



GLEE CLUB ACTIVITIES

We have a new system in our Glee Club. The seven sections have each chosen their own leader. These leaders assist Mrs. Pate in blending voices and perfecting their sections. The following have been chosen: First soprano, Kathryn McVicker; second soprano, Barbara Stanz; first alto, Joan Butler; second alto, Betty Furnish; tenor, Dick Schall; first bass, Dick Guin; second bass, Herschel Keefer. The section leaders were chosen for their reading ability, their sense of pitch and their personality. They had a luncheon meeting on Tuesday noon to share ideas on improving their sections for the semester.

More new names have been added to the Glee Club list. They are: Bass, Roland Fye and Forrest Smith; soprano, Beverly Brooks; alto, Lenora Young. Our enrollment is now ninety and we wish we had more robes.

There was a mistake in the names of people added to the tenor section and instead of Nancy King is was Nancy Chappell. Sorry, Nancys.

JR. T. B. BOARD TO SELL PINS AT NOTRE DAME HOME GAMES

Do you want to do your good deed and have fun too?

Do you want to see the Notre Dame football games free?

Do you want to win cash prizes and dinner and a free trip to the movies?

Here's how —

Just help sell Health Cross Pins for the Junior Board of the Tuberculosis League at the Notre Dame stadium on Saturday, October 13, and Saturday, October 27. To sign up and get further details see Margaret Jahnke in room 204.

D. A. R. GIVES FIVE CITIZENSHIP AWARDS

The knowledge that our classmates have the highest opinion of us and that our freshman year was highlighted by receiving the D.A.R. Citizenship Award is not a fact that comes to everyone.

In Adams there are five of these people. They are Phyllis Nelson, Richard Brotherson, Mary Lou Swank, John Keller and Jerry Melser.

The recipients of these medals are chosen by their class. The D.A.R. also awards this medal to two graduating seniors.

We hope the winners keep up the good work.

GOLDSBERRY'S ROOM TAKES HONORS ON TOWER SUBSCRIPTIONS

Mr. Goldsberry's room has the honor of buying the most subscriptions for the Tower. Out of a class of 40 students 35 of them subscribed to it. Of course Mr. Goldsberry, being such a wonderful teacher, and having so much influence over his pupils, probably promoted quite a few sales. Now wouldn't you think that as many seniors as there are at Adams, that a senior room could have more subscriptions than a little sopohomore room? Shame on you seniors! The Tower representative for Mr. Goldsberry's room is Eva Jane Hoffman. Thanks a lot Eva Jane, you certainly did a swell job.



15, September, 1945

Dear Miss Roell:

I realize that quite a lot of time has passed since I last wrote. I was aboard a troop transport for a month and there wasn't much chance to write while we were aboard it. I have finally settled down though, on a small island by the name of Ebeye which is just 5,620 miles from South Bend and I have just been assigned to communications today. If you are interested this island is a part of the Kwadjelen atoll which is a part of the Marshall Islands. It is really a beautiful place and I'm glad that I got stationed here. There is a swell bunch of fellows to work with and we have darn good quarters and the chow is very good too. When we aren't on watch we play basketball, baseball, or go swimming or just lay around and shoot the breeze, you can easily realize what I do the most of. But seriously, we have some darn good teams out here that could make Central look really sick, but of course I doubt if they could beat the Adams Eagles, how do you like the school spirit? All kidding aside, it is really a great life and I wouldn't mind spending the rest of my sentence right out here. The rest of my sentence being until next September. The thing I like best is that I can finally save some money as money has no value out here, besides everything or almost everything is free. I'll have to sign off for now as a message is coming in over the teletype. Hope to hear from you soon.

Chuck Simonton.

TEACHERS HEAR SPEAKERS AS STUDENTS PLAY

While all you kids were enjoying a half-day holiday on September 26, your teachers were busy attending the Institute on Human Relations presented on September 25 and 26 at Central Senior High School. The series of lectures opened on Tuesday night with an address by Dr. Ethel Alpenfels on "Sense and Nonsense About Race."

On Wednesday afternoon at 1:30 P.M. Robert Havighurst addressed the group on "How Can Education Promote Unity" which was enjoyed by many.

