

the john adams tower

Volume XXXVIII, Number 2

John Adams High School, South Bend, Indiana

September 30, 1977

Junior Historians Chosen

As has been our school's policy to do in previous years two students have been chosen to participate in this year's Junior Historical Society. The two members coming from Adam's are Ron Janowsky and Andy Golba.

So, what is this Junior Historical Society? A group of high school students from all over northern Indiana is what it is. These young people meet at luncheons every now and then to discuss what go down with the society. At their first few luncheons they select a project which the society will work on for the course of the year. They also help the Senior Historical Society (full-time, paid researchers) search the Michiana area for artifacts and places of historical significance. Part of a members

time is spent conducting tours through the Northern Indiana Historical Societies' museum. The members have access to the historic records of St. Joe and other area counties. At the end of the year, the society publishes a booklet describing what this year's society did, facts and articles of historical significance discovered, and some general knowledge about the northern Indiana region. This booklet is dispersed to area elementary schools.

Junior representatives are chosen through a joint effort by Mr. Przybysz and the social studies department. The department supplies a list of potential candidates to Mr. Przybysz who then makes the final decision.

The best of luck to our Junior Historical Society representatives.



Our six Semifinalists take time from their academic pursuits to pose for the photographer. [left to right] K. Goerner, M. Lucey, L. Thomson, G. Sayre, A. Zent, S. Shapiro.

photo by D. Kovas

A Taste of Chile

Carla Estrada speaks very little English. But that's why she is a foreign exchange student at Adams (as part of the Youth For Understanding program)--to learn to speak English. Although Carla has had four years of instruction in English, it isn't spoken in Chillan, Chile.

Carla arrived in New York City on September 1st, arriving in South Bend on September 4th to stay with Sue Polomsky and her family. South Bend is not disappointing to Carla because it is bigger than Chillan. So far she has gone bowling and has seen an Adams football game. She likes everything that she has so far seen. When asked about dislikes, she replied, "I can't answer because I haven't had

much time here."

Americans, she believes, are very sincere, agreeable, and sociable. "people are the same everywhere", the only differences being customs and the way they live.

After Carla finishes her senior year here at Adams she will return to Chile to complete her final year in school. Then she plans to attend college and become a doctor.

While Carla is staying here, be sure to go up to her and talk to her (in Spanish or in English). The Tower staff wishes to take this opportunity to welcome Carla to the United States and John Adams High School. Welcome, Carla!

Chess Club Plans New Year

The John Adams Chess Club held its first meeting of the year on Wednesday Sept. 21. The club plans for this year include competition with other chess clubs in the area as well as participation in the regular chess tournaments. The club hopes to allow as many members as possible to compete in the tournaments as opposed to only the A and B teams which

competed last year. The club also plans to hold a school chess tournament and to award trophies. In addition, the club hopes to purchase team shirts for its members and to start a chess library. The officers for this year are Martin Pollak - president, Chris Sayre - vice-president, and Stuart Shapiro - secretary-treasurer.



Theresa Schilling is Jr. Rotarian for October.

Remember:

Today is Deadline to Register for Nov. 5 SAT

National Merit Semifinalists Named

This year six Adams students have been named Semifinalists in the National Merit Scholarship Program. These six students are Kate Goerner, Mike Lucey, Greg Sayre, Stuart Shapiro, Linda Thomson, and Aaron Zent.

Approximately 15,000 students have been named Semifinalists in the twenty-third annual National Merit Scholarship Program. These academically talented students will have an opportunity to continue in the competition for about 3,900 Merit Scholarships to be awarded in the spring of 1978.

Semifinalists are named from over 1 million students enrolled in 17,500 high schools who entered the 1976 Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test (PSAT/NMSQT). Semifinalists are the highest-scoring students in each state; the number named in a state is proportional to that state's percentage of the nation's total graduating senior class. The Semifinalists, most of whom will complete high school and enter college in 1978, represent the top half of one percent of the nation's most academically talented young people.

To be considered for scholarships, Semifinalists must advance to Finalist standing by meeting further requirements. These requirements include being fully endorsed and recommended for scholarships by their secondary school principals, presenting school records that confirm high academic standing, and substantiating their high qualifying test scores with equivalent scores on a second examination. Over 90 percent of the Semifinalists are expected to qualify as Finalists and to receive Certificates of Merit next February. All winners of Merit Scholarships will be chosen from the highly able group of Finalists.

Semifinalists who attain Finalist status will compete for at least 1,000* National Merit \$1000 Scholarships. Each Finalist in a particular state will compete with all other Finalists in that state for one of these scholarships that are allocated on a state representational basis (the procedure used to name Semifinalists). The National Merit \$1000 Scholarships are one-time, nonrenewable awards supported by grants to NMSC from business and industrial organizations. A Selection Committee of professionals in college admissions

and counseling is convened annually to select the 1,000 winners.

Finalists who meet the preferential criteria designated by grantors will also be considered for about 2,900 four-year Merit Scholarships to be offered in 1978. About 1,350 of these awards will be supported by grants to the Merit Program from corporations, foundations, unions, and professional associations; some 1,550 four-year Merit Scholarships will be underwritten by U.S. colleges and universities. Depending upon the minimum and maximum values established by the grantor, the winner of a renewable Merit Scholarship may receive up to \$1,500 (or more) during each of the four college undergraduate years.

The 1978 competition is the twenty-third conducted by NMSC. In the twenty-two annual Merit Programs completed between 1956 and 1977, over 49,850 students have won Merit Scholarships valued at more than \$136 million.

We wish to congratulate these six fine scholars on their achievement and wish them luck as they move on to competition for Finalist standing.

PSAT Information

Mr. Alex Benko, guidance director at John Adams, has announced that sophomores, juniors, and some seniors will be able to join over one million other students around the world in taking the Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test (PSAT/NMSQT) this fall. The test, co-sponsored by the College Board and National Merit Scholarship Corporation, is an important step in making college plans.

Scheduled for October 22, at Adams, the PSAT/NMSQT measures verbal and mathematical aptitude--two abilities important in

doing college work. The test can also lead to other opportunities for high school students. For example, students can ask to participate in the College Board's Student Search Service which provides their names to colleges interested in students like them.

By taking the PSAT/NMSQT, they can enter the competition for scholarships administered by the National Merit Scholarship Corporation and can get a good idea of what the Scholastic Aptitude Test (SAT) is like.

Advice on using scores--and other information

Along with their score reports,

students will receive a copy of ABOUT YOUR PSAT/NMSQT SCORES, a booklet that contains valuable how-to information about:

- *estimating SAT scores;
- *finding out where to get and how to use more detailed information about colleges and financial aid;
- *planning for financing a college education.

Also, by using the 1977 edition of the College Board's College Handbook, students can compare their scores with those of enrolled students at more than 2,800 colleges and universities listed.

Letters to the Editor

News Bureau Open

LETTERS TO THE EDITOR is a forum for all students to have their opinions heard by other students as well as faculty and administration. Letters may be submitted either at the journalism room, room 216, during 6th hour or to Ms. Maza in the Guidance Office at any time, as well as to the TOWER news bureau from 7:45 to 8:00 a.m.

