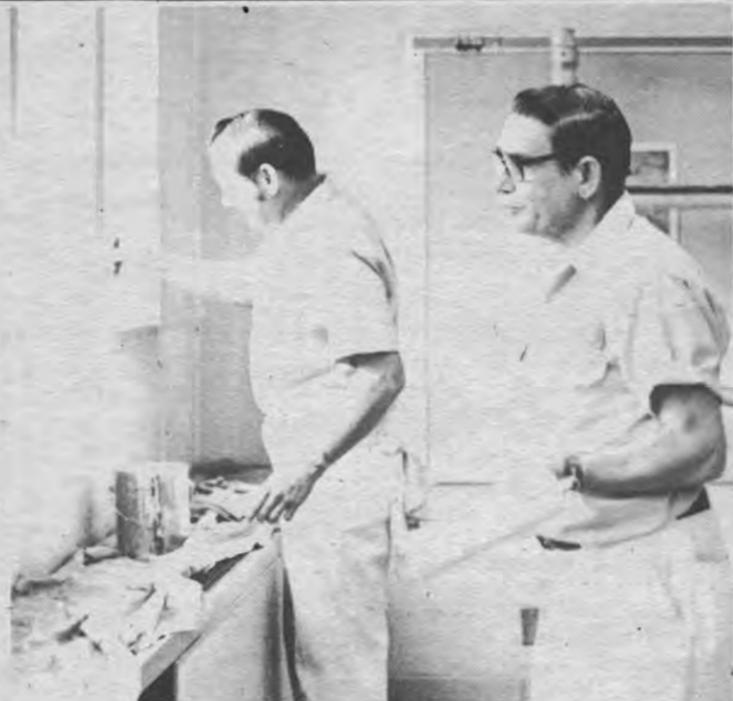


the john adams tower

Volume XXXVIII, Number 5

John Adams High School, South Bend, Indiana

November 23, 1977



The painters reluctantly return to work after practicing their craft on the TOWER photographer. Photo by Dawn Weaver

Has Rembrandt Come to Adams?

As you walk down the halls of the second floor (mainly by the English rooms), you may notice that a mysterious code has appeared on the walls. This code, in the form of the letters, G, W, L, and A, is not a new way to teach the alphabet to those in sophomore writing. Nor is it a set of enemy plans left over from the Russian Revolution. It is simply a way of letting the painters know where the different colors go.

"Painters! Colors! What?" may be the response from a few of you. Yes, fellow students (and teachers) if you haven't already noticed, our good old school is in the process of being repainted. Now instead of being surrounded with "Study Yellow" and "Concentrate Green" we are able to gaze at greener greens, bluer blues, yellower yellows, and even a lilac color as we daydream about Christmas vacation.

Teachers were able to choose

what colors they wanted in their rooms from a chart that had been posted in the office. The art department, and especially Miss Davis, chose the design of the hallways. Most of the halls' colors coordinate with the lockers in that particular area, but Mr. Przybysz sincerely hopes that the main hall doesn't end up pink!

Rumor has it that Mr. Reed's room will be purple. Mr. Holmgren plans to paint his room bright white (adds to the prison image doesn't it?). And oh yes! When you walk into a two-toned classroom remember. Ms. Cwidak had it first! Or was it Mr. Schutz?

AND . . .

Yet another stage of the renovations of the school promised this year has been completed. The clock system has been fixed. Yes, fixed! No longer will we have to try to figure out what time it is when the clock

reads 6:28.

A couple of weeks ago an invasion force came to Adams and stole all of our old, malfunctioning clocks. They were replaced with new ones which have one amazing feature - they work! All the clocks in the school have always been supposed to synchronize with the master clock in the office. Unfortunately many were not doing so. Now that the overaged clocks have been replaced, the clock system should work correctly.

Most people would not have noticed the difference unless they were chronic clock watchers and happened to notice that these new clocks stick out of the wall a little further (How did I know that, you say?).

It is nice, though, to have at least the right hour on the clock so we don't have to try to figure out whether to add 3 hours or subtract 9!

Seniors fill treasury

Upon the close of the annual senior magazine sale it became apparent that the seniors had surprised even themselves. In two short weeks the seniors not only met their goal of \$5000, but actually surpassed it by more than 50 percent. Mr. Mike Szucs, the senior class sponsor, was delighted as he reported that the total sales were in excess of \$8640. Of this sum, the senior class treasury will receive 40 percent or \$3456.

The great success of the sale was the result of enthusiastic

response and participation by members of the senior class. Selling music tapes and albums in addition to the magazine subscriptions, the seniors were given added incentives through various bonuses and prizes. For every Reader's Digest subscription sold, that senior received a free large candy bar. Every four music selections sold entitled the seller to one free music item for himself. In addition, a daily name was drawn, that person receiving \$5 if he had sold his \$30 quota. The top salesperson

in each homeroom also won \$5.

The three seniors with the highest sales over the two week period also received prizes. Teresa Hurford won the first place prize of \$50 with sales totalling \$318.79. Paul Gundy was second with \$254.65 in sales and was awarded \$25. Robin Waks received \$10 for third place sales of \$173.47.

Mr. Szucs commented that all the seniors who participated in the sale had made a tremendous effort. Their hard work made the sale an outstanding success.

Symposium Delegates Chosen

Senator Richard Lugar last month sent a letter to high school principals throughout the state of Indiana requesting them to select 2 outstanding juniors as delegates to a symposium "to stimulate greater awareness of current national issues" to be held December 3rd, on the campus of Indiana Central University.

Upon receipt of Senator

Lugar's letter, Mr. Przybysz proceeded to consider qualified juniors and selected Adams' two delegates to the symposium. These delegates are Heidi Fisher and Victor Goetz.

According to Senator Lugar the symposium will focus on specific questions which face American government today. Those issues participant can select the three topics that interest them most.

before the Congress at the present time: Energy, Panama Canal Treaty, affirmative action, national health insurance to name a few.

The program will begin with an opening address by Senator Lugar on issues currently facing the Congress, followed by a series of minicourses where each

Combined concert presented

The band and orchestra presented an array of music in the IUSB auditorium on November 17. It was the first combined concert of the year.

The orchestra began the concert with a Fugue by J. Sebastian Bach. Also included in the program was the haunting melody of FEELINGS and a concerto for viola in which Karen Funk soloed. This concert was

the debut for a piece composed by Martin Pollack. In their junior year, both Martin and Karen are members of the South Bend Symphony.

Since the band has devoted all of its time to the football field so far this year, the band performed marching music from a concert stage. With the visual aid of the pom poms, pikes, and rifles the show was a great

success. Playing such songs as HERE COME THE KING and GONNA FLY NOW From the film ROCKY, the band combined marching power with concert excellence.

The whole concert proved that John Adams students can expect many fine performances in the future.

Pep Band Performs on Plaza

The Pep Band performed downtown in front of the River Bend Plaza Office Wednesday, Nov. 9. The band was participating in the South Bend Symphony Marathon.

