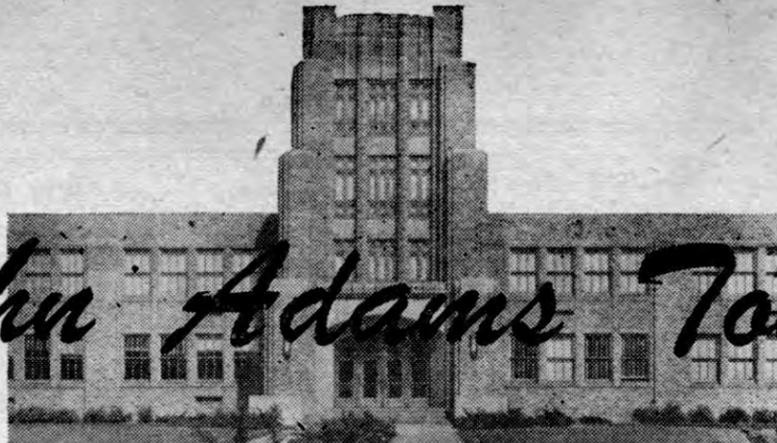


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DAYS UNTIL
REPORT CARDS

ONLY 6 SCHOOL
DAYS UNTIL
SPRING VACATION

John Adams Tower



Vol. VIII, No. 23

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

March 17, 1948

All-City Orchestra Clinic At Adams March 23

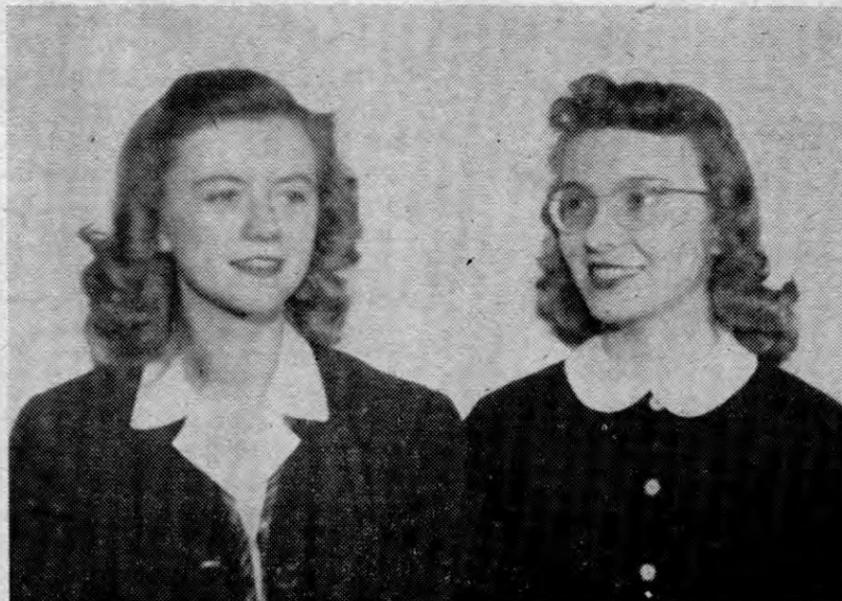
Once again the music students of South Bend from the most elementary junior to the most advanced senior members come together for a day of music making. The date is March 23, the place is John Adams Auditorium, and the time is 8:00 P.M.

The bands of each school will supply group performances, but the orchestra will be a combined all-city orchestra. The program, including individual performances, will last approximately an hour.

BAND TO PLAY FOR P. T. A. STUDY GROUP MEETS

Tomorrow night the John Adams Parent-Teacher Association will meet in the Little Theater at 8:00 o'clock. The evening's program will consist of a talk, "Pupil Personnel Problems," given by Mr. Harry A. Koss; election of officers; and a musical program by the John

SENIOR AVERAGES REVEALED



KISSINGER HEADS LIST; NELSON SECOND

The scholastic standings of the 1948 graduating class have been announced by Miss Burns, head counselor. Pat Kissinger leads the class as valedictorian with an average of over 97 per cent. Following close behind is Phyllis Nelson, salutatorian. Pat will give the valedictory address at commencement and Phyllis will speak at the senior assembly.