In order to provide the John Adams student body with the kind of newspaper it will read, the Tower will begin operation of a news bureau. From 7:45 to 8:05 each morning, the Tower office on the first floor will be manned by one of the editors. Students should feel free to submit articles, drawings, poems, or ideas for stories. The staff cannot keep track of everything going on in the school without the help of the readership. Anyone who knows of someone or something that deserves coverage in the Tower is welcome to submit the idea or their own work for publication. Since the John Adams Tower exists solely to respond to the needs of the readership, it is hoped that students will take advantage of easier access to the staff. Any student is a potential contributor to the newspaper.

LUNCH LINES ROLLING AGAIN

by Victor Goetz

A year ago a change was made in the Adams lunch system eliminating 'B' lunch and dividing the entire student body into 2 lunches.

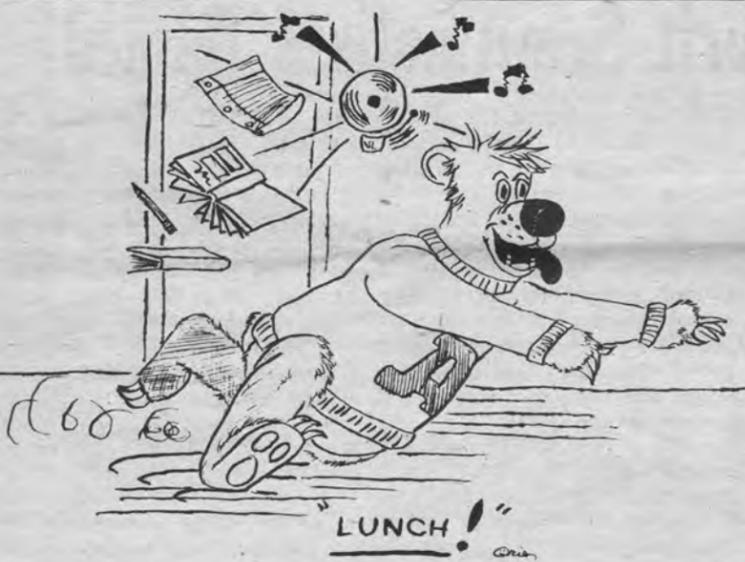
At first there was a serious overcrowding problem but in a short time the problem worked itself out. Lunch lines moved quite smoothly and everyone who wanted to buy his lunch was able to.

But again this fall the overcrowding problem struck. Too many students had been assigned 'C' lunch and some students were not able to get their lunches until five minutes before the bell. And then on Monday, September 19, the problem became critical. The bell rang and students were still waiting in line to buy their lunches.

By Tuesday, though, several classes had been reassigned to 'A' lunch and the 'C' lunch lines were moving smoothly again. And 'A' lunch, too, went quite smoothly despite the additional number of students.

Although the crisis may have been avoided by more careful planning of lunch assignments in the first place, the administration must be commended for its quick action in a crisis situation. As soon as the problem arose it was remedied.

Thanks. We hope you can keep up the good work.



WHATEVER HAPPENED TO HOMECOMING?

TOWER:

Fall is here once again, and along with fall come fall sports, mainly football. With the football season well underway and homecoming approaching us at a fast pace, something seems to be missing in the spirit of the occasion. Nothing seems to be planned for this year's homecoming!

At other schools students look forward to homecoming as "the biggest game." But here at Adams most people say "Homecoming? We have homecoming?" Spirit here at Adams is slowly diminishing, and if we don't want to fall into the same boring "rut" some schools are headed for, we must get on the ball and make Adams a school that gets people excited when it is mentioned!

We can begin by making this year's homecoming a big success. We must make people (not just students) want to be where the action is.

A homecoming queen and court with escorts could be elected. This brings people to the game to see who the girls and their escorts are (this also brings relatives with cameras).

Also floats could be made. Maybe each club could enter a float and the best float could win a trophy. Or classes could compete with floats. There could be a homecoming parade and after the game, a homecoming dance.

There are many ideas that can be put into action. Just because they weren't tried last year, or the ideas are altogether new, doesn't mean that they won't work.

I think a homecoming committee should be started right away with interested students expressing their ideas. This may be just the committee some students have been looking for to put their time and energy into. I am sure there is a teacher here who would sponsor it.

So get involved, talk with people, get things done. Let's make this year's homecoming something that will be remembered and followed in the future and hopefully become a tradition here at JAHS.

Concerned Student

EDITOR'S NOTE: Maybe the administration would like to respond to this letter?

WHERE'S OUR PARKING LOT?

TOWER:

School has been in session for a whole month now and the kiln out in the student parking lot still hasn't been completed.

There's really nothing wrong with this except for the fact that building materials stacked in the parking lot take up of the already precious few parking spaces. It's hard enough to find a space to park out there without losing these spaces.

You would think that someone could have planned a little better, so that maybe the work could have been completed before the school year began. Let's hope they get all that junk out of our parking lot soon!

Irritated Driver

EDITOR'S NOTE: Mr. Przybysz says that the work should be finished and cleaned up within a month. Work has been delayed by a shortage of some materials needed to complete the job. Until then, we'll just have to live with it.

WHY FIVE CLASSES?

To The Tower

I just read the articles on school policies change. I think the they of keeping seniors five classes a day in 1980 is ridiculous. But for the thought that it will help the schools quality of education. Are you kidding? The seniors here, I feel go to school and try to or go to work I feel that if I were in charge of the school I Be ashamed to be the Principle of the school that would keep students from going to work

Jr. R.
Senior 78

Editor's Note: Maybe J. R. should have been in school long enough to take an English class!

SCHOOL EVENTS

Tues., October 4	Fr. & Soph. Student Government Elections
Wed. October 5	Armed Services Vocational Aptitude Battery Testing
Thurs., October 6	Ball State 8:00
Mon., October 10	Fr. & Soph., Nomination for Class officers
Thur., October 13	Purdue College Visit
Fri., October 14	Indiana State Univ. Visit Tower distribution

Student Government News

This year Student Government fair is to interest Freshman in sponsored the Freshman Club Fair on September 29, 1977. It was held in the P.E. Gym, during 2nd hour. There were tables set up for each club with their own display. The president and representative from there club gave a two minute speech explaining a little about there club. The purpose of holding the

fair is to interest Freshman in the various activities at John Adams. Some of our clubs are failing because of the lack of interest. So, it's not just up to the Freshman, it's up to everyone!! So get involved and make life at John Adams a little more exciting.

the john adams tower

John Adams High School
808 South Twyckenham Drive
South Bend, Indiana 46615

Editor-in-Chief Victor Goetz
News Editors Olin Calvin
Stuart Shapiro

Feature Editors ... Betsy Brazy
Mary Gregg
Stacy Clark
Desi Smith

Sports Editors
Kevin Lennon
Joe Taylor
Erin Duffey

Layout Asst. ... Luanne Kenna
Advertising Managers
Carol Salk
Judy Cohn

Head Photographer
Dan Kovas
Photographers Dave Bilski
Phil Bender
Jim Walsh

Sponsor Ms. Maza

JOHN ADAMS HIGH SCHOOL

Principal William Przybysz
Ass't. Principals
Donald David
Andrew Bibbs

HOW ARE WE DOING? Give us your criticisms as well as ideas for improving the TOWER. Someone will always be there to listen in the TOWER news bureau before school begins each day. The news bureau is located in the newspaper office on the first floor, across from Mr. Barnbrook's room.

Contributions to the TOWER will happily be accepted from any student. Any materials to be submitted should be typed [cartoons must be drawn in black ink] and brought to the TOWER news bureau from 7:45 to 8:00 a.m. each day.



