

# THE JOHN ADAMS TOWER

"The best read newspaper on Wall Street"

Volume XXXV Number 10

John Adams High School

Friday, January 31, 1975

## Money Can be A Snap Away

Several companies and magazines are giving the student opportunities to compare his ability in writing or photography against others through abundant writing and mass media contests. Prizes can be "just a snap away".

"Writing for a contest, in some ways, makes more sense than writing for a grade," according to John Bennett in *English Journal* magazine. English teachers are requested to encourage their students to enter.

For information on a few national contests, write:

**Atlantic Monthly**  
"Creating Writing Contest"  
8 Arlington Street  
Boston, Mass. 02116

**Scholastic Magazines**  
"Creative Writing Awards"  
50 West 44th St.  
New York, N.Y. 10036

The growth of media is becoming more and more evident as newspapers and television stations are searching for more qualified writers and photographers. Students who are interested in photography, including film-making can test their skills in the following contests.

For the high school student up to nineteen years of age, the Kodak Company is offering a grand prize of summer camp at USC--travel fees are paid--or cash scholarship prizes for 8mm or 16 mm films of up to 30 minutes. The deadline for entree of the film (s) is usually September.

Further information can be obtained by writing:

Kodak Teenage Movie Awards,  
Department 841F,  
Eastman Kodak Company,  
Rochester, N.Y. 14650

A student "must enter a picture in the Kodak community Service Photography Awards. Pictures in black and white or color can cover the theme specified by the awards committee.

Awards are from \$25 to \$100.

For further information on the contest and themes, write to:

Eastman Kodak Company,  
Department 842  
Community Service Photography Awards

343 State Street,  
Rochester, New York, 14650

The Walt Whitman International Media Award is offering a \$1000 prize for the best 16 mm optical print on poetry. The film can be, "Of any length although the jury is predisposed (used to) works of substantial weight" and language.

For information, write:

Michael Hazard  
CIE/MEDIA CENTRAL

628 Grand Avenue,  
# 307B,  
St. Paul, Minnesota, 55105

Though the media and writing awards enable the student to compete, to win prizes may just be a snap away.

## IUSB Slates Events

Recitals and a play highlight the scheduled events in the month of February.

On February 1 concert pianist, Robert Hamilton will present a piano recital at 8:15 p.m. in the Northside Auditorium.

"The Forgotten Year of the Struggle for Black Liberation," a lecture by Emma L. Thornborough, will be presented at 8:15 p.m. in



Sound of Music: Marilyn Funk plays a violin solo while Becky Henry accompanies, in the pre-contest recital. photo/Vic Tyler

## Band Displays Talents

On January 20th at the suggestion of Mr. Larry Priest, a "Pre-Contest Recital" was held. As Mr. Ollman, band director, explained, "...it wasn't a formal recital. It gave all of the entrants in contest a chance to play their pieces and it gave others a chance to hear their peers."

For those who came, it was an enjoyable evening, thanks to the Band Boosters, a group of parents and friends, who helped with the refreshments and with the contest which was held on January 25th.

Those who participated in the band pre-contest recital included Nanette Rees, Amy Smith, Tom Priest, Sharon Carlson, Sara Yang, Maury Fisher, Leslie Kvale, Marylyn Funk, Leslie Bender, Becky Henry, and Chris McCraley.

### Awards Listed

First place winners included: Sue Seal (Alto Sax), Leslie Bender (Flute), Amy Smith (Bassoon), Tom Priest (Bassoon), Sara Yang (Clarinet), Steve Burton (Clarinet), Mary Golba (Alto Sax), Robert Kerby (Tenor Sax), Rick Van Es (Trumpet), Dave De Jonge (Trumpet), Leslie Kvale (French Horn), Wayne Warren (Trombone), Theron Henry (French Horn, Tympani, Marimba and Multiple Percussion) Those who also won firsts in solos were: Kevin Nelson (Clarinet), Katy Patton (Clarinet), Glenn Allmon (Cornet), Barbara Kovacs (Flute), Kim Parent (Clarinet), Betsy Colapietro (Clarinet), John Hoyer (Clarinet), Theresa Schilling (Clarinet), and Connie Patton (Flute).

Multiple instrument first place winners were: Nanette Rees and Leslie Bender (Flute), Sara Yang, and Steve Burton (Clarinet), Nanette Rees and Amy Smith (Woodwind), Sharon Carlson, Nanette Rees, and Leslie Bender (Flute), Mark Priest, Sara Yang, Leslie Bender (Woodwind), Becky Stock, Sharon Carlson, Steve Burton, Leslie Kvale, and Julie Clark (Woodwind), Rick Van Es, and Dave Melander (Trumpet), Brian Hart and Steve Grise (Trumpet), Rick Van Es, Brian Hart, Steve Grise, and Dave De Jonge (Trumpet).

Woodwind Choir first place winners included: Cathy Austin, Leslie Bender, Nanette Rees, Mark Priest, Beth Barrell, Becky Stock, Gloria Deitchley, Steve Burton, Kevin Nelson, Michelle Grant, Tom Priest, and Amy Smith.

Clarinet Choir first place winners were: Laurie Thimlar, Michelle Grant, Sara Yang, Steve Burton, Sue Clark, Gloria Deitchley, Yvette Forrest, Boyd Harwood, and Robin Curtis.