Under the capable direction of Richard Grise, Judy Szekendy, Jeff Sanders, and Theron Henry, the Pep Band provides "away" football games with a spirited rooting section. The band is auditioned and rehearsed by these students on their own time and without credit. Pep assemblies are certainly sparked by the familiar beat of 25 or 6 to 4 and the new rhythms of IPSO FUNKO. Furthermore, the Pep Band is quite adept at intimidating opposing basketball teams before they even reach the John Adams court. Members put a great deal of work

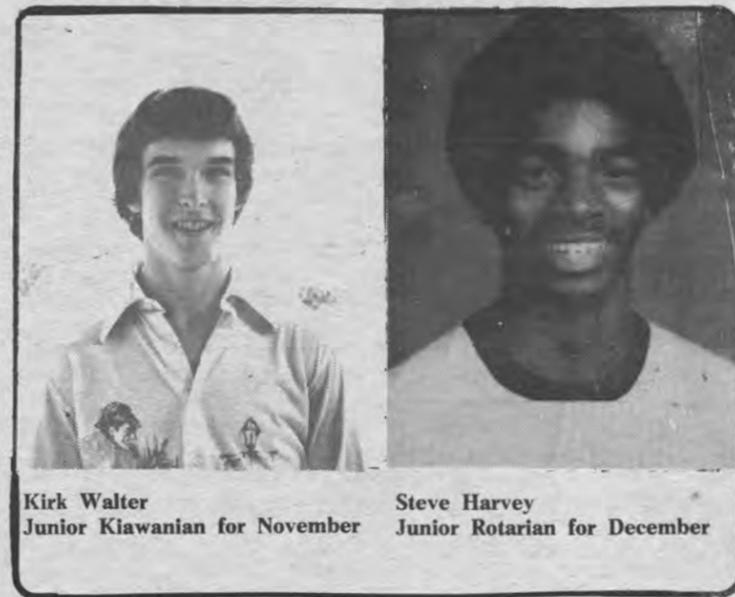
into their performances, as anyone who passes the band room after school Wed. or Thurs. nights can plainly hear. Still, until now, the Pep Band has not received proper recognition.

Recognition finally came when the band was invited to perform as a promotion for the South Bend Symphony Marathon, which is being held to raise money to pay increased symphony expenses. Arriving downtown in the 100 Center double decker shuttle bus, the musicians provided the mall with popular music and dancin' music for those who remembered THE CHARLESTON. They then returned to Adams happy to have shown downtown South Bend what John Adams can really do and to have missed fifth and sixth hours.

The "Gong Show"?

Do you like to sing, dance, act or perform any special talent? Then why aren't you signed up to be in the "Gong Show"? The Student Government is sponsoring the first annual "Gong Show" on Wednesday, November 23rd at 7:00 pm. Monday and Tuesday, November 21st and 22nd, are reserved for auditions

which will be held at 6:30 pm. The best actors from the two nights will perform on Wednesday night in the auditorium. Tickets are on sale during the lunch periods. Student tickets are \$1.00, adult tickets are \$1.50. Get your acts down to the Human Relations room (102) and sign up now!



Kirk Walter
Junior Kiawanian for November

Steve Harvey
Junior Rotarian for December

COE/OEA officers elected

The John Adams COE/OEA elected their 1977-78 officers for this school year. They are:

President Julie Waller
Vice President Beth Scherzinger
Secretary Vicki Miller
Treasurer Kim Washington
Historian/Reporter Virginia Eastman
Board Members Donna Payne
Laura Clauss

The COE Class is selling candy and candles as their fund raising projects. They are looking forward to a very successful year and hope to earn enough money to pay for their Employer, Employee Banquet in April.

Virginia Eastman, a COE student was elected a State Officer of Indiana for the Office Education Association. Virginia is 1 of 15

State Officers in Indiana. In order to run as a State Officer, Virginia had to take a test on Parliamentary Procedure, give a speech, and have an interview. Virginia was elected in April of 1977 and her term will end in May of 1978. As part of her duties, Virginia will be planning conferences, speaking at different schools, and publishing the OEA district newsletter.

A PERSONAL REQUEST TO THE SUPERINTENDENT

Vote of Editorial Board: 5 for, 0 against

Victor Goetz

Inflation. Rising cost of everything. The money crunch continues. And it has finally hit the John Adams TOWER and ALBUM, traditions, and we feel, very important parts of the high school.

Due to the fact that we must be totally self-sufficient, paying off our expenses through subscriptions and advertising, we will be forced to cut back on the quantity, and therefore quality, of our publications. Unless we get some help.

It is not fair that a learning experience such as high school journalism should be cut short by a lack of funds. Likewise, there is something wrong when the school fails to fund such an experience in any way. And we WILL lose out. Unless we get some help.

It has come to our attention, however, that The Hatchet, Washington High School's newspaper is totally funded by the South Bend Community School Corporation. Now this really isn't quite right. Why should the SBCSC totally fund one school's newspaper and give nothing to another.

We are not asking the school corporation to totally fund all the high school newspapers in the city. We only request a subsidy to cover our losses. We do not produce the TOWER with the intention of generating profit. We only want to produce a newspaper comparable to those of past years. We have already cut three issues from the schedule. When we have the will to do a super job, why should we be held back when the school board, which acts as our publisher, will not provide us with any money.

Since our newspaper and yearbook are on a joint budget, they are both suffering. If the newspaper would produce as high quality of a paper as we could, then a great deal would have to be cut from the yearbook. And vice versa.

Please give us the help that we need and DESERVE.

STUDENT LOUNGE NEEDED

Vote of Editorial Board: 1 for, 4 against

Betsy Brazy

"What do you need a Student Lounge for?" Good question. Well, I could say we need a place to call our own, but that has been used before. Why do we need a lounge, anyway?

There are already places that students can go. Before school and during pep assemblies, you may go to the cafeteria to study. During school, the library is open. And during lunch there is the mezzanine or the Student Government Lounge. Of course, you can always go outside under the scrutiny of a Human Relations paraprofessional [Hall Guard].

But that's the point! There are many places, but at different times. We need one place to go to at all times, just like the company which combines all your bills into one. We need one place where we can be legally. We need a Student Lounge.

Next comes the question of where. Well, ideally, the Upstairs Cafeteria. But Mr. Przybysz claims that the administration has plans for it [Arena Scheduling, etc.]. The Student Government Lounge seems to be another ideal place, but Student Government needs it. Alright, we'd even settle for 301 [It's being used.].

The solution: room 110 is now being used as a study hall, to take up extra room due to class-population decrease. Last year study hall was in the lower cafeteria. Why not move it back? Room 110 doesn't provide much room for a study hall as it is, and the cafeteria is much warmer in the winter.

Look, fellow students, I agree that 110 is not the best place. It's small, somewhat cold, and not a great location besides. But getting the administration to give us this much would be the end to an effort by Student Government of at least four years to get us a lounge. So if we get this much, forget about asking for a pop machine [like the one in the teacher's lounge] or any other equipment. It will take even longer for that.