Yes, Historic South Bend



"South Bend's a dead place! There's nothing to do and nothing to see." How many times has this been said?

Well there are things to see in South Bend. If people would just open their eyes and look around, they would find many places to go.

One very interesting place where one can, as we did, spend an entire Sunday afternoon quite enjoyably is the Studebaker Historical Museum located in the old Studebaker Administration Building (now the School Corp. Administration building) at 221 W. Bronson at Lafayette.

For years the museum has been open the first and third Sundays of each month and more than 6000 people see it every year. Yet many people do not even know it is there.

Well, this is to inform those of you who did not know about it that it is there and it is well worth seeing.

The museum contains a 49 piece collection of Studebaker automobiles and carriages from an 1830 Conestoga wagon to the

very last model made in 1966. In between is a wide variety of automobiles and carriages. Presidents' carriages, army wagons, an amphibious tank, a prototype "car of the future", the very last "studey" to roll off the assembly line in South Bend, a nearly complete line of Studebakers, and more. Each piece is beautifully restored and looks like new.

The original collection was given to the city of South Bend by the Studebaker Corporation in 1967 and has since been added to by donations and loans from Studebaker owners. The cars have not been driven since they were taken into the collection but are in excellent condition.

The museum is open the first and third Sundays of each month and is manned by members of the Michiana Chapter of the Studebaker Drivers Club, Inc. These people are quite willing to answer all the visitors' questions and give an added touch to the collection with their knowledge of all kinds of interesting facts about it. Some of these cars

have very interesting stories behind them which make the collection all the more enjoyable.

The museum is more than just cars, though. It is history. It is the story of a company that built South Bend.

Studebaker began producing wagons in South Bend in 1852 and continued to do so until 1920. In 1912 they began producing automobiles under the name EMF. When they saw that the automobile was going to be successful in 1920 they moved their automobile production, now under the Studebaker name, to South Bend where they continued to produce cars until 1963.

The story of Studebaker in South Bend is a fascinating one. It is the history of our city, South Bend, just as important as the history of our country. And there is no better place to discover the whole story than the Studebaker Historical Museum.

You may say "who cares, Studebaker is dead." But it's not. The company may not be producing cars any more, but Studebaker is one of the

strongest cars ever built. Most people do not realize that there are still 300,000 Studebakers on the road today.

The Studebaker was, and still is, known world wide. John Nemeth, president of the Michiana Chapter of the Studebaker Drivers Club, told us that in Europe people know South Bend, not because it is the home of the Fighting Irish, but because it is the home of The Studebaker Corporation. Nemeth said that the museum has visitors from all across the country and from around the world. "Not that they come to South Bend just for this, but the fact is they know it's here."

Nemeth also said that a Studebaker is a good investment for a teenager today. "You can still get them in pretty good shape for a reasonable price and after fixing it up a little it would be worth much more than you paid for it. And it's not a bad car besides. It can run with the best of them and even outrun some."

But a change is coming for the

museum. When Century Center opens some (about 20) of the pieces from the collection will be placed in Discovery Hall, a museum of South Bend's history. The rest of the collection will remain in its present location. The move will begin October 15 and Century Center will open November 1. Unfortunately, the entire collection cannot be moved into Discovery Hall, so visitors who wish to see the entire collection will be forced to visit two locations.

Due to the move to Discovery Hall your last chance to see the entire collection intact is this Sunday, October 2, from 12:30 to 5:30 p.m. It is well worth seeing the entire collection! Besides, Discovery Hall will charge admission. There is no admission fee at the Studebaker Historical Museum.



An 1830 Conestoga Wagon.



John Nemeth tells the story of Studebaker in South Bend.



This is the very last "Studey" to roll off the assembly line in South Bend.

Photos by Phil Bender

Next Step: Getting Ready for College

For those unfamiliar with it, college application can be quite a confusing process. As this lengthy process often catches many college aspirants off guard, this article will attempt to outline the proper procedure for college bound students who may not be aware of all the complications involved in it.

Ideally, preparation for college applications should begin in October of the junior year. At this time, all college hopefuls would be well advised to take the Preliminary Scholastic Aptitude Test (PSAT). This test is a shorter version of the full fledged SAT required by almost all colleges and universities as part of the application. This test measures the learning and reasoning skills of students across the country. These tests result in a weighted score for each student in reference to how well he did as compared to other students at the same grade level. The SAT is thus an important part of the application process.

It is one of the main, though numerous, things colleges look at when reviewing applications. Although the PSAT is not used as part of the application process, it serves three important functions. First, it gives colleges a rough idea of a student's

potential for academic achievement. If a student does well on a PSAT, he can expect with reasonable certainty to be flooded with a deluge of recruiting brochures from various institutions of higher learning. These brochures often contain valuable information and opportunities for the prospective applicant.

Secondly, the PSAT offers a large number of grants and scholarships to those students who perform outstandingly on it. Lastly, the PSAT provides valuable experience as a "dry run" for the SAT, which is three times longer. It must be emphasized, however, that while the SAT or a similar type test such as the American College Test (ACT) is mandatory with almost all colleges, the PSAT is totally optional.

After the PSAT, a student should begin the task of collecting data on various colleges which interested him. Although the previously mentioned brochures are an excellent place to start, by no means stop there. A student's counselor is an invaluable source of information, as is the newly created guidance resource room at Adams.

The public library carries catalogues from a great number

of colleges and universities. Another good source is The College Handbook, which is put out by the same organization which administers the PSAT's and SAT's, the College Entrance Examination Board (CEEB). This handbook contains a listing of all accredited U.S. colleges and universities with capsule descriptions and vital statistics on each. At approximately seven dollars, it is well worth the money. The most important points for a student to remember when looking for colleges, however, are to find those which meet his needs and requirements best and to write to them if they don't write to him first. Don't wait for them to contact you! Write to colleges and ask for literature, do not assume they will send it.

By late spring of the junior year, a student should have several colleges in mind although no definite decisions are yet necessary. This is probably the best time to take the SAT. If a student does well, he can expect a new deluge of literature over the summer. If this happens, the data gathering should start over again. If he does poorly, he will have ample time to retake the test in the fall. Once the SAT (or ACT) is out of the way, the college candidate should consider taking two other types of CEEB

tests. These are the Achievement Tests and the Advanced Placement Examinations. Some colleges require them while others do not, but it is smart to take a couple of Achievement Tests just to be safe. These hour long tests are used by colleges to determine academic skills in various subjects, each of which has its own separate test. The Advanced Placement Examination is used if a student wishes to receive college credit for advanced level work already completed. This type of test is rarely required. At any rate, most colleges do require at least two Achievement Tests from the applicant.

After all the tests are out of the way, which should be by late fall of the senior year, the applications can be completed. By this time, the student should have already sent in the preliminary application for all the schools he has under consideration. These preliminary forms start the application process rolling, but do not contain the test scores and other information such as the high school record. Usually, it is the responsibility of the student to give the secondary form to his counselor to fill out and mail. This portion of the application contains the test scores, a grade transcript, the

counselors personal comments, and recommendations from teachers. Some schools, however, require all the information to be sent in at once by the student. Whatever type of application it is, it is vital to keep track of all the various deadlines. This is especially important if a college conducts rolling admissions, that is, announcing admissions decisions throughout the year until the class is filled instead of announcing them all at once. One other important point: a student may apply to as many colleges as he wishes. Being admitted to a college places the applicant under absolutely no obligation to attend.