Brass Ensemble received first place. The winners were: Dave De Jonge, Brian Hart, Steve Grise, Rick Van Es, Dave Melander, Dan Rubin, Leslie Kvale, Bill Kryder, Mary Kopec, Karen Curran, John Bencsics, John Kaufman, Wayne Warren, Chuck Minx, Joe Sparks, Mark Warren, Theron Henry, Joel Hedman, and Kris Janowsky.

Mark Warren, Theron Henry, Joel Hedman won the Percussion Trio, Kris Janowsky, Theron Henry, Joel Hedman, and Mark Warren won the Percussion Quartet.

Other first place multiple instrument winners included: Mark Priest, Becky Stock, and Beth Barrell (Oboe), Cathy Austin, and Ann Schilling (Flute), Becky Stock and Beth Barrell (Oboe), Michelle Francis, Cathy Austin, Margaret Stahl (Woodwind), Robby Sweeney, John Sterchi, and Sue Seal (Sax), Kent Rollings, Chuck Mix, and Dan Rubin (Brass), and Eileen Manley, Barbara Kovacs (Flute).

Second place solo winners included: Dave Melander (Trumpet), Mark Warren (Snare Drum), Joel Hedman (Snare Drum), Boyd Harwood (Clarinet), Ann Schilling (Flute), Eileen Manley (Flute), Marc Sanders (Trumpet), and Deanna Beery (Trombone).

Second place in Woodwind Choir included: John Hoyer, Theresa Schilling, Betsy Colapietro, Margaret Stahl, Barbara Kovacs, Eileen Manley, Patti Demien, Mary Smith, Sue Seal, Willie Johnson, Mike Morrison, Tina Dennis, Mike Lucey, Cheryl Williams, Kim Parent, Michelle Francis, and Linda Austin.

Other second place winners include: Linda Austin, and Katy Patton (Clarinet), Sue Seal, Brent Yoder (Sax), Mike Lucey and Tina Dennis (Woodwind), Becky Robinson and Tina Dennis (Woodwin), Cathy Austin, Janet Burnside, and Ann Schilling (Flute), Marc Sanders, Glenn Allmon, Jill Yazel, and Bob Marantette (Cornet), Brian Crabb and Mike Cameron (Cornet), Brian Crabb, Jack Yazel, and Mike Cameron (Cornet), and Mike Lucey and Heidi Chandler (Flute).

Third place winners include: Charles Pawall (Snare Drum and Tympani Solo) and Bill Kryder, Karen Curran, Leslie Kvale, and Mary Kopec (French Horn Quartet).

Orchestra contest is February 1.

the Northside West lecture hall on February 13.

The children's play, "Make a Little Wish" will open at IU on Friday, February 21 at 7:30 in the Northside Theatre. The play will be presented on the 22nd and

23 at 2 and 4 p.m. in the Northside Theatre.

A faculty trio will be held by Robert Hamilton, on the piano, and Hirofumi Kanno, on the cello. The trio will be held in the Northside Recital Hall at 8:15 p.m. on February 21 and 23.

by Leslie Bender

## 15% Graduates From Class of '75

### 60 Seniors Leave This Month

Sixty seniors are taking advantage of the new credit and mid-term program recently adapted by the South Bend Community School Corporation and Adams, by graduating this month. The total number graduating this month--most will be in the graduation program next June--amounts to 15% of the 425 student senior class.

### Seniors Listed

The following seniors have graduated: (in alphabetical order) Tim Aeschleman, Jayne Allriedge, Mary Ambler, Sue Arnold, Linda Bickel, Dawn Boyer, John C. Bryan, William Condon, Kyna Coleman, Tony Davey, Lydia De Geyter, Donna Eby, Debbie Erp, Viola Elliott, Carolyn Fultz, Mark Futter, Mike Gamble, Nancy Gassensmith, Cindi Helvey, Glen

Howell, Jacquelin Inks, Ronette Janowczyk, Byron Johnson, Mary Keith Hively, Deborah Keller, Kim Kennedy, Julie Kubat, Frederick Kurman, Stephanie Lindsey, Dawn Luckey, Cynthia McNabb, Gregory Mathis, Anna Mauzy, Rhonda McDougal, Carol McKenzie, and Jim Montgomery.

Also graduating are: Sheryl Papandria, Joyce Patterson, Christine Phillips, Michael Quigg, Sheila Reid, Cindy Rieff, Lindy Rieff, Kathy Roberts, Debra Rutkowski, Peggy Schleiger, Wallace Spencer, Jr., Cindy Spink, Debra Steen, Janet Trimboli, Eric Van Der Hagen, Mark Waks, Linda Walsh, Kurt Weamer, George Wharton, Rory Wiseman, Debra York, Lynne Jaicomo, Angela Waller, and Jackie Coleman.

## CSPA: "'74 Album First Place"

By Cathi Gabele

Mrs. Babs Maza, Album-Tower sponsor, has been in "hysterics" since the 1974 Album earned first place recognition by the Columbia Scholastic Press Association.

The award is based on yearbook fundamentals. Placings are based on scoring, with the first place award having 850-1000 points. Points are judged in structure,

layout, coverage, and advertising. The Album rated high in layout and structure, and higher in cover and advertising. Bruce Zutter's copy in the sports section was considered outstanding.

According to Mrs. Maza, this is the first year, that she knows of, the Album staff has entered the CSPA award contest. She hopes the 1975 yearbook will prove to be as successful.



## "Spain: The Summer of '75"

"Picture yourself in sunny Spain with other youths from Cuba, Canada, and Puerto Rico. Living and traveling together, you explore and learn..." This may be one way of describing the annual summer program in Spain for six weeks.

