

The John Adams Tower

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February 11, 1977

Beyond Our Control Starts New Season

"Beyond Our Control" will start its 1977 season Saturday, February 5. The program will continue its successful "channel switching" format this year; the production technique is designed to simulate an idle-hours session spent before the television set, switching at random from channel to channel. The "programs" on **Beyond Our Control** are frequently joined in progress, abandoned, and then returned to during the course of the program.

The program's producers have elected to reduce the number of program interruptions for commercials this year; three interruptions were standard last year and this year, only two will be scheduled in each show.

The producers also plan to celebrate their Tenth Anniversary with occasional excursions into the videotape archives. Long-time viewers of the programs may catch brief snatches of material dating back to 1968 during the channel-switching segments.

Meanwhile, new production is

proceeding at a frantic pace. Summer film projects, including a drive-on theatre movie parody and an extensive multi-chapter Tarzan serial, are now in the final editing stages, and studio production has been underway since November.

Thirty-four Michiana area high school students--comprising the largest company in BOC's history--write, stage, film, produce, perform and direct the program. The JA company was founded in 1960 by Wm. Thomas Hamilton, Executive Vice-President of the WNDU Stations, and turned to the production of **Beyond Our Control** in 1967. Since that time, it has become the nation's most widely-publicized local television show, and has won a number of national awards, including four Freedoms Foundation Awards for economic education, the National Association of Television Program Executives award for best local variety show, and the Chicago International Film Festival's "Gold Hugo" award for best television program.

Something For Everyone Festival '77

Jazz, dance, theatre and magic are all events which are yet to happen in Festival 77. Sponsored by Century Center, the Festival has been successful in drawing new persons to cultural events and efforts to develop audiences continue. Family entertainment is a primary consideration in Festival programming and all of the upcoming attractions are designed to entertain Mom and Dad and children alike.

THE PRESERVATION HALL JAZZ BAND from New Orleans will appear at the Morris on Friday, March 4 at 7:30 PM. Advance sales for this performance which proved so popular last year, are very good. The band features musicians who have been playing since jazz was born and helped create this provocative style of music. They have a knack for involving the audience in their music - stomping of feet, clapping and cheering aren't uncommon when the PRESERVATION HALL JAZZ BAND performs.

March 10 and 11 bring two different evenings of dance by the MILWAUKEE BALLET COMPANY. This exciting young company of superbly trained dancers was recently written about in **Dance Magazine**, which praised their artistic director, Jean Paul Comelin. . . he has built a repertory, improved the level of dancing of the corps and developed principals who lend the authority

and create the excitement theatre demands." Thursday's program is a mixture of classical and contemporary pieces, including "Raymonda Pas de Dix," a joyful piece choreographed by Petipa and "Daughters of Mourning," a tragic love story based on the Spanish novel, "The House of Bernarda Alba." The next evening features "Points and Counterpoints," a humorous look at Women's Liberation and "Paquita" with music by Minkus.

RAY REUSSNER is a special attraction which will be held at the Little Theatre on the campus of St. Mary's College on Wednesday, March 30. Highly praised by his guitar master, the renowned Andres Segovia, Reussner is a classical guitarist in a class by himself.

The Festival ends with a matinee and evening performance of PRESTO! A MAGIC SHOW on April 2. A magical mystery tour is conducted by Abb Dickson who follows the history of magic through the ages and features some of the world's most famous tricks. The show is complete with sets, costumes, lighting and bright performers. This is the one show the kids shouldn't miss.

Tickets for all of these events are on sale now at the Century Center office at 121 S. Michigan. Phone reservations are accepted by dialing 284-9711.

4-H CLUB SIGNS NEW MEMBERS

4-H 1977 - On Saturday, Feb. 5, and Saturday, Feb. 12, 4-H club members and leaders will be at Nuner to visit with respective members and their parents. The main entrance doors will be open

between 10:00 a.m. and 11:00 a.m. both days. Young people (10 to 19 years old) can sign for projects, collect project books, and get their schedule for spring meetings.