Other graduating seniors with averages of over 94 per cent are:

Martha Craig
Charlotte Dinges
Virginia Erhardt
Nancy Flickinger
Alan Gilman
Joan Johnson
Ruth Keb
Beverly Miller
Joan Ruffner
George Swintz
Jack Wagner
John Weissert
Joann Wine
Lynn Wright
Lucille Zeiger
June Zesinger

Last year Jerry Gibson, Kathryn McVicker, and Fred Wegner tied for highest honors.

Adams band, under the direction of C. R. Deardorff.

It has been announced that the Mother's Study Group will meet in the Student Lounge at 9:30 this morning. Mrs. Hayden Jones will give the program. Her topic will be "Fun That Frees."

TWENTY-SIX SENIORS TO TAKE D. A. R. HISTORY TEST

This year 26 seniors with A grades in U. S. History will be candidates for the Daughters of the American Revolution award for Excellence in United States History. A competitive written test will be administered on Tuesday, March 23, at 8:25 in the mezzanine of the cafeteria. Those who will compete are:

James Cox
Martha Craig
Charlotte Dinges
Virginia Erhardt
Robert Feltes
Nancy Flickinger
Alan Gilman
Jeannette Jackson
Joan Johnson
John Keller
Patricia Kissinger
Beverly Miller
Phyllis Nelson
William Roberts
John Ruffner
Herbert Singleton
Robert Waechter
Jack Wagner
Gerald Weinberg
John Weissert
Joann Wine
Richard Worth
Lynn Wright
Lucille Zeiger
Harold Ziker

"Cafe's" Floorshow Brings Down House

"Stardust Cafe" was presented by the American Culture class on Friday, March 5, before a capacity crowd. It was estimated that 300 students were present.

The American Culture class used the "Cafe" as an experiment to attempt to offer more social activity in Adams. Since it went over so well this time, they are planning to have another one sometime next month.

One of the features of the evening was a boys chorus line. The chorus line and company was presented as a burlesque on Western entertainment of the latter 19th century.

The swing band had as its featured vocalists Nancy King and Dale Litherland.

The management wishes to take this opportunity to express its thanks to all who so willingly assisted in making the "Stardust Cafe" a success.



These "girls" are, left to right: Dick Booth, Bob Deiter, Don Simon, Harold Ziker, Bill Roberts, and Jerry Freels.

STUDENTS GIVE PANEL FOR ASSEMBLY

"What can I do to Promote Better Understanding Among Different Groups of People in the United States?" was the topic of the panel discussion given at the assembly on Friday, March 12. The discussion was first presented over station WHOT as part of the observance of National Brotherhood Week.

The scripts were written by those on the panel. The students who participated in the discussion were Paul Bumann, Robert Gross, James Hoose, Joan Inglefield, Luther Johnson, Doris Moxley, William Reinke, and Bob Welber.

BASKETBALL AWARDS TO BE MADE

On Thursday, March 18 there will be an awards assembly. At this assembly participants in basketball during the past season will receive their hard earned monogram sweaters or certificates.

Coach Powell will make the presentations.

The Tower wishes to apologize for some inaccurate statements it made last week concerning the Library Club initiates. Charlotte Moxley's name was omitted and it is Marjorie Miller, not Marlin Miller, and Ed Higgins, not Marlon Higgins who are new members.



SATURDAY, MARCH 20

IHSA basketball finals at Indianapolis.

TUESDAY, MARCH 23

All city instrumental music festival.

John Adams Tower



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 Betty Lou Rupert
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 Suzanna Smith
 Ramona Schecker
 Ruth Martin
 Gene Balok

WHAT DOES THE FUTURE HOLD?

What do I think the future holds? As I am no fortune teller, this question is hard to answer. However, in my opinion, I feel that the future holds—war and unhappiness.

Why? One reason is that we can never have a real peace with foreign countries when we don't have peace in our own countries. Race against race, religion against religion, and creed against creed. We must better ourselves before we can better our relationship with other countries.

Communism is another reason why I feel that our future contains war. We, as Americans, are firmly against this type of government; however, Russia is quite the contrary. Communism is spreading rapidly through Europe, and I feel that trouble will ensue when we try to prevent it from overtaking our country.

These are my opinions on what the future holds. I firmly believe that peace is a great distance away.

by Doris Moxley.

The future holds just what the people want it to hold. If they really want peace, they shall have it. If they want happiness and understanding, they shall have it. If they want fear and evil, they shall have it.