To give one a better idea, last summer ninety-eight students from the U.S., Canada, Cuba, and Puerto Rico departed from New York and flew to Madrid.

Using the campus of the Ciudad Universitaria of Madrid as home base, they lived and attended classes. The school dormitory, equipped with a swimming pool, tennis, and basketball court, gave the teenagers a chance to have recreation and to know each other at the same time.

Outside school, students did a lot of traveling around the country. They toured La Mancha and visited places of interest related to the world of Cervantes and Don Quixote. Historical places such as Valle de los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, and Palacio Real.

Each place they toured offered something different and interesting --from Moorish Mosques and Christian Cathedrals to Moroccan night clubs and flamenco dances.

To complete the excitement of this tour, some students crossed the Straits of Gibraltar and stayed in Tangiers, Africa. When it was time to go home, the group returned to Madrid for one more day in which they had farewell parties.

Then, they flew back home bringing memories of that summer in Spain with them.

This year, the program is still being offered, and it could even be a more exciting and enriching adventure than last year.

Plans are in progress for the eleventh Summer Program in Spain 1975. Interested students should write to:

Dr. Arjibay Doreste  
STUDY TRAVEL SPAIN, INC.  
P.O. Box 1335,  
Rock Island, Illinois 61201

Space is very limited so write as soon as possible. That summer of fun is waiting.

Barb Keith

The last issue of the TOWER was blasted by a torrent of criticism from both the student body and the faculty. The complaint of most was an overabundance of sports and very little straight news copy or features. What very few people seemed to realize was that it had been four weeks since our last issue came out; four weeks in which all the winter sports got into full swing. We could have cut down greatly by covering only the Holiday tournament and our highly-publicized basketball team; but that would certainly not have been fair to our "minor" sports. So all the winter sports were covered.

Our second page editor had only one story, because very little happens to our student body over Christmas vacation except sports. He had to dig very far, using a lengthy Army article, to complete his page. It was an unfortunate coincidence that our biggest advertiser in this issue was also the Army; but they paid for the space just like all our other advertisers.

The Tower staff cannot take the blame for a lack of feature stories. We heard many complaints, especially from teachers, about a lack of student-written material. But do they ever urge their students to contribute to their newspaper? The students have no basis for complaint on this point if they do not contribute their ideas to the paper. Our feature editors are here solely to organize student-written articles into a page of newsprint, not to write the articles themselves.

The "editorial" by Mary Keith Hively also received numerous criticisms: It was too short and not really editorial material. When Mrs. Hively wrote it, this was not intended as an editorial; it was either to be printed as a letter or "Comment". Through a mix-up between staff members, it was printed under the heading of an editorial. But it was never intended as such.

The TOWER staff realizes that many of your criticisms were valid. But high school publications depend entirely on the student body for support. Submit your short stories and poems. Remember this is your newspaper. We need your help to make it work.

# WHY WSJA FAILED

Cathi Gabele

Mr. Peter Holmgren, sponsor of the now defunct radio station, WSJA, recently gave an interview to the TOWER on why the station has failed. He said "lack of money" and lack of an operating budget with which to buy equipment. However, belief is that, because of the inexperience and lack of ambition of the "chosen ones"—the students who operate the station—WSJA has been grounded.

When asked about how the persons involved with the station were admitted, Holmgren said, "It's only been those people who've had any time and been willing to donate anything to get the thing running." They didn't look for experience. Why not? "We can't at this point. We're not even on the air...but, they were there when the positions were open."

One would wonder how a station can run with the reputation the staff of WSJA has been given. A recent smoking violation in the studio caused a total shut down of station operations. But, it must be noted that it was friends of the crew who caused this, and not one of the members. It is obvious that the crew member was totally blind to the hazard of such an endeavor. The studio is sound-proofed with flammable materials, and a floor covering used to absorb sound is also non flame resistant. The immediate question that arises is is the studio safe?

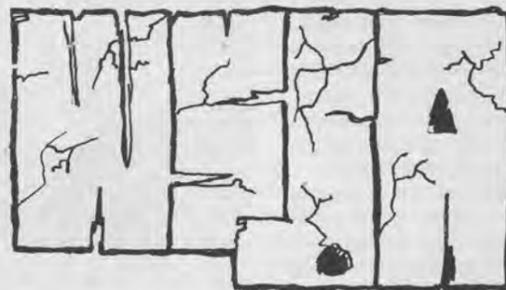
It also is a well-known fact that the training broadcast-wise of the staff is nil. Holmgren pointed out "many people that are in broadcasting had (speech) handicaps they had to

overcome." Are those people working on their speech? Observation says no. Holmgren even admitted they've been told to work on speech to become successful in broadcasting, but "it goes in one ear and out the other." This shows a definite lack of motive on behalf of these people.

Engineering-wise, the problems all root from not materials or finance. The school board will not allot money for operation, so members dig into their

in my mind to whether they're doing the job. I know we really aren't."

If they're not doing the job, then why continue? But, why give up? Only when the people involved with WSJA get hustling and begin taking responsibilities will WSJA ever succeed. Now is the time for all freshmen and sophomores interested in electronics to talk to Mr. Holmgren or the other sponsor, Mr. Cordell. Any students who have any materials they could donate to



drawing/David Weldy

own pockets or look towards donations. Obviously, the scarcity of cash has injured operation.

