

Polls Show Student Opinions

According to a nationwide poll recently conducted by "Who's Who Among High School Students", most American teens have confidence in America's government and political system, but not in the politicians themselves.

Out of the 22,300 juniors and seniors polled, eighty percent expressed confidence in the Supreme Court, the Presidency, the two houses of Congress, and the state governments.

This does not mean, however, that these students feel that the government is doing enough for the people. 71% thought that more environmental action should be

taken; 54% favor governmental restrictions when energy is in short supply, 87% would like to see the government back some sort of health care program, and 86% favor gun control legislation.

Most young voters (75%) feel that politicians have not been voting the will of their constituents, and 55% say that politicians votes are too often influenced by corporations and special interest groups.

75% of those polled think that their elected officials lack integrity and honor. Although President Ford is not considered dishonest, 50% would rate his performance in

domestic policy "fair" or "poor". This reflects his slowness in solving the nation's economic problems, which the teens polled think are the country's number one priorities.

Students also value increased spending for education (favored by 76%), pollution research and control (65%), and jobs and job training (62%). Students approve of decreases in the secret CIA budget (favored by 61%), and in military aid to other nations (71%).

Students will be expressing their wishes at the polls this year. 96% of the teens who will be 18 plan to vote in the 1976 elections.

BAND, ORCH MEMBERS DO WELL AT CONTEST

The band and orchestra players have displayed their talents in two recent performances. These were the N.I.S.B.O.V.A. contest and the Benefit Band and Orchestra Concert.

Thursday, January 22, saw music students from Adams and the feeder schools of Adams which are Edison, Jefferson, McKinley, Nuner, Perley, and Tarkington gather in the John Adams auditorium to perform in the Benefit Band and Orchestra Concert. Mr. Engeman, Mr. Jones, Mr. Germano, and Mr. Ollman combined with Mrs. Fisher and Mr. Zorns to direct the nine groups in twenty-five pieces. The groups, in order of appearance, were Beginning Band, Beginning Strings, Intermediate Band, Intermediate Strings, Junior High Band, Adams Symphony Orchestra, and Adams Wind Ensemble.

On January 31, the orchestra was involved in the Northern Indiana State Band, Orchestra, and Vocal Association solo and ensemble contest. In N.I.S.B.O.V.A. contests, single instrumentalists or groups of instrumentalists are judged on performances and are given a rating. The musicians are in groups which advance in difficulty from group five to group one. If a solo or ensemble receives a superior rating, a first, in group one, it is eligible to go to the state contest in Indianapolis which is on February 21 this year.

Here is a list of the winners in Group I from the orchestra: violin solo, Joe Ross; viola solo, Karen Funk; cello solo, Robyn Ollman, Martin Pollack, Irene Yang; piano solo, Denise Hartz, Mike Lucey, Mary Ross, Irene Yang, Sara Yang; string quartet, Marilyn Funk, Karen Funk, Joe Ross, Irene Yang and Julie Wright, Sharon Whitfield, Gina Germano, John Corona; large string ensemble, Marilyn Funk, Julie Wright, Steve Miller, Joe Ross, Sharon Whitfield, Victoria Nee, Penny Harris, Karen Funk, Debbie Gordon, Irene Yang, Robyn Ollman, Greg Vance.

Several members of the band performed in the N.I.S.B.O.V.A. contest for woodwind, brass, and percussion instruments. The contest took place last Saturday, February 7. The same rating rules and state contest procedures are used as in the N.I.S.B.O.V.A.

contest for string instruments and voices.

Here are the winners from the band who are eligible for state contest: piccolo solo, Leslie Bender; flute solo, Leslie Bender; bassoon solo, Tom Priest, Amy Smith; clarinet solo, Sara Yang, Steve Burton, Theresa Schilling, Betsy Colapietro; tenor sax solo, Bob Kerby; xylophone-marimba solo, Theron Henry; snare drum solo, Theron Henry; tympani solo, Theron Henry; coronet solo, Dave DeJonge; French horn solo, Leslie Kvale; trombone solo, Wayne Warren.