However, nothing can be achieved without sacrifices. No one ever got what he really wanted by sitting back and thinking of it. You may want to be a genius; but, shall you achieve your genius merely by thinking about it? You may want to be popular among people; but, shall you be popular if you make no contacts with people? You may want to please someone; but, shall you please that person by forgetting the actual doing of pleasing deeds? No one really achieves what they want without some sacrifice.

The future holds what the people want it to hold. If the people want no future, there will be no future.

by Nancy King.

What does the future hold? That is a question everyone is asking and too few people attempt to answer. If more people attempted to answer it, more people would realize there is much good in store if war can be averted.

Peace is what we, here in South Bend, are striving for. But, are all the people in the United States striving for peace? I don't believe the people of the South are striving for peace when they frighten the negroes into not voting. If we in the United States don't treat all people as being equal and not argue among ourselves, we cannot set the correct example for other countries to follow. War is inevitable if some nation doesn't set this example soon!

Happiness, understanding, and other like desires in the future can be established only through peace.

by Donna Miller.

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ST. PATRICK'S DAY

We all know of St. Patrick's Day, when everyone wears green. But did you ever stop and think? Just what does all this mean?

St. Patrick was an Irishman, who lived across in Eire. And, one day, long ago, some snakes invaded there. But good St. Pat the mighty, Oh! Strong and brave was he. Took a stick and drove the snakes back into the sea. So on one day of every year we honor this great man. Now this year when his day comes round wear green if you can.

Make Mine . . . Marriage

Dirty dishes, burned toast, cluttered rooms, family squabbles, bad in-laws, the patter of little feet tracking mud across a clean floor, the troubles with Junior and Susie when they get in too late at night, and last but not least, the mortgage on the house. Ah yes—matrimonial bliss.

A man will spend years slaving for a political machine or constructing a new bridge while his own child is being picked up for stealing autos or for speeding on the city thoroughfare. A woman will use countless energies in welfare work or a job, while her child is failing in school or miserably unhappy and alone, practically orphaned.

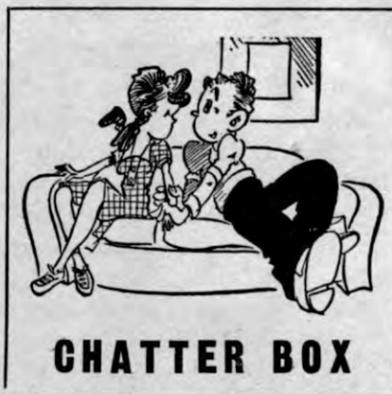
It takes brains to succeed in business, but any nit-wit can get married, and usually does. Few people take it as a career, but rather as the natural course of life. Yet, a successful marriage is by far one of the most difficult of all jobs in which to succeed. Look at a few marriages and see for yourself.

It takes all the intelligence, tact, good sense, broadmindedness, culture, and understanding that you are capable of mustering and in most cases, perhaps more than you are capable of managing.

It's a full time job with few cash returns and it requires giving up practically all your free time to do a good job. Yet, if done successfully, there is no other field in life that has more to offer in return. The return is—no, not wealth or position, but rather, peace, contentment, and really true happiness.

CAREERS IN FASHION DISCUSSED FOR GIRLS

On March 10 about thirty-five girls in Clothing III classes and first hour study hall listened to a talk on Careers in Fashion by Mrs. Sallie G. Owen. Mrs. Owen is a representative of the Tobe-Coburn School for Fashion in New York. She explained to the girls that designing was only one of the many fields open to girls in the fashion world today. The Tobe-Coburn School offers a two year course with liberal arts and specialized courses combined or a one year course of highly concentrated specialized training.



What's this we hear about Goffeny and Grounds parting company? Could a certain red head have anything to do with it Joan? Also, Bill is spending time with a Central girl now.

"Punky" Kent seems to go for the Central basketball team. First it was Morrival and now "Red" Santa!

The Stardust Cafe was a terrific success. Some couples were: Don Simon and Joan Johnson, Pat Roessler and Bob Barnes (Central), Donna Ellis and Jerry H. (C. C.), Dick Wysong and Ruth Ortt, "Sue" Caron and Dick Maroney (Central Alumnus), Nancy Helvey and "Jerry" (Cen.) Joe Plott and a Central cheerleader, Lois Biasstock and Jim Hummer (Mish.), Bob Welber and Miss Ein (Riley).

