

THE JOHN ADAMS TOWER

Volume XXXVI Number 12

March 26, 1976

TOWER CHOOSES NEW STAFF

The 1976-77 Tower staff has been selected, and approved by sponsor Ms. Maza. The new Tower staff will begin on the next issue.

The Tower's new editor-in-chief is Leslie Kvale. Dominic Walshe and Veronica Crosson will be the news editors, aided by junior assistant Theresa Schilling. Sports editors will be Lynn Tyler and Mike Miller.

Dave Rubin will continue to edit page two, with the assistance of Luann Duesterberg. Becky Robinson and Debbie Herring will handle page three. These two pages present a wide variety of feature articles, as well as puzzles, student opinions, and cartoons.

In charge of advertising will be Wendy Harman, with the help of Ed Fisette. Barb Simpson and Betsy Brazy will be the exchange editors. Karen Simpson and Shellie Goldstein have been chosen as next year's business managers, with Eric Hart as their junior assistant.

The new staff of reporters, led by Head reporter George Goetz, will consist of Jerome Whipkey, Julie Mitchell, Linda Vaerwyck, Victor Goetz, Chris Fisher, and Karen Wolf. Bea Bosco and Jeff Echelberger will be the sports reporters.

Feature writers next year will be Linda LaCluyse, Jackie Bauer, Patricia May, Nancy Brosmer, Deseret Smith, Kevin Krouse, and Jackie Thallemer. Meg Goerner will be the new staff artist. Stuart Shapiro and Phil Stouder will be the staff cartoonists.

Honor Society Holds Induction

On Tuesday, March 23rd, The Adams chapter of the National Honor Society inducted forty-one new members. These inductees, representing ten percent of the junior class, are the first juniors to be inducted into the society since it was reinstated at Adams last fall.

The induction ceremony was held in the Auditorium and, as is traditional, featured speeches by the four National Honor Society officers accompanied by candle-lighting rituals. One by one, the inductees received their membership cards and shook hands with Mr. Przybysz. Refreshments were served after the ceremony.

To be considered for the society, students had to be in the top one-third of their class scholastically. The entire teaching staff voted for the candidates they knew on the basis of service, character, and leadership. An additional five percent of the present junior class will be inducted in the fall.

The students inducted on March 23 are:

Mary D. Anderson
James A. Batteast
Joan N. Black
Debra K. Butsch
Lori L. Darrow
Michael J. Davis
David E. Dejonge
Annette C. Dolde
Patricia Duesterberg
Janet Kay Elli
Mike Forrest
Robert Frisk
Marilyn Jane Funk
Margaret R. Goerner
George Goetz
Shellie F. Goldstein
Lynn M. Harper
Laura L. Heise
Paula A. Hendricks
Debra J. Herring
Julie A. Johnson

Julie L. Keith
Leslie K. Kvale
David M. Layman
Bruce C. Lockhart
Michael L. Miller
Lori A. Olson
Patricia A. Ostric
Mark J. Owens
Thomas Priest
Rebecca J. Robinson
Joseph H. Ross
Francine Rozewicz
David Rubin
Anne E. Schilling
Paul A. Schubert
Amy J. Smith
Donald Strong
Paul Thomas
Lynn Tyler
Tobias G. Wehrhan



The 1976-77 major Tower staff, l. to r.: row 1, Debbie Herring, Wendy Harman, Veronica Crosson, Becky Robinson, Leslie Kvale. Row 2, Ed Fisette, Dominic Walshe, George Goetz. Row 3, Lynn Tyler, Mike Miller, Theresa Schilling, Luann Duesterberg.

Photo by Dan Crimmins

New Attendance Plan Announced

No more pink slips, forged doctor notes, and trying to convince the nurse that your car really did have a flat tire for Adams is about to adopt a new attendance procedure. Starting after Spring vacation, the present system of five and two thirds absences per nine weeks will be abolished and a new policy, similar to that of five years ago, will be instituted.

From now on to get back into a class after an absence an admit must be presented to the teacher. Without one a student will not be allowed back in the class. To get an admit from the attendance office a note from a parent is mandatory. Without one the absence will be considered a truancy and to get back into class a truancy admit will be issued. This truancy can only be cleared by bringing a note from the home the next morning. Doctors admits will still be handled by the nurse but all others should be taken care of in the attendance office. The admits given to the students should be signed by the teachers whose names appear on them. They will be returned to the attendance office by the teacher who signs them last.

One might think that if one practices a parent's signature one is all set to go to MacDonalds during 3rd hour. Beware, for notes will be kept on file in the attendance office and if a student builds up an excessive amount the parents will be contacted.

In order to leave the school for a part of the day, a student must first obtain an exit

JR. PROM SET FOR APRIL 10

With the end of the year fast arriving, Prom season is just around the corner. The Junior Prom, the first of two to be held at Adams, will take place on April 10 with the theme, "The Threshold of a Dream."

It will be held at the Tippicanoe Place, the old Studabaker Mansion situated on the corner of Washington and Taylor. The prom will start at 8:00 and end at 11:00 p.m. There will be no after prom for the Juniors (Juniors still need their beauty sleep).

The prom is open to any couple; one partner must be a Junior at Adams. In order to be true to the spirit of proms, guys should wear suits while gals should wear long dresses (no sneakers and jeans please). The band playing will be "This End Up" and the chaperones are to be Mr. Przybysz, the Assistant Principals, and the Junior Homeroom Teachers. The servers will probably be Sophomore girls, but it is not definite yet.