Drama Club Presents Melodrama

This Friday and Saturday, Feb. 11 and 12, the lively melodrama "Pure as the Driven Snow," by Paul Loomis, will be presented in the Little Theater. Once again Mrs. Goerner, who directed "The Crucible," will act as director. Tickets to the performance will cost \$1.00.

In contrast to "The Crucible" which was very serious, this play is light, and funny. It is a hilarious, old time melodrama with a "ridiculous plot, a downtrodden heroine, Purity Dean, a wicked villain, Mortimer Frothingham, and a dashing hero, Leander Longfellow.

The beautiful but poor Purity is being pursued by the evil Mortimer who wishes to marry her. In fleeing that despicable villain, Purity

arrives at a country inn. It is here that she meets and falls in love with the heroic Leander. Happiness is not to be hers, however. Mortimer finds her and plots to get rid of Leander and bend Purity to his will. Trouble comes from another source, too. Imogene, a rich haughty girl who is also in love with Leander, tries to force Purity to leave the inn. Needless to say, good triumphs over evil, and Purity and Leander are united at last.

Luann Duesterberg is refreshingly sweet in the role of Purity and Aaron Zent is marvelously crafty and evil as Mortimer. Joe Griesinger puts in an excellent performance as the brave and lovelorn Leander.

Other characters include: Kate Goerner as the rich Imogene, John

Corona as the jovial innkeeper, and Meg Goerner as his critical wife. Carole Nicksin is Mrs. Hewlitt, a guest at the inn, and her daughter, Alison, is played by Alice Stewart. Mike Lucey portrays E.Z. Pickens, Imogene's brother, and Willie Johnson is Jed Lunn, Mortimer's accomplice.

Also in the play are: Carolyn Panzica as Faith Hogue, Purity's long lost sister, Cindy Elliot in the role of Nellie the beautiful cloak model, and Anne Haines as Letty, Faith's maid.

The plot unravels at a fast pace with never a dull moment. The characters are very well portrayed and the hilarity never ends. "Pure as the Driven Snow" promises to be a fun filled evening so be sure not to miss it!

STUDENT GOVT. OFFERS SINGING VALENTINES

Valentine's Day. What does this red and pink splashed day mean to you? Is it hearts and cards, or red suckers with chalky "I Love You's" written on them? This day has a meaning for everyone, in some sort of way.

Here at Adams we intend to celebrate Valentine's Day with the traditional '50's Sock Hop Dance, on February 19th, sponsored by the Student Government. But better than that, our Student Government has contrived a way for all the shy, lonesome boys and girls here at Adams who would like to send a small token of affection to that special someone. Singing valentines and carnations will be sold and sent by the Student Government. For the students who have no idea what I am speaking of,

read closely.

On any day between Feb. 7 and 11, any one may purchase a slip of paper with a familiar tune on it. But the words have been changed to accommodate this "Holiday of Hearts." Example: (to the tune of **Mary Had a Little Lamb** Every little heart I see, heart I see, heart I see, every little heart I see reminds me of your love! And so on, and so forth. There are many tunes and many words to choose from. There

are several ditties for lovers, friends, and yes, enemies. These "Singing Valentines" will be sold for 35c outside the cafeteria at both lunches. To make these songs of love more enjoyable, they will be sung by the faithful members of the Student Government. But we don't stop there!

This year Adams is trying something different. The Student Government will be selling carnations during the same time as the "Singing Valentines." It's a new idea and we hope you help us make it work.

A little song, a pretty flower, or a number of things can make someone happy. Adams and its Student Government is just helping you make Valentine's Day everything it's cracked up to be.



Deaf Actors Display Talents

Watching the NATIONAL THEATRE OF THE DEAF perform will be a little like having English subtitles to a foreign movie. But much better. The so-called narrators who will interpret the sign language used by the actors, not only speak and sing, but they act as well. The result is a perfect synchronization of oral and visual communication producing a fascinating effect on stage.

This very special and innovative form of theatre is being presented as part of Festival 77 and can be seen at the Morris Civic Auditorium on Sunday, February 20, at 7:30 PM.