Wednesday, at 2:45 P.M. the teachers had an opportunity to attend meetings which included the following topics and leaders:

Miss Columbia Wynn from the University of Chicago spoke on "Intercultural Education and Student Needs." Mr. Robert Havighurst, also from the University of Chicago, talked about "Needed In-Service Training for Teachers in the Field of Intercultural Relations." The topic "The Newer Approach to the Curriculum" was handled by Dr. Hilda Taba, of the American Council on Education. Another interesting topic was "Teaching Human Relationships in the Field of the Social Studies," which was discussed by Mr. Kenneth J. Rehage of the University of Chicago. Miss Helen Flynn was the leader of discussion on "Teaching Human Relationships Through English Literature and Creative Writing." "A Community's Approach to Intercultural Problems" was Mr. Lawrence Hughes topic. The last topic was "Influence of the Home on Children's Attitudes." It was discussed by Mrs. Arthur Hillman of Northwestern University.

STUDENT COUNCIL ELECTS NEW OFFICERS

Every student of John Adams High School is represented in the governing body of the school through the Student Council. In the spring, each home room elects a representative for the following year. They discuss plans and voice their opinions on various school activities. Record dances following basketball games are usually sponsored by the council. Another worth-while project is the giving of the scholarship awards on Senior day to the students deserving them.

The new executive committee is as follows: Dick Guin, President; Janice Van Houghten, Vice-President; Al Smith, Secretary; Curt Heckaman, Treasurer. The Student Council is under the sponsorship of Mr. Rothermel.

COMMITTEES NAMED FOR "UNDER THE GASLIGHT"

By this time, everyone knows that "Under the Gaslight" will be given Tuesday night, October 23. Everyone knows who is in the play itself, but, it might be well to let you all know who the people are behind the scenes. They deserve recognition for without them there could be no production. Miss Puterbaugh and Mrs. Bain will act as faculty chairmen of the costume committee.

Others on the committee: Kathryn McVicker, Margaret Jahnke co-chairmen, Frances Lubbers, Marjorie Lubbers, Thelma Harris, Joan Dibble, Pat Bonnell, Marianne Richards, Doris Hurst, Sue Slabaugh, Bertita Solozar, Joan Dickinson, Laura Beth Miller, Helen Getzinger, Vernita Owens, Joan Butler, Barbara Stanz, Catherine DeLong, Nancy Flickinger, Doris Hardy, Joan Dressel and Marie Fitzgerald.

A very important person is the assistant director — Marvin Marshall. Frances Bickel and Betty Lou Bryant will act as prompters. Working with Mr. Dickey and Mr. Faust on scenery will be Emily Kronewitter, Joan LaCosse co-chairmen, Harold Ziker, Nancy Chappell, Paula Tanner, Ruth Nelson, Gertrude Soloff, Jim McNeile and Lila Smith.

Mr. Henningfeld and Dick Schall, stage manager, will be assisted by the very able Seniors who will comprise the stage crew.

Of course, Mr. Reber will handle the lighting along with Emory Thomas, chairman, and Lois Hershenow, Jean Clark, Dick Brotherson and George Swintz.

The properties committee, aided by Miss Bennett, is as follows: Marion Grassby chairman, Beverly Watson, Barbara Sheehe, Nancy Bartol, Jean Jackey, Joan Douglas, Marjorie Kifowit, Mary Kasdorf, Marcia West, Pat Hardy and Phyl Nelson.

Mr. Casaday will take charge of make-up and Mr. Krider and the 10B sponsors will handle the ticket sales and publicity.

HENNINGFIELD COMES FROM NAVY, HARRISON

During the past month Adams has had an addition to its teaching staff of which it can justly be proud. Mr. Frank Henningfield came to us from Benjamin Harrison school where he had been assigned after receiving an honorable discharge from three years of navy service.

Mr. Henningfield, who teaches Biology and Health, attended college at Notre Dame and Iowa State. His teaching experience before entering service consisted of four years in Wisconsin and three years at Linden school in South Bend.

TOWER THE STAFF TOWER

PUBLISHED BY THE STUDENTS OF JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

EDITOR-IN-CHIEF.....Jean Clark
 FEATURE EDITORS.....Marilyn Kuhn; Fred Wegner
 ADVERTISING MANAGER.....Betty Furnish
 CIRCULATION MANAGER.....Jerry Bessler
 SPORTS EDITOR.....Jimmie McNeile
 PRINCIPAL.....Mr. Galen B. Sargent
 FACULTY ADVISER.....Miss Florence Roell

MELODRAMA IN THE AMERICAN THEATRE

The word, melodrama, originated at the end of the sixteenth century. It is from the Greek words meaning melody and action. Melodrama was first applied to music. Analyzing the relation between music and drama, we note the point from which melodrama starts. The most brilliant moments of an opera are those which involve the characteristics of a glaring play. The characters sing the loudest when dying; their actions are broad and lack subtlety. Take away from opera its music and you have out-and-out melodrama.