Letters to the Editor

MOVE IT OR LOSE IT

"Students are requested to park in the Mishawaka Ave. lot and not in the teachers parking lot. Like wise teachers should park in the lot behind the school and not in the student parking lot."

This rule has not been upheld. But not only the students are breaking it but the teachers also. But the students are getting all of the hassles. I feel this is wrong. Granted the students should not park in the teachers lot but when the teachers park in the students' lot we have nowhere else to go.

Each morning there are at least 5-6 cars parked in the student parking lot that should not be there. These places are taken up for no reason other than it is too far for some of the faculty members to walk. They think that we should park in our assigned lot but they can park anywhere they want. This is not right.

It is my opinion that if the faculty would hold up their end of the deal the students would keep their end up also.

Richard Grise
(quite upset)

EDITOR'S NOTE: How about some action?!

the john adams tower

Opinion

November 23, 1977

page 2

NATIONAL HONOR SOCIETY AN "HONOR"?

Vote of Editorial Board: 3 for, 2 abstain

Stuart Shapiro

Two years ago, the student body of John Adams witnessed the resurrection of the school's chapter of the National Honor Society. Always of questionable value, the revival of the NHS has proved that bad ideas don't die. They come back to haunt us.

The basic problem with the concept of the NHS is that the ideas was rotten at the core to begin with. Since its conception it has been further mangled by the selection system, the criteria used for selection, and more recently, by lack of weighted grades.

The basic goal of the NHS is the sinking foundation of a toppling pyramid of errors. To attempt to gather the "elite" of the student body into one group is a hopeless task as it is virtually impossible to find a definition of honor on such broad terms. Everyone has his or her own personal definition of the qualities such an ideal student should have. These qualities are often so numerous and varied that the term "honor" begins to encompass a scope of meaning too vast to even begin to comprehend. The NHS, unfortunately, attempts to be a sort of catch-all of all the separate community and high school honor organizations. With so many varied definitions of exactly what "honor" means, the word itself becomes meaningless.

In addition to the conceptual flaws of the NHS, the process used in selecting new members is an exercise in pure subjectivity and arbitrary judgement. With teachers voting for students in extremely ambiguous categories and according to their own personal standards, the standards of the NHS itself take on a new and different dimension with every vote. Along with this, consider the very real possibility that a teacher may know much less about a particular student than he/she thinks he/she knows. This leads to even more juggling and variance in standards. Coupled with the minimum GPA scholarship requirement, a requirement reflective of absolutely nothing without weighted grades, all the NHS selection procedure is good for is a hearty laugh of incredulity. Combining the inconsistencies of induction with the basic flaws in the very idea behind the NHS leaves what can only be termed as a total disaster in the grand tradition of the Lockheed scandal and Watergate, among others.

It has been said that without these so-called "citizenship" requirements the NHS would be no more than a "glorified honor roll." What is so conveniently overlooked is that the opposite also holds true. Indeed, the NHS can and has become little more than a glorified popularity society. Many members of the NHS have commented that the whole thing is nothing more than a "farce." It is time once again to ask ourselves if the National Honor Society worthwhile in this school. One would think not.

EDITOR'S NOTE: A committee has been formed to look into the matter and Mr. Przybysz will make his decision in the near future. A further revision of selection procedure will likely be made.

SCHOOL EVENTS CALENDAR

- Wed., Student Government Gong Show - 7:00 auditorium
- Nov. 23
- Dec. 7th Arena Scheduling thru 13th
- Tues.
- Dec. 13 Choral concert - IUSB

the john adams tower

JOHN ADAMS HIGH SCHOOL
808 S. Twyckenham Drive
South Bend, Indiana 46615

Editor-in-Chief ... Victor Goetz

News Editor ... Stuart Shapiro

Opinion Editors ... Betsy Brazy
Mary Gregg

Feature Editors ... Stacy Clark
Desi Smith

Sports Editors ... Kevin Lennon
George Patton
Joe Taylor

Head Reporter ... Lisa Parker

Business Managers ...
Lisa Engel
Barbara Simpson

Circulation Manager ...
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Advertising Manager ...
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Layout Assistants ...
Luanne Kenna
June Vascil

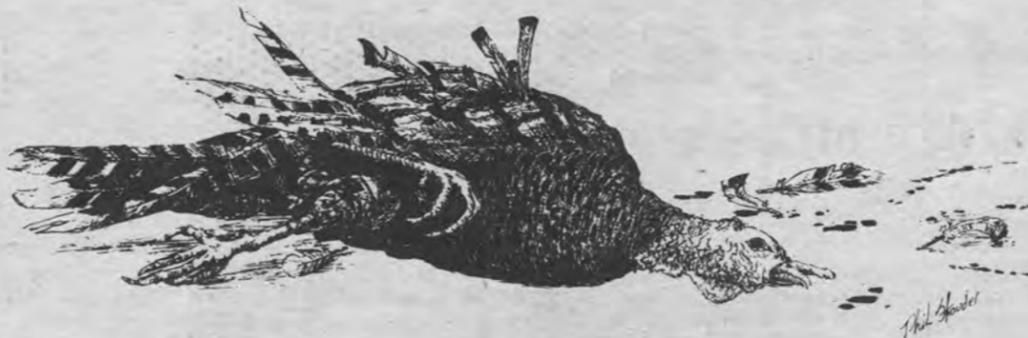
Contributions to the TOWER will happily be accepted from any student. Any materials to be submitted should be typed [cartoons must be drawn in black ink] and brought to the TOWER news bureau from 7:45 to 8:00 a.m. each day.

And Now The Citrus Sale

The true meaning of money? Well, the music department is finding out as it begins its annual citrus fruit sale. The money brought in by selling these oranges and grapefruit from Texas will be used to provide sound systems, choir robes, and necessary equipment for the department. In addition to this, members have an opportunity to win from 5 to 100 dollars. Please support the department in its efforts.

**FOR THE HOLIDAYS
HAVE A**

COLD TURKEY

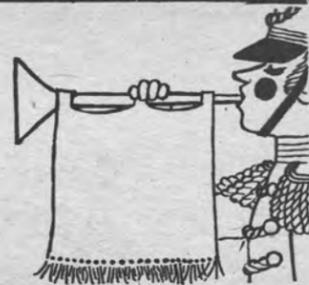


"What will his mother think!"

presents

NEIL SIMON'S

The Good Doctor



Nikolaich [Mike Lacey], Irena [Luann Duesterberg] and Peter Semyonich [John Corona] play their parts in The Seduction.



Peter Bosco the Sexton waits in horror as the rookie Kuryatin attempts to pull his sore tooth.

Cast Performs for Players

by Betsy Brazy

Tuesday, November 15, the cast of "The Good Doctor" performed a few scenes of the play at a dinner of the Presbyterian Players. Sponsor Ms. Rhoda Bradshaw, who is also a member of the Players, arranged for the presentation. The Governess, The Seduction, The Addition, A Defenseless Creature, A Quiet War, and The Arrangement were scheduled.