Also, flute duet, Leslie Bender, Nan Rees; clarinet duet, Sara Yang, Steve Burton; woodwind duet, Leslie Bender, Katie Patton; woodwind trio, Tom Priest, Sara Yang, Nan Rees; flute trio, Cathy Austin, Ann Schilling, Eileen Manley; flute quartette, Leslie Bender, Nan Rees, Ann Schilling, Cathy Austin; woodwind quartet, Bob Kerby, Mary Golba, Doug Selig, Steve Burton and Sara Yang, Steve Burton, Tom Priest, Amy Smith; clarinet choir, Sara Yang, Steve Burton, Betsy Colapietro, Kevin Nelson, Theresa Schilling, John Hoyer, Robin Curtis, Michele Grant, Sue Clark, Leslie Bender; large woodwind ensemble, Michele Francis, Amy Smith, Tom Priest, Leslie Bender, Nan Rees, Cathy Austin, Sara Yang, Steve Burton, Betsy Colapietro, Sue Clark, Michele Grant, Robin Curtis, Mary Golba, Sam Bender, Doug Selig, Bob Kerby, Katie Patton, Mike Lucey, Becky Robinson, Linda Austin, Jerome Whipkey; cornet duet, Brian Hart, Dave DeJonge; French horn duet, John Birge, Jeff Sanders; cornet trio, Brian Hart, Dave DeJonge, Steve Grise; French horn trio, Leslie Kvale, John Birge, Jeff Sanders; cornet quartet, Brian Hart, Dave DeJonge, Steve Grise, Marc Sanders; French horn quartet, John Birge, Mary Kopec, Leslie Kvale, Jeff Sanders; brass quintet, Steve Grise, Brian Hart, Leslie Kvale, John Kaufman, Wayne Warren; trombone quartet, John Kaufman, Wayne Warren, Kent Rollings, Rick Bauer; large brass ensemble, Dave DeJonge, Brian Hart, Marc Sanders, John Birge, Jeff Sanders, Mary Kopec, Leslie Kvale, John Kaufman, Wayne Warren, Rick Bauer, Maury Fisher.

THE JOHN ADAMS TOWER

Volume XXXVI, Number 10

Happy Valentines Day

February 13, 1976

SOCK HOP BRINGS BACK 50'S

Students get your bobby socks washed, squeeze your tubes of Bryl Cream, and borrow some penny loafers. Adams is about to go back in time to the wild and carefree Fifties!! The Valentine Day Sock Hop, sponsored by Student Government, is tomorrow night.

This will be a time when students can relive the past and "jitterbug" to those great old songs. People who just know how to "bump" don't panic. The band, Night Lite, is going to play boogie woogie 50's tunes for only half the time and then will come up to date for the rest of the "jams."

The dance starts at eight and ends at eleven. (Betty Lou's bed time!) However let this be a warning. Keeping in line with all

true Sock Hops, don't trouble yourself by wearing platform shoes. There will be a shoe check in and only those in socks will be allowed on the dance floor. (the Auditorium)

It is not a requirement to slick



by Janet Thompson

back your hair or put it in a pony tail but this and other fifties dress is strongly encouraged. Don't be a chicken or a square and think you will look like a fool (you will anyway) because nobody will be in skirts and straight-legged jeans, for many will be. Remember this is your only chance to be "cool" and at the same time dress the way your mother has been telling you to for ages!

Tickets can be bought either from a member of Student Government for 1.50 stag, 2.00 a couple, or at the door for 2.00 stag, 3.00 a couple. (It is still cheaper than seeing a Jimmy Dean movie) Either way come and have a blast. It is tomorrow night!

Teachers to be Rewarded

Students! The week to be kind to your teachers is approaching fast: Teacher Appreciation Week is February 16-20. Tribute to our illustrious teachers will be observed on February 20 during the Penn pep assembly.

At the assembly, gifts will be presented to all John Adams teachers, and special recognition will be given to those retiring this year. Along with the serious side of the assembly will be the lighter, comical side. Skits and impersonations will be performed by students, with help from the Drama Club. It will be entertainment for the entire student body and faculty.

So, students, make this a special week for your teachers by, for once, doing what they ask you to do!



Carol Evanoff, Junior Rotarian
Photo by D. Crimmins

Jazz Band Plans Concert

The night of February 26 promises to be an exciting night of new sounds and new ideas for all who attend the Lab Jazz concert at I.U.S.B. The concert will be in Recital Hall at 7:30. It is a must for all concert goers. The Jazz Band, under the direction of Terry Engeman, will perform several selections. Two of these will be charts by Dave Mester, a former member of the group.

As a change of pace, the percussionists of the Concert Band and Wind Ensemble will perform several percussion ensembles. Engeman added this event to the Jazz concert several years ago, and every year it seems to arouse more interest.

The rhythm section and section leaders of the Jazz Band will also perform. They plan to play Super Strut by Eumir Deodato, and Prolog by Hal Peterson.

There will also be a trio by Usef Lateef for flute, violin, and piano. It is a contemporary piece consisting of new sounds and ideas.

As a finale the Jazz Band will perform Watermelon Man by Herbie Hancock, with solos that have never been used in a Lab Jazz concert before. Yes, the Lab Jazz concert is a must for all contemporary music fans.



BIKE-A-THON PLANNED

The John Adams Student Government is sponsoring a stationary Bike-a-thon for the American Lung Association. The money raised from this Bike-a-thon will help finance American Lung Association Research, Professional Education, Public Health Education, and Community Service in North Central Indiana. This Bike-a-thon will take place at Scottsdale Mall between the hours of 11:00 a.m. and 7:00 p.m., Saturday, February 28. Afterwards a stationary exercise bike will be given to each participating school. Show your concern for those people already afflicted by lung disease and "Ride for Health." For more information, contact Moira Dingley or a member of Student Government.