THE NATIONAL THEATRE OF THE DEAF was created by federal grants with the purpose of establishing a permanent company of deaf actors. Among the government's reasons for financing

the Company are: to bring better theatre to the deaf community, to create pride among deaf people by proving they can contribute a major art form for the community at large, and to correct misconceptions about these gifted people. But the NATIONAL THEATRE OF THE DEAF should not be confused with a theatre FOR the deaf. It is an eloquent and rewarding experience for both deaf and hearing audiences.

Hearing audiences have been visibly and audibly shaken by the first encounter with this remarkable company. They soon learn that the actors on stage offer insights and emotions they have rarely experienced in a theatre. Il Giorno, the Roman newspaper, has stated, "These excellent actors, touched by the angel of silence, bring to us a fresh understanding of the

inestimable value of words."

"The ability of deaf people to sense and communicate things by means other than the verbal is fantastic," says David Hays, a leading Broadway designer and Artistic Director for NTD. "Because of the reliance on sources other than the human voice, actors are communicating with audiences with a kind of depth and intensity we have never seen before. This is happy, joyful work."

Tickets are on sale now at the Century Center office at 121 S. Michigan. Group discounts are being offered; for 25 persons or more, a 10% discount is given. Other ticket agencies include Robertson's, St. Mary's College and the Niles Daily Star office. Phone reservations are accepted by dialing 284-9711.



Debbie Herring was Junior Kiwanian for January.

ROZEWICZ HONORED BY DAR

The Schuyler Colfax Chapter of the Daughters of the American Revolution honored Fran Rozewicz, a senior at John Adams, by choosing her as representative in their annual Good Citizen Contest. She was given an honorary pin and certificate.



Editorial

Leslie Kvale

Thanks to the recent snowstorms and cold temperatures, students in many Northern Indiana communities received an unexpected gift from heaven in the guise of a four day vacation from school. The break occurring at the end of a semester, the majority had no homework or projects to complete, and budgeted their time accordingly. Many acquired inner peace (by sleeping 12 hours at a time), conditioned their bodies (by exercising the jaw muscles throughout frequent snacking), shared in cultural events (ROOTS), or engaged in brain stimulation (by matching wits with celebrity guest judges on the GONG SHOW). Anyway, they relaxed - returning to school as fresher individuals, more receptive to new material than they would have been a few weeks before.

By the time classes resumed, most students were genuinely glad to be back; obviously, they had benefited from the time off. Asked for their reactions to the school closures, most people replied, "I did nothing. It was terrific!" Yet, left to their own inclinations, how many of us ever find time to use unplanned time to our benefit, by truly unloosening and letting go of inner tensions? Few seem to realize the positive effects that can be generated when one finds a minute to devote to oneself, and to evaluate personal problems for what they are worth.

Teenagers especially, create their own particular stresses, usually concerns grades, family, jobs, peer pressure, and oncoming adulthood. However, a few days of forced inactivity helped many to sort matters into their rightful perspective, for, holed up within homes and buildings, people were goaded into accepting the humor involved in their incapacity to resume a normal schedule. Certainly, there is much humor involved in everyday situations; the chance to unwind and take life less seriously should be valued by all.

Unfortunately, it is not always possible to embark on a vacation when outside pressures begin to multiply; it is always possible to relax, if only for a few minutes, and to laugh a little at ourselves. If we can only learn to minimize our own self-importance and thereby reduce needless anxiety (much of which is self-imposed, anyway), we are on the road towards becoming happier and better adjusted; this is particularly important for high school students, who tend to magnify the significance of trivial matters. By learning to accept life for what it is, and by striving to appreciate the humor involved in many trying experiences, we shall always be able to derive the fullest amount of pleasure in being young.

Guest Editorial

Victor Goetz

This year a new two lunch schedule was introduced at ADAMS. We were told to give it time to establish itself. We have given it this time, almost a semester. The problems which the new setup created still exist.

The major problem is simply overcrowding. The number of students that pretty well filled the cafeteria in three lunch hours is now placed in two hours.

Due to the increased number of students in the cafeteria at one time lines are extremely long. Those who wish to purchase only milk or ice cream can wait up to 15 minutes.