Seems that half of the Adams students are always more interested in Central than anything else, and vice-versa. One of the latest is the new couple of Bob Waechter and Lucy McGlinchey.

Marilyn Zimmer just cannot seem to make up her mind between "Jack" (Wash. - Clay Alumnus) and Gene Olson. (Which is the latest, Marilyn?)

Jane Davis and Donna Ellis are always talking about C. C.

South Bend boys hold no interest for Marianne Richards and Sue Slabaugh. They are dating Dick McClonghan and Dick Stackhouse who are on the Elkhart basketball team.

We hear that Chuck Hoffman is going steady with Mary Ann Sutherland of Central. How about it, Chuck??

Seen at a recent show on a Saturday night—Bud Sunderlin and "Jo" Green.

If you see a dark streak heading for Sunnymede Avenue, think nothing of it. It is just Shirley Williams hurrying home to read her "fan" mail.

Who is the Central boy Barbara Brecht meets after school? Could it be Bill Peterson?

Jody Screes has been writing to a boy in Indianapolis but she wants to keep it a secret. Why Jody?

Hary Mayworth Says:

Dear Hary Mayworth:

Last week end our men went out of town and left us sitting. They wouldn't even let us go out. Do you think this fair?

Jinny and Marg.

Dear Misses Erhardt and Boldon:

If these men insist upon being so inconsiderate, I'd look for some who didn't enjoy stag parties.

Hary.

Dear Miss Mayworth:

Fellows always want me to meet them. How can I get them to ask me for dates instead?

Bobbie.

Dear Miss Brecht:

You sit back and let them take the initiative. You ladies were meant to be persuaded.

Hary Mayworth.

Dear Hary Mayworth:

I just can't figure it out, Bob and I are always fighting. This surprises me because I never start it.

Concerned Pat.

Dear Miss Roessler:

My answer to you is give up Mr. Barnes. A little independence will solve everything. Boys love it.

Hary Mayworth.

Dear Miss Mayworth:

I met the most wonderful man purely by accident. Why I never dreamed he'd speak to me (so I spoke to him). My problem is how can I keep him interested.

Cozy Rosie.

Dear Miss Kelly:

My advice to you is to switch from ropes to chains as comparison proves chains outlast ropes 99,000 to 1. You must remember Dave is a pretty husky lad.

Hary.

Dear Hary Mayworth:

I'm writing for all those who attended the opening of the "Star-dust Cafe." It was magnificent, really lush. Roses to the performers!

Glowing Gwendolyn.

What interest **Peggy Davis** so much in Room 108 first hour every morning? Could it be **H. H.?**

Jeanne Martenson has finally made up her mind between the two **Corby's**—she has chosen **Corby McDonald** of Mishawaka.

Why does **Pat McHugh** blush when someone mentions that she was at **Jack McGlinchey's** home last Sunday evening?

What do **Katie, Bob** and **Tom** find so much fun after Glee Club on Tuesday nights?

Katie DeLong has volunteered to bring a radio to Social Living Class so that we may all have an opportunity to hear what a news broadcast sounds like.

DON'T FORGET TODAY'S ST. PATRICK'S DAY

When I was first asked to relate my sad experiences to you I refused because it makes me so unhappy to think of it. Then I decided that if by recording them I could save you from my fate, it would certainly be worth it.

My name is Tosia Pulaski and I am very proud of my Irish descent. I am so proud that every year I look forward to March 17, when I can show everybody by clothing myself in the sacred green how true I am to my parentage. Until this year that day has always lived up to my expectations. When I found my closet empty of green this year I was naturally very unhappy, but I quickly overcame this by uncovering my hidden wealth and investing it in this very fine cause. I was so proud to be able to look so fine on that long-awaited day, I even left home singing. Upon arriving at school I was surprised to find myself the only one with a noticeable amount of green on. I thought nothing of it at the time except how jealous everyone must be of my fine Irish background. Then came the great shock, as I walked into the room the calendar until now my friend, greeted me and said, "March 16."

Yes, that is the whole sad affair. I have been wearing black as a sign of my grief ever since. I only hope you fine people may profit from my experience and not forget St. Patrick's day is March 17.

**St. Patrick and . . .
. . . The Shamrock**

A blessed thing in Ireland
Is the wearing of the green
For by this mark of simple faith
A lesson can be seen.

The Shamrock is a lowly herb
That grows along the way
It's roots are firm in Ireland's soil
Their emblem to this day.