FOOTBALL COACH CONNELLY RESIGNS POSITION

Mr. Thomas Connelly has resigned his post as head coach after three years of hard and dedicated work with the John Adams Football Team.

The main reason for this is that coaching at Riley for eight years and at Adams for three, even though enjoyable, has been very time consuming and often tiring. Many people seem to forget that being a head coach is a fulltime, year-round job. Mr. Connelly also thought that it was time to give another person a chance at coaching the team.

At the present time, Mr. Connelly is undecided as to what coaching he may do in the future, and has no plans as of now. While continuing to teach at Adams, he plans to keep officiating high school wrestling, which he enjoys very much.

To him the most enjoyable aspect

of coaching was the friendships he developed with players and assistants, coaches and players. Mr. Connelly wishes the best to all the people he has worked with in the football program here at Adams, and good luck to future football teams. We thank Mr. Connelly for the years he has given to Adams as head coach.



EDITORIAL

By Hildy Kingma

With the occurrence of the recent girl's basketball tourney many students are wondering when a girl's basketball team will be incorporated into the program at Adams. Well, those girls will not have long to wait because according to the federal Title IX program all high schools must have "comparable" boy's and girl's sports within three years.

This does not necessarily mean that the ratio of eleven boy's sports to five girl's sports at Adams must be evened out. It does, however, indicate that the federal government wants the schools to provide more sports opportunities for girls.

The South Bend Community School Corporation seems to be a little slow in providing for girl's basketball teams, but in the near future we can expect not only basketball, but track and golf as well.

Of course, all this sounds excellent on paper but after the teams are provided for there, are two problems yet to resolve. It takes quite a bit of money to finance a team, especially basketball. Furthermore, in order to bring in the money there must be an interest. This interest must come from spectators and participants as well.

Those girls that have asked for more girl's sports must show a willingness to participate when that team is formed. A team needs to have a good foundation on which to be formed; that foundation consists of the students who are willing to put time and effort into the sport. If the sport is made to be exciting and is well played the spectators will come, money will be made, and the new girl's teams will flourish.

Sex Discrimination in Athletics

Recently there was an article in the South Bend Tribune entitled Sex Discrimination Decision Awaited. The article was about a seventeen-year old girl from Washington High School who filed a complaint against the Michiana High School Hockey League. It appears that she was not allowed to play Hockey with the team simply because she is a girl.

In my opinion, she should be able to play on the team regardless of her sex. Some people might say she should not play hockey with the boys because boys are much rougher than girls, and she would be liable to get hurt more easily than if she were to play on a girls' team. But the fact remains that there is no girls' team. Therefore, being on the boys' team is the only way for her to play. Until hockey teams are made available for girls, why not let her play hockey with

the boys? She might even be better than some of the boys on the team!!

Maybe boys are rougher, but all team members wear equipment to protect themselves, and she wouldn't get hurt any more than they would. I'm sure she knows the risks that are involved or else she wouldn't want to be on the team.

Everyone at Adams knows that during volleyball season here at John Adams there were four boys on the girls' volleyball team. If boys can play on a volleyball team with girls, then girls should be able to play on a hockey team or any other sport. The only sport I would advise not to be Coed is Wrestling and Basketball!!!

By Debbie Herring

Pulling Fire Alarms is a threat to YOUR safety. Everyone should be concerned!

Point-counterpoint: Arena Scheduling

In the past students have been in the same class for one year, but recently changes have been made. The school has adopted a new system called Arena Scheduling.

This new system has its good side but the bad side overshadows it. Students are now in a class for either nine weeks or a semester.

The nine-week classes, such as English, are rated on a scale from one to five. The ones and one-two classes are easy and the four-five classes are hard.

The system of rating classes by numbers can be intimidating to students. The one-two classes are considered by students to be lower achievement classes and the four-fives are "Brain" classes. Students who don't want to be in a one-two class and thought of as less intelligent by their peers may take too hard a class. Some students capable of three-four classes take the one-tuos for an easy "A."

The ratings of classes are not always accurate. A class with a three-four rating can be as or more difficult than a four-five class, depending on the teacher and subject.

The rating system should be eliminated. There should be only two levels of English classes: One level that accomodates one through three-four classes and an Honors level for those students who want more of a challenge.

Those whose homerooms are on the bottom of the list for scheduling don't have much of chance of getting the classes they want or need. The next time that homeroom may be closer to the top of the scheduling list but another

homeroom will get stuck with no class choice. Sick students either miss scheduling and get the classes no one else wants or come to school ill and infect others.

Because of the legal limit on class size, people have had to change full-year classes between semesters. These people might be able to continue with the same teacher a different hour but the class may not be at the same level of study. If all the hours of the same class with the same teacher are closed, the student has two choices: one is to drop the class and receive half the credit. The other is to change teachers.