Finally, one should visit as many colleges and universities as possible before making a decision. An applicant should look over the campus and facilities, talk with members of the faculty and the admissions office, and have a personal interview if possible. That way, the selection of a college will be easier and the choice an intelligent one. It can be an expensive mistake to attend the wrong college and after struggling through the procedure involved in getting there, a frustrating one.



Vandalism: It's not that bad

It's Worse

Vandalism. It's a worn out subject. We are constantly told to respect school property and not destroy it. We are all in high school and by now we should all understand this.

Yet there is always someone out there who feels he must tear down everything in the school or he's not getting fulfillment out of his life.

Well fella, you may not know this, but what you destroy costs money. And where do you think the money comes from? That's right, mommy and daddy. Yours and everyone else's parents have to pay for the damage you do.

Earl King, Director of Building Services for the South Bend Community School Corporation, says that a rough estimate of the cost of vandalism to the corporation is \$100,000 dollars a year. This figure, however, does not include much malicious damage which is not reported.

According to King the single most common incident, which much of this money is spent on, is glass breakage. About \$40,000 are spent each year to replace broken glass. In many areas where glass has been continually broken it has been replaced by an unbreakable plastic. But this in turn is easily

scratched and vandals scratch profanities and other writing into this. The corporation employs two men whose full time job is to replace broken glass throughout the system.

There are 57 maintenance men in the corporation who at one time or another are forced to repair damage done by vandals when they should be doing other things.

Other commonly occurring and very costly malicious acts are painting and defacing walls, spinning cars on the school lawn, and destroying furniture.

Paint is very difficult to remove from a brick wall. Often paint remover cannot get the job done and the corporation must hire someone to sandblast the area in order to remove the paint. This is extremely costly.

Spinning cars in the field is a unbelievably stupid way for someone to get their kicks! It destroys the grass and costs a great deal, also, to replace. Not only that but it makes the school grounds look awful.

Destruction of furniture is yet another very costly type of damage. Desks are written on and carved into and must be sanded or cleaned. A carved desktop makes it

nearly impossible for the next student to use the desk. Some also break the backs of chairs and break the desks.

It all costs a great deal of money. Money unnecessarily spent.

Other destructive acts may not be as common or as serious but still add up.

Bathrooms are a place that vandals seem to enjoy destroying. Toilet partitions are torn down, toilet seats are broken, towel dispensers are torn off walls, faucets are torn off sinks, and toilets are deliberately stopped up with huge wads of paper towels. You may not realize it but just to unstop a toilet a man must be called down from the service building with machinery to do the job. It costs more than you would think.

Other things that vandals often do include breaking ceiling tiles, cutting ropes and bending flagpoles, tearing off downspouts, bending and breaking goalposts and basketball rims, and cutting holes in fences.

To show you how far people will go to destroy school property: In 1969 four major fires were deliberately set in community schools. Flowers have been dug up

out of school flowerbeds. And someone actually stole 80 feet of fencing from one school. How ludicrous!!!!

Whenever a janitor finds something broken that he does not have the tools of materials to fix he must call the service building. A work order is then made out and a man dispatched to do the repairs. If this repairman feels that the damage was done deliberately he will mark it thus in his report. There are ways to catch vandals. It has been done in the past and they were prosecuted. The corporation will not hesitate to prosecute anyone caught destroying school property.

The biggest problem, King says, is security at night and on weekends when no one is in the school. "We now have in all schools a vandal alarm system that has a secret way of entering a code and it is being monitored all the time that people are not in the building. In other words, we know when anyone goes into the building and if it is not properly entered the police will arrive in minutes."

Several years ago vandals stole some tools out of the Adams machine shop but were caught in the field when police arrived before

they could get away.

"What most kids in high school, who should be mature enough, don't realize is that actually it's their mothers and fathers that are paying for this whole thing. They're paying for this whole ball of wax and it's just money down the drain. And it's a relatively few kids who do it. It's like any other society. There are always those few who don't want to live by the rules. It's very unfortunate because it's very costly."

You spend half your day at school. Don't you want your "second home" to look as good as your real home. We all have to spend a great deal of time in this building so shouldn't we keep it in good shape?

Everyone must take an interest in the problem in order to stop vandalism. The overwhelming majority must stop those very few who try to destroy our school. "The students must feel 'Hey, this is ours. Let's take care of it!'"

"The kids can play an awful big party in helping us. Everyone hates to squeal on somebody, but they must realize that it's costing their folks a big buck!"

Let's all try to stop this terrible waste!!!!

the john adams tower

Features

September 30, 1977

page 1

Century Center Announces New Theatre Series

Drama, dance and music are all part of a new theatre series which will take place during the Grand Opening months of Century Center, South Bend's new convention and cultural facility. Three of the events will be held at the Century Theatre within the Center and they will mark the first professional groups to perform there.

The National Players will present a theatre classic, RICHARD III, Thursday, November 10 and the delightful musical, BOYS FROM SYRACUSE, Friday, November 11. Both will be presented on the Century Theatre thrust stage, the only one of its kind in this area. The stage literally "thrusts" out into the audience which will be seated in amphitheatre style around the performing area. The thrust stage provides everyone in the theatre with an excellent view of the stage and gives performers the dramatic advantage of a unique, intimate setting to add to their production.

Century Center will present the fourth annual production of the Holiday favorite, THE NUTCRACKER, December 9 and 10, at the Morris Civic Auditorium. This year's NUTCRACKER will be a community production danced by Southold Dance Theater.

Century Center first presented

THE NUTCRACKER in 1974 using a local dance company. For the past two years professional troupes have been brought in. This year's return to a local production was done with the goal of increasing community involvement in dance and the arts in general through local participation, as well as increasing the performance opportunities for talented area dancers.

The theatre Grand Opening series ends with a performance by the winner of the prestigious Van Cliburn International Piano Competition. Century Theatre will host the winner in a solo performance on Saturday, January 28, one of the first stops on a national tour which begins at the start of the new year.

A subscription discount ticket will be offered which will include THE NUTCRACKER performance along with one of the National Players' performances at Century Theatre, either RICHARD III on November 10 or BOYS FROM SYRACUSE on November 11 and the Winner of the VAN CLIBURN INTERNATIONAL PIANO COMPETITION on January 28 at Century Theatre. For more ticket information, call the Century Center office at 284-9711 or write to 121 South Michigan, South Bend, Indiana 46601.

J.B.'s Commentary for the Unabridged Man

Life becomes a constant routine for students and laborers. The same schedule, unbroken, is followed eight hours a day, five days a week, with only an unbelievably short weekend between two weeks. The pattern becomes such that the routine can practically be followed while sleeping: wake up, shower, get dressed, eat, commute to work, work, commute home, eat, watch television, go to bed. The whole thing is such a bore.

But is any of this really true? Can life be a bore, or does the above consist of false reasoning?

It must be false, for life has an element of uncertainty, an aura of the wager at all times. No one has entered into life without leaving at some point, a point which is indeterminable. It is this fact that makes life a gamble, and the result can only be the excitement a gambler experiences.

In this wager more than any

other, however, the one involved should enjoy an augmented sense of risk. Look at the stakes. No poker game has had any higher. And an individual need not have a dangerous occupation; the ante is the same for both an astronaut and a postal carrier.