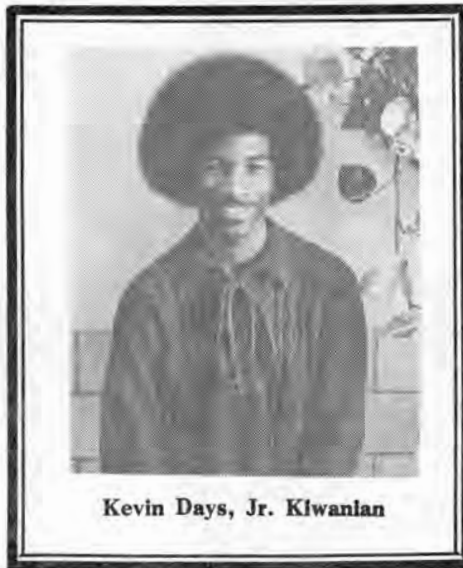
Tickets will go on sale for three dollars a couple (no stag) so guys get yourselves a gal (girls should be doing the asking in a Leap Year) and come and promanade.

pass from either the nurse or the attendance office. If this pass is not returned after reentering the building, the absence will be considered a truancy.

Truancy is considered an absence from school without the permission of one's parents or the school. It is a serious matter and parents will be notified after the first one. With the occurrence of a second truancy there will be a parent conference while on the third there will be a possible suspension. On the fourth truancy the parents will receive a legal notice and on the fifth the student will be suspended, pending the outcome of due process.

If a student is late to class (not in the room when the bell rings) he or she will have to report to the attendance office to receive a late admit to class. A Detention room will be set up both before and after school where late students will have to make up time (pay for their sins!!!). Failure to show up for detention will also be treated as a truancy.

It is most important to know that in the event of an absence or late, an admit from the nurse or attendance office is required to get back into class. The procedure, even though it gives some freedom to the parents, will be strictly adhered to. Truancy and Detention room are considered to be no joke. Every student should fully understand the policy and any questions can be answered by a teacher, Mr. David, or Mr. Bibbs.



Kevin Days, Jr. Kiwanian

**Remember, the Booster Club
Roller Skating party
is April 15th!**

Spirits of '76 is

★ A Success ★

The "Spirits of '76" was a gigantic stage show performed by 4000 students of schools in the South Bend Community School Corporation. This event took place at Notre Dame's A.C.C. on March 17 and March 18.

The show consisted of each high school with its feeder schools demonstrating how America relates to things such as people, places, love, and play. Other groups displayed American dances and American military. Because of the variety of the segments, the "Spirits of '76" held many climaxes.

Adams was well represented in the show. The house orchestra and the Fife and Drum Corps had many members of our band and orchestra. Also, two members of the Spirits of '76 Quartet were from Adams. The Concert Band and Wind Ensemble played with the combined high school bands, the violin and viola players from the orchestra played with the combined violin and viola players, and the choirs sang with the combined choirs of the school system.

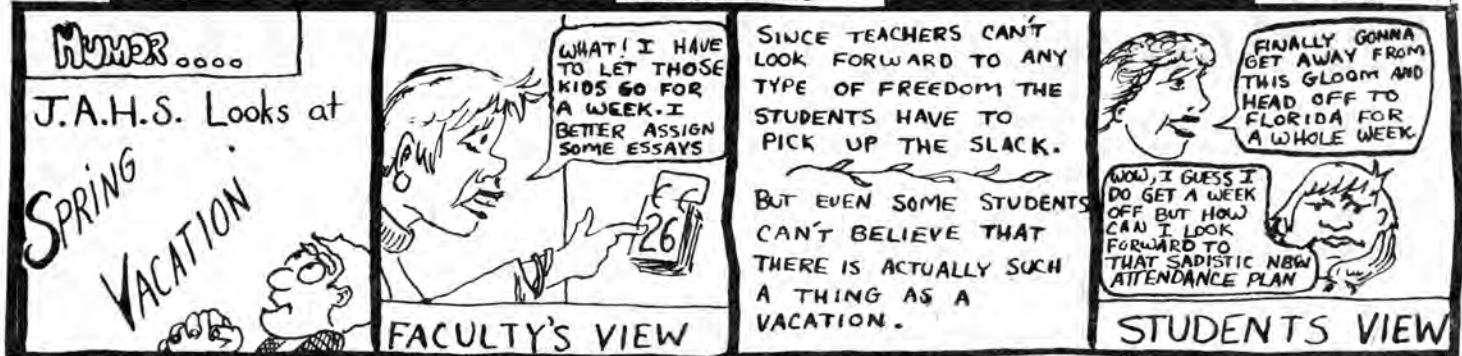
The Adams segment, "America Dances", consisted of displays of a hoedown and a ragtime cakewalk. Also, the jazz band joined the dancers and the concert choir in portraying more popular dances such as the twist, the swim, the mashed potato, and ultimately, the bump.

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& Holidays



RIVER BEND
PLAZA



The Wall Street Lampoon

Susan Ferd's Big, White House Diary

People often write and ask, "How do you like living in the big, White House?" Well, I really like it. A lot. I mean when we first moved here back in '74, I sort of didn't think I'd like it a whole lot. Like we young people say, I didn't really think I could "get in to it." I mean it was really wierd.