A change of teachers in the middle of the year might also mean a change of textbooks. Math books, for example, are not structurally written in the same order. This means the person who changed must go back and learn the material on his own or be behind. People who have been forced out of a class because it is closed by the time they schedule have gone to the counselors and talked themselves back in. Then the class is over the legal limit, making it difficult for the teacher to teach.

Everyone in a one-year class should be given first priority to remain in the same class hour. It is unfair that those who work in a class for eighteen weeks shouldn't be able to continue in that class with the legal number of students if they wish.

Virginia Kevorkian

Happy Valentines Day

RESPONSIBILITY

As the school year begins to head into the long stretch from now until spring vacation it seems to be an appropriate time to re-question old ideas and institutions. One of these is high school; John Adams stands out as a prime example.

Rifts between those who support athletics and ignore academics and visa versa have now become old hat and are now only interesting to those jocks who are lacking a sufficient quantity of intelligence and those members of the "intelligentsia" who lack the co-ordination to make the hopscotch team. Yet a serious problem borders on each of these sects.

Our high school system as it is designed is supposed to prepare us for later life. Whether is be college, work, training or what have you. In this capacity responsibility and technical training are to go hand in hand. Unfortunately, this is not the case.

Athletics is an excellent way of preparing people for responsibility in life but I doubt that anyone could name more than two or three coaches who sincerely are committed to scholarships on the

parts of their athletics. On the other hand academics prepares us technicality while seriously neglecting responsibility. All of us have had a great many teachers who merely collect paychecks and dust. While there are also a lot of good, quality teachers, most of them still play games with students reminiscent of junior high. Chasing after students for homework, excessive leniency, and just general kindness to an excesss. All of these are fine now but life holds a rude awakening for anyone who doesn't see the disadvantage of these games we play.

Instead of feuding over the relative merits of sports & studies its time more than one person came forward with workable solutions to what is actually a serious problem. A rude awakening isn't necessary, people, so take some responsibility in your next helping of food for thought.



The TOWER expresses its gratification to Marcia Burke for all her hard work as advertising manager; without her effort, publication of the TOWER would not be possible.

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DEATH OF DEBATE?

Debate is dead. That is right, debate is dead. Every year a national debate topic is selected. This year's is quite apt, and an example of it can be seen here at Adams. The topic is: Resolved, that: there should be an international organization to control the allocation and development of scarce world resources. After wading through all of those "big words", concern for the way we use scarce world resources. How do I relate this to Adams? Debate is not only a scarce world resource (here), but I'm beginning to think that debaters have become an endangered species.

What is debate? Don't laugh. You probably never realized that you, yes you, debate everyday. Debate is merely an organized argument. How many times have you pleaded with your parents to let you stay out past midnight? Or perhaps you had to play "20 Questions" in order to get the car?

Yet, if you debate every day, why is the debate team dead? Some people say it's because of lack of money or interest. Others will tell you it's not "cool" to debate. Maybe all of these hypotheses are correct. But why? Preparing for a

debate tournament is a lot of hard work. No doubt a good (or ambitious) debator spends as much time slaving over briefs and filecards as a basketball player spends dribbling after school.

Where are the debaters? As you walk into the library have you ever wondered who those two guys are in the picture above the door? Or do your eyes sparkle at the sight of the trophies above the shelves? Are Mark Norman and John Cassidy's trophies the last marks of excellence from days gone by? I sincerely hope not.

By Leslie Bender

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Dear Glenda,

I have thin, very dry hair, with lots of body. In other words, it stands straight out! What should I do?

Your problem is no problem, dear, not with the right hair care products! As you know, Glenda is affiliated with no specific brand names, but, in your case, only Claire Belle products will do the trick! Just shampoo twice a day with Clair-Belle 19-41 treatment shampoo [6 oz., \$3.95] and condition your hair once a week with Claire-Belle's shink Hair Goo [2 oz., \$4.50]!

Dear Glenda,

I am going to be on TV in a few weeks, and I need a super-special hair-do! My hair is long brown, and has lots of body. My face is oval so any style look OK, but I want to look really great!

Yes, I have the perfect style! To really be in fashion, just have your hair cut to your shoulders and flip up the ends! and, if you're tired of that icky, mousey brown hair [I sensed this from your letter] Try some of Claire-Belle's dye purrr to make you a cool cat! Why not go red?

Dear Glenda,

My hair is thick, limp, and solid grease! Help!

Be cool, darlin', I have just the idea for you. Shampoo twice a day with Claire Belle's 19-41 treatment shampoo, and condition your hair once a week with Claire Belle's shiny'n slinky hair goo! Both products are gentle, full of protein, anti-dandruff, 100% natural, and made just for your kind of hair!

Dear Glenda,

I need a hairstyle. My hair is, at present, 27 inches long and ash-blonde. I have 527 hairs per square centimeter, and my hair is baby-fine, straight, (although it does hold a curl) and unusually dry! My face is wide (14") and short (110"), with virtually no cheekbones. I have large green eyes, a Barbie doll nose, small lips, and dimples. I need as simple hairstyle that I can do myself. Money is no object!