"The Good Doctor" played to a full house on the previous Thursday and Saturday nights. Especially notable were the performances of John Corona as the suave seducer [a tux with tails and top hat and cane!] and as a bank manager playing opposite "a poor, defenseless creature" that drives him mad [Bea Bosco]. Aaron Zent, as the writer Chekhov and as his father, was, as usual, fantastic. Judy Spigle, T-ron Henry, Willie Johnson, Ted Manier, Bill Panzica, Mike Lucey, Emily Johnstone, Sherry Bolden, Linda Thomson, Rick Houghton, Luann Duesterberg, Kate Goerner, Dan Jacoby, Pete Bosco, Phil Bender, Cindy Elliot, and the production crew did a great job! With the memory of "The Good Doctor" firmly set in everyone's minds, the coming plays can expect capacity crowds.



The Navy [Willie Johnson] and the Army [Ted Manier] wage their weekly battle on the park bench.



Kate Goerner shows off her acting talents in The Audition.

The Making of a Miracle

by Mary Gregg



Victor Goetz, being very accurate, aligns some border tape.

On certain Fridays of each month, students from each of the homerooms stop at the TOWER office to pick up the new issue. After delivering it to the various homerooms the class grows quiet as they all settle down to either read or make confetti out of our paper.

Most of them take for granted that we will always have this diversion, but not many people stop to think of what a chore it is trying to get this grand literary effort out each week.

It all starts the Monday after an issue comes out. At 3:10 in a deserted classroom on the second floor, now converted into a pseudonewsroom, the staff meets to plan the next paper. At least that's what is claimed. Basically, it's the time during which the editor runs up and down the halls pulling his hair out and swearing at the poor souls who didn't show up. I have a whole new vocabulary at my fingertips, thanks to certain members of the staff . . . When we finally do get Victor (the editor) calmed down (by trying him into a chair and making him promise to behave), we do start the meeting.

At the meeting, we all talk about our great plans for this next issue (i.e., we're going to have enough copy, everyone will get their assignments, and maybe everyone on the staff will learn

to type at least two words a minute) and our ultimate dream of having our paper judged and maybe winning an award! (?) Assignments are given out and by 4:00 everyone has gone home with the hope in their hearts that perhaps this time they'll write a Pulitzer-prize winning article.

Thursday rolls around and all thoughts of prizes are driven out of our heads as each one of us tries to remember in vain what we were supposed to write about. You see, Thursday is the day that all copy is due. This means that if you have plans of having an article in the paper (or have been ordered to) some important person must have their hands on it (Jimmy Carter and Queen Elizabeth excluded). Although it is copy day, Thursday is something else. It is usually the day the editors lock themselves in closets and cry as they realize that they have no stories for their pages, while the sports department sits smugly on a stack of articles ten feet high. However, by some tremendous act of God, enough articles show up on Thursday afternoon and are taken out to the printer's Friday morning.

At the printer's, all copy is printed on this funny kind of paper with wax on the back. The wax is to stick it on the layout sheets, but that comes later. While we're on the subject of wax (forgive the rambling), it should be pointed out that here

is yet another advantage of being on the staff. You get to go out to Sir William's (our printer) and play with the little whirlygig that smears wax all over everything in sight. By Monday morning the copy is back in school, and is ready to be sorted by the editor.

Sorting copy simply means that all the stories for one page go in a certain box and on and on. Except for that one time when all sports copy mysteriously ended up in the editorial page box, and all opinions found their way to the fourth (sports) page box, there has been little trouble. Monday evening, after school, the page editors come prancing in ready to pick up their pages and lay them out. Now the fun really begins.

The page editors supposedly (although I have seen to the contrary) take home their pages and lay them out. Laying them out consists of placing the waxed copy on blue sheets of paper in the positions where they will be when the paper comes out. The wax holds the copy firmly to the paper and creates a holy rumpus when your mother finds out that her best table has been waxed without the benefits of a cloth or Lemon Pledge. On Tuesday morning the editors triumphantly bring their pages back to school and show the head editor (thus called because he is out for our heads) how nicely they were able to put one article neatly on the page. The editor calmly explodes

It's Here Again . . . Arena Scheduling

The school days between December 7 and 13 are the dates for arena scheduling. Seniors will schedule first, followed by the juniors, sophomores and freshmen in that order. Students will schedule by home rooms. The order of home rooms is picked by lottery with Mr. Przybysz doing the drawing.

Arena scheduling will span five days this semester in order to provide students with the greatest possible chance to discuss problems with their counselors. To aid the scheduling process, students who anticipate problems should see their counselors prior to arena scheduling. To make an appointment with your counselor all you have to do is fill out a slip with your name and a time and place where you can be contacted during the day. The counselors

try to answer all questions and requests for conference, but mistakes can happen. With over 300 students per counselor to work with, a request might get overlooked. Don't give up hope! Go down and inquire again.

A couple of weeks back we took a class survey. This survey is used to determine what courses are in the greatest demand. The ones which were requested the most will be offered along with required courses next semester. If you are one of a few students who has taken a course a year ahead of the usual time and you are not able to continue next semester, don't despair! Due to shortage of teaching staff some sections of courses such as junior history will be closed to students on other class levels.

Another change you might

notice when reading the master schedule is the fact that 9 week courses are being phased out. Be sure and note how long each course will last. If you take a 9 week course, be sure to select another one for the second 9 weeks.

A special note: If you intend to graduate early get your letters in to Mr. Przybysz immediately! These letters are very important if you are to get any priority when scheduling.

If priority slips are needed (as indicated by * on the master schedule) they may be obtained from the teacher or department head. Some words to the scheduling wise are: first be prepared to make changes, have second choices ready, and above all talk to your counselor if you need any help.

HOMEROOM ORDER

	12th	11th	10th	9th
1.	240	203	210	135
2.	213	205	132	127
3.	131	219	146	125
4.	220	227	239	144
5.	212	211	126	129
6.	302	207	128	138
7.	222	231	214	228
8.	119	110	130	223
9.	123	241	215	218
10.	010	145	121	208
11.	124	235	234	236
12.	301	238	114	112
13.	224	115	204	237
14.		226		225
15.				201
16.				209

Astronomers Ask Support

The St. Joe Valley Amateur Astronomers Club, the local School Corporations, and the surrounding Colleges and Universities have voiced their support to the construction of an astronomical observatory to be tentatively built at Spicer Lake, a future County Nature Preserve located in the extreme northwest corner of the county, north of New Carlisle.

The proposed facility is intended to be a combined Nature Study and Astronomy building. The structure will have a meeting room, lecture room, telescope-making room, display areas, and an observatory equipped with telescopes mounted and ready for use.

The community would certainly benefit by having such a facility available for public use under proper supervision. What is needed NOW is community support for the project.

If you are in favor of such a facility, and believes that it would

be an asset to our community, then take ten minutes of your time and 13c of your money and write a letter of support to:

Mr. Bob Fischgrund
President of the Board
St. Joseph County Park and Recreation Department
Chamber of Commerce Building
Room #519
South Bend, Indiana 46601

Be sure to mention the following in your letter:

You believe in the project.
You would use the facility.
It's tentative location is Spicer Lake.