In 1860 America was inundated with a type of "dime novel" story affecting literature once affording a new impetus to melodrama.

At this time in New York "Under the Gaslight" by Augustin Daly, was first performed. These are the characteristics which mark the play. The dominant feature is the situation; there are the broadest results of the very broadest and most elemental emotions; extreme virtue and extreme villainy are portrayed. The hero is labeled at his first entrance, as is also the heroine and the villain. Catastrophe is piled upon catastrophe. By the time the lost act is finished every possible calamity is exhausted, but the play ends happily; it is one of the characteristics that is a must. Right triumphs and wrong is punished.

The main difference between melodrama and drama is that in drama the situations and characters remain plausible; they do not assume incongruous proportions as in melodrama.

Watch for these things the night of October 23 when "Under the Gaslight" will be presented to you.

KEEP THE ADAMS LAWN BEAUTIFUL

How would Adams look without its beautiful lawn? Not very nice would it? Well it can't look nice when you don't see it either. That is what happens at the noon hour. Boys and girls rest on the lawn. We are proud of Adams and want it to look nice but it can't if we're always resting on it. The students before us have kept it beautiful and so can we. Let's all take care of the lawn so the students after us can say they have a beautiful school.

AVOID THAT UNROMANTIC MAIL CALL

I hear, Adamites, that the teachers of our beloved school are having a little session similar to mail call. I, for one, chillians, do not want to be there. I am informed that the mail will not be of a romantic nature. On that day those persons who have been staying home sacrificing some exciting and important events in order to get their studies on school nights are going to be awfully proud. Students at Adams, I know, do not like to be sermonized so let us say that this is merely a reminder that we will have ample time in our years after we get out of high school to have fun doing what we want to. Now we are molding our destinies of our future lives. Each time we stay home to study when we would much rather go to the "Spot" we will be making ourselves stronger to free our difficulties in the future. We all know that a poor work notice does nothing to better our characters, also it does damage to the record of John Adams High School.

Let us strive, this year, to keep the number of poor work slips at a minimum.

TOWER MINOR STAFF TOWER

NEWS REPORTERS: Eva Jane Hoffman, Bob Welber, Lois Hershnow, Jean Steinmetz, Don Lambert, Marion Grassby, Lynn Olney, Maryvonne Rose, Sydelle Baskind, Kathryn McVicker, Pamela Hudson, Barb Sheehe.

FEATURE WRITERS: Marianne Richards, Bob Dillion, Ronnie Bytuer, Patricia Guyon, Joan Butler, Jo Ann Douglas, Nancy Chappell, Herschel Keefer, Joan Megan, Evelyn Fineberg, Charmaine Fishburn, Ruth Nelson, Betty Hulbert, Donna Chambers, Paul Chalfant, Eveline Kendall, Doris Moxley.

CIRCULATION ASSISTANTS: Louise Smith, Barbara Anderson, Helen Getzinger, Joyce Liebig, Phyllis Bedell, Harriett Haverstock, Phyllis Nelson, Laura Beth Miller.

ADVERTISING SOLICITORS: Joann Siney, Mona Burcham, Mary Kasdorf, Doris Chambers, Jerry Weinberg, Beverly Kinch, Joyce Schleiger, Therese Lazzara, Pat Kissinger, Joan Dibble, Pat Hardy.

SPORTS WRITERS: Marvin Treash, Bob Dieter, Sherwood Johnson, Jack Highberger, Keith Hall.

HOME ROOM REPRESENTATIVES: Don Gallagan, Barbara Anderson, Mildred Vance, Lois Callsen, Phyllis Householder, Eva Jane Hoffman, Reba Schaubert, Teresa Martino, Lois Ann Jones, Dolores Schmitts, Jeanne Jackey, William Mitchell, Paul Wolfram, Lila Smith, Arthur Pixley, Marvin Marshall, Shirley Williams, Dolores Brunt, Ernestine Christy.

FALL FADS AT ADAMS

The grand entrance of punkin' and cornstalk weather has made the prevailing fall fashions the one big topic of discrete whispers throughout the hall of good old Adams High.

Now that the latest things in fall styles are beginning to get into full swing, let's take a look around this great style-centre and see what's "on the fire" for you jivin' Jacks and Jills.