A key work to illustrate the risk factor involved is accident. For death by accident cannot be planned; neither can it be avoided. Every gambler must play the hand he is dealt. And it must be remembered that others are involved in the same game. No one person can be totally responsible for himself; outside influence is strong. It is possible to be euchred.

Also, there is no way to beat the odds, no system to win every time. Anyone who plays Russian Roulette long enough will eventually lose. It is only a matter of time.

All this would seem to make life more interesting for those

who are aware of the facts. Nothing needs to be added to an average day. More people die in their bathtubs annually than are killed in airplane accidents. Many are helpless when, during a meal, a piece of food lodges in their windpipe. And after studying statistics on highway fatalities, the odds make driving look somewhat less than favorable. So nobody should ever think of life as a bore.

One final thought: it has been said that every gambler is looking to lose; this is what makes the gamble worthwhile. If one were to win every wager, the thrill of betting would be lost. So there is no reason to be afraid of leading a normal life just because of the odds. But many people add variables to life which make the odds turn against them. Such variables are tobacco, alcohol, reckless driving, hallucinogens, etc.

Are these extra variables really necessary? Think about it.

Adams Grad Presents Downtown Plan

Several months ago, Philip E. Panzica, a 1970 graduate of John Adams and a fifth year architecture student at Ball State University began thinking about the revitalization of the downtown South Bend area. It resulted in his adoption of the downtown project as his own final school project. He wound up showing his project to both Mayor Nemeth and the City Council.

He embarked on the project last December by talking with George Wing, former chairman of the Mayor's Committee on Downtown Development. Panzica based many of his ideas on the proposal information he received

from Wing.

Panzica's drawings and models of the project show great potential for developing the same two square block area being considered for the Century Mall. His plans include enclosed walkways and skylights which would leave the entire area totally protected from hostile weather.

Panzica calculated that his project would cost 23 to 24 million dollars to construct--several more than the mall already proposed. He said, however, that it could be scaled down and construction on some components could be delayed for a few

years.

Last Tuesday, Panzica met for the second time with Mayor Nemeth and the Common Council. Nemeth said he was impressed by the design and concept presented but felt the high cost factor eliminated serious consideration for the time being.

Panzica's father, architect Anthony J. Panzica, who designed North Village Mall, said it is an elaborate project, but not unreasonable. Either way, Panzica said he is not trying to sell his project "per se" but is trying to "generate excitement" for the downtown development.

Just take a look around



There are trash cans everywhere, but the trash ends up here. WHY?

A short tour of Adams will reveal the amount of destructive activity that goes on in our school.

All the outside doors were repainted this past summer to remove all the graffiti that was carved into them. School has only been in session for one month and already several doors are totally covered with graffiti all over again.

Many of the staircase railings around the school are broken or missing because of people sitting on them and playing with them.

Lockers are common victims. People carve notes to their friends on the front of the locker. Some locker doors have been dented badly or bent from abuse.

Three years ago 30 airstops had to be replaced on doors around the school because of people hanging on them. Each of these airstops costs 90 dollars.

At one time every entrance to the school had outer and inner doors to prevent heat loss during the winter. But the inner doors seemed to bother someone who felt it was necessary to destroy them. Now they are gone and many areas of the school, the area adjoining the porch in particular, are terribly cold all winter long and there is no way to heat them up.

Several clocks have been literally knocked out of their

frames. Several speakers in the halls have been broken and even torn out.

The bathrooms are disaster areas. Would you believe that at one time every toilet had a partition with a door? Now they're gone. Mirrors are missing. Towel and toilet paper dispensers have been stolen. What could anyone want with a toilet paper dispenser?!

Many of the things vandals have done is outright dangerous!

People have taken the plates off of switch boxes and even loosened one electrical box so it has slipped down and exposed live wires.

There used to be lights beside every door to the school but those were broken, too.

Several fire extinguishers with their cases have been ripped right out of the wall. This kind of theft is endangering the life of every person in the school!

Our principal, Mr. Przybysz, comments on the problem, "This is a rather old building. Many things are broken because of constant use. But many more are broken because of constant abuse."

Mr. Przybysz says that he has visited high schools in Gary and Ft. Wayne and did not see a mark on a wall, anything missing, anything broken. So why must our school look like this?!!!!



That's right. That's written on the ceiling!



This is the remains of a lamp that is supposed to keep the school lit up at night.

Photos by Dan Kovas



Is this board meant for graffiti? You bet it's not!!!



Adams "gets down" to the music of Sarsparilla at the Instrumentalists Dance.

Photo by Jim Walsh

Coming Classified Ads

Another new feature in
the John Adams Tower

Ads will sell for 2¢ a word
up to a limit of 50 words.

Buy your classified ads in
the TOWER News Bureau
from 7:45 to 8:00 a.m.



State Rd. 23 & Edison Rd.
Phone 277-4750

Do You Shoot 35 mm Slides?

At Slidecraft we specialize in processing
Kodak's New Ektachrome (E-6) Film

Come in and ask us about our Student Discount Card



Slidecraft Laboratories Inc.
305 W. JEFFERSON BLVD. • SOUTH BEND, IN 46601
232-3545



MAC'S RECORD RACK

\$1 OFF TOP 10 LP'S

NEXT TO RIVER PARK THEATER 288-1178



Mr. Gregory during his lecture.



This man listens with interest to Mr. Gregory's lecture.

Photos by Ronnell Fulce

Dick Gregory Speaks

Who is Dick Gregory? Some of you may know him as a comedian. Some of you may know of him through his involvement in the Food Hunger Program. Some of you may know of his running 50 miles a day, for 73 days in 1976 for the cause of World Hunger and weather modification. At the age of 44, that is a sign of will power, courage and dedication. Dick Gregory is a man of many faces. I will write about his thoughts, investigations and deep-rooted feelings.

On September 19, 1977, Dick Gregory gave a very informative and moving lecture at the University of Notre Dame's Memorial Library Auditorium. The lecture was scheduled for 7:30, but because of Mr. Gregory's late arrival, it didn't start until 9:00. Believe that he was worth waiting for.

He came out joking about the Notre Dame vs. Mississippi football game, and various other things, filling the room with laughter. As time passed, and he began to rap, the mood changed to seriousness and awareness.

He began by telling of the "trickery" of the rich who run

this capitalist system, and how they are ripping the poor off. He used the fuel shortage as a prime example saying, "We all went to bed one weekend with enough gas, woke up Monday morning and it was gone." "Why doesn't the president use some leadership and ration the gas for everybody, the super rich and the super poor, and everybody get the same shot?" "Start manufacturing cars that will last ten years instead of breaking down after the third month."

He focused mainly on the power of youth, and the subject of education. "Somewhere down the line you young folks must say to these so-called institutions across this country that they better start teaching you how to live and stop wasting your time, spending your money teaching you to make a living". In his investigations, Mr. Gregory found that the highest suicide rate, the highest drug addiction rate, and the highest alcoholic rate in the black community, comes from those who attended "white racist institutions." In contrast, 90% of all solid black leadership, comes from those who attended Black Institutions.

Mr. Gregory has this to say about the quality of today's education; "I'm sick and tired of a nation that will spend more money on something for an automobile to run over than they spend for our minds to develop." And, "until, we start adding something to the reading, writing, and counting called ethics, integrity and honesty, the rest of it don't mean nothing."