Another engineering problem results from the inability to fix broken instruments, such as microphones, turntables, etc. This burden will lie on Eric Tweedell, who is now involved with swimming. But one man does not a station make.

Mr. Holmgren's total outlook on the staff is that "there are a lot of questions

WSJA in helping any way with operation (mikes, amplifiers, etc.), do so. Financial backing is also needed to help the station.

WSJA is supposed to be a student operated station. It is indeed sad to see the entire operation sitting in the hands of the adult sponsors. Urge on the staff of WSJA; help them in any way possible. Perhaps, the future will produce a student accomplishment to be proud of.

# BOC FEATURES MURDER

Mary Willems

If you didn't see the premier of Beyond Our Control last Saturday, January 25, you missed the best locally-produced television show in the United States! But don't completely despair because there are still eleven more half-hour programs and an hour special left to go.

This Saturday, February 1, at 6:00 PM EST on WNDU-TV, tune in and watch the heirs of the late millionaire Hiram Applekin who are brought together for the reading of his will when "Mystery Mansion" presents "The Six Heirs Who Are Murdered in a Lonely Mansion by the Butler." This mystery



drama features Dame Simkins as Host E. G. Partial, Jim Poyser as Samuel, the Butler; and Dan Lakin is Inspector Lobe.

The program will also move to a wrestling arena locker room this week, as Ned O'Malley (Jon Yazell) interviews wrestlers Texas Slim Chance (Don Fields) and Baron Von Bear (Ernie

Ernie Barany, Kevin Zimmerman, and Ron Ward.

Sounds great, doesn't it? So don't forget to turn the old dial to Channel 16 Saturday night at 6:00 and you'll be in for a pleasant surprise. We love to hear from you so be sure to write to us care of WNDU-TV. We'll be happy to answer any questions you might have concerning the program.

Beyond Our Control is the award-winning TV show about TV, now the nation's oldest and most widely-acclaimed educational project for high school students. The program is written, produced, and directed by these students under the guidance of three advisors from the WNDU-TV staff.

Created in 1968, Beyond Our Control is a comedy that parodies music, TV soap operas, high school plays, underground movies, politics and advertising. With its title derived from the familiar admission of problems ("...due to circumstances beyond our control..."), the program is literally a TV show about TV.



Tim Hanlon

Barany). Beyond Our Control's mythical Channel One will present another edition of its youth-oriented talk show "Teen Rap," featuring Kate Doherty,



This is our Freshperson of the Every Other Week. Are freshpeople losing their personality (note the blank expression) or just their eyesight?

One thing for sure: freshperson Jack Pappass is losing his mind. Besides wearing purple elephant shirts, he imagines things. For instance, one morning he imagined he was captured in the hall by a senior (nothing strange in that) and then forcefully taken to an interrogation squad in the library (of all places). He even thought he was tied down to a chair with masking tape!

Well, anyway, the TOWER staff just wants to honor this poor demented soul before he leaves for Westville. Here you go, Jack Pappass!

THE JOHN ADAMS TOWER  
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South Bend, Indiana 46615

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The TOWER cannot publish articles without knowledge of the identity of the author.

**THE PIZZA RATH SKELLER**  
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# SUCCESS SYNDROME

Art Buchwald

I know no-one will believe me, but you're just going to have to take my word for it. I met a college student the other day who said that all he wanted out of life was success and financial security.

He asked me not to use his name because he didn't want to embarrass his parents, so I shall call him Hiram.

"Hiram," I asked him, "Why did you decide to take this revolutionary attitude toward society?"

"I don't know exactly when it happened. I was just like most of the rest of the students. I wanted to tear down the school, the society, the establishment. I was just another conformist, and I never questioned why I was doing all the things that were expected of me."

"Then one day I thought to myself, 'There's got to be more to life than getting hit over the head by the cops.' I looked around me and saw nothing but sheep. Every student was doing his thing because someone else had done his thing, and no-one was doing or saying anything new."

So you decided to drop out of the student movement and become a millionaire?"

Not at first, But I met this girl. She was really way out. She wore a cashmere sweater, a plaid skirt and she had on shoes and socks — I couldn't believe anyone would dress like that. But I got to talking to her, and she started making sense."

"She said it wasn't enough to lock yourself in a building or go on a hunger strike in your dorm. If you really wanted to change the world, you had to make a lot of money, and then people wouldn't tell you what to do."

"That's radical thinking," I said.

"Then she gave me a book by Prof. Horatio Alger, and I guess no book I ever read has had more of an effect on me."

"Wasn't Prof. Alger the one who

came out first with the success syndrome theory?"

"That's he. His story floored me. I mean a whole new world opened for me, and I knew no matter what the consequences were and no matter what other people thought, I was going to work hard and become rich and successful. Life finally took on some meaning for me, and for the first time I felt like a free man."

"What did you do then?"

"I discovered through this girl that there were other students on campus who felt the way I did — not many, but there were enough. So we formed a group called the 'Students for a Successful Society.' At first we had to go underground, because the administration wouldn't acknowledge us as a legitimate campus organization. But as more and more students heard about us, the SSS kept growing. We've been able to radicalize at least 200 students who would rather be rich than do their thing."

"What are some of your activities to get more supporters?"

"We sell the Wall Street Journal on campus. We've opened a coffeehouse where you can read back copies of Fortune. We have a stock market ticker tape in the back of the room, and on weekends we have readings from the National Assn. of Manufacturers Bulletins."