When I'd come back from Holton Arms, the super-snotty and expensive, private girls' school I went to in Maryland (in an ugly, old Lincoln Continental driven by an ugly, old Secret Service agent—I think he was 25 or 26—who kept making strange faces at me until my daddy had him transferred to Mamie Eisenhower's security detail), the nice, elderly doorman would come up to me and say, "Miss Ferd, can I take your books up to your room for you?" I used to let him because it gave him such a thrill until, one day, he dropped my calculator—a Texas Instruments SR-52 that a lobbyist gave to my daddy a long time before we moved here. I never saw the doorman again. I'm afraid he had a bit of an accident: he drowned in a pond near the CIA headquarters in Virginia. I never could figure out why he would have gone swimming all chained up in a cement overcoat. Especially in January. Oh well, them's the breaks, I guess.

My mommy and daddy live on the second floor and mommy works there a few afternoons a week thinking up candid remarks to make to interviewers. Which reminds me: I really didn't understand the big talk about mom's thing on CBS. I mean, how dumb: Morley Shafer asking mom what she would do if she found out I was having "an affair." First of all, what a dumb question! He didn't even know how to use the American language good. It's a fair, not an affair. He said himself that I'm old enough to have a fair, so what business is it of his, huh? (I mean it was one thing when that Secret Service agent guy said it. After all, like he said, he's here to protect me. But Morley Shafer?) Anyway, I really like fairs—clowns, elephants (no donkeys—get it?), and cotton candy and all that—and I think mom answered the question real good (she said she'd advice me on how to do it or something) but the whole thing was so dumb!

When my brothers Jack and Steve and Mike (and his wife Gayle) come home, they live on the third floor with me. (Mike and Gayle can share a room now that they're married and all that sort of stuff.) My mommy and daddy get real excited when my brothers come home. In fact, everyone here is glad to see them. Except for Jack. I don't think the staff likes Jack too much 'cause whenever I go past his room when he's home, it's sort of smokey and funny-smelling, sort of like the maids didn't clean it real good. Maybe it's 'cause Jack acts sort of goofy when he's home—walking out on the window ledges, bouncing off the walls, inviting people like Bianca Jagger over to listen to Rolling Stones albums, and all that. I know the Secret Service guys don't like him since they had to follow him into one of the kinky discos in New York and do the bump. Well, I don't know. Jack's kind of wierd that way but I like him.

You know, one thing about living in the big, White House is that nothing you do is private, like the fair thing. I mean, the news media people find out about everything you do. Why, when the power was out a few months ago, the press found out that my daddy was stuck on the escalator for three hours! Can you beat that? They even find out when I'm mad at someone, like when Candy Bergen came and started going out with David Hume Kennerly, the official big, White House photographer I like a whole bunch. How they knew I was teed off at that little creep I'll never know. I never gave any indications of it. All I did when she came was to ask when she was leaving.

I guess my daddy has the same problems with secrecy that I do. Like when the press found out what his campaign (he's running for President!) slogan was ("If He's So Dumb, How Come He's President?") and he had to try thinking up a new one. And all that CIA stuff, too. A leak here, a leak there, and all of a sudden the CIA looks like my daddy's been working on the plumbing again like he did at our old house in Alexandria the time we had to get all new carpeting.

Which reminds me, you know, when I was going out with Gardner Britt, some interviewer asked him about his views on women's lib.

(Gardner was so original! He called it "women's lip!" Funny boy!) Anyway, he said something about men being more competent than women. Well, you know, that interviewer thought Gardner was being a male chauvinist. Nothing could be further from the truth! Gardner was just being realistic. I mean, take me. (Gardner would say "please" right now, like those comedians in nightclubs. He was so funny!) Here I am writing a column for a real live magazine and yet I don't have any qualifications. And I take pictures for newspapers, too. I mean if a girl like me can do all this just because my daddy thinks he's the President, why do women need the ERA? My mommy says she'll explain it to me when I'm old enough to understand, though.

Well, signing off until next month, I'm Susan Ferd. (Who knows who I'll be then! Hee Hee!)

By Andy Anonymous



You can help this man. Or you could turn the page. Interested? Call 234-7121 and ask for Igor.

EDITORIAL

Hildy Kingma

According to the Webster's New World Dictionary an editorial is "a newspaper or magazine article explicitly stating opinions held by the editor or publisher." Every editor tries to impress his readers with his opinions on a newsworthy subject. Hopefully, the editorials in the Tower have fulfilled the above requirements. However, whether or not I have impressed all of the students at Adams with my opinions is not the point of this editorial. There is no points really--so maybe this is not an editorial.

Every edition of the Tower carries an editorial. In fact, every written edition of every paper should carry an editorial. This means that before the paper comes out--be it a daily, a weekly, or a bi-weekly as the Tower is--the editor must search for a topic. I mean search! Topics for editorials are usually not easy to come by. As editor of the Tower I must find a subject that will appeal to the approximately one thousand readers.

I must attempt to ascertain whether or not those readers will be interested in reading about my opinions on the sex life of an aborigine [subject matter is very limited] or on dropping the bomb. I usually do not succeed in deciding on a topic until Wednesday--copy is due on Thursday.

After finding a topic the difficult part is behind me. The only problem left is to devise a way to present my inspirational topic in a manner that will make me look intelligent. My personal success is dependent on this point. I have spent many hours thumbing through the ROGET'S THESAURUS to fulfill this task.