Those who wish to buy a plate lunch can wait so long that they often have less than 15 minutes left to eat. On extremely cold or snowy days even more people stay for lunch and the lines are even longer.

I have at least twice been left still eating when the bell rings and have had many more narrow shaves.

When a student finally does get their lunch it is an art to find a seat in the crowded cafeteria.

Even worse than the overcrowding problem is the terrible discourtesy of some students. Instead of waiting in line like everyone else, these students cut into line, form a line from the other side of the window, or ask someone already in line to get their items. The lines could move much more quickly if everyone stood in line for himself and allowed it to move at its normal rate, rather than being slowed by cutting or by persons with tremendous orders.

The lunch hour should be a time for the students to rest at the middle of the day, not a time to contend with even more problems.

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News Media Flooded With Anti-Weather Propaganda

Ladies and yokels, take heed! A rather unpleasant task has been set before the twenty-second conclave of peripheral individuals. Private research has substantiated congressional suspicions that the United States is approaching environmental trauma. To warm the skittish American spirit, an "anti-weather" subcommittee was proposed to flood the literate world with meaningless information. The conclave approved this plan with resounding mitten-muffled applause. Improvised conflicts were brought before congress to evoke national interest, making Americans forget they couldn't read metric thermometers anyway.

This policy stirred a clamorous outcry from "McCarthy Liberals" who claimed such action would be wasteful and dishonest. Remarked one lobbyist for Phi Beta Prunes: "They simply aren't using their raisin." The lobbyists couldn't halt congress, however, as phony news items perpetuated the media. One report claimed two-dollar bills are being abused and consequently suffer maternal identity crises. Another showed that male drivers are less impatient in bottleneck traffic when they have a well-endowed girl, a clown, or a woman with a broken leg to look at. This research consumed \$46,100

and concluded that bikini-clad clowns on crutches should be stationed at all busy intersections during rush hours. One night the associated press propped a corrugated sculpture resembling Jimmy Carter in a chair, making its lips and knees move. The figure asked citizens to turn their thermometers to fifty-five degrees, saying the oil mercury was down in the White House. Little did the country know it was referring to the metal content in Carter's "Mrs. Paul's" fish sticks. Falsified media coverage will continue to be inflicted upon the nation until the cold snap has

passed. Scowling weathermen are antiquated; if they don't smile they are shot. Teachers have been instructed to wear tennis shorts, t-shirts and to constantly perspire. The only coldness left in school rests on the faces of hallguards. The Donald Duck Frozen Orange Juice Company has been renamed the Botswana Warm Moca Association, while Cold Duck Wine bottles have been re-labeled "Hot Waddle." Posters of Anita Bryant in an orange peel are being distributed nationally with free mugs of warm milk. One company executive tried to cooperate with the government by manufacturing an ointment

called "Icy Hot" but was arrested for being ambivalent. Even the major television networks have become involved, showing "In the Heat of the Night" for fifteen consecutive evenings. The twenty-second conclave's efforts have not gone unrewarded as each participant received a cast-iron swastika from a mail order company in Nebraska. They have shown that the government can handle a crisis responsibly. Soon all honest publications will be bleeped from televisions and newspapers, and articles such as this will be dele.....

Beanie McClanahan

The Calamity of Being a Freshman

I'm speaking on behalf of one-quarter of this school, namely the freshmen. You know freshmen: they are the people who come out of the safe walls of a junior high school into the corrupt world of upperclassmen. You know upperclassmen: they are the people who have nothing better to do than "boo" freshmen at assemblies, tell freshman joke after freshman joke, yell "fros" down the hallways, and many other "uncool" things. This action is understandable during the first few weeks of school and maybe a little after that. But when the average freshman is still hearing cracks into the twelfth week of school, frankly, it starts

getting old. Look, upperclassmen, you're becoming repetitious. The jokes and the elevator passes are becoming green with mold. But, as much as freshmen hint, cry, beat their chests, and scream everytime they hear another droll whim, the upperclassmen keep right on going. The perking order starts with the head honchos, the seniors. They tell freshmen that they are immature, and to act like seniors. My questions are "how does one act like a senior?" and "a senior what?" Next in line are the juniors. They haven't quite made it to the senior stage, and haven't quite passed the sophomore stage. Actually juniors