It's to be used for Nature Study and Astronomy.

The community would benefit from its construction.

The facility should be available for use as soon as is reasonably possible.

For more information, contact:
Marc Sanders - 288-7693
Richard Houghton - 232-8467

THE INSANE MIND OF MARK DAVIS PRESENTS:

HIGH SCHOOL WARS

NOT TOO LONG AGO, IN A HIGH SCHOOL NOT TOO FAR AWAY, RULED AN EVIL, CRUEL PRINCIPAL, MARTH GATOR AND HIS DROID ASSISTANT PRINCIPAL, R-U LATE-2 CLASS. TOGETHER THEY

PLAN TO TORTURE, HARASS, AND CAUSE EXTREME MENTAL AND PHYSICAL TORMENT TO ALL THEIR STUDENTS! LET'S LOOK IN . . .

ALL STUDENTS MUST WATCH THE DONNY AND MARIE SHOW!

PRINCIPAL

MAY THE FARKE BE WITH YOU

BUZZ TWORD HA HA HA SNICKER

"HELP US" LOLA-ONE-FALONA AND LUKE FLYFLUENTER

STUDENT

THIS CARTOON IS ILLOGICAL

77

WILL LUKE AND LOLA SAVE THE STUDENTS? IS THERE ANY HOPE? AND WHAT ABOUT DONNY AND MARIE? THESE AND OTHER QUESTIONS WILL BE ANSWERED IN THE NEXT EPISODE OF HIGH SCHOOL WARS.

The TOWER

their eardrums with a cacophony of sound as he tells them what to do with that article that they slaved so long over. Boxes are thrown and we (the page editors) stampede out of range never to be seen again--period.

Ah, Wednesday, What sweet memories it brings to me. For Wednesday is the day that we go out to the printer for the final layout of the TOWER. And what goes on at the printers!!! As Victor howls in agony, we proceed to overrule his wishes for a simple box layout on the pages in order to resort to a much more fascinating form--traditional mess. An abundance of razor blades is out there for the purpose of cutting copy, but why cut only copy? I have finally found the answers to my co-page editor's arguments that she has senior-ity and I have to do the dirty work like kissing her feet, mopping her brow, and putting her by-line on all my articles. And think of the fun we have when someone is attacked by a horrible migraine and yells, "Cut it out!" Come to think of it, there's an abundance of blood out at the printers too.

On the serious side, Wednesdays usually run pretty smoothly. As long as everyone wears gags. The pages finally get laid out, but many disagreements take place about minor things, like the spelling of asylum (or is it assylum?). When each page editor finishes his/her neat work of art, it is taken over to a light

table and the lines are checked for straightness. This is a very boring job, and if anyone would like the chance to sit out at Sir William's and check it for us, I'm sure you won't be refused the job. Corrections are also made by sending in correction sheets and getting back a piece of waxy papers with odd little words and phrases on them. Interesting things like:

Barry Manilow
made a touchdown
at 4:00 a.m.
in the midst of
the principal's
wardrobe closet
while
the marching
chess club
was the cheerleaders.
This is God speaking.

are rarely found but eagerly searched for. The corrections are placed over the errors, and forgotten about until someone accidentally tears them all off. When all corrections have been firmly taped on, all sentences straightened, all staffers revived, it is run off on Thursday and brought to school Friday morning. On Friday morning, you all get your issue and everyone breathes a sigh of relief (which is **not** spelled R-o-l-a-i-d-s-). Everyone, that is, except for one young editor who sits in a corner of the hallway incoherently murmuring to his shoes and sobbing as he thinks of the ten other issues which must be written.

EDITOR'S NOTE:

We feel that it has come time to explain the how's and why's of our work so that you can better appreciate your TOWER. But it is also necessary at this time to recognize those vital members of the staff who do not work in the spotlight. It is about time that these hard working souls got their due credit, too.

Advertising manager Carol Salk busies herself fulltime with selling ads to pay for our expensive little endeavors. Last year a major complaint about the TOWER was "why don't you put out more pages?" This year we have been putting out larger-papers. And as long as Carol continues to do her job as well as she has been, we can continue to produce these larger papers.

Circulation manager Debbie Burke performs another important function, sending copies of the paper to all advertisers, a must before they will pay, as well as to other schools who in turn exchange their paper with us.

Last, but most certainly not least, business managers Lisa Engel and Barbara Simpson have perhaps the toughest job of all, keeping all the subscriptions straight. They must sell, file, and account for all subscriptions, a monstrous task in itself.

And of course, we must give credit to our sponsor, Ms. Maza, our guiding light, who keeps us all sane!!!



Kevin Lennon and Joe Taylor discuss plans for the sports page.
Photos by Dan Kovas

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CSN: A Legend Comes to Town

by Tom Osthimer

There was hardly a seat empty as David Crosby, Stephan Stills and Graham Nash, a legend in their own time, produced an unforgettable performance at the A.C.C. on November 5. Consisting of an amazing amount of talent, C., S., & N. proved to the crowd that they could play just as fine as they did back in the late sixties, even though they were minus one Neil Young.

The trio played two sets, the

first starting out with a classic oldie "Love the One You're With" and then rolling into cuts off their latest album. The sets also included a Stills classic "Turn Back the Pages" and a great team effort from Crosby and Nash on "Shadow Captain." Ending the set was a display of "down home" picking by the guitar wizard Stephan Stills.

The second set, which was announced as their accoustical segment, began with "Suite: Judy Blue Eyes" and including "Guinevere," "Deja Vu" and a mellow version of "Our House"

with the audience helping with the harmonies. The band also gave a protest to whale killing with a short film, backed up with "Wind on the Water."

Finally, the trio performed their two encores, "Wooden Ships" and "Teach Your Children" and promised to return next year. The house lights were turned on, signaling the end of the concert, but the true C, S & N fans didn't take the hint. So after twenty minutes of thunderous applause, the trio returned for one last vocal arrangement to satisfy the "moved" audience.

A Return of Sorts

by Victor Goetz

High school seemed so far away, then. Sixth grade seems so far back, now. But that's where I found myself a couple of weeks ago. Not for punishment, you understand, but as a guest speaker. It was quite interesting to find myself on the other side of the fence.

Mrs. Wiley's sixth grade class had been studying the newspaper. Remember that segment? After studying the South Bend Tribune in depth as an example of a professional newspaper the class decided to see something else, something close to home that each of them individually could get involved in later on - a high school newspaper. Being the editor of the John Adams Tower I was supposedly a qualified speaker. Excited by the opportunity to be the lecturer instead of the lecturee for once, I accepted.

Accompanied by photographer

Bill Panzica, I arrived at the classroom and was introduced by our advisor's daughter who had arranged for the visit.

Immediately we felt odd. I remembered how we had looked in awe at these extremely knowledgeable people who came to speak to us when we were in grade school. Now I'm up here and one thing that I'm not is knowledgeable. What am I doing here? What am I supposed to say to these kids?

Until then I hadn't thought about the fact that it might have been a good idea to prepare some sort of presentation.