Upon completing the editorial and printing the paper I have done everything I can. All that is left for me to do is wait until Friday morning when the papers are distributed to see if I get any reaction. That is the editor's dream--reaction from the readers. So I wait...and wait....and wait. Negative reactions would be welcome. But usually there are no responses. Why not? could it be the topics? Is it that students do not read the editorials? or maybe they are just too lazy to say anything? I would like to believe the latter because it would be nice to know that people read what I take time to write. Well, there is always next time.

Note: There were 56

names in the

TOWER's last teacher puzzle.



Tower Corral
John Adams "High" School
808 S. Twyckenham
South Bend, Indiana 46615

Head Honcho Hildy "Get yer gun" Kingma
Gun Slingers . . . Buffalo Becky Robinson
Doc Walshe, Gamblers River Rat Rubin,
Kitty Kvale
Saloon Keepers . . . Loco Tyler
Mavric Matthews
Bouncer . . . Muscles Miller
Cowgirl . . . Calamity Crosson
Peddler . . . Boo-Boo Burke
School Marmie . . Miz Full Moom Maza
John Adams "High" School?
Sheriff . . . Wild Bill Prizbiz
Deputies . . . No Dirt Bibbs
Curley David

NEWS FROM THE WORLD

By D.R.

Literary tycoon Felice Bang recently announced a perplexing situation among the vibrant young writers of today. In a trenchant speech before the governing body of Botchulismia, she stated that the usage of errant words has rampaged the pens of postulative ponderers. Albeit she claimed with a piquant expression that she did not mean to exanguinate young writers, one would tend to think otherwise. She repeatedly declared "the recalcitrant youth of America must give up this petulant, flamboyant show of words, and realize that people have to understand their articles."

I think this termogant woman is enough to addle the minds of the most acquiescent people. Pejorative language, indeed! Her minatory statements are incongruous, and when she speaks one can sense the poisome miasma. Students of literature merely seek and exegesis for the subliminal philosophies of not-so-perspicuous writers. And it was not necessary to stultify anyone by claiming that learned scholars regress to stilted rhetoric at as often a rate as that of recidivism.

Yet writers should not fear Ms. Bang. She will never extrude anyones florid style. She is fastidious, forgetting her filial obligations to the family of authors. She later commented that several of her remarks were a faux pas, which is only further illustration of her spasmodic obliquity. Her suggestions are moot. Writers should be mollified as no one really listened to her perfidious mutterings. And shucks, besides that, she was wrong.

REVELATION STOPS SUICIDE

My life was saved by a pint of Natural Yogurt. I was depressed, nauseated, despairing, and fully prepared to exterminate myself by sticking a wet finger in the refrigerator light bulb socket when I saw it: a bright, green and white label in living expression of its cultured pasteurized lowfat milk and milk solids. I immediately saw the futility of my desires, and was overcome with a warm-toned picture, delightfully sprinkled with petunias and daffodils, in the center of which stood an overpowering, majestically-enshrined mountain, the sun just peeking over its edge. At the base of the mountain I could see a little rabbit nibbling a piece of greenery. And at the top of the mountain, bordered by a persuasive blue sky was a large red stop sign plopped in the midst of a gourd patch. So I stopped. That was my revelation, and here I am, still living and loving it. Praise the gourd!!!!

Star Sonata

Monsieur LeRubin

[To be sung to the tune of "When You Wish Upon a Star"]

When I wish upon a star,
Alas! 'Tis nothing but a bar.
"Star Saloon," You're welcome here!
"Serves nothing but the finest beer."

Did you know that dreams come true?
Last week, in Star's, I met Sweet Lu.
I saw more stars, that very night,
When a hairy fist came into sight.

'Twas her boyfriend Bart, a mighty brute,
Who socked me soundly on the snoot.

When I came to, I spied a man,
He said, "Don't fret! I'm Doctor Dan."

The doctor fixed me good as new,
'Cept I'm two colors [black and blue].
I then declared, "It's time to shove!"
For Bart had put on boxing gloves.

Now, up above the world so high;
Oh, Star Saloon, I bid goodbye.
Back on a plane, I'm heading East,
Where Stars are safe [for me, at least!].

by B.R. and L.K.

Princess Flowers

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LAMONT DRUGS

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SOUTH BEND, IND

TV GUIDE FROM CHANNEL 001

6 P.M.-I Love Lucy: In this classic episode, Lucy meets some strange people in a Turkish fruitmarket.

6:30 P.M.-Eyewitness News: Tonite is the long-awaited evening when Walter Cronkite will tell his long-awaited rhinoceros jokes.

7:00 P.M.-Lawrence Welk- The theme for

tonight's music is "songs sailors sing" (may not be suitable for children)

8:00 P.M.-The Wizard of Oz-(NEW SHOW)- In this series based on the perennial movie favorite, Dorothy and the scarecrow have gotten married and are raising their little bales of hay in Auntie Em's stormceller.

9:00 P.M.- Marcus Welby: tonight we get to see Marcus perform an appendectomy on an ailing farm animal.

9:30 P.M.-Brady Bunch: Marcia must make a choice between her education and an exciting career when she is drafted by the Los Angeles Rams.

SESAME STREET PROVES EDUCATIONAL FOR ALL

When was the last time you sat down in front of the TV to watch something educational? If you've been failing in English or Math, maybe what you need is a little TV tutoring on-the-side. In this day of educational TV, students and teachers alike are turning to Sesame Street in their quest for knowledge.