For when St. Patrick came and
taught

The pagans of this land
He pointed to the Shamrock
That their minds might under-
stand.

The wisdom of that mighty God
His great o'er powering love,
In the miracle of the Shamrock—
A symbol from above.

For the tiny leaves of this tiny
plant

Represents the God head Three
The incarnation of them all,
The Blessed Trinity

FRONT ROW CENTER

On March 4, 1948, "I Remember Mama," brought Charlotte Greenwood and her fine supporting cast to South Bend. Since we didn't get an interview with Miss Kay Frances, I decided to get one with Miss Greenwood. Because the train that Miss Greenwood was on was late, and she had to eat, dress, go to the theater and leave after the show for Chicago, her husband, Mr. Broones obliged me with a telephone interview. He felt that he knew his wife pretty well because they have been married for twenty-four years. Here is the telephone interview, with my asking the questions.

"Mr. Broones, I have my questions. Which does Miss Greenwood like best, the theater, movies or the radio?"

"She likes them all about the same. Just enjoys them all."

"How about English and American theaters? any difference?"

"No, both audiences like the same things and laugh at the same things."

"Is it true that her favorite hobby is dogs, and her favorite sports, tennis and swimming?" (I looked it up in Who's Who).

"Yes, in our Beverly Hills home she's out every day on the tennis court."

"What part does she like best of those she has played?"

"She likes "Mama" the best. By the way, her favorite rule is the "Golden Rule."

"Oh thanks! When did her start come?"

"When she was in a chorus line at the age of twelve, way in the back against the wall. They were afraid if they put her in the front line with her long legs she would block the sight of the whole chorus."

"Now if a person like myself wants to go into drama, how should I start?"

"Miss Greenwood would tell you just to get actual experience!"

"Do you advise a person to enter drama?"

"If they have talent, Yes!"

"Where should one go to get started?"

"I believe to the centers, Chicago, New York and so on."

"What did Miss Greenwood think of radio? I know I enjoyed her a lot."

"I'll tell her that. She found it very interesting."

"Say, how did you two meet?"

"Oh you don't want to know that, do you?"

Oh yes, we want to know everything about an actress."

"Well, it's a long story but . . . I came over from London to write some music for one of her plays and met her back stage."

"I Remember Mama," John Van Druten's masterful adaption of Kathryn Frobos' short story, "Mama's Bank Account," was enjoyed here Thursday, March 4, by your reviewer and a capacity audience.

The major contribution to our enjoyment was the fact that Charlotte Greenwood played the title role. This play allowed her to combine both her comedy and dramatic talents and, since she takes advantage of every line, she gave a performance which was truly enjoyable. Her characterization of the Norwegian "Mama" was entirely creditable.

Actually this was not so much a play as it was a pageant: a series of scenes in the life of the Hanson family, Norwegian immigrants, who lived in San Francisco. Kathryn, who narrates the story and is one of the Hanson children, caused the play to unfold by recalling different scenes of her childhood. The different scenes were made possible by blocking off certain sections of the stage with curtains. These recollections of her girlhood concern themselves with Mama, of course, Papa, Kathryn's sisters and a brother, her three aunts, and the cat, "Uncle" Elizabeth. Also, an important one of Kathryn's memories was Uncle Chris, played by Kurt Katch, who gave a superb performance as the crippled alcoholic with a purpose in life. Although most of these scenes were humorous, some were very touching and if we had to pick a favorite, we would find it next to impossible.

We particularly admired Miss Greenwood for giving her curtain speech in Norwegian dialect.

We would like to steal and underline a quotation from the play and apply it to "I Remember Mama": "Iss good."

by Joan Partritz.

"Can you think of any more I can ask you?"

"No, I think you've done O.K. You should be a journalist instead of an actress."

"Thank you, very much!! Tell Miss Greenwood I will be in the audience tonight."

"I am sure you will enjoy the play. Good-Bye!"

Mr. Broone is an Englishman as you can guess and he is a composer and a theatrical producer. I found him very very charming. I only wish I could have met him in person.

by Katie Reasor.