But with the materials I had gathered to show them and a little coaching from the teacher (your typical image of a grade school teacher) everything fell into place. As Bill excited the kids by taking their pictures, I struggled through my presentation. Little did they know that as I was talking they were becoming

the subject for a story in the very thing I was talking about - the TOWER.

Then it was time for the kids to ask questions. End of success. "I don't really know" had to have been my most frequent response.

Then I passed around examples of the paper for the kids to see. I was truly happy when they liked it. At least someone appreciates our work.

But I guess the main point I hope I succeeded in making is that journalism is not limited to the South Bend Tribune. Anyone can get involved if they want to. As a matter of fact, I got my start right there, in my sixth grade class. I worked on the McKinley Caller, a little newspaper that Mr. Miller's sixth grade class would put out at McKinley School.

And it has been a worthwhile experience. Anyone who can really should get into it.



Victor Goetz, editor of the Tower, tells students at Marshall school, about putting a newspaper together. Photo by Bill Panzica

Black Awareness - Reach Out

by Veronica Lee

The Black Awareness Club met with The Niles High School Black student Association on Monday Oct. 14 and rapped on Black Happenings. The meeting took place in the upstairs cafeteria and some good ideas were the result. The meeting displayed the two clubs effort to achieve unity, and to stress the importance of discussion.

The main topic for discussion was; The Importance of an Education. Some of the ideas the students came up with were; in order to achieve anything, we must have an education. Black students will find it more difficult so they must strive much more than a white student because they already have one strike against them. There was a suggestion of having a tutoring class once a week to help those who made low grades.

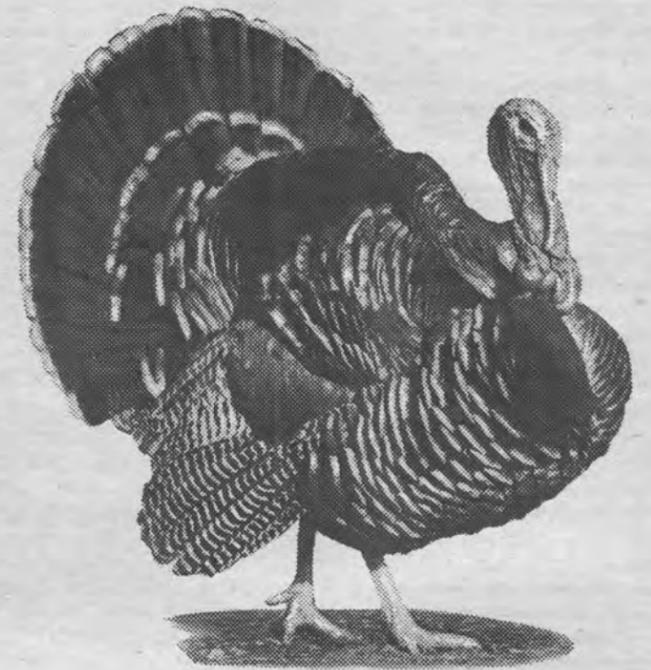
Another topic for discussion was politics. We should be checking out what's going on

politically in Africa, and all over the world concerning Black Americans. These are things we should be interested in, finding out what's happening in our Mother Country!

Music was another good subject that we rapped about. Through music Black people have been expressing their ideas, thoughts, and feelings. Now let us look at some of our famous Black songwriters of today, through their songs they are trying to tell us something. These songs have meanings and some have a message for you. We checked out the "Greatest Love Of All." "The greatest love of all is easy to achieve" and by working together we can achieve that love. We also listened to the words to "Wake Up Everybody," the man is trying to tell us that it's time to wake up and take a look at the things around us, to see what's happening, and then DO SOMETHING ABOUT IT. We came to the conclusion that music isn't something that we jammmm off of all the time, if we look we can find a meaning and a

message.

One of the most important things we discussed was UNITY!!!! Now that's something we all need and we're going to have it in order to get ourselves together. We seem to be straying away from each other, becoming more and more separated. As Black people striving for the "Greatest Love Of All" unity has got to be the main factor. In order to have the representation of the Black student body, we need unity before we can accomplish this and any of our goals. The Black Awareness Club is where you can; talk, listen, rap for awhile, share your ideas and also your styles. Leadership, Politics, and music too. They are ways to express our ideas to you. Though we may not see eye to eye, none of your ideas will pass us by. Togetherness you see is what we need, in having this we will succeed, but in order to succeed, we must talk, listen, and rap for awhile, share our ideas and also our styles. Leadership, Politics, and Music too, YES people, this club is meant for you!!!!!!!



Life In Our Times : A continuing saga

by Mary Gregg

It is the best of times, it is the worst of times.

In a little town not far from here there are two high schools. We are more concerned with recording the events which take place in the smaller of the two, Lower Slobovia East High School, but for democracy's sake, the other one is named Upper Lower Slobovia Secondary School. One does not need to go into the locations of this two fine educational institutions as I am sure you will all agree. To get back to the purpose of this article, we will begin to record the happenings at this small-town high school as they really happened.

This is a normal average high school (if there really is a high school that could be called normal) and the people in it are very much like you and me. Any resemblance between the characters in this saga and those that are still alive is purely intentional. But don't worry. They all live in Slobovia.

In a small office on the second floor there is a young editor of

the high school paper busily berating an idiotic member of his staff, but we won't go into that. Instead, let us move down the hall where two girls are discussing the merits of jeans v.s. a skirt for the Homecoming Dance.

"What am I going to wear, Helen? It's my first dance this year and I want to look my best."

"Why don't you wear a skirt?" Helen suggested.

"I can't wear a skirt, everyone wears jeans to these things."

"So wear your new jeans, turkey."

"I can't do that, I want to be different," Allyson wailed.

"All right. Don't wear jeans or a skirt. Go in a bathing suit."

"None of mine fit," she answered. "Oh look, there's June. Maybe she'd have an idea. Hey, June. Jun-n-ie. Over here."

June minced over. "Goodness, must you sound like you're calling the pigs?"

"Well look who she's calling," giggled Helen.

"What are you going to wear to the dance? I need some ideas."

"Well," said June thought-

fully, "I was planning to wear that little skirt that Daddy picked up for me in Denver when he went skiing. But I have a marvelous idea for you. Why don't you wear that darling little outfit that you wore to my party? You know the one I mean. It looks like a burlap bag with holes cut in it."

At this minute, in a classroom on the other side of the building, students are filing into their classrooms for first hour.

"Did you remember to bring it?" whispered Dan to his ever present sidekick Paul.

"Yeah, it's in my pocket," Paul whispered.

"Keep it hidden. If Old Man Jasper sees it we could be expelled."

"In that case, I think I'll stick it under his nose. Anything for freedom."

"C'mon, the bell's ringing. Now remember, keep it in your pocket. Hey wait, what color is it?"

"Green. Ain't that normal?"

"Fantastic." They went in and sat down.

The bell rang, so we will switch our attentions to the office of the school's principal--

John M. Meanson.

"Mr. Meanson, Mr. Meanson, telephone on line one," buzzed his secretary.

