to school and not home as it will still be very dark at that time in the morning.

**CAN YOU IMAGINE? —**

Lois Patrick devoting her time to school work with Harold Patty around?

June Watkins going straight to home room with Bob Fox around?

Jack Miles not getting "A" in every English test?

Polly Constant and Wayne Stanton tiring of romance?

**THIS AND THAT - - -**

Although the two Smiths seem to get along very well together, Carl Marty isn't very happy over the deal. Could it be he has his eyes on Rosemae?

What about that big fight Dick Stevens and Pete Radican had over Pat Oulette after a basketball game? Wonder who won and succeeded in taking her home?

Helen Powers and Ted Koehler have been admitted to the halls of romance!

The old flame has started again twixt Pat Bailey and Nadine Schrad-er ('42).

And speaking of Schraders, what about Madelyn and Bob Hart?

Hear tell Joan Smith is doing all right vocaling with John Burkhardt's Orchestra. John isn't doing so badly with Joan either!

Listen in again next Friday to learn—the dope!

DOPEY.

**THE CRYSTAL BALL**

We predict that:

By the time this paper comes out "Tish" will have been a great success and that Hollywood producers who viewed the play will have signed the entire cast for a ten-year contract.

Every season ticket to the basket-ball games will have been sold. (Or, are we to presumptuous?)

In the near future:

Jean Malcolmson will discover Adams boasts some "cute" boys, after all.

Jim Ball, Jack McGirr, Bob Horenn, and Cecil Smith will someday stop arguing with teachers in classes. (Gee, but we enjoy the time they waste anyway)

Teachers won't give us any larger assignments. (Fact is they can't 'cause they don't come any larger)

Both Milt Johnson and Joyce Roberts will be New York theatrical producers.

And that the boys' keychains will never be any longer than they are now—we hope.

These will go on forever:

Mr. Primmer's interesting basket-ball—Health classes.

The Bette Ann Malcolm-Norm Gardner romance.

The habitual, "May I copy your paper, please?"



**WHAT HAVE YOU ALWAYS WANTED TO DO BUT NEVER DONE BECAUSE OF THE CONSEQUENCES?**

Norma Zimmerman—break a big plate glass window.

Mary Weatherman—ask a certain somebody to the Rainbow sport dance.

Dixie Bonsall—tell someone that she's through.

Richard Lee—"nothing, I've always done it."

Don Martin—go on a blind date.

**RADIO-GRAMS**

Take it or leave it—Homework.  
 Treasury parade—\$\$\$ in Adams Bond Drive.

Information please—Cried the poor little student as he failed his final test.

Captain Midnight—Alvin Starbuck and his early morning hours.

Jack Armstrong—John Goldsberry. Baby Snooks—Doris Spotts.

Henry Aldrich—"fits Franklin Darnell" says Mr. Goldsberry.

Bob Hope—Paul Smith hopes for his chance with Jean Vunderink.

Red Skelton—Elmer Winters.  
 Barn Dance—Barbara Schubert and Jim Ramer.

Hit Parade—Swing it says Betty Martin.

Kate Smith Hour, Song bird of the South—Louise Holmgren, "Song bird of John Adams."

Crime Never Pays—Cries Dominic Simeri.

District Attorney—Mr. Goldsberry.  
 Kay Kaiser—Don Martin.

George Burns & Gracie Allen—Joyce Wynn & Hubert Larson.

**SENIOR RINGS**

"Something new has been added!"  
The senior class rings and pins, of course! And are they ever super. That intaglio design is really different. If you under-classmen haven't as yet seen one (very improbable, but possible) you will not have a very difficult time finding a senior who will gladly display his for your admiration.

To date, 66 future graduates have ordered, and some received, their rings or pins from Berg's Jewelry Store. Of these orders, 58 were for rings and 6 for pins. A pin, 10 karat gold, costs \$5.23, and one gold filled, \$4.13. The girls rings are \$7.70, and the boys, \$8.80. Any senior desiring rings or pins who did not place an order when Mr. Berg was here, may do so at the Berg Jewelry Store at any time.

The present Juniors may order in May for delivery the following September.

A bachelor is a man who never makes the same mistake once.  
—Ed Wynn.

A friend is one who has the same enemies you have.  
—Walter Winchell.

A gossip is a person with a keen sense of rumor.—Anon.

**TOP TUNES AT ADAMS**

1. I'm Dreaming of a White Christmas.
2. Praise the Lord and Pass the Ammunition.
3. Serenade In Blue.
4. Dearly Beloved.
5. There Are Such Things.
6. At Last.
7. They'll Never Be Another You.

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"It Satisfies"—Pat Crowe and Harry Sanders.  
"Backed By A World of Experience"—Johnny Ray.  
"A Widely Known Name"—John Schulte.  
"Send Him His Favorite"—Paul Bailey, Joan Bruggema.  
"Six Delicious Flavors"—Lois McNabb.  
"Rich In Dextrose"—Jimmy McLean.  
"Hienz 57 Varieties"—Dominic Simeri.  
"It Floats"—John Goldsbury.  
"One Man Tells Another"—(about) Pat Megan.  
"I'd Walk A Mile For"—Franny Kierien.  
With June Dodson it's Bill Sayers  
"That counts."

**IF I HAD MY WAY—**  
I'd make health catching instead of disease.  
—Robert Ingersoll.

I'd die, temporarily.  
—Tom Sawyer (Mark Twain).

I'd retire from public affairs and devote myself to art.  
—Adolf Hitler.