Listen, kid, Glenda is no magician! You got to supply me with some info-some hard facts- instead of your crazy generalizations! Now luv, if you want to look nice, you come to one of Glenda's salons and get a good cut, instead of being cheap and always trying to get free advice from a pro! Geez!

For hairstyle advice, write to Glenda, in care of this magazine. Glenda wants to hear from you!

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THE MYSTERY OF LIFE

Life-that subject about which we all tremble when we so much as hear it mentioned. After listening to several learned professors (in other words nincompoops) I have found an answer to that complex question. What is life? Prepare yourself! Are you ready for this heavy philosophy? Well, here it is! Life is being dumb but somehow knowing all the answers. Life is knowing how great a B.L.T. sandwich without gushing mayonnaise all over your best friend's math paper (after that he may not be your best friend anymore!)

Life is being able to stomach a ketsap and pastrami cheesecake but getting sick over meatloaf a la John Adams. Life is going up to someone and asking "Is that you?" and that person doesn't know.

Life is meditating upon several gruesome tortures for your instructors and then exalting their praises to the skies after receiving an unexpected A. Life is.....well, life just is!

Say, what are you still reading this for? Do you expect me to entertain you all day? If you want to read something go read A BOOK!

by Heckle and Jeckle

Happy Valentines Day

COLLEGE PREP

This semester, the John Adams English Department is offering a new 18-week course called "Senior Literature and Composition." This 18-week course is recommended for most seniors planning to go on to college.

The course includes a variety of material and emphasizes a close study of literary works covering all the basic genres of literature--novels, short stories, dramas, and poetry. Among the works studied in the course are Jonathan Swift's *Gulliver's Travels* and Shakespeare's *Macbeth*. Instruction also will be offered in the writing of literary papers, a requirement in college English courses. Several literary papers, including a comprehensive comparative study is required. A review of grammar and mechanics is also included in the course.

Currently four sections of "Senior Literature and Composition" are offered. The class, offered at the 3-4 phase level, is being taught by Mrs. Germano and Mr. Kline. Preliminary plans call for the course to be offered again during the first semester next year.

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Students, here's your chance to pick out your favorite teachers-36 of them! Answers may be found backwards, forwards, or diagonally.

SENIORS

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The bathroom light flashed on, and Irma grimaced. "What a mess--Well, what did you expect after downing two chocolate milkshakes. Face it, kids--zits were made for you." She got out her "survival kit", containing everything from Clearasil to nose hair clippers. One by one she disguised the evidence of last night's splurge by plastering her face with make-up. When she had finished repairing her face, she was proud of the job. "I almost look real!"

Morton cursed the mirror for its honesty. "If only they made Cover Boy makeup--then it would be a fair contest." He practiced his smile--"Maybe if I smile a lot, no one will look at my nose." After carefully styling his hair, he checked his sweater for tell-tale flakes. Satisfied, Morton splashed on some Brut, winked to himself in the mirror, and left.

Irma got to school with just minutes to spare. She knew that she would miss seeing him if she didn't hurry. He wasn't there--"No, he can't be gone today, not today of all days. It's Valentine's Day, and if he doesn't do something I'll kill him."

Morton ran up the stairs, aware that he was tardy, he tried to ignore what kept running through his head. "If I had spent less time looking at myself, I could have seen her this morning. Today of all days--Valentine's Day--She'll probably give me a special smile." As he headed for his first class, Morton thought of what surprises might lay in store for him.

Irma didn't hear one word that her teachers had to say all morning - she was too busy daydreaming. Between each class she sprinted to the nearest mirror to make sure she still looked normal. She usually didn't see him until school was over, but maybe today he would make a special effort to walk past her more often - Oh, what a thought! "If I see him, I mustn't let him know how thrilled I am. I'll act cool and then he'll have to do something to get my attention."

Morton studied his face

intently in the washroom mirror. "She'll probably miss seeing me this morning and try to bump into me in the halls. Yeah, she will. If I know her ways - on Valentine's Day she is bound to try something to win me over. If she does, I'll have to treat her like anyone else - I'll just act unsurprised. She'll be so desperate by then she'll probably write a note for my locker admitting that she is crazy about me. I can't

wait!" The hours passed, and Irma hadn't seen Morton once all day. At first she was depressed, but then she figured out the reason for his not trying to see her. "There is only one answer. He knew that it was Valentine's Day, so he wrote a long letter in which he finally admits his love for me. That's why I haven't seen him all day - of course he can't risk seeing me - not until

I've read the letter. Oh, he's so sweet - I can't believe how tricky he is!"

The whole day had gone by - still he had not seen her. He was trying desperately to think of what she could be up to, not even passing by him all day. When it dawned on him, he couldn't believe that he had overlooked it before. "Of course! Oh gosh, how could I have thought that on Valentine's Day

she'd settle for a simple smile? I should have known - She has written a long Valentine letter expressing her undying love and admiration for me - and I didn't see through it! Oh, how sly; how cunning she is!