Mr. Gregory spoke on the issue in Africa saying, "What's going on in Africa doesn't have nothing to do with those niggers over there! It's got something to do with the natural resources in the ground, because whoever controls that continent of Africa controls the fate and destiny of Western Europe and all America for the next 500 years."

Dick Gregory began to talk about the Black Out in New York and how all that was in the newspapers and magazines was the stories about the blacks looting. There was no deep investigation of the cause, or no pictures of the utility box struck by lightning. And just three weeks later of a flood hit Johnstown, Penn., and they had to call the national guard in to

stop the whites from looting. This was not as widely publicized.

Mr. Gregory told of his thought on religion and God. "There is nothing wrong with being a Christian, there is nothing wrong with being religious. But if you're not spiritual, you can kiss the rest good-bye." "I beg you to look down inside of you and find that universal God." He feels that life is all about finding yourself.

He is a vegetarian, and recommends it highly along with fasting. His book, "Dick Gregory, The Natural Diet" is on the market and is selling really well.

During the question and answer period following the lecture, Mr. Gregory was asked about his feelings about Malcolm X. He answered that they were close, and Malcolm was a beautiful, humble, compassionate person. Although the news media portrayed him as a militant man. He said Malcolm X was very aware of the past, present, and future and that his rap was full of insight and truth.

Being able to hear Dick Gregory speak was a real privilege. He touched the hearts

and minds of many people.

At this time I would like to republish a poem I wrote last year because I feel the message is related to that of Dick Gregory's lecture.

The Message

Time is passing quickly, and things aren't going so well. Black People need to get together and try to work things out. Let's get serious, and find out what it's all about.

People are trying to inform us of this rut we are in.

But some of us just won't listen, often full of sin.

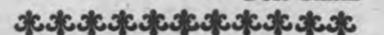
Don't you understand, we need our education, constant dedication, so we can achieve our dominate aspirations.

Don't you know you can do this and live a fun and happy too!

Just help yourself and others, that's all you have to do. You've got to be strong, and sincere working to make positive things happen each day, each week, each month, each year.

Give what you have to give, so we all can live in equality.

Desi Smith



WHAT'S NEW AT THE MOVIES

The upcoming major movie releases this and next year seem to be afflicted in part with two long standing (and for viewers, long suffering) ailments known in the trade as sequelmania and compulsive remake disease. Thankfully, most of these releases are balanced out by some new and hopefully original work from both the veterans and the newcomers.

Starting off the season are the predictable sequels to the highly successful **Omen** and **Jaws**. These are imaginatively titled **Omen II** and **Jaws II** (with Roy Scheider still the harassed sheriff). To go along with these tidbits is the long overdue but inevitable **Beyond the Poseidon Adventure**. Rumor has it that this time the ship will somehow get stuck inside a live volcano in the middle of the atlantic. (There's nothing like realism.) Adding to the list is **International Velvet**, an attempt to recapture the glory of **National Velvet** with, according to the odds, little of it original quality. Apparently the theory behind all this is the simple idea that if it worked once, people will pay good money to see how it doesn't work a second time.

In the remake department, the

great Hollywood tradition of reshooting films made well the first time continues. Heading the list of these new (?) epics is **Captain Bligh and Mr. Christian**. It serves to raise the question of how many times one ship can have a mutiny. More promising is a new version of 1931's **The Champ**, the story of a paunchy prizefighter and his son. This resurrection was obviously sparked by the success of **Rocky**. Finally, there are James Caan and Genevieve Bujold starring in **Another Man, Another Woman**, a slightly wild western romance which is not precisely a sequel, but just borrows on a somewhat familiar title.

On hand also this year will be the usual share of love and adventure stories, a number of which look unusually promising. Director Sydney Pollack's **Bobby Deerfield** will find the gifted Al Pacino as a racing driver with a terminally ill lover. In **A Night Full of Rain**, Candice Bergen and Giancarlo Giannini will attempt to romantically sweep audiences away a la **The Other Side of Midnight**. Ballet dancer Rudolf Nureyev will make his debut in a rather straight biographical work titled **Valen-**

An interesting part of the coming year will be a batch of movies with strongly dominant female roles. One of these, **Turning Point** featuring Shirley MacLaine and Anne Bancroft, is director Herbert Ross's tale of two former ballerinas who sent their separate ways, one to a brilliant dancing career, the other to marriage and motherhood. Ross's expert direction will hopefully make **Turning Point** something more than a glorified soap opera. The biggest expectation, however, is provided by **Looking for Mr. Goodbar**, director Richard Brook's version of the best selling novel. It deals with the highs and lows of a woman (Diane Keaton) whose identity crisis, and a rather original one at that, compels her to be a timid teacher of the deaf by day and a coldly experienced prostitute by night.

Alas, there will be no shortage of war movies this year either. However, the majority of them look palatable enough with top stars and top production teams. Leading the pack will be Francis Ford Coppola's costly **Apocalypse Now**, which, shot on location in the Philippines, features an impressively macho cast caught up in the meaninglessness of

modern war. Jane Fonda will have a starring role in two films, **In Comes a Horseman** **Wild and Free** she helps James Caan and Jason Robards pick up the pieces after World War II. In **Coming Home** she plays the wife of a returning Vietnam vet opposite Jon Voight. Henry Winkler will also appear as another Vietnam vet in **Heroes** with Sally Field. All in all, these films should provide ample action, adventure, passion, and romance for any war movie addict. They might even contain a bit of a rarely used movie ingredient known as intelligence.

The Fonz will not be the only one making a debut on the big screen. Richard Thomas will star in **9/30/55** as a James Dean idolater who suffers the first shock waves on the day of the actors death. As for the John Travolta lovers, they can catch him as a disco king in **Saturdaynight Fever**.

Some quality zaniness is in store also this year. **High Anxiety** will feature Mel Brooks and company in a spoof of Hitchcock thrillers while **Which Way is Up?** will have Richard Pryor starring in an Americanized black comedy borrowed from elsewhere. Gene Wilder will

direct and star in **The World's Greatest Lover**, concerning a search for a successor to the legendary Rudolph Valentino.

Musicals will be making a big comeback on the screen this year. Those who enjoyed the stage productions can look forward to screen versions of **Hair**, **The Wiz**, **Grease** (with John Travolta and Olivia Newton-John), and **A Chorus Line**.

Also awaited with great and hopefully justified expectations are Steven (Jaws) Spielberg's **Close Encounters of the Third Kind**, his widely touted sci-fi look at ufo's, and **Superman**, with superstars Gene Hackman and Marlon Brando no less. Finally, there is **F.I.S.T.**, Sylvester Stallone's latest effort at continued success. He also co-authored this drama about the organized labor movement. It will soon answer the question of whether there is life after **Rocky**.

The movie fare for the next year or so is varied enough to give almost everyone something to like, or to dislike as the case may be. At any rate, it should be an interesting year, all courtesy of the film industry.



SPORTS COMMENTARY: N.F.L. TODAY

By Joe Taylor

Once again, the NFL is beginning 18 or so weeks of longbombs and draws and interceptions and fired coaches and injured quarterbacks and holding or clipping penalites. Until January, the familiar sayings of "the Vikings always lose the big one" or "Payton is better than Simpson" or "Plunkett can't hit the side of a barn" ring through the halls of our school. Now I'm going to make my fearless, but probably not faultless, predictions.