"Hiram, I know this all sounds great. But is it possible that this success syndrome movement is just a passing fad?"

"No, it isn't. I know everyone calls us kooks and weirdos, but no-one is going to push us around. We've already had inquiries from other campuses that want to set up similar chapters, and I wouldn't be surprised in the next few years to see what is now a minority movement become the strongest force in the country. After all, nothing succeeds like success."

## REMINDER

Only 360 more days before the beginning of the 1975-76 school year second semester.

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# "Spoon River" Opens February 4



The first presentation by the 1974-1975 drama club has been scheduled for Wednesday, Thursday and Friday, February 5 through 7 at 7:30 p.m. **Spoon River Anthology** will feature a host of talented students numbering over twenty-five. Try-outs included testing in both vocal and dramatic ability.

Mr. William Brady is directing the play, and Mr. Michael Allen is in charge of the musical portion of the production.

The play's plot centers around the deceased residents of Spoon River, Illinois, and the various stories which they relate. A segment of the anthology was presented in last year's **Coffee-house**.

Admission has been set at \$.75 in advance, or \$1.00 at the door.



Mr. Brady as he directs cast.

photo/T. Schlesinger

## Hotpourri The Sun Waved, The Moon Smiled

When I was a small girl, I used to go to the sea and sit, watching the life surrounding me. Majestic white gulls would soar high in the light blue skies, dipping, swooping, and gracefully gliding above me. Little minnows would swarm in the warm, shallow waters, playing tag and fighting the gently rolling tides by squirming under glistening pink rocks and sun bathed golden yellow sands. Our neighbor's kitten, Smudge, would play among the giant sea boulders. His tiny body could be seen darting after sandcrabs. He would place one playful paw on their backs, bend his inquisitive head to get a better look at these "sea monsters", and leap high in amazement and hurt as they pinched his curious nose. After completing his investigation of the crabs, Smudge loved to chase the rolling waves. He often would try to eat the squirming minnows washed ashore, only to be rewarded with a tasteless mouthful of wet sand.

I loved to watch all the lively life around me, but more than watching, I longed to be a part of it. I wanted to sprout wings and feel myself competing with the caressing winds. I wanted to drift in the lulling waves, like lazy music on a pleasant summer day, and wriggle beneath the sands. I wanted to play in the rocks and crevices, chasing waters and beach creatures, just running, wild and free. I wanted to do and be in the lives of the creatures, but I knew I could never do anything by remaining a little girl.

One pleasant Saturday morning as the sun beamed brightly, my eyes transfixed upon a beautiful white bird circling the great rock near me. I thought "How nice it would be to become that bird, to feel the sun against my feathers. Oh, how I wish I didn't have to be a girl."

Suddenly, the bird settled himself on the largest boulder. A blinding light, unseen and radiant, emerged from his outspread wings. Security and peacefulness enveloped me, and held me warmly--a frightened child in loving arms. From nowhere, a soothing, magnificent voice spoke.

"Child, do not hold fear in your heart. I am a messenger of the Lord. He sees you are unhappy, that your life would be better to you as one of His divine creatures. Is this so, little one?"

My body, shaking from unreality, responded by a slow, deliberate nod of my head.

"Then, my child, you shall be granted what no man of this world, or creature of this earth has ever been granted. You shall become a Creature of God. For three days, the Lord shall let you be creatures of the wind, land, and water. The first, you shall be a gull, flying in these skies. The second, you shall be a minnow, swimming in these waters. And on the third day, you shall be a kitten, roaming these shores. You shall live the exact lives these creatures live, with their instincts and your memory. On the fourth day, the Lord will let you choose. If you wish to stay the child you are, He understands. You must remember, the final decision is up to you."

The skies rumbled and shook the earth. The clouds joined as one massive blotter. A minute light filtered through and focused on the white dove of the Lord.

"Remember child, the Lord is with you."

The ray intensified and the messenger flew the path into the skies.

As the clouds began to open and the sunlight radiated through, I looked at my reflection in the water. No longer was there a frightened little girl staring on the shore, just a lone white gull, staring deeply into the soul of the skies.

The feeling of the skies is a mixture of joyful terror and wild freedom. As far as the eye could see, there was nothing but emptiness. The skies were blank stretches of nothingness; it was like standing in an endless, colorless, shadowless room with nothing to distinguish the floors or ceiling from the walls or any other part of the room. It fascinated my mind, but left me in a tangled web of confusion. I yearned to be motionless, but to survive and stay in a suspended state, I had to use my wings. I had to concentrate on movement and using each feather to its fullest capacity. Hours of deep concentration passed before my brain converted the voluntary movements into an involuntary control pattern. My freedom was ready to test the soul of the skies.

The rushing airs and heavy updrafts spun me violently, unceasingly, immovably, against the walls of the wind. I would compress my wings and keep them tightly against me, allowing the winds to do their worst. I was like a foul taste to their sweet mouths; they spat me out, then swallowed me again in a vicious cycle.

The winds gentled and gradually freed me. My white wings lifted me to unreal heights. The beauty of those moments filled my small soul like warm milk fills the stomach of a cold hungry kitten. The splendor was soon lost, though, as I was overcome by pangs of hunger. I descended the skies as would a princess a marble staircase--with grace, delicacy, and ease. I alighted atop an insect infested palm and dined on black ants and larvae.

Feeling revitalized, I took one last flight through the skies. The sun had been hiding behind the misty clouds, but slyly peeked through to show its dusky haze. I settled upon a jagged sea boulder and watched the sun wave its yellow arms goodbye and the moon rise with a smile. I waved back and smiled too, then waited for the dawning of the morrow.