When her final class had ended, Irma went straight away to her locker. Her eyes gleamed with excitement, and everyone she passed was unseen by her. She only saw her future with Morton. Her perspiring hands struggled to open the lock - the anxiety was overwhelming.

Morton was at his locker before a minute had passed. He hesitated for an instant, pondering this new relationship. Forcing himself to work slowly, he opened the lock.

Irma flung open the locker door and found emptiness. Books flew as she searched every inch of her locker for the remains of a love letter - nothing. Humiliation rose within her. "No, I can't stand here forever, I have to get out of here quickly before he comes from his last class. He can't see me like this - I must go now!!" Shocked and hurt, she stumbled down the hall.

Morton was beaming with pride as he threw open the locker door. He couldn't believe what he didn't see - where was it? He searched through every notebook until he realized that no love letter was there. "I've got escape from this place before she gets out from last hour. Oh, how could Irma do this to me?" He ran down the hall in a daze.

As he reached the door, Morton could see Irma heading in his direction. He quickly pushed it open, slipped on a mound of ice and sprawled on the pavement. Irma hadn't seen him leave, and she rushed for the same door. Her foot hit a patch of ice and she was hurled to the sidewalk, books flying in every direction. She cursed under her breath as she sat stunned on the pavement. As she look around, she saw Morton. Their eyes met - **HAPPY VALENTINE'S DAY!**

By Veronica Crosson



A SAINT VALENTINES DAY MASSACRE



Happy Valentines Day



A NEW RENAISSANCE: BLACK PEOPLE

Gwendolyn Brooks is a soft-spoken black woman from Chicago who weaves words as expertly as an artisan patterns his cloth. As a teenager Miss Brooks wrote at least one poem every day and knew it was only a matter of time before the whole world would know her genius.

She was right, and in 1950, Gwendolyn Brooks became the first black Pulitzer Prize winner when she was awarded the Pulitzer Prize for Poetry for *Annie Allen*, her second volume of poetry, published in 1949.

The years from her early teens to the Pulitzer Prize were not empty. At fourteen, she had her first poem published in *American Childhood* magazine. She kept writing and she began to hang out with other young blacks on the South Side who were interested in writing or painting or photography. The late 1930's marked the beginning of a renaissance in the arts among blacks in Chicago and Miss Brooks was right in the center of it.

In 1943, Miss Brooks won the Midwestern Writers' Conference poetry award and was asked to submit poems for a book to the publisher. In 1945, Harper published *A Street in Bronzeville* and Gwendolyn Brooks was on her way to greatness.

Miss Brooks has been a book reviewer, editor, teacher and lecturer. She has taught at Columbia College in Chicago, the University of Chicago, Elmhurst College, Northeastern Illinois State College, the University of Wisconsin

and the City University of New York.

One of the most honored of poets, Miss Brooks, a graduate of Wright Junior College, has honorary degrees from twelve colleges and universities.

One of the most remarkable journalistic careers is that of Carl T. Rowan, whose stubborn refusal to stay in "his place" enabled him to rise from a poverty-stricken childhood in the hills of Tennessee to World War II naval officer, author of books, award-winning newsman, diplomat, sub-cabinet official and confidant of two U.S. presidents. Today, Mr. Rowan makes effective use as a syndicated columnist of the intimate knowledge of the United States government. He gained this knowledge while a member of some of the innermost Washington circles. His fearless and frank comments on a wide range of issues - from the Vietnam War to black folks' hairstyles - appear regularly in some 180 newspapers throughout the nation.

As a teenager, between odd jobs Rowan stayed at Bernard High School where he was graduated in 1942 as senior class president and valedictorian. The summer following his graduation, he washed dishes and served food at the Tuberculosis Hospital in Nashville thus saving enough money to enroll at Tennessee A & I College.

Mr. Rowan worked for the Baltimore Afro-Americans during the 1948 presidential election and

eventually joined the *Minneapolis Tribune* as a copyreader. However, in the late 1950s, he switched to reporting. His keen sense of justice and his ability to express himself clearly won him many awards. In 1972 Mr. Rowan was elected to membership in the Gridiron Club, an organization of Washington newsmen, and became the first black member since the club's founding.

By Caryl Redding

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CAGERS PLAY BLAZERS FOR NIC TITLE

By Lynn Tyler

Last Friday the Eagle cagers won another NIC conference game over Washington, bringing their conference record to 5-0, and their overall record to 14-4. Winning this game left the Eagles tied for first place in the NIC with Elkhart Central, setting the stage for the showdown tonight at Adams.

The Eagles started the game with a tip-in by Kevin Bower for the first two points and the Eagles never lost the lead. In a very physical opening quarter Adams stretched its lead to 9 points at one point, 14-5. Paul Daniels scored 13 points in the quarter, including 4 trips to the charity stripe. The first quarter ended with the Eagles ahead by 7, 20-13.