Experts tell us that the latest vogue for both gals and guys is to be sleek, neat, and trim; and that those "in the know" will discard their sloppy-joes and dirty saddles and become really smooth. But the "experts" have neglected to take into consideration the stubborn resistance they have met with the discarding of these "apple-of-the-eye" creations. We, here at Adams, professing to "know-all" are still wearing pig-tails in preference to the soft, curly locks they tell us are so charming. Dirty shoes are much more popular with us than shiny ones and baggy, sloppy-joes are still the favorites of the slick-chicks. And the boys are still much more pleased with their blue-denims and bell-bottomed trousers than they are with the latest fashion creations for the young gentleman.

This could go on indefinitely, our defiance of, "Rules and Regulations for the Young Set," on the clothing question, but since it's still "the same old story" of our dressing as we please, I guess the professionals on matters such as these might just as well "hang-up."

SCHOOL DAZE

Eminent in public speaking circles these days is one Mr. Charles Cone, the oratorical cyclone, who, because of his highly polished emphasis is known as the South Bend blaster. Beware you sinners and promoters of communism especially because Charlie will huff and puff and blow. Mrs. McClure is kept busy these days calking the doors and windows because she doesn't want people who happen to be walking down Twyckenham Drive fourth hour to think that she beats her pupils.

Margaret Jahnke is having one dickens of a time explaining details of boathouse technique to Reber. It seems that the only way Reber can teach Maggie any physics is to change all the problems about so that they involve boats and boat-houses.

Marvin Treash has been given the honor and distinction of being the most sophomorphish sophomore that ever sophomored.

How we miss Edwin Swigert and his car, which was down more or less to a frame.

Speaking of frames, have all you fellows seen Nancy Chappell's? She is slightly easy on the eyes, boys. Don't misquote me!

Your's till the slide rules,
Sam

Here lies a pedestrian,
He's as cold as ice.
He jumped only once when
He should have jumped twice.

TOWER TALK

Joan Erhardt has taken quite a liking to the first hour algebra class, could Bill Marrs have anything to do with this?

Pat Furraro likes the 6th hour English class now!! I wonder why? Ask him. . . .

Where was Jim Borden Friday night? It couldn't have been with a certain Jane M. Could it???

Sad news for the John Adams boys! Mary Lou Swank is going steady, better luck next time.

Broken love affairs make one most unhappy, don't they Eleanor Touhey? Is everything O.K. now?? We hope so.

Bernice Morrison has joined the "Broken Hearts Club" since her O. A.O. turned his eyes towards Jefferson.

Joan Borden has her eye on a dark haired boy everybody knows, how about this, Joan.

The Adams boys are beginning to wonder if all the Central Catholic boys are as WONDERFUL as the one that Joan is slap-happy about. Why don't the Adams boys do something about this. . . ?

Is a certain J.C.'s still on Marian Street, or has it strayed?

It's fun to quarrel because it's more fun to make-up — eh, Fred Wegner?

Alberta Addison and Dan Walter are merely becoming by-words in the talk about who is going with who. . . .

Senors turned out in mass at their hay-ride last Friday nite, Zike and Shirley W. featured as the cutest couple — also there were Bob Duncan (guest of honor) and Connie Jo — Dale and Lynn — Lizzie and Bill — Frank and Joyce, and Dick and Dagny. It all ended up with everybody having one swell time.

Also last week-end there were two neat dances. At Prog every one was dressed in blue-jeans, even the band — Em and Em Thomas were nominated as the cutest couple. Jeanie Steinmetz was there with lush Jack Vurpillot (Armed services). Mara Marshall drove up in a streamlined "bus" accompanied by Pam Hudson and 10 or 12 more people piled in. Among them were Pat Traub and Cookie Fink (Central).

At Rainbow, Sue Lafollett and Dick — Bev and Hermie — Jo Butler and Jo Spry exchanged dates, each taking the other's man.

Some men smile in the evening,
Some men smile at dawn;
But the man worth while,
Is the man who can smile,
When his two front teeth are gone.

AROUND ADAMS

by Fred Wegner

If you've been feeling so run down lately that even Carter's little liver pills can't make you glad to be alive, don't worry about it — that's life. If, by chance, you don't understand what is meant by "that's life," I should like to pass along this anonymous explanation of it.