aren't too bad: they just mutter small comments as they pass you in the halls. The worst offenders are the sophomores. They now reign over somebody, and are constantly reminding freshmen of how short they are (which is ironic because I myself will probably remain 5'11" the rest of my life), how foolish they are (which is ironic because "sophomore" is a Greek word meaning "wise fool"), and how ignorant they are (which is ironic because they were just as ignorant when they were freshmen). The poor average freshmen, after hearing the same things day after day, soon begin to feel very

insecure. They crawl into their shells to daydream of that day when they will be able to correct their injustice... by starting on a new crop of freshmen. And so, the vicious cycle goes on! But it can be stopped. If every freshman would look at himself and say "Hey, I'm somebody!" or would, whenever somebody says something about freshmen, announce "I'm proud to be a freshman", maybe, just maybe, John Adams upperclassmen would give freshmen a little more of the respect that they deserve.

Kelly Kerrihard

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The Finer Points of Article-Writing

Due to the recent editorial appeal to the students for articles, there has been a certain amount of material turned in by students who have never written articles for respectable newspapers. In fact, some of them have never written articles for the Tower or other shady publications. Since I am the head flunky for the Tower (I'm almost an institution like Fred and Ned), the editors have asked me to put together a few suggestions about writing Tower articles--actually they told me to put together a few suggestions about writing Tower articles, but I remain undaunted, fans.

Let's begin with the basics. Word choice is very important. It is usually helpful to avoid overusing a word because that overused word will often tire a reader. Now the overutilization of words can be debated because there are no living overuse experts and few laws covering overuse. When several people, however, agree that an overused word is overused, it can usually be said that word may have occurred too often. The dangers of overusing words and overusing previously overused words are illustrated in the following poem submitted to the Tower.

"Puppies"
 Puppy! Pupful pup-pups;
 Pup, puppy, puppies,
 Puppy, Puppied, puppying
 Puppies puppyly pupped:
 Pupfulness?

While the author varies the punctuation well and displays exquisite meter, a reader can quickly realize, as our editors eventually did, that there is a certain lack of variety in the poem--better luck next time, Mr. Goodman. Furthermore, the common practice of repeating words to doesn't doesn't doesn't help help.

It it it only only brings doubt doubt into the reader's minds minds minds about the the sanity sanity sanity of of the writer writer writer writer writer (y a-t-il un echo ici?) Another potential problem for Tower writers is that there are fourteen words that the management refuses to print in the Tower. Nobody knows exactly what these fourteen unprintable words are because they are also unmentionable in polite company. Nevertheless, several Tower staff members have attempted to list these words on the walls of the Album office as well as the walls of a few select restrooms. It may comfort you to know that the word 'Attercop' can now appear in articles except when referring to spiders. The ban on T-----has not yet been lifted.

I will discuss grammatical hints in another place because it is already 12:40 A.M. Therefore, I will move straight ahead to my discussion on article content. An article can deal with any subject that may interest students. Discussion of zit squeezing, high-water pants, shoelaces, ships, sails, sealing wax, and even cabbages and kings are possible article material. It is considered better to have each article relate to one subject. The Tower will not print articles that have no discernable meaning except when the editors are desperate. An example of this occurred recently in a newspaper from another local high school. The following article is reprinted in its entirety from the Lasalade Lettuce Leaf and Courier Eagle. WHILE YOU ARE READING THIS YOUR SHOES ARE GETTING WET

by H.D. Thorough
 It was the third of September, the day I'll always remember, 'cause that's the way it is,