In a recent survey of television programs, nine out of ten toddlers recommended Sesame Street to their peers who watched television. When asked why, one tot explained that his mother's vocabulary had increased ninety per cent since she began watching Sesame Street with him, and they now were able to carry on more meaningful conversations. Another youngster commented that since his teenage sister and brother had started watching the show, they had been able to give up such worthless habits as homework and reading. Families nationwide are thanking their little ones for introducing them to this entertaining show for the intellectual, Sesame Street.

The PBS networks have been receiving thousands of protest letters from high school teachers because of the show's inconvenient time slot (4:30 to 5:30 in this area). The general complaint has been that by the time many of them have finished their work at school, Sesame Street is nearly over. A panic is developing among them that if they don't keep up to date with the show's new info, their students may overpower them. This could be disastrous for the teachers, as it would spell the end of hot tea-and-Ex-Lax parties in the teacher's lounge.



For those of you who miss this fun-filled hour of learning, I shall explain some of the show's finer points. First there are the matching games, where the viewer can sing the "one of these things" songs along with the instructor while pairing anything from eyeballs to underwear. Although this game may prove quite frustrating for the normal adult, most high schoolers catch on after eleven or twelve tries. Another favorite on Sesame Street is the "letter of the day." Children from one to fifty can easily relate to Maria getting so excited over a letter that she decides to sing a song about it.

Anyone can relate to Sesame Street's infamous Ernie and Bert, as they slyly reason out the answers to such questions as "Why do I have two eyes" and "How old was I when I was born?" Then there is Kermit the frog, the blundering newscaster, filling us in on such historic events as Columbus missing his ship to America. (questionable piece of information). From him we can all learn that being a newsman is a hopeless, humiliating experience and that before long the Walter Cronkite idol image will be obsolete.

Far above all these other valuable teaching techniques Sesame Street presents us with lies the "1,2,3,4,5,6,7,8,9,10" song. This cute number starts off every sequence of the show, and makes anyone feel at home immediately. If you've never seen this scene where the little animated spys reveal the numbers from one to ten from under their coats, you're really missing out on an exhilarating experience. The numbers from one through ten are sung to a snappy rhythm, and many for the first time see them as something more than everyday digits.

Realizing that some of you just don't have the time to watch an hour-long show or don't wish to watch anything but test patterns on TV, I offer another way of gaining such on-the-side knowledge. Sesame Street publishes a monthly magazine that keeps you up to date on any new letters or numbers that come out, plus inside stories on what **really** goes on at Sesame Street. Numerous books are published by them also, and prove to be more worthwhile than any other literature you may be reading. Where else can you find entire books discussing why cookies are round?

So teachers and students of America, come out of your closets stuffed with Big Bird puppets, and come into the world of the Sesame Street followers. You are an accepted being in our society regardless of what queer TV shows you like to watch in your spare time. Join the class of the intellectual - support Sesame Street. Why, just the other day I spied a Chemistry teacher avidly reading a Sesame Street magazine in a telephone booth. I approached him, and told him how pleased I was to find a teacher consulting such a worthwhile magazine. He tried to tell me his name was Shanley, but I knew better...

By Veronica Crosson

COMPLIMENTS OF
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1426 Mishawaka Ave.

Other Locations:
413 Hickory Rd
3202 Mishawaka Ave
113 Dixie Way North
1725 N. Ironwood

FASHION NEWS FROM WALL STREET

Got a problem with your wardrobe? Need to know what to wear for that special date? Well, help for all you would-be femme fatales is on the way! D.J. from Newark, N.J. writes that she is planning a snow skiing vacation in the Bahamas this spring. She adds "I have a pair of skis, but nothing else to wear!" Cheer up, D.J., as a floor length mongoose ear coat is exactly the trend setting look you'll be needing on the slopes (besides snow)! This lovely little item retails for a mere \$25,000 at your nearest boutique. Someone of your obvious intellect needs this coat to start a conversation with!

A.B.C. from North, South Dakota wants to know the best thing to wear with her new artise-shell caftan which has real

shark teeth inlays. "I'm slightly overweight," she bemoans, "and this was the most flattering thing I could find!" With this ensemble, dark glasses is your best bet as somebody might recognize you. Another hint: don't go near the seashore. A few overeager tourists might catch you and sell you to Marineland!

From Miami, Fla. M.M. writes that she needs a few tips for fashionable accessories to coordinate with her new beige, halter-style formal. At last, I have received a sensible question! Unfortunately, as I have never before received a sensible question, I am at a loss for an answer. So, Tuff luck, Toots! Well, goodbye, you glamour gals and see ya next month!

NOTICE!!

廉全出舖義興六興
頂層頂位舖永昌丑
廠旺地梯爵研加旺

or

If you find mistakes in this publication, please consider that they are there for a purpose.

We publish something for everyone, and some people like to look for mistakes.

UGLY

Live and work in places tourists only visit.

When you enlist for Europe, you're there to do a job first, and frolic at the Oktoberfest second. If you qualify, you can choose to learn a job in supply, missiles, aviation, infantry, artillery, armor, administration, maintenance, medical, or many other fields. And we'll guarantee it in writing before you enlist.

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TALK)



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SLAVES
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DONNY, LOVE

What is the most exciting thing you can think of? A date with Donny? Well, you can just guess how I felt when it happened to me!

My name is JoJo Smith, and I was just an ordinary twelve-year-old girl like you read about in all the really good mags (TWELVE, TEEN SCENE, PRETEEN CONFESSIONS, etc....). You know, going out to drive-in movies with all the gang, dating college boys, all the usual stuff. And of course, like the rest of you, I really dig Donny Osmond!