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**WHAT'S IN A NAME**

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K A czmarek  
Di C key  
B U rns  
Wedd L e  
Benne T  
Me Y ers  
  
Br O wn  
F lorence Roell  
  
P A te  
Kri D er  
L A w  
M cClure  
S argent  
  
Puterbaug H  
Pr I mmer  
G ale  
More H ouse  
  
Rea S or  
M C Namara  
Smit H  
G O ldsberry  
Th O mpson  
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An idea isn't responsible for the people who believe in it.

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**WHO IS SHE?**

Sex .....The fairer  
Age ..... 15  
Grade ..... 10B  
Address ..... 1430 E. Miner  
Phone ....(Here's your chance, boys!) 4-8838  
Eyes .....Big and brown  
Hair .....Dark brown  
Personality .....Full of fun  
Likes .....Dancing and boys  
Dislikes .....Wolves  
Girl Friend .....Barbara McFarland  
Chief male interest .....Joe Bolka  
Hang-out .....No special  
Her name on page 4

**TWO TO ONE**  
There are three sides to every story—his, yours and the truth.  
—Harry Hershfield.

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**DO YOUR CUFFS DRAG?**  
**DO YOUR KNEES BAG?**  
**DO YOUR SHOULDERS SAG?**  
... then run! don't walk  
for speedy relief at  
**SPIRO'S**

"Let's get  
a  
Coca-Cola"  
  
DRINK **Coca-Cola**

EAGLE EYE SAYS:

We lost to a great Washington team. We have no alibis. We here at Adams wish them all the luck in the world in their play off game against Washington of East Chicago.

At this time I would like to give a few words of praise to the coaches who have done a great job out there this year and I know that all the boys appreciated their fine guidance. To Mr. Gale, Mr. Ham, and Mr. Goldsberry, we here at Adams thank you and hope you will be out there doing the same next year.

Basketball started last Wednesday against Woodrow Wilson and the boys started out on the right foot. They beat Wilson 39-32. Now fellows we're on that right foot, let's stay there. Speaking of basketball, you know that I dreamed I was a basketball coach and that I was giving everyone a chance to try out for the team. I kept them out until they proved themselves otherwise. My team was playing for the state title—one minute to go, score 29 to 29—and then I had to wake up. Oh well, that's a dream for you.

Mouse looked good last week, so did McIntyre. Keep it up boys. Barnbrook I've got a lot of faith in you so don't let me down.

Fellows I want to tell you now that the student body and faculty are with you 100% and I know you are with us likewise. Now get out there and show your stuff.

HIAWATHA MODERNIZED

By the shores of Cuticura,  
By the sparkling Pluto Water  
Lived the Prophylactic Chiclet,  
Danderine, fair Buick's daughter.  
She was loved by Instant Postum,  
Heir apparent to the Mazda;  
Of the tribe of Coca-Cola.  
Through the Shredded Wheat they  
wandered,

Lovely little Wrigley Chiclet;  
Washed by Fairy, fed by Postum,  
No Pyrene can quench the fire,  
Nor an Aspirin still the heartache,  
Of my Prest-O-lite desire;  
Let us marry, little Djer-Kiss.

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John William Ray, who was born on June 14, 1926 in Detroit, Michigan.

"Johnny" moved to South Bend at the age of four. He received his elementary education at Thomas Jefferson school. There Johnny won a letter for all four sports starring in football and basketball.

In his first year at Adams under Coach Benny Sheridan, Johnny alternated at tackle with Allan Elliot for first string. Last year as a sophomore, "Johnny" played left tackle winning the city-wide most valuable lineman award. "Johnny" also won a minor award in basketball.

This year "Johnny" started at tackle and was moved to center where he has played every minute in the last six games.

"Johnny's" favorite color is blue, favorite hobby is photography, and favorite sport football. His favorite meal is hamburgers and milk and he has no favorite girl now. (Why please one, when you can please many?)

This remarkable athletic career amazes the doctor who once said that "Johnny" would never be able to move his left arm again because of an auto accident.

A high-brow is a person educated beyond his intelligence.

—Brander Matthews.

THE WASTE BASKET

PET PEEVES

The person who listens attentively while I struggle through a lengthy joke and says when I finish, "Oh, I heard that one ages ago."

The operator who gives me the busy signal before I can tell her what number I want.

LITTLE WHITE LIES

The boss is in conference. We are very busy these days.

I take an awful picture. (Glamour Boy)

Glad to have you! (to an unexpected guest)

There's nothing serious between us, we're going to keep on being just good friends.

NIGHT HOWL

Officer (to man pacing sidewalk at two o'clock in the morning) "What are you doing here?"

Man: "I forgot my key, officer, and I'm waiting for my children to come home and let me in."

DUMBBELL POME

I think that I shall never see  
A guy so beautiful as me,  
All the girls say I am cute,  
A regular all out handsome brute.  
That I am handsome I'm aware,  
I have a head of curly hair.  
Yes, conceited I may be  
But you'd be too, if you were me.

IF

If every one who drives a car  
Could lie a month in bed,  
With broken bones and stitched-up wounds,  
Or fractures of the head,  
And there endure the agonies  
That many people do,  
They'd never need preach safety  
Any more to me or you.

If every one could stand beside  
The bed of some close friend,  
And hear the doctor say "no hope"  
Before that fatal end,  
And see him there unconscious,  
Never knowing what took place,  
The laws and rules of traffic  
I am sure we'd soon embrace.

If every one could meet  
The wife and children left behind,  
And step into the darkened home  
Where once the sunlight shined,  
And look upon "The Vacant Chair"  
Where Daddy used to sit,  
I am sure each reckless driver  
Would be forced to think a bit.

If every one who takes the wheel  
Would say a little prayer  
And keep in mind those in the car  
Depending on his care,  
And make a vow and pledge himself  
To never take a chance,  
The great crusade for safety  
Then would suddenly advance.  
—Author Unknown.

Who is she? Betty Murphy.

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