"My dear Miss Drummond, we have only one line."

"Sorry, sir, I thought it sounded better."

"That's all right. I'll take it in here." As he reached for his phone, the intercom buzzed.

"Mr. Meanson, sir, there's a lady here that wants to see you. She says she's going to sue because her son was embarrassed in front of the class for hitting a tennis ball on the roof."

"I'll see her after I speak with the caller . . ."

"She's very impatient, sir . . ."

"Later, Miss Drummond."

He reached for the telephone again. This time it was halfway up to his ear before the intercom buzzed.

"Miss Drummond?"

"My typewriter broke, sir and I can't type that letter you wanted."

"So call the company."

"They won't do it unless you fill out this form in triplicate, sir."

"I have to answer the

telephone before the caller hangs up. If anything else goes wrong don't bother me, till I'm done talking."

"Yes, sir," answered the subdued Miss Drummond. Mr. Meanson once again attempted to pick up the receiver.

"How will I know when you're done, sir?"

"Miss Drummond, I will tell you when I'm done."

"Yes, sir."

As he reached for the telephone once more (hopefully for the last time) a scream echoed through the hallways. Doors opened and heads peeped out. Mr. Jasper, the Science teacher came storming out.

"I'm quitting," he hollered as he stalked off down the halls. Mrs. Carlson peered nervously into his room where Sharon Jackson was standing on her desk and screaming louder than 5 train whistles.

"What is going on here?" Mrs. Carlson demanded. After glancing around at the others, Dan Whetherly slowly raised his hand.

To be continued in the next issue.

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Scholarship Information

Edward Rector Scholarships:

Requirements:

1. Apply to DePauw University
 2. Rank in upper 10% of your class
 3. Apply for this scholarship through DePauw
- Amount: \$1,000 per year
Deadline: January 1, 1978

University of Tampa Creative Writing Contest

Requirements:

1. Be a senior
 2. Apply to Tampa
 3. Submit writing in Poetry, Fiction or Non-fiction
- Amount: 4-\$2,000
Deadline: December 1, 1977

Stephens College (Missouri)

Requirements:

1. Senior women
 2. Apply for admission
 3. Apply for scholarship
- Amount: ALL expenses . . . NOT BASED ON NEED
Deadline: January 31, 1978

Alma College (Michigan) Honors Scholarship

Requirements:

1. Be accepted for admission
 2. Top 10-15% of your class
 3. High SAT scores
 4. Apply for this scholarship
- Amount: 25 -- \$4,000 per year NOT BASED ON NEED
Deadline: January 1, 1978

Franklin and Marshall College (Penn.)

Requirements:

1. Major in Language
 2. Apply for admission
 3. CEEB Achievement Tests in your language(s)
- Amount Varies
Contact: Modern Language Council, F/M College, Lancaster, Pa.

Vanderbilt University

Requirements:

1. Apply to Vanderbilt
 2. Intend to major in Liberal Arts with most of your work in journalism (Sportswriting)
 3. Achievements by January, 1978
 4. Complete and submit application before January 15, 1978
- Amount: Up to \$21,500 (4 years)
Deadline: January 15, 1978

Lilly Awards:

Requirements:

- Wabash College application
Senior males only . . . See bulletin #2. Approx. \$5,700 per year
Indiana Institute of Technology
- ### Requirements:
1. Apply to and be accepted at IIT
 2. Scholarship Test December 3, 1977
- Amount: -- \$1,000 scholarships
Deadline: December 1, 1977

Nelson Bowsher Foundation

Requirements:

1. Senior Male
 2. Citizenship of the US and Indiana
 3. Financial Need
 4. Admissible to an accredited college
 5. File FAF
- Amount: \$500 per year

Deadline: March 31, 1978

Simon Educational Trust

Requirements:

1. Any senior
 2. Financial need
 3. Good character and scholarship
 4. Be admissible to an accredited college
 5. FAF
- Amount: \$800 per year
Deadline: March 31, 1978

Malpas Trust Scholarship (DePauw)

Requirements:

1. Be admissible to DePauw
 2. U.S. Citizen who was born in Indiana
 3. Average 3.5 grades
 4. FAF
 5. Letter of recommendation from Superintendent of Schools
- Amount: From \$1600 to \$5000 a year
Amount: From \$1600 to \$5000 a year
Deadline: January 1, 1978

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Requirements: Write and record a radio script on "My Responsibility to America"

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Amount: 1 -- \$10,000, \$5,000, \$3,500, \$2,500, \$1,500

Deadline: December 5, 1977

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Contact: Robert Godfrey, Admission Office, Columbia College, Columbia, M.

I.U.S.B. Special Services

Since 1970, Special Services, a federally funded program, has been providing assistance to non-traditional students seeking admission to the university for the purpose of obtaining an Associate or a Baccalaureate degree. This program offers personal, academic, and career counseling and tutorial assistance to those students who are educationally and/or culturally disadvantaged, members of minority or ethnic groups, the physically handicapped those who came from low-income backgrounds, and students with limited English-speaking abilities. Students in the program come from a wide variety of backgrounds: veterans who have returned to school after several years of service, housewives and mothers who have been away from school for ten years or longer, handicapped individuals who seek careers and independence, and recent high school graduates who had thought that they would not be able to attend college due to

financial need or lack of academic preparation. These students all have special needs that Special Services helps to fulfill.

Obviously, a program with limited funding cannot serve all of the students that apply, nor is it fair to enroll a student if college success may not be possible for him/her. Therefore, all applicants are carefully screened before they are admitted to the program. To facilitate the screening process, all applicants are requested to supply two (2) references from high school counselors or teachers and/or places of employment that can attest to the student's seriousness of intent to succeed in college, and can discuss the student's strengths and weaknesses (academic, personal, and/or career). In addition, each applicant is required to complete Math and English placement exams. Each student admitted to the program will attend an interview with a Special Services counselor to obtain and complete

the necessary admissions, financial aid, and Special Services applications, and to discuss the student's abilities and needs. Based on the overall profile of the student, he/she will be advised as to the number of credit hours to attempt, and specific classes will be recommended. At this time, the Special Services contract will be carefully reviewed to make sure that the student understands his/her individual commitment to the program.

During the academic year, counseling and tutorial assistance are available, free of charge, to all Special Services students upon request. Those students who are seen to be in need of assistance will be required to meet regularly with their assigned counselor and/or tutors.

For further information about the program, call or write: Special Services; Administration Building; 1700 Mishawaka Ave.; South Bend, In. 46615; (219) 237-4123.