Man comes into this world without his consent, and leaves it against his will. When he is little the big girls kiss him, and when he is big the little girls kiss him. If he is active in politics, it is for graft; if he is not interested in politics, he is no good to his country. If he makes a lot of money, he is dishonest; if he is poor, he is a bad manager. If he needs credit, he can't get it; if he is prosperous, everyone wants to do something for him. If he is religious, he is a hypocrite; if he doesn't go to the temple, he is a hardened sinner. If he gives to charity, it is for show; if he doesn't, he is a stingy cuss. If he is affectionate, he is a soft specimen; if he doesn't care for anyone, he is cold-hearted. If he dies young, there was a great future before him; if he lives to a ripe old age, he missed his calling. If he saves money, he is a tightwad; if he spends it, he is a spendthrift. If he has money he is a grafter; if he hasn't got it, he's a bum. So, what's the use?

Club of the week: Organized in 1940 by Mrs. Pate, the Glee Club has long been at work establishing tradition — that necessary part of a school, as we are constantly reminded by the other schools. In raking the coals of the past we find among their many performances, "Connecticut Yankee," "Patience," "Vaudeville — 1860," and the annual "Christmas Vesper Service." Of course, outstanding performances

were attained only by having outstanding performers and these were had in the persons of Joan Smith, Jean Vunderink, Helen Butler, Barbara Schubert, Pat Annis, Donna Stephens, Louise Holmgren and Mary Parks, to mention a very few. Past presidents of the club include Dave Holmgren, Milton Johnson, Paul Green and Bob Lea. This year we find another fine Glee Club with a fine list of officers composed of Curt Heckaman, president; Beverly Watson, vice-president; Kathryn McVicker, secretary; Betty Lou Bryant and Dick Guin, treasurer. Leaders are also chosen in the various sections of the club which totals 90 members with eight to be added soon.

The club did not just spring up and display to its many audiences a chorus of 90 harmonious voices. It took work, rehearsals and an able leader, who could work with a large group. Mrs. Pate came here from Minneapolis, Minn. She has attended Minnesota University, University of Wisconsin, University of Illinois and the Christensen Summer Schools.

With a fine Glee Club and such an able leader we may look forward to an interesting and entertaining year.

Lectures: A series of five lectures to be held in the Central Senior High School Auditorium will be sponsored by the East-West Association with the aim of acquainting the orient with the occident in order that we may live together in peace and mutual justice.

The first lecture will be given by Pearl Buck, Nobel prize winner, founder, and president of the East-West association. Although the lecture is scheduled for 8 o'clock on the evening of October 18, the four remaining lectures will start at 3:30. The Chinese situation will be discussed in the two following lectures by Dr. Bangnee A. Liu, assistant director of the Speaker's Bureau, and Dr. Hubert Liang, Chungking journalist. "India in the Changing World" will be the topic of Dr. Anup Singh, Director of the India Research Bureau of the India League of Amer-

ica, in the following discourse. Winding up the series on December 12 will be Mrs. Paul Robeson, noted anthropologist, with "Minority Peoples, A World Challenge," as her subject.

Each afternoon program will open with a 15 to 20 minute movie. Educational exhibits will be on display preceding and following the lectures, and inexpensive pamphlets will be on sale in the corridors. Season tickets are \$2.00 for adults and \$1.00 for high school students and are obtainable in the office. Single admission tickets will be sold for the Pearl S. Buck lecture only and are \$1.20.

Today's axiom: It is the individual who is not interested in his fellow men who has the greatest difficulties in life and provides the greatest injury to others. It is from among such individuals that all human failures spring."

PET PEEVES

- DODIE CHAMBERS—Dark socks.
- ROLAND FYE—Having to take a refresher math test.
- DICK FOHRER—People that play with the combination on my locker.
- GLENN PERSONETTE—Girls with lipstick on their teeth.
- REGINA FREELS—Girls with plucked eyebrows.
- BOB ANNIS—People that interrupt conversations.
- ALAN MARSHALL—Girls with high-pitched voices.
- DICK SCHALL—People that finger the pictures on my locker.
- HAROLD ZIKER—Trying to bargain with Miss Kaczmareck.
- LILA SMITH—Mr. Krider's (or maybe it's Webster's) rhetoric tests.



WEDNESDAY, October 10 —
 Glee Club - Altos 7:30
 All members 8:00 - 8:55
 Orchestra 7:45 - 8:55
 Drama Club 3:35 P.M.

THURSDAY, October 11 —
 Glee Club - Tenors 7:30
 Triple Trio 8:00 - 8:55
 Band 7:45 - 8:55
 Recreation Night 7:00 - 9:00 P.M.