The waters were soothing compared to the rough winds. My small, scaly body drifted in the sea like idle talk in a dull conversation. The morning sun warmed the sands, making them like sheets of satin. I slept beneath them until I was disturbed. Sediments flashed everywhere and a mighty turbulence swelled around me. A gill furiously tugged at a lunch of algae, while a gathering of minnows fought back. Hundreds of jaws greedily tore and battled to consume the stalk. Bits of the algae swirled as the battle grew stronger, and smaller fish greedily went for those. One piece came towards me, and I nipped it quickly. I was surrounded suddenly by other minnows who desired my morsel.

The life of a minnow is an endless search for food. The freedom is dissolved by others suffering of hunger. It is a life of kill to survive. That day I saw many deaths because of struggling and fighting for food. The waters also carried death. The tides heaved minnows against the shore, then sucked them back again. The head pounds rhythmically and the brain becomes oblivious to the surrounding. Twice I was beaten by the tides, but I managed to squirm beneath the sands, my only protectors. The water was chilling slowly, and I was thankful that soon I would see the reflection of the moon.

As the third day began and I said hello to the sun, I felt full of vigor and curiosity. I ran the shores, racing my sleek body against the powerful winds. I climbed to the top of the boulders and peeked into every crack. My curiosity arose as I noticed a shell moving along the sands beneath me. Cautiously, I crept down the rock and slithered behind the shell. It moved a few inches, stopped, and then continued. Again it stopped, and I placed one hesitant paw on the creature. Two claws emerged, feeling for the culprit. As I moved my nose closer to permit full investigation, the crab pinched me hard. I jumped in fright and injury. My nose was smarting, but I was determined to "get even" with my assailant. I pounced on the shell until I was certain he would cause me no more pain.

The waves tumbled in accompanied by a silver-white froth. I nosed the warm bubbles and rolled on the images they created. The tide also provided me with a tasty lunch of minnows. I incased the corpses in my paws and dragged them to a place of safety to dine. Then I lay on the sands and fell to a peaceful sleep.

The night came quickly. The sun said its last goodbye, and knowingly, waved approval. The moon rose, whispered her sweet greeting, smiled and hid behind concealing clouds.

The morning dawned, fresh and full of the beauty it holds so tightly. I looked first to the skies, the gulls and their freedom, to the waters, the minnows and their battling and fight for survival, and then to the shores, and the kitten, his curiosity and rewards. There was one more place to look. I looked deeply into the waters and saw a woman, smiling, holding wet earth in her hands, looking to the skies with tears streaming down her tender cheeks, and softly saying, "Lord, only me, and nothing more shall I ask."

### NOTICE

Thanks to all who brought in empty cigarette packages for the nine year old boy with the kidney disease. Over the past Thanksgiving holiday he died. His funeral was held Monday, December 2nd. The kidney machine is still going to be purchased for use by other children with this disease. The machine costs \$18,000 and we receive about 1/2 of a cent for each empty cigarette package. Please continue to save these and bring them into me or Mr. David. Thank you for your help.

Jacqui Inks

## BOTH SIDES • Education

How can an institution be both necessary yet useless. The answer is high school and more specifically John Adams High.

Most high schools today have two basic concerns. One is to supply an opportunity for education and the other is to prepare the individual for his or her life ahead whether it be college or otherwise. The question then is this: Does the institution fulfill these concerns. I claim that the effort is a very weak one. How many students are really here for an education? Not too many, in my eyes. I feel that high school is an effort to raise the educational level of all people and so the serious minded student is dormant. This is the necessity; the need to have a standard of education, but how many students really benefit from it?

The test of course is life and/or college. The 1975 class alone has dropped from an approximate 700 to 500. How many of those will graduate.

Let me conclude my thoughts by saying this. I do not wish to include portions of this institution that do stimulate learning such as honor classes and various other factions but what I am saying is that the caliber of John Adams and most high schools tends to cater the

average student, bringing with it those who are eager to learn.

by The Hulk, Superman, and The Elastic Man

We were very much disturbed upon reading your commentary, because it seems that you are blinded by pessimism. Perhaps some of your accusations are true but, what you fail to see is that many students have an initiative to learn. It is not entirely up to the school to provide all that is needed for an education. There is a certain amount of responsibility left up to the student. "Man is the master of his own destiny," so to speak and every student has access to a wealth of knowledge.

In conclusion, we must say also that the figures you represented are misleading. You fail also to mention how many scholarships or honor winning students are present in this school. At John Adams alone there were six National Merit Scholars, more than any other high school in the school system. These are merit worthy facts so stick that in your pipe and smoke it.

by Spiderman Thor and the Phantom

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# EAGLES NAP 11th IN ROW, SCHOOL RECORD

Coach Dave Hadaway and his Eagles set a school record last weekend for the most consecutive wins in a single season. The whipping of LaPorte marked their 11 straight 74-75 victory since the loss at Goshen. The old record of 10 was set during the 1969-70 season in which the Eagles compiled a 20-3 record. With their record standing at 15-1, the Eagles have a great chance to post the first-ever 20 win regular season in Varsity play.

The Eagles pulled in their 17th consecutive NIC triumph, including 3-0 on the year, against Elkhart Memorial on January 17.