The second quarter started off rather slow with both teams making just a couple of baskets in the first few minutes. Washington tried to close in on the Eagles and managed two straight buckets, bringing the score to 29-26 with 2:13 left in the quarter, but a basket by Paul Daniels killed the Panther momentum and the Eagles

built the lead back up to 8 at the end of the half, 36-28.

The third quarter started with both teams trading early baskets, and it stayed that way throughout most of the quarter. Washington never got closer than 4 points during the quarter, and they ended up down by the identical margin as half time, 8, with the score being 56-48.

In the fourth period the Eagles started to bury the Panthers as they built up a sizeable lead, for much of the quarter the Eagles were by between 13 to 19 points, with 19 being the largest lead of the game when the score reached 77-58, and also the final score, 81-62.

Bower led the Eagles in scoring with 27 points. Daniels and Kenny Howell added 17 apiece. Bower and Daniels also led the Eagles in rebounding with 11 each.

Remember, Eagle fans (as if you could forget) the big NIC shootout against Elkhart Central is tonight in the Adams auditorium, with the varsity action starting at 8 p.m.



B-teamer Dale Enick shoots a free throw during a recent game.

photo by Don Strong

TAYLOR, MANNS WIN SECTIONAL CROWNS

By Lynn Tyler

In last weekends sectional wrestling tourney, held at Mishawaka, two Adams wrestlers, Joe Taylor and Eric Manns, won their respective weight divisions. Two other Adams wrestlers, Jim Birdsall and Ron Mitchem, finished as runner ups, which qualifies them for regional competition.

Joe Taylor was sectional champ in the 135 pound class as he beat Jim Berger of Riley by forfeit. Eric Manns won an extremely close match from Penn's Dan Hoffman

by the score of 10-9. By finishing second Jim Birdsall, who lost 4-1 in the 101 pound class, and Ron Mitchem, who lost a 1-0 heartbreaker, have qualified themselves for the regional. Adams as a team finished fourth with a team score of 76½ points.

Adams will have these four representatives at next Saturdays regional, to be held at Elkhart Central, where they will no doubt encounter their toughest matches of the year.

Frosh Finish at 12-4

By Mike Miller

Aided by three victories in the last three games, the John Adams Freshman Basketball Team posted a fine 12-4 regular season record. The strong finish should put them in good position for the post-season tourney.

The Eagles had one of their toughest games of the season when they visited Jackson, but they came away with a victory in overtime, 51-47. Adams trailed the entire game until it was tied at 43 all at the end of regulation. In the overtime period the Eagles jumped out to a lead they never lost in winning their tenth game in twelve tries. Leroy Sutton led the Frosh with 23 points.

Adams suffered a heartbreaking one point loss to St. Joe, 34-33. The Eagles led after one period, 11-6, but an offensive lapse saw the Indians outscore them 20-8 in the next two periods. Adams had a more balanced scoring attack with John Grams getting 8 points while Tom Cates at 6.

Loss number four was handed to the Frosh by a strong Clay team,

49-38. The Colonials had a strong taste for revenge after being embarrassed by the Eagles earlier this season. Adams fell behind in the first quarter and just couldn't quite get back into the game. Carl Steen had a team high 11 points and Don Busch netted 5.

The Frosh made a repeat trip to Michigan City Elston with the same result. That is, the Eagles won again, this time 39-25. This time Adams grabbed a quick lead they never relinquished, with their biggest lead being 18 points in the fourth quarter. Tom Cates had the game high honors with 15 points.

The Freshman Basketball season ended with an impressive win over a tough Plymouth team, 46-39. Adams had a very slow start and trailed most of the game until the fourth quarter when they managed a 24 point outburst. Skip Jones had 16 points and John Grams had 8.

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HOCKEY CLUB IN SECOND

By Tom Chomyn

The Hockey Eagles are holding on to second place in the city division with a 16-3-1 record. The Eagles have lost only one game in their last ten, as they prepare for the playoffs, which start on February 22.

The teams' third loss was to St. Joe, by the score of 3-1. They never put anything together after Tom Beyrers first period goal and seemed to crumble as St. Joe put in three third period goals.

The Eagles beat Elkhart 8-4 after two first period goals by Elkhart. They got rolling in the second period on tallies by Mark Walgamott, Shane Sult, Tom Beyrers, and Dave Jaicomo. Adams seemed to dominate the ice in the third period as Mark Walgamott and Bruce Lockhart each scored twice. Elkhart also scored two third period goals.

After taking a 1-0 lead 90 seconds into the game on Bruce Lockhart's breakaway goal, the Eagles skated past Michigan City 9-2. Other scoring in the first period came from Shane Sult and Mark Walgamott. Michigan City's two goals came in the second period. Dave Jaicomo, Mark Walgamott, and Jim Szajko scored for Adams in the second period. Ned Dooley and Bruce Lockhart added to the Eagle's score in the third period with 1 and 2 goals, respectively.