So you can just guess what a thrill it was for me when I won the TWELVE Magazine Dress-Donny Contest! I won by designing him the cutest little bathing suit, which was actually made up for him. He wore it on our date! It was kind of nifty, just sitting there, watching him in the restaurant when everyone else was in suits and tuxes and stuff. Course, he was kind of red...

But anyway, I was so thrilled when Donny's big long red sports car picked me up at six o'clock that summer evening. His mom was driving it, of course, Donny would never drive a sports car! Anyway, she drove us to the restaurant and sat outside and knitted while we ate the burgers inside the real ritzy dining room.

Since I had to be in by nine, we could only stay for the cartoons, which was O.K., cause I didn't really want to see Dumbo again anyway. Then, we were off to the DISCO! We danced, danced, danced, with Donny's eyes gazing soulfully into mine as we did the frug... oh, it was wonderful.

After dancing half the night away, we went past a dairy queen and had some yummy ice cream which Mrs. Osmond was kind enough to buy us. Donny was so passionate on the way home. Of course, my ardour was dimmed by the ice cream around his mouth. Still, I let him "go all the way" till he was holding my hand tightly!

Anyway, at nine o'clock exactly, we got to my house. (Donny would never take a girl home late!) And I was left to dream the night away, while he went out with a cousin we picked up at Playboy Towers.....Isn't life wonderful?

Miami Florists
Send your girl a corsage from the prom.
287-2811
2208 Miami

GROOVY REVIEWS

Man, there are some heavy sounds a' comin' down your way these days I gotta start by ravin' about the newest and the best from the Rhodium Rhedds, called the Newest and the Best from the Rhodium Rhedds. Oooh, what a cool disc! Blow your mind, man. Whooh! Git it on! When good ol' Rhode starts jammin' on the electric guitar and Ted Harel starts a 'pumpin' that ol' squeeze box, jeez-oww! Your ol' ticker will start a 'poundin' anew! Man, you have got to git this baby!

Another cut that is NUMERO-UNO has got to be "I am a Woman" by Ferd Biffalo. O' course, I has been groovin' with 'ol Ferd long as ol' Ferd has been around to groove to, and lissen, dude, Ferd has got somethin' to say to us all! If Ferd's chart "Yoww, the Retro-Rockets" had been played on loudspeakers in Saigon, there

would have been no Vietnamese war! I mean, that is one jive cut! Whew! Blow your mind, man! Those 7-minute bass drum jams are tooooo much! I cannot cope! Buy this beauty and steam!

And, if you is in the mood for a lil' lovin' with your woman, you want somethin' nice an' quiet like NOISE by the Buttermilk Singers. Never let anyone tell you that Buttermilk don't curdle, 'cos these boys will clear your pipes fast! Electric flute solos blast away in perfect vibes with some jive special effects (flushin' toilets, freight trains, electric razors a 'smokin' away! Hey, dude, don't sit there, go out and buy these platters! And, till next time--Whooh! Git it on!

Remember: there are only 275 more shopping days until Christmas!



Dunesbuggy

Hey, Dunesbuggy! Are you writing another of those fantastically radical, liberal comic strips of yours?

Uhuh



IN FACT, PROPSIE, THIS ONE'S GONNA BE SO CONTROVERSIAL THAT 15 ANGRY READERS WILL WRITE IN PROTEST TO THE "VOICE OF THE PEOPLE" IN A SINGLE DAY.



GOLLY GEE! WHAT'S IT ABOUT?



GEE! YOU ARE DARNING!



I'm doing an expose of The JOHN ADAMS TOWER!



BOTCHED BOOKS ARE BEST SELLERS

What's at the top of most best seller lists at today's high schools, colleges, and universities? **Jaws, Rich Man, Poor Man, Looking for Mr. Goodbar?** Actually, the real best sellers are none other than the ordinary subject textbooks.

The typical high school textbook resembles a cross between "My Weekly Reader" and a mail order catalog. Pages upon pages of worthless, confusing information are sandwiched between impressive looking covers, then distributed to unwary students. Among the worst offenders are the English textbooks (containing miles upon miles of gibberish), and the mathematics books (loaded with confusing diagrams and unnerving story problems).

TYPICAL ENGLISH TEXTBOOK

Whizz, whizz, whizz went the bus. Grr, grr, grr went the car. Ouch, ouch, ouch went the pedestrian. Then Sally and Tom skipped off into the sunset. "Cha, cha, cha," they chanted. Meanwhile, Freddy the Frog had croaked.

THE END

Questions on the preceding short story:

1. Why **does** Woodsy the Owl give a hoot?
2. Discuss: Does Ann Landers really give sound advice, or is she just pretending?
3. In analyzing quotes 14-16 (pages 333 and 121), examine the author's technique

thoroughly. Explain to your instructor satisfactorily why "Keebler Cookies are baked by elves."

4. At the conclusion of the story, Sally and Tom skip away, trilling 'Cha, cha, cha.' Do you think they are happy at the end? If so, will they form a rhumba line? If not, do you really care?

5. Explain the origin of the slogan "Plop, plop, fizz, fizz! Oh, what a relief it is!" Assignment: Students are to be given a fifteen minute period in which to write a short composition (not to exceed 2500 words) on "Why I Love My Goldfish."

TYPICAL MATHEMATICS TEXTBOOK

Section 8-#: The Fundamentals of Quadratic equations As Are Utilized During a Backyard Barbecue.