Shooting 56 per cent from the field, Adams' 85-71 victory was led by Val Martin's 22 points, Andy Harris's 19 points and Sudhop's 20 points and 19 bounds.

Because of the shoulder injury to Junior guard Kevin Shaw, Coach Dave Hadaway was forced to use Freshman Kenny Howell. Experienced mostly from B-team action, Howell played a good part of the contest and posted six points and five assists.

Missing only three shots in the entire second half, the Eagles



Mark Risinger puts up a shot despite the efforts of two Elkhart Memorial Chargers. photo/T. Schlesinger

slowly pulled away from the Chargers even though the visitors stormed back with a 29 point final quarter.

Adams traveled to the St. Joe Gym aware of a revenge minded squad resulting from the Eagles victory over the Indians in the Holiday Tournament.

Again, the Eagles shot at a torrid pace - this time for 54 per cent. Sudhop took high game honors with 21 points in leading his teammates to a much surprised 85-56 bombing over the hosts. Besides netting 21, Hop snared 14 rebounds and blocked six St. Joe shots.

Val Martin hit 8-14 from the floor for an 18 point night. The Senior star also mustered up eight assists. Mark Risinger added 15 points, 11 of which came in the first half, and grabbed nine rebounds.

Adams foiled a slowdown attempt by visiting LaPorte to win their 25th consecutive home game. Led by Sudhop's 15 points, the Eagles jumped to an early first quarter lead and held off any upset chances that could create from the stall offense. Andy Harris added 12 points and eight rebounds.

Warsaw, playing perhaps the

best game of their season, battled with the visiting Eagles for four quarters before falling in the closing minute.

Only did four freethrows in the last 30 seconds put away the hot shooting Tigers. Again, the twosome of Sudhop and Martin led the Eagles to victory. Hop netted 23 points, while his counterpart hit 20. Jim Szabo and Andy Harris both connected for a dozen.

Warsaw started quickly and grabbed an early lead. However, the Eagles used their height to get close range shots and slowly took the lead in the second quarter.

After falling behind by five and seven points on throughout the third quarter and parts of the fourth quarter, Warsaw staged a final thrust and took the lead by a mere point late in the game. A few quick buckets and some needed free throws helped the Eagles regain the lead and put the game out of reach.

The Eagles host the Riley Wildcats tonight marking the start of the one a weekend games. Adams has five games remaining on its schedule.

## Seagles Win Despite Illnesses

The John Adams Seagles record now stands at 11 and 2 after the past two weeks action.

ADAMS 102 MEMORIAL 64

Seagles have easy time with conference foe paced by Dave Rubin, Toby Wehrhan, and the diving of Jason Denman and John Hedge.

ADAMS 72 BISHOP NOLL 84

Paced by sickness to Phil Thornberg and John Komora, and some pretty poor swimming by the team in general, the Seagles were defeated by a fired-up Noll team. Coach Smith commented that he had told the team that it was going to happen before the meet if they did not swim well. You can guess what happened by the score. As a matter of fact, some of the times swum during this meet were bettered this summer by Coach Smith himself!

ADAMS 88 MERRILLVILLE 83

Swimming well under poor conditions, the seagles came back to defeat an upset-minded Merrillville team. Adams controlled the score till the later events winning every event but diving and breaststroke (Mike Slowey was defeated by 0.05 sec. by another All-State breast stroker). Double winners were again Phil Thornberg, and Lumpy Komora. Single winners were Eric Tweedell, Steve

Patterson, and Mike Slowey. Outstanding performances were turned in by Jeff Deren and Gordon Slutsky in the 100 fly.

ADAMS 107 WASHINGTON 60

ADAMS 110 MISHAWAKA 60

Seagles destroy weaker conference foes with weaker line-ups and bring NIC duel record to 7-0. A reminder, Adams has never lost a conference duel meet or a NIC Championship (which they have won eleven consecutive titles and hold 9 of the 11 records.)

ADAMS 107 GOSHEN 61

Seagles run-over a surprisingly weak Goshen Squad. This time the Seagles won every event but the 100 backstroke. Coach Smith was extremely ill, so he left Mrs. Callum as over-seer and Jeff Deren to run the Squad. The best performances of the day were turned in by Eric Tweedell in the 50 and 100 freestyles.

Last Thursday the Seagles swam Riley, and on Saturday went against Jackson. However, due to the printing date, the results are unavailable at the moment (as if you can't guess what happened). Tomorrow, the Seagles will attempt to defend their City Championship of last year. Next week they go after NIC crown #12. On the 13th and 15th are the sectionals and on the 21st and 22nd is the STATE MEET at Ball State.

## Gymnasts Swing Into Winning Season

The girls' gymnastics team started their season with 2 victories over tough foes. The girls beat Oregon-Davis 106.50-98.3. On the beginning level, Ann Paszkiet took 3rd in vaulting, Lynette Daniels took 1st in beam, with Kristin Tweedell following 3rd. Lynn Harper was tops on the uneven bars, with Kristin Tweedell, Lynette Daniels and Becky Shafer taking 1st, 2nd, and 3rd on floor exercise.

On the intermediate level, Pam Milliken placed first on the vault, and second on uneven bars. Julie Janus took 3rd place in both beam and uneven bars, and tied Louie Dragovich for second place on floor exercise. Kathy Hammon tree came in 2nd on the beam.

Since Oregon-Davis did not have an optional team, Adams' girls performed their optional routines as exhibition, with Becky Hentz, Bridget Baran, Buffy Janus, Cathy Chavez, Carol Finnerty and Ginny

Kevorkian participating.