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Seagals Near End of Season

by Martha Schilling and Mary Gregg

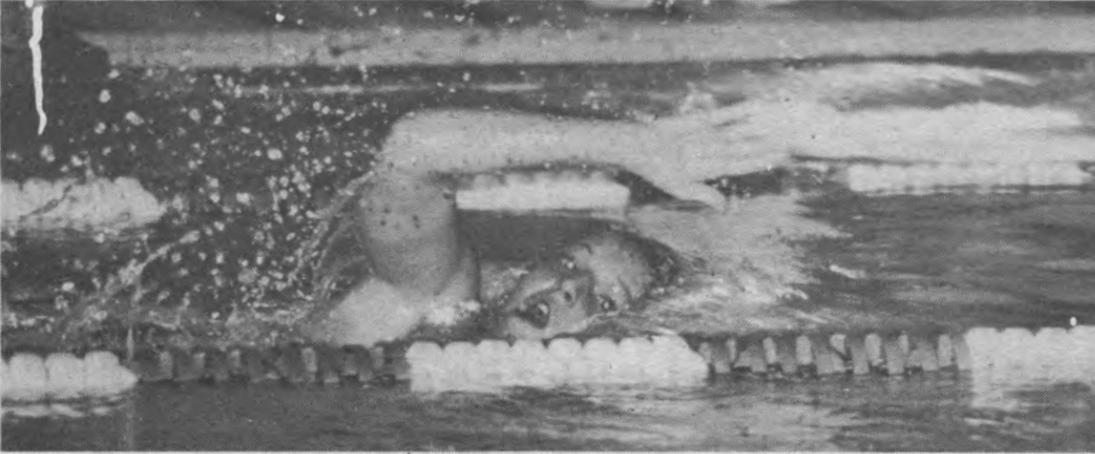
Once again the Girls' Swim Team is doing their usual good job. In the past three meets, the Seagals swam their way to two victories and one loss. They defeated Elkhart Central 87 to 85 and LaSalle 106-66, but lost to a strong Munster team 59-113.

Apart from winning 7 out of 12 meets, the team has been busily

piling up new school records. Kim Parent set a new time of 5:57.02 for the 500 freestyle while the 200 medley team, made up of Debbie Wright, Sharon Sunderlin, Meg Fahey, and Julie Powell, brought their time down to 2:02.67. Sharon Sunderlin, Pam Zigler, Debbie Wright, and Peggy Deren, who swim the 400 freestyle relay, brought their time down to a record of 3:58.9. In diving, Martha Schilling gave future divers

something to try for--a new record score of 223.25 points.

The last meet of the season is tonight at the Mishawaka YMCA. It's against Mishawaka High School and begins at 7:00 p.m. After this, the Seagals will go to the conference meet at Elkhart Central on Dec. 1 and 3, to the sectionals at Clay on Dec. 8 and 10, and hopefully all the way to a State championship.



Debbie Wright slashes through the water.

Photo by Phil Bender

the john adams tower

Sports

November 23, 1977

page 8

Eagle Icers Take Three

The Eagle Icers opened their season with three straight wins.

On Tuesday, November 8, at the Ice Box, the Eagles stomped on Riley 9-0. Goalie Jay Brasil got the shutout. Dave Dziubinski netted a hat trick with three goals, Chris Kopec had two and the other four were scored by Chris Collier, Tom Beyrer, Davie Jaicomo, and Geoff Wharton. Dziubinski's first goal came on a penalty shot after a Riley player fell on the puck in the crease.

Two days later, at the ACC, Adams bombed Marian 9-3. After the Knights scored first, Adams poured in nine. George Scheel scored three, Beyrer two, and solos were tallied by Mark Wolgamontt, Kopec, Tom Cho-

myn, and Collier.

That Sunday, neither Penn's Kingsmen nor the referees could beat the Eagles. Chomyn, Dziubinski, Scheel (twice), Eldred MacDonnel contributed to a 5-2 Eagle victory. MacDonnel's goal came when Adams was short-handed. The Eagles were plagued all night by whistle happy refs who threw more Eagles into the penalty box than the timekeeper could count.

The Eagles are no doubt one of the strongest teams in Northern Indiana. Chief competition will come from LaPorte. But, as the Eagles found out last year, St. Joe is no pushover, and neither is Clay.

Fall Athletes Honored

by Kevin Lennon

The 1977 John Adams Fall Sports Banquet was held on November 9th at St. Hedwig. The master of ceremonies was Rev. Mark Engdahl, and he did an outstanding job.

Here is a wrap up of the main awards given in each of the four sports recognized.

In football, Most Valuable Player (MVP) was Lynn Mitchem. The Kiwanis award recipient was Ron Janowczyk. Captains of this year's squad were Janowczyk and Mark Goodrich.

The MVP of the Cross Country squad was Randy Forbes. Forbes was also one of the captains along with Jim Kennedy. The Kiwanis was awarded to Scott Burton.

Hugh Featherstone received numerous honors on the tennis team. Featherstone was MVP, Kiwanis winner, and the captain.

In volleyball, Mary Skudlarek and Theresa Schilling combined to capture the prominent awards. Skudlarek was MVP and one captain while Shilling was the other captain and the Kiwanis winner.

Bulletin

Adams football coach Eddie Faulkens last week announced his resignation as coach. Mr. Faulkens will serve out this year year in his teaching duties and is not sure of the future beyond that point.

We sincerely hope that Mr. Faulkens will remain at Adams as a teacher, but we wish him success in whatever he does, should he decide to move on.

Sports Calendar

BOYS' BASKETBALL:

Fri. Nov. 25	Crown Point	T.
Tues. Nov. 29	Elk. Pierre Moran [Frosh]	T.
	Clay	T.
Thur. Dec. 1	Dickinson [Frosh]	T.
Sat. Dec. 3	Fort Wayne Northrop	H.
Tues. Dec. 6	Marian [Frosh]	H.
Wed. Dec. 7	LaSalle	T.
Thur. Dec. 8	Young [Frosh]	T.
Fri. Dec. 9	Goshen	H.
Thur. Dec. 15	St. Joe [Frosh]	T.

GIRLS' BASKETBALL:

Mon. Nov. 28	St. Joe	H.
Wed. Dec. 30	Clay	H.
Wed. Dec. 7	Washington	T.
Wed. Dec. 14	Riley	H.

WRESTLING:

Thur. Dec. 1	Riley	H.
Tues. Dec. 6	Mishawaka	H.
Thur. Dec. 8	LaSalle	T.
Tues. Dec. 13	Niles	T.
Thur. Dec. 15	Elkhart Central	T.

BOYS' SWIMMING:

Tues. Nov. 29	Mishawaka	H
Thur. Dec. 1	LaSalle	T
Fri. Dec. 2	Merrillville	H
Tues. Dec. 6	Culver	H
Thur. Dec. 8	Elkhart Central	H.
Tues. Dec. 13	Highland	T.
Thur. Dec. 15	Washington	H.

HOCKEY: [I.B. = Ice Box]

Sun. Nov. 27	Washington	I.B.
Tues. Nov. 29	Laporte	I.B.
Sun. Dec. 4	LaSalle	I.B.
Tues. Dec. 6	Elkhart	I.B.
Thur. Dec. 8	Niles	ACC
Sun. Dec. 11	Clay	I.B.
Thur. Dec. 15	Culver	ACC

GIRLS' SWIMMING:

Wed. Nov. 23	Mishawaka	
Thur. Dec. 8	Sectional Trials	
Sat. Dec. 10	Sectional Finals	

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