(All proofs are left to the student as \$50,000-a-year mathematicians cannot figure them out).

THEOREM: A line is a line is a line, unless the square root of 57 equals a hyperbola, in which case all left handed students must sharpen their pencils on alternate Fridays. Therefore, unless specified otherwise, we shall use the term CAT to describe all four footed, furry felines.

EQUATION: $AB + CD = Z - 25$, therefore $1 + 1 = 2$

Exercises

1. If Mr. Fuddledudle takes 45 minutes to

arrive in Muddleston (by going 20 miles over the speed limit while evading the police) what brand automobile does he own?

Answer: As Mr. Fuddledudle lives over 2,000 miles away from Muddleston, he obviously needs some fast transportation. As all the Amtrak lines were not running during the month of February, his favorite car choice was a Boeing 747.

2. What was Mr. Fuddledudle **really** do in Muddleston?

(Hint: Mrs. Fuddledudle will be very, very angry if she discovers the answer to this exercise!).

Answer: Not presently available due to the sudden admittance of Mr. Fuddledudle into the North City Hospital/Mrs. Fuddledudle has refused to disclose any further information.

3. If $3 + 6 = 9$, what does $2 + 4 =$?

Answer: -125.32, as most of the true solutions to a problem don't check with the book's answers anyhow!

NOTE: THE ABOVE IS INTENDED PURELY AS A PARODY. ANY RESEMBLANCE TO ACTUAL TEXTBOOKS, LIVING OR DEAD, IS PURELY CONINCIDENTAL.



An avid reader studies her assignment.

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Track Starts Soon

The 1976 Adams track team is looking forward to a fine season with some returning lettermen and many new prospects.

Running sprints will be veterans Kenny Chambliss and Todd Taylor along with James Joseph. Helping to bring a team victory in the field events will be Bruce Woodford, Marco Driver, Tim Oletti, Joe Muzer, Leon Stein, Arnold Marshall, Rodney Kline, and Tom Chomyn and Freshman Jason Woodford. Rounding out the rest of the runners will be hurdlers Arnold Marshall, Leon Stein, and Ricky Harris along with a tentative Jim Freel. Distance and Middle distance runners are Paul Daniels, Chris Walter, Tim Deneen, Paul Schubert, Ken Nelson, Eric Manns, Ron Newhouse, Doug Jackson and Jim Szajko.

One of this years captains is Paul Daniels. Three seniors vying for the other captain's position are Chris Walter, Kenny Chambliss and Bruce Woodford.

Please come and support your very determined track team.
Track Scorekeepers

Girls Tennis Begins Season On April 9

The 1976 Girl's Tennis Team, coached by Ms. Ginger Copp, is seeking another undefeated season. Practices have been strenuous in preparation for the first match against a tough LaPorte team April 9.

With the loss of only two seniors from last year's team, this experienced team will be seeking a state crown. Returning members are: Nancy Gyorgyi, Laura Heise, Julie Mathews, Karen Green, and Debbie Jones. Also returning are: Judy Peltz, Liza Duesterberg, Sara Yang, Moira Dingley, and Hildy Kingma. Eight other girls are practicing hard and show great potential. A welcomed addition this year is our new manager, Kelly Grill.

Fortunately, this year, the Girl's IHSAA State Tournament will be run like the boy's; team effort instead of on an individual basis.

SPORTS

The John Adams Tower

March 26, 1976

Page 9

Golf to Start Over Vacation

John Adams Golfers will start official team practice, with qualifications for Varsity and B-team, over Spring vacation, although many of them have been practicing on their own when the weather permitted for the past few weeks.

An astounding number of people are trying out for Golf this year, over 25, which is the largest number in recent years. Although the team has only one returning letterman, the outlook for the team is still positive when improvement and the arrival of new talent are taken into consideration.

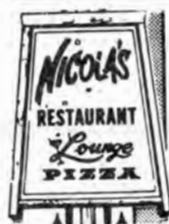
The team has a heavy schedule this year with over 18 meets, compared to the average of 15. Some of the notable meets are: Plymouth, to be played at Plymouth Country Club, where the Hoosier LPGA is held, and Goshen, which will be played at Crestwood Country Club, which was the site of last year's IPGA Stroke Play Tournament.

As anyone who follows Adams sports knows, the Golf team has an excellent winning tradition, with the Linkers record over the past 5 years being 98-14. This years team hopes to keep this tradition alive.

The Linkers first meet will be against St. Joe, on April 6, and it will be held at Erskine.

1976 ADAMS HIGH SCHOOL TRACK SCHEDULE

| DATE | OPPONENT | PLACE | TIME |
|---------|--------------------|--------------|-------|
| April 3 | South Bend Classic | Notre Dame | 8:00 |
| 6 | Central | Central | 4:15 |
| 8 | Washington | John Adams | 4:15 |
| 13 | Riley | Riley | 4:15 |
| 15 | Memorial | John Adams | 4:15 |
| 20 | Mishawaka | Mishawaka | 4:15 |
| 22 | St. Joseph's | St. Joseph's | 4:30 |
| 24 | Goshen Relays | Goshen | 10:00 |
| 27 | Penn | John Adams | 4:15 |
| 29 | LaSalle | John Adams | 4:15 |
| May 1 | Niles Relays | Niles | 10:00 |
| 4 | Elston | Elston | 4:30 |
| 11 | Clay and Niles | Clay | 4:15 |
| 15 | NIC Meet | Penn | 1:00 |
| 17 | Freshman City Meet | Clay | 3:45 |
| 20 | IHSAA Sectional | Mishawaka | 2:00 |
| 22 | Varsity City Meet | Clay | 12:00 |
| 27 | IHSAA Regional | Valparaiso | 4:00 |
| June 5 | IHSAA State | Indianapolis | 12:00 |



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Baseball Begins Next Friday

Under the leadership of Coach Len Buczkowski, the Adams baseball team begins their 1976 campaign on April 2nd. The diamonders host Buchanan in a doubleheader that will mark the beginning of Coach Buczkowski's 11th season at Adams.