Tuesday, star date 23126.4. This is Walter Concrete reporting from Times Square . . . or is it Allied Chemical Square? It's Madison Square Garden, yes, Quarry is down . . . here's the count . . . 10 . . . 9 . . . 8 . . . 7 . . . 6 . . . 5 . . . 4 . . . 3 . . . 2 . . . 1 ZERO. When you get down to ZERO you still got a whole lot more. And now, heeereereere's Johnny! (bah da da dah dah dah, ba ba ba ba beda ba ba ba) (continued applause) Ed: WEO, and you can get this beautiful beefsteak for only a pound of flesh at your local A & W Root Beer with that frosty mug taste. Maria (hear that diminished fifth?) I just met a girl named Hamilton Beach Electric Popcorn Popper. It slices, dices, and prices if you keep your fingers out of it. And, if you order before midnight yesterday you will get the 87 most popular songs of Johnny Tremain on this beautiful two-record set, free for only \$4.99, \$6.98 for 8-track tapeworms so you can feel like a king, or even a good ole welcome back Jimmy Kotter. (continued paragraph on page 6). Jimmy uses Right Guard because Right Guard keeps your underarms dry, right on, and on, and on, and on . . .

Yes, folks, the great R.R. Raskolnikov once said to me a few words that sum up the preceding article. He said, "My God, that was disgusting" after we had seen the Fernwood Flasher.

Now that you have a few hints, you guys can write articles. And, if you don't want the mentality of students here to equal that of the average cabbage, you will not allow our school newspaper to be driven further into the ground by the present Tower staffers.

by Victor Laszlo

Photos by Gary Karlin and Veronica Crosson



Happy Valentine's Day

**EVERYTHING YOU'VE ALWAYS WANTED
 TO KNOW ABOUT THE ALBUM*
 * BUT WERE AFRAID TO ASK**

Question: how do the pictures taken during English class mysteriously appear eight months later in a large, glossy, hardback book?

Question: all these people who say they're on the "album staff"--what is it that these people really do?

Question: why do Adams yearbooks come out in August, when students in other schools get theirs in May or June?

The answers to these, and other questions about the yearbook, are fairly simple once the basic plan behind the book is understood.

First on all, a yearbook should be a history book telling the story of the year; a reference book identifying the people in the school; a source of nostalgia and enjoyment; a journalistic experience; an exercise in public relations; and a way of making memories permanent.

With these ideals in mind, the editors of the yearbook attend a two-week workshop (usually at I.U. Bloomington) during the July before the beginning of the school year their book is to cover.

During these two weeks, the editors decide upon a theme, divide the book into sections and plan what the subject of each page will be, do practice layouts, and try to work out new systems to help the staff produce a better yearbook the following year.

As school gets underway in September, the editors meet with the people in charge of the various sections, to discuss how each section will reflect the theme of the book.

Throughout the year, photographers take pictures for use in the book. As these pictures are developed and printed, the editors of the various sections plan how they will arrange each two-page spread.

When all the pictures for a given spread are ready, the editors draw on a "triplicate", which resembles a large piece of graph paper, the placing of the pictures, copy,

captions, and headline. The copy is the written story of what the team or club covered in the spread did.

The pictures, copy, and triplicate are placed in a special envelope and mailed to a large printing company in Texas. From the drawings on the triplicates, the printers place the elements on the page and print the book.

The average cost of a page in a yearbook is forty dollars. Color pages, which must be run through the presses four times, cost much, much more.

For a yearbook delivered in August, the final deadline for the pages to be turned in, is in late May. This means that spring sports and activities such as the musical and graduation, can be covered.

Schools which receive their books before summer have much earlier deadlines. Their pages must be received by the company in Texas by April 1. These schools often print a paperback supplement to their yearbooks which covers April and May activities. Even so, most of the pictures of spring activities in these books tend to come from the year before. The Adams staff has found this idea unsatisfactory, and therefore works toward publishing the book in late August.

Most high school yearbooks are divided into several sections; student life, sports, faculty and academics, seniors, underclass, advertising, clubs, and the index.

The editors of each section, therefore, are in charge of scheduling and collecting pictures, writing copy and headlines, arranging all these things on a page, and making sure that everything important is included about each subject.

This is how a yearbook comes into being. So, next August, remember the effort that went into your eight-dollar masterpiece.

Editor's Note: The additional subscription cost pays for the Tower, and a three-week vacation for the staff in New Guinea.

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