FRIDAY, October 12 —
 Glee Club - Basses 7:30
 All members 8:00 - 8:55
 Plymouth vs. Adams — There

MONDAY, October 15 —
 Stamp and Bond Sales
 Bulletin and Announcements
 G.A.A. Bowling 4:00 P.M.

TUESDAY, October 16 —
 G.A.A. Meeting 12:00 Noon

Husband: "I have left instructions in my will that I am to be cremated."
 Wife: "Yes, just like you to go and leave ashes all over the place."

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RILEY MIGHT TOPS ADAMS POWER

NITZ SCORES TO LEAD CONFERENCE SMALL BUT MIGHTY

Bob Nitz saved the scarlet and blue of John Adams from suffering a complete shutout when in the third quarter he snagged a touchdown pass from Curt Heckaman, our shift-ty 135 pound halfback. Nitz rates as one of the best ends in the business around these parts. He has scored all three Adams tallies that our team has made this season.

The Eagle score came just a few plays after the start of the second half, when our romping left end Nitz rammed through his blockers to knock down a Riley punt and to recover the pigskin on the Riley seven. After unsuccessful attempts at the Wildcat forward wall, "Cricket" Heckaman flipped the only tally to Nitz waiting in the end zone.

Riley's Bob Hartman completed eight out of ten aeri-als to stand out along with substitute fullback Bill Kertaras as the main cogs in the South Side triumph. The first half was well fought as shown by the fourteen points that Riley scored against us. However the Eagles looked bad in the final period when Riley whipped over twenty points to turn their victory margin into a rout similar to last year's 43-0 lacing. The final score was 41-6.

Editors note: An up and coming cub reporter, Jack Highberger, wrote this story. He is a member of your Tower sports staff this year.



The package of dynamite in the Eagle backfield is done up in a mighty small package; in fact it is 5'4" tall and weighs 135 pounds. This small but mighty wing back goes by the name of Curt Heckaman.

"Cricket" was 17 Sunday, October 7. He came from Nuner where he earned four letters and set a city record in the low hurdles.

Curt has been playing football for as long as anyone can remember so he must really like the game. He likes to eat as most boys do and from all appearances he loves mixtures of flavors in ice cream. Naturally our hero takes an interest in women and doesn't confine those interests to any certain one.

This is "Sack's" last year at Adams and we hope he finds it pleasant as he naturally will if he can play football and baseball. Good luck Curt!

A small girl said to her 7-year-old boy friend: "Oh, I think you're lots better looking than your daddy."

And the boy answered: "Well, I oughta be . . . I'm a later model."

TOWER SPORTS COLUMN

Once again the annual Riley tilt is over and much to the relief of everyone since Riley seems to hold a jinx on us. For the fifth time Riley beat us — the first game in the series being the best for the Eagles when they scored eighteen points against Riley's twenty-six.

Dan Walters, Bob Thoner and Bill Bachman looked pretty "low" because they were sidelined by injuries in the Wildcat tilt but they will be back soon. They put two right half-backs out of commission.

Who is the sucker that put 5c on the Yankees to win the World Series when the Cubs are winning 9-0 in the first game over the Detroit Tigers?

"Bobby" Robert Nitz at the present is leading the conference in scoring with eighteen points. Let's hope he stays right up in there with those stars from the other conference schools.

Of course you can't forget that ir-replacable left half, Curt Heckaman who flips those passes to Nitz for the touchdown. Curt is really the little guy that can do wonders since his weight and size would undoubtedly handicap boys with less will to play.

The picture of Curt this week and all other pictures appearing on this page are taken by that expert photographer, Mr. Reber. Eventually the entire team, except basketball players, will have their write-ups here. By the way you might encourage Mr. Reber a little and pay him a compliment on his pictures since he receives no compensation for the work. Amen!

See you all at Plymouth.

Jim McNeile,

Tower Sports Editor

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BROWN AND SMITH LED UNBEATEN GOLFERS

by Jack Highberger

Coach Kermit Thompson's valiant undefeated golfers paced by LeRoy Brown and Al Smith defeated Mishawaka 9-3 and came back the next day over the Erskine Course to drop Riley 9½ - 2½.

In that Mishawaka tussle LeRoy Brown led the way over the Mishawaka greens with a sharp 78 and to give his team 3 points to tie with Johnny Weissert, Adams No. 4 man.

Al Smith needed only 75 strokes to complete the course the next day against Riley a 2 over par.

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