In over-all score, Adams beat Laporte 220-179.65. But the Adams beginning level team lost, taking only one first place ribbon, by Kristin Tweedell on floor exercise. Ann Paszkiet had a second on the uneven bars and Jackie Thallmer took second in vaulting.

Adams squeezed by on the intermediate level, with Julie Janus taking 1st on floor, 2nd on uneven bars and 3rd in vaulting. Pam Milliken won the uneven event.

The Adams Optional team whipped Laporte, 75.50-36.45. Becky Hentz was 1st in vaulting, beam and floor, and 2nd on uneven bars. Bridget Baran was 2nd on vaulting, Cathy Chavez 3rd on beam, Carol Finnerty 3rd on uneven and Buffy Janus 3rd in vaulting.

The girls' next meet is Feb. 4 at Merrillville.

## Wrestlers Pin Down Victories

TIM MAHLER

The John Adams Wrestling team has raised its record to a sizzling 7-1. This fine performance is due to the great ability and raw determination of the athletes that "control the mat". On Jan. 9, the grapplers outdistanced Elkhart Central 53 to 12. Dennis Reid got things going by pinning his opponent in 4:30 in the 107 lb. division. Then in the 119 weight, Tom Pauszek flattened out his man in 3:06 to make the team score 12-9. Two superior decisions by Randy Medow and Doug Wade and a win by Mike Kendall, helped to get things going. Then a pair of pins by Cochise Sanders in 3:34, and by Tim Mahler in 2:46 helped to pull it away. Then to put the icing on cake, 3 pins were pounded out in a row by Eric Manns in 5:17, Kevin Peters in 1:42, and Leo Couch in 2:52.

On the following day a very tough Gary Roosevelt team visited Adams. With raw energy still left, the Eagles outmanned the

Panthers to the tune of 36-22. Pins were turned out by Mike Kendall in 3:19, Cochise Sanders in 5:38, Tim Mahler in 4:55, Kevin Peters in 4:32 and Leo Couch in 1:11. Decisions were by Tom Pauszek and Randy Medow. The Matmen then fell for their first defeat to the hands of LaSalle 13-36. Then a LaPorte team came to Adams with a killer instinct. But the Eagles shut them off 34-21. 2 pins by Dennis Reid and Joe Taylor and 3 straight decisions by Tom Pauszek, Randy Medow and Doug Wade helped to get things rolling. A Superior decision by Tim Mahler and a Pin by Kevin Peters took the meet away from them. Leo Couch added another 3 points.

Special thanks goes out to Myron Haskins, Tim Hale and David Williams, the managers, for the fine job they've been doing as managers.

So come on out and see the hottest thing going, the John Adams Wrestling Team.

## Seagals Try For 4th Title

ANN OREN

Is it possible . . . . ?

Can the Girls Swim Team capture their 4th straight state championship? With this years lineup and the leadership of Coach Callum, the Seagals are confident of doing just that.

This year's returning seniors are Laura Anderson, Beth Barrell, Ann Oren, Sue Balthazor, Karen Tweedell, Linda Pauszek and Debbie Brennen.

Other members included Moira Dingley, Paula Hendricks, Judy Peltz, Beth Jaicomo, Nancy and Sue Schmidt, Lisa Protzman, Sue Scheu and Mary Golba.

Prospective freshmen are Anne Slowey, Cindy Patterson, Meg Fahey, Pam Zigler, Jackie Knapp, Debbie Wright, Pam Rhode, Terry Gault and Sue Polomskey.

The Seagals opened their season with an overwhelming win over Marion January 15, 151-59. The Knights did not prove to be of

much competition, but this years remaining schedule will.

So come out and support the team in their fourth attempt at the State Championship.

## Rifle Team Right on Target

On Jan. 14, the Adams rifle team defeated the Jackson rifle team by a score of 1443 to 1202 to win easily in the NRA 4 positions match using .22 caliber ammunition.

The match consisted of four positions, prone, kneeling, sitting and offhand with ten shots in each position. Each competitor had a possible 400 points. Leading the shootout for Adams was Liz Gillespie who was not only high in total aggregate, but also had high target score for the meet.

Liz set the pace for the Adams team, which consisted of 5 gals out of the total number of nine. It began to resemble a silk and satin shootout with the gals dominating the firing line.

Second to Liz was another Adams gal, Lois Fritz who registered a grand total of 298. Lois tied Liz in prone when she, also, registered a blistering 91 in the prone position. Coming in close to Lois was Gary Karlin with a total of 292. It proves that women's lib is really with us, not only are they in the majority on the firing line, but they are outshooting the guys at the same time.

The Adams "markspeople" also whipped the Lasalle Lions, 969-631. Liz Gillespie lead the team again with a 348. Gary Karlin was close behind with a 325, and Lois Fritz followed with a 296.

The rifle program is offered to each high school and is sponsored by the Department of Recreation.

## B-team Grapplers Undeclared

The Grapplers also have an undefeated B-team hosting a record of 8-0, with such fine wrestlers as Larry Hood 8-0 and Hiawatha Jenkins 7-0, who will be prospects of varsity next year. We have a large B-team, mostly frosh and sophomores, a few juniors and a senior. There are matmen who don't wrestle all the meets because of weight or challenges. They are Jeff Booth a regular, Carlos Chavez, Jeff Molnar, Jud Green, Bob Williamson, Joe Muser, and Pual Thomas.



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