AFC East - The New England Patriots last year were robbed of a chance to play in the AFC Championship by six blind mice in striped shirts in Oakland. New England has the horses again, and should take the East. Baltimore will finish a close second, with Bert Jones and Lydell Mitchell leading the way. Miami is a mediocre team. Having Bob Griese at quarterback and a strong offensive line with Bob Keuchenberg and Larry Little, the Dolphins can put points on the board, but the 17-0 days are gone. In Buffalo, the Juice will flow, and that's all. In New York, the Jets are in for a long season.

AFC Central - Pittsburgh's Steelers spent most of the pre-season in a who-sues-who comic strip, starting with George Atkinson's slander suit against Steeler coach Chuck Noll. But the Steelers look like the same team that won two consecutive Super Bowls now without the injuries (Franco Harris and Rocky Bleier) that cost them the game to Oakland last year. Steelers will take first. Cincinnati averaged about 2,000 points per game in preseason, but the Bengals were not exactly a point-a-minute offense against Cleveland in the opener, losing 13-3. Ken Anderson, one of the finest passers in NFL history, spent most of the day hitting the astro-turf with less than perfect passes. Cleveland is improved with Greg Pruitt squirting all over the field, but third is about all they can manage. The season will not be a gusher for Houston's Oilers, as Dan Pastorini, Oiler QB, and Houston's fans will continue their running feud.

AFC West - I swear John Madden flipped the ref a twenty to call "roughing the passer" against the Patriots. George Atkinson could be a great

volleyball player, as he proved by spiking Pittsburgh's Lynn Swann, and New England's Russ Francis. Lineman Gene Upshaw's nickname should be "Elmer's" for the way he holds. Unfortunately for the rest of the league, you can't argue with success. The Raiders in first. A mile or two behind will be improved San Diego Chargers, with Johnny Rodgers, Joe Washington, and Don Woods to provide offense. Denver, led by Purdue-grad Otis Armstrong, will be third. Hapless Kansas City, impressive losers at New England, win fourth place by default, because the Seattle Seahawks are still learning how to play NFL football. Scrambling signal caller Jim Zorn will provide a few highlights for Seattle.

NFC East - Roger Staubach, Drew Pearson, The Doomsday Defense, and a backfield Tony Dorsett couldn't even crack will lead Dallas to the East title. Behind the Cowboys will be St. Louis, whose "Cardiac" Cardinals went into temporary arrest in preseason. QB Jim Hart, running back Terry Metcalf, and a stellar offensive line, including cannibal Conrad Dobler, will snap the offense out of their daze.

Washington will die of old age in mid-season. Bill Kilmer and company average about 78 years old. The New York-New Jersey-New Whatever Giants upset the creaking Redskins, but don't expect the Giants to come even close to third. Words can't describe the Philadelphia Eagles.

NFC Central - Bear fans, this is the year. 1976 NFC rushing leader Walter Payton will led the new Monsters of Midway past the antique Minnesota Vikings. Payton rolled up 160 yards against Detroit in the opener, a 30-20 Bear triumph. The Chicago special teams ate the Lions alive. The Vikings are still tough, and Fran Tarkenton is still a great quarterback, but the Vikes are just getting too old. Besides that, America is getting bored watching Minnesota go to the Super Bowl and get bombed. Minnesota #2. Detroit will be a very close third, but they have the talent to go to the top. In Green Bay, the Pack will be in back of everyone except Tampa Bay, as the Buccaneers come off a perfect 0-14 season.

NFC West - The Los Angeles Rams once again loom as the overwhelming favorites, but not because of Joe Namath. Namath

led the Rams to defeat in, of all places, Atlanta. He's just not what he used to be. My beloved San Francisco 49ers have no offense. The opening Monday Night trampling by the Steelers, 27-0, told all. Jim Plunkett was terrible as Frisco QB. 49er highlights should be provided by the "Gold Rush", the front four of Cedrick Hardman, Tommy Hart, Cleveland Elam, and Jimmy Webb. Atlanta and New Orleans will battle it out for escape of the cellar. Atlanta's upset vs. LA was impressive, but the next time the Rams and the Falcons play, the story will be different. The Saints, impressive in preseason, won't be marching much of anywhere. Boasting quarterback Archie Manning from that college called Mississippi, the Saints do have some offensive thrust. But all in all, the picture isn't too rosey under the Dome.

Of the contenders, I take the Steelers to take the NFL crown.

Ed. note: drop a line at the bureau and tell us your choice for the N.F.L.



Photo by Dan Kovas

And Now, The Halftime Show

Unbeknownst to most, there are three groups of people that march during the football season. This is an article to help you understand and identify these three types--namely, those who can't march, those who can, and the drum majors.

First of all, you must understand why anyone would want to get up at 6:30 in the morning, get to school by 8:00, and march around Potawatomi Park. There are two simple reasons. Some people enjoy the glory and recognition (such as, "Hey, you! Aren't you in marching band? You are a fool). that come with belonging. Others join because of an outside force that compels them to do it. The force I refer to is that mystical rule that floats around the South Bend Community School Corporation--"If thou art a member of the junior, sophomore, or fresh-

man class, then thou shalt march if thou wanst to be a member of either the Wind Ensemble or the Concert Band." In all fairness, though, I must admit that you do start to enjoy it once you go to your first football game and realize the thrill of having (choose one) your hat, plume, instrument, or body passed back and forth among the other band members!

Now that that has been cleared up, we can start with the identification of the different types. First for the drum majors: there are four different kinds, loud, louder, loudest and dictatorial. The four here at Adams all fall into one of the above, but I shall keep my opinions to myself as I am under their rule for at least nine more weeks. They are easily recognized, because their uniforms are different than the regular ones.

Another factor of identification is the speed with which they will evict you if you accidentally wander into the band section during a football game. The drum majors are the people that who finally get the band together by Friday night, although at times it may seem to be an impossible task. They should be congratulated for courageously undertaking the job of getting everyone to guide right and stay on the same foot. Our fearless leaders this year are Theron Henry, Judy Szekendy, Jeff Sanders, and Rick Grise.

The next group are the poor souls who never have, and never will learn how to march. These are the ones who run into Donald Dake while doing double time off the field, or who forget and do a TTR (turn to the rear) 64 counts ahead of time, resulting in a mass collision with

Randy Forbes Paces Eagles

Behind the strong running of Randy Forbes, the John Adams squad improved their overall record to 3-6, during the past two weeks. Besides Forbes, several other Adams runners set excellent times, to give the team the psychological boost needed.

In their third meet of the young season, Adams defeated John Glenn and Bremen High Schools. The scoring was as follows: Adams 26, Glenn 29, Bremen 30. Randy Forbes finished second, while Jim Kennedy and John Poorbaugh finished fourth and sixth respectively.

Adams didn't finish as well in this next meet, falling to Riley and Elhart Central. Riley defeated Adams, 24-41 and Central clobbered Adams, 16-45. Randy Forbes finished third against Riley and took a fifth against

Elkhart, placing seventh overall.

The fifth meeting of the season, saw Adams facing Marian. Marian fell to the Adams running strength, 21-34. Randy Forbes finished first with John Poorbaugh taking second and Jim Kennedy in third position. Larry May captured fifth place. Randy Forbes' winning time was 13.56 minutes, a Marian course record.