Adams beat LaSalle 5-3, after leading 4-0 at one point. The early Eagle goals were scored by Dave Jaicomo, Shane Sult, Mark Walgamott, and Tom Beyrers. LaSalle managed three unanswered third period goals before Bruce Lockhart scored on a powerplay.

B-Team has won 5 straight

By Mike Miller

Riding a five game winning streak, the B-Team Basketball Team now posts a 10-5 record with only four games left. Recent Eagle victims have been LaPorte, Warsaw, Riley, and Niles.

At LaPorte, the Eagles led 20-11 at the end of the first quarter and pretty much had control the rest of the game, the final score being 67-58. Adams had a good balance among their scorers with Fred Sutherland netting 18 points, Lynn Mitchem 11, and Dale Enick and Jim Gooley 10.

Against LaPorte, the Eagles had an even easier time of it, this time winning 58-44. Adams held a 22 point lead in the fourth quarter before emptying the bench. The game was practically out of reach for Warsaw after one quarter, with Adams leading 21-8. Andy Golba and Jim Gooley led the way with 12 and 11 points respectively.

The game was a little bit closer

Seagles Second In City Meet

By George Goetz

In the final dual meet of the year Coach Smith's Seagles fell to the top ranked Riley Tiger-Cats, 101-71. Their final record is 13-2 with Coach Smith's five year record at 65-9.

The medley relay of Dan Flynn, Mike Slowey, Phil Thornburg, and John Komora started off the meet by destroying the pool record set by Harrigan, Slowey, Patterson, and Feferman, two years ago. The time of 1:42.9 is presently the fastest time in the state by nearly two seconds. It is also the second fastest medley relay swum outside the state meet (the other was 1:41.5 by Harrigan, Slowey, Feferman, and Severyn in 1974).

Mike Slowey was the Seagles only double winner, taking the 200 IM and the 100 breaststroke. Phil Thornberg, swimming on sheer guts, took the 500 free. Phil is still recovering from tendonitis in the shoulders and was obviously in great pain during the entire race.

Other excellent performances were turned by John Komora in the IM, Ron Zhiss in the breaststroke, and Dan Flynn in the backstroke.

Two weeks ago, the Seagles ended up second in the City swim meet behind Riley. Mike Slowey and John Komora took two events each, plus were on the winning medley relay with Phil Thornberg and Dave Mennuci. Slowey again won the 200 IM and 100 breast, breaking his own meet record in the latter event. Komora won the 50 free with no problem and he came from behind to win the 100 free.

Other excellent swims were turned in by Ron Zhiss in the breast, Gary Severyn in the 200, 500 and free relay, Kevin Deneen in the 100 and free relay, and Don Strong in the 200 and free relay.

Tomorrow the Seagles swim in the NIC finals. Leading the way will be seniors Mike Slowey and Phil Thornberg, and junior John Komora. Slowey is defending champ and record holder in the 200 IM and 10 breast. Thornberg is record holder in the 500 free and defending champ in the 200. Komora is defending champ in the 100 free.

The Seagles, presently ranked third in the state, are using this meet as the final preparation for the sectionals next week. It is in this meet which state cut-off times must be met. Presently Slowey, Thornberg, Komora, Dan Flynn and Scott Tenney have bettered state cuts.

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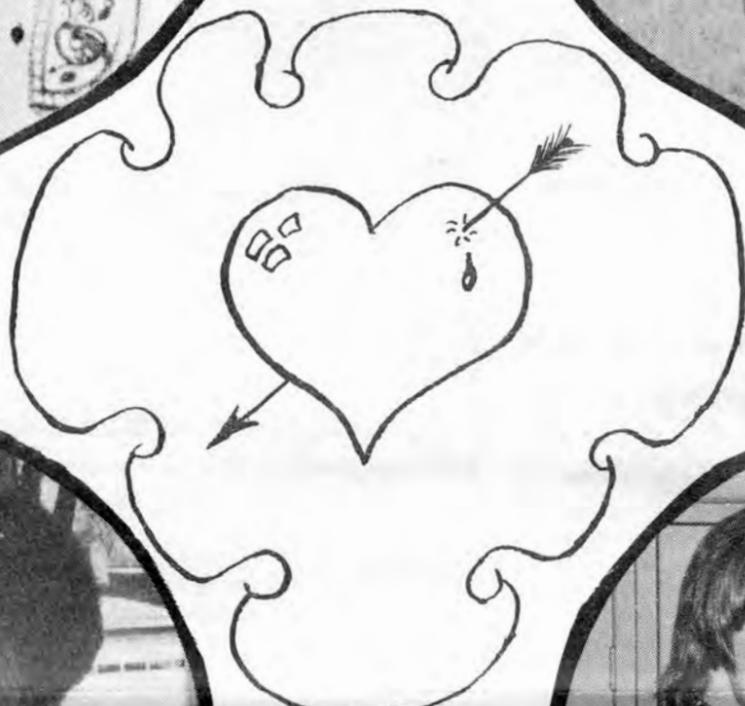
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