Lead by five lettermen, this year's squad will consist of many young and exciting players. The strong position outlook will see the pitching staff powered by four seniors.

Senior George Ushela will lead the staff with his two years experience. Voted as Second Team All-Conference pitcher last year, Ushela may also see action at first base. Classmate and letterman Steve Hensler returns for his second year after a successful summer. His improvement will contribute greatly to the staff. Senior Mike Clarke is another letterman included on the pitching staff. Paul Bilinski is also returning for his second year of hurling. These Seniors will be joined by Sophomores Doug Ross and Ron Janowczyk to round out the staff.

The infield will spot Junior letterman Jeff Coker and Junior Bill Marrin at third base. Coker's bat power will help the

offensive attack of the squad. Junior Craig McCollom, one of the toughest hitters on the team, will take a strong hold at shortstop. Sophomore Andy Golba will take a strong hold at shortstop. Sophomore Andy Golba will also be prepared to see action at shortstop. Jim Andert, another promising and hard hitting Junior, will lead the battle for the second base spot. First base will be tangled for by Junior Bruce Lemna and Ushela.

Behind the plate, Senior letterman Don Steinhilber will come back for his second season of catching.

The outfielders will consist of two returning seniors in Bill Hedge and Randy Hull. Both have experience and should be an asset to the Eagles. Junior John Hedge proves to be battling for a starting berth, as is sophomore Joe Moriarty.

Teamwork and success should be the two phases of the game that will be well exhibited by the 1976 team. The talent is well distributed and the squad should be one of the top teams in the area. Assistant Coach John McNarney will handle the B-team responsibilities. His importance stands in the development of the younger players and preparing them for varsity competition.



Mike Clarke warms up his pitching arm during practice.

BEGINNING LEVEL TAKES SECTIONAL

The beginning level, consisting of Ann Paszkiet, Jenny Deneen, Liz Anderson and Tracy Kertz, combined scores last week to bring home the beginning level Sectional Trophy from WaWasee.

Outstanding performances by Liz Anderson, Tracy Kertz, and Jenny Deneen advanced them to Regionals, Friday March 26 at Portage. Liz Anderson received First place all around honors while Tracy Kertz and Jenny Deneen placed Second on Vaulting and Bars.

Intermediate level came in Second place to Elkhart Central losing by less than two points. Jackie Thallmer placed second on Vaulting and Lisa Swartz placed second in all around competition. These two girls will also advance to Regionals for intermediates.

Optional level also came in second place to WaWasee. A fine effort by Pam Milliken placing second on Vaulting will also advance her to Regionals. Congratulations to these girls and Best of Luck in Regionals.

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1976 ADAMS HIGH SCHOOL BASEBALL SCHEDULE

| Date | Opponent | Field | Time |
|----------|----------------------|------------|------------|
| April 2 | Buchanan [2] | Adams | 1:00 p.m. |
| 3 | Marian* | Adams | 1:00 p.m. |
| 6 | Niles | Adams | 4:00 p.m. |
| 8 | Chesterton | Adams | 4:30 p.m. |
| 10 | Culver [2] | Adams | 1:00 p.m. |
| 13 | Elkhart Central* | Elkhart | 4:15 p.m. |
| 15 | LaSalle* | Adams | 4:15 p.m. |
| 17 | John Glenn [2] | Glenn | 1:00 p.m. |
| 20 | Mishawaka* | Mish. | 4:15 p.m. |
| 22 | Riley* | Riley | 4:15 p.m. |
| 24 | Hammond Noll | Kennedy | 12:30 p.m. |
| 26 | Clay* | Kennedy | 4:30 p.m. |
| 28 | Washington* | Adams | 4:15 p.m. |
| 30 | Penn* | Adams | 4:15 p.m. |
| May 3 | Elkhart Memorial* | Elkhart | 4:15 p.m. |
| 5 | Michigan City* | Adams | 4:15 p.m. |
| 7 | Elkhart Central* | Adams | 4:15 p.m. |
| 8 | Plymouth [2] | Kennedy | 1:00 p.m. |
| 10 | LaSalle* | LaSalle | 4:15 p.m. |
| 12 | Mishawaka* | Adams | 4:15 p.m. |
| 14 | Riley* | Adams | 4:15 p.m. |
| 17 | St. Joe* | St. Joe | 4:15 p.m. |
| 19 | Washington* | Washington | 7:00 p.m. |
| 21 | Penn* | Penn | 4:15 p.m. |
| 25 | Elkhart Memorial* | Adams | 4:15 p.m. |
| 27 | Michigan City* | Mich. City | 4:15 p.m. |
| June 1-7 | Sectional-Clay Park | | |
| 12 | Regional-Clay Park | | |
| June 19 | Semi-State-Clay Park | | |
| 26 | State-Laf. Jeff | | |

[* B Games]