Penn and Mishawaka were the next foes for the Eagles and the outcome of the race was not what Adams wanted as they were beaten by both. An encouraging note for Adams was that Forbes, Kennedy, Poorbaugh, and May established personal best times. This is believed to be the first time in Adams cross-country history that four Adams runners broke 13.40 minutes on a reputable course.

the sousaphone-baritone squad. You can't tell who they are while wearing their uniforms, but once out it is very easy. They are the people who are always doing pushups, guiding right with a yellow Volkswagen going down Wall, or doing left pinwheels around the goalpost on the practice field. Happily there is a definite minority of this group this year.

Last but not least, there are the ones who can march. This is about 98 percent of the band. They, too, come in different groups. Those who can really march good, those who can almost really march good, and those who just fake it. This group is easily identified by their theme song, entitled, "Guide right, you fool, you're ten inches ahead!". A few of the words are unprintable, but it basically tells the freshmen to swagger, the

sophomores to slow down, the juniors to speed up, and the seniors to act like seniors. This group is also recognizable by the talent with which they are able to play 1/2 the notes in a song and still keep in step, and the spirit with they play "The Budweiser Song."

There you have it, the people in the marching band. So far, it promises to be a good year for them. We have freshmen who are doing exceptionally well, sophomores who remember most of the things they learned last year, juniors who don't lose their patience with people who can't guide right, and seniors who are able to do exactly what they're supposed to without messing it up. Along with four good drum majors who will force the band into giving good performances, it should be interesting to watch them. Come tonight and see the show that is planned.

Sports Calendar

FOOTBALL:

Fri. Sept. 30	Clay	S.F.
Mon. Oct. 3	Clay [B-team]	H.
Thur. Oct. 6	St. Joe [Frosh]	H.
Fri. Oct. 7	M.C. Elston	S.F.
Mon. Oct. 10	M.C. Elston [B-team]	T.
Thur. Oct. 13	Washington [Frosh]	T.

GIRL'S SWIMMING:

Sat. Oct. 1	Elkhart Diving Inv.	5:00 T
Thur. Oct. 6	Clay	7:00 H
Fri. Oct. 7	Marian	7:00 H
Sat. Oct. 8	Lafayette Jeff.	1:00 T
Tues. Oct. 11	Riley	7:00 H

CROSS COUNTRY:

Tues. Oct. 4	At. St. Joe
Thur. Oct. 6	Washington at Memorial
Tues. Oct. 11	So. Bend Invitational
Wed. Oct. 12	Jr. Var. Invitational

VOLLEYBALL:

	[Varsity & "B"]	
Mon. Oct. 3	Marian [Frosh]	
Tues. Oct. 4	Elkhart [Central]	6:30 T
Wed. Oct. 5	Young [Frosh]	6:30 H
Thur. Oct. 6	M.C. Elston	6:30 H
Mon. Oct. 10	Grissom [Frosh]	4:00 T
Tues. Oct. 11	LaSalle	6:00 T
Wed. Oct. 12	Emmons [Frosh]	
Thur. Oct. 13	Mishawaka	7:00 T



The V-Eagles get ready for the next point.

Photo by Dan Kovas

Volleyballers Score Impressive Wins

Due to deadlines and conflicting schedules the Tower was unable to run a story in the last issue about the 1977-78 girl's volleyball team. The Tower will try to make up for this oversight in this article.

The volleyball team got off to a rather shaky start by losing its second game of the season to seventh ranked Clay. But they roared back two weeks later to defeat number one ranked Riley in an exciting high spirited game and went on from there to compile a 5-1 record so far.

On September 7 Adams defeated a tough Concord team by the scores of 8-15, 15-9, 15-9. The B-team also won their game by the scores of 15-7, 15-7. Then on September 9

Clay, the seventh ranked team in the state defeated the Eagles in three tough physical games. The scores were 7-15, 15-7, 14-6. But the B-team won their game by the scores of 15-4, 16-14. In their next game, Adams had a relatively easy time by defeating Marian by the scores of 15-11, 15-11. Then three

days later the Eagles played their most exciting game of the season thus far and defeated the then number one ranked Riley Wildcats by the scores of 16-14, 14-12. The second game was halted because of the eight minute time rule. The B-team completely dominated play in their game against Riley and won by the scores of 15-3, 15-5. On September 21, with their momentum left over from their victory over Riley, Adams simply rolled over Penn by the scores of 15-9, 15-6.

The B-team also beat Penn by the scores of 15-11, 15-6. Then on September 23, Adams had another easy time of it and defeated St. Joe by the scores of 15-8, 15-7. In the B-team game it had to go three tough games until Adams came out victorious by the scores of 15-7, 11-15, 15-4.

Even though Clay stopped Adams winning streak the Eagles have not given up hope and believe that they will recapture the state crown.

Controversial Decision Downs Eagles

The 1977 Football clash between John Adams High School and Washington High School will go down in the record books as one of the most controversial decisions of the season. The Adams Eagles nearly pulled off an upset of highly state ranked Washington. The Eagles pushed their cross-town rivals in to an overtime, before losing 13-7 on the controversial touchdown.

Adams's defensive unit shined throughout the game, as they snuffed many a Washington drive and on one occasion the Eagles stopped the potent Washington squad inside their own 10 yard line. The only letdown of this defense was in the second period when Washington's Kirkendoll connected with Dave Redding for a 70 yard score.

The Eagle's first score came in the third period, when Tom Cates ran over from the two yard line. The big play in this touchdown drive, was a 60 yard pass from Cates to Mark Herron. There was no more scoring until the overtime period.

In the overtime, Adams took possession first on the 10 yard line in Washington's territory. After a procedure penalty on Adams, Cates passing attempt was intercepted ending the series. The Panthers then took over on the Adams's 10, with

Kirkendoll doing most of the work. With a fourth down on the one foot line, Kirkendoll carried on a quarter-back sneak. In the pile-up at the goal line, Adams Jason Woodford, came up in possession of the football, but the officials ruled that Kirkendoll had the ball as he crossed the goal line.

Defensive stars for Adams

were, James Neely (three solo tackles and ten assists), and Larry Hood (four solos and seven assists.)

An interesting note: in the fourth quarter and overtime combined, Adams was on defense on 24 of 32 plays. Although there were six fumbles in the game, none were lost to the opponents.



THE NEWEST CONCEPT IN ATHLETIC FOOTWEAR
OVER 60 STYLES OF ATHLETIC SHOES
RUNNING - BASKETBALL - TENNIS
PLUS A WIDE SELECTION OF SPECIAL SHOES

Also

Tennis Wear
Warm Up Suits

Swimwear
Athletic Bags

Located In The 100 Center
Main Building - Lower Level

TO GET ANYWHERE IN THIS WORLD YOU HAVE TO KNOW WHERE YOU ARE. LEARN SOMETHING ABOUT YOURSELF -- TAKE THE ASVAB.

ASVAB (Armed Services Vocational Aptitude Battery) is a series of 12 tests that test your aptitudes for particular skills required in a broad range of occupations. There is no charge and no obligation.

SIGN UP NOW TO LEARN MORE ABOUT YOURSELF. See your counselor for complete details.

The ASVAB will be given in the Adams cafeteria at 8:00 a.m. on October 5.

WNDU-AM radio brings you
High School Sports Center

Hear reports on all
ADAMS games as they develop.

Tune in the night of the game and our exclusive team of student stringers will bring you all the details.