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Track Schedule

March 27 N.D. Indoor N.D.
 April 15 Mishawaka There
 April 17 Adams-Riley-
 Wash.-Cent. N.D.
 April 20 Mich. City There
 April 23 Elkhart There
 April 24 Gosh. Relays There
 April 27 Goshen There
 May 1 Conference Trials
 May 8 Conference Trials
 May 14 Sectional

Baseball Schedule

April 16—RileyThere
 April 17—Riley "B"
 April 20—CentralHere
 April 27—WashingtonHere
 April 30—Central, CHere
 May 4—Elkhart, CHere
 May 7—LaPorte, CThere
 May 11—Mich. City, C.Here
 May 14—Mishawaka, C.T
 May 18—Riley, CHere
 May 21—Wash. CThere

BEARS KNOCK BLAZERS TAKE REGIONAL

Central rolled along in championship fashion as they mauled Richland Center's Wildcats and Elkhart's Blue Blazers in their 1948 Regional debut.

Central-Richland Center

The downtown institution, which rules as the Basketball Citadel of the North, found Richland Center easy prey as they walked over the Wildcats 65-45 in the afternoon semifinal. However, the Wildcats that migrated forth from this thriving little hamlet called Richland Center showed the Bears they hadn't just come along for the ride. Richland Center's only six-foot senior center, Edgar Dewitt, made the Bear's giant Johnny Davis look as cheap as a penny waiting for change. De Witt only played for approximately eighteen minutes and during this time he sunk five field goals and each time he faked Davis out of his shoes. When Dewitt left with five personals so left the Wildcats' scoring punch and hence the downtowners won as they pleased.

Elkhart-Culver

In the preceding Regional opener Culver's Indians played the majority of their game without the services of super-scoring-ace Bob Reed, who was held down by illness. The Indians played inspired ball however, and pressed Elkhart's Blue Blazers all the way in

losing 41-36. McKee was outstanding for the Maxinkuckee lads as he pumped in five one-handers from considerable distance. Eddie Longfellow and Gene Lambdin were the torch bearers for the Blazers with 13 and 18 points respectively.

Central-Elkhart

Papa Bear, Primmer, and his five little ones paraded into the nightcap evidently still reading last months press clipping where they swamped this same Elkhart quintet by twenty points on the Blazer's floor. The Blazers quickly found out the "grass is always greener on the other side of the fence" and the Bears found out they were in for a night of basketball. Elkhart had Central playing their way for 23½ minutes and then Lambdin committed his only foul of the evening and Ernie Bond stepped to the free throw line with the game beginning to balance and put it in for a 39-38 Central lead. In the waning seconds Elkhart shot incessantly but with no avenge. Davis garnered a free throw after the gun sounded to call the Central victory at 40 to 38.

HIGHLIGHTS BY HIGHBERGER

All these boys looked good in the Regional, Johnny Davis and Ernie Bond of Central, Gene Lambdin and Eddie Longfellow of Elkhart, but it took two lesser names, such as McKee and DeWitt, to really show the big boys the works. For my money McKee of Culver and especially Edgar Dewitt of Richland Center did the best jobs against superior odds.

Central was not as "hot" in the Regional as they were in their Sectional Championship game against Adams. In my philosophy, the Bears should have had a hot week end at the Semi-Finals in Lafayette.

Too bad Adams couldn't have played Central like Elkhart did. The Blazers played slow fundamental basketball and had the Bears eating out of their hands from the second quarter on. I guess you just can't stop that old razzle-dazzle basketball that's being played today. The Bears are sure burning up the hardwood with their sizzling fast break.

The Adams tracksters open up their season March 27 in the Notre Dame fieldhouse. Coach Krider thinlies have been working out for a week now hurriedly preparing for the opener.

The eighth wonder of the world is the team that knocked Terre Haute Garfield out of tourney play. The Purple Eagles from the banks of the Wabash with their 6 feet 11 inches center Clyde "Junior" Lovelette were eliminated in Sectional play by their cross town rival Gerstmeyer. Incidentally, Lovelette is believed headed for Indiana University in the autumn. Gene Ring ex-Central athlete played quite a bit of basketball for I. U.'s "B" team during the past season. It also might be added Glen Personette, Adams class of '47, played some varsity ball for Franklin College's "Little Giants" this year.

Baseball Coach Rollo Neff has opened baseball practice indoor and the pitchers and catchers can be seen working out daily. The east sides are strong at the batteries with Don Truex, Jim Nevins, Keith Zeiders and Bill Cox returning to the hill. "Red" Roberts and Phil Smeltzer will do the catching. Coach Neff hopes to have a "B" team this year and he is going to try and arrange and schedule for them.

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