

the john adams tower

Volume XXXIX, Number 11

John Adams High School, South Bend, Indiana 46615

March 16, 1979

College testing announced

The last two SAT testing dates are approaching rapidly. The first registration deadline is March 30. The latest a student could register for the May 5th SAT is April 13.

Registration for the June 2nd SAT ends April 27th, but late registration continues until May 11th.

These two SAT's are the last given before next November.

None of the tests are given at Adams this year. St. Joe, Clay, and

Riley are the host schools of these last two tests.

The cost of taking these tests is \$8.00.

SAT's are required by most colleges and vocational training institutions.

If all the dates are confusing, or students aren't sure about how to prepare for the SAT's, students are to see their counselors prior to the registration deadline.

Brigadoon cuts made

Auditions for the spring musical "Brigadoon" began on Wednesday, February 28. The final cuts were announced March 8. "Brigadoon" is a musical legend about a town which disappears and returns for one day every one hundred years. The cast is as follows:

Tommy Albright - Robert Demaree

Fiona Maclaren - Mary Demler

Jeff Douglas - Ted Manier

Meg Brockie - Lisa Was

Charlie Dalrympe - Jeff Sanders

Harry Beaton - Dan Jacoby

Mr. Lundie - Chris Sayre

Jean Maclaren - Emily Johnstone

Jane Ashton - Sherri McLochlin

Andrew Mac - Pete Bosco

Archie Beaton - George Scheel

Angus McGuffie - Greg Casimer

Frank - Dave Darnell

A large chorus and group of dancers were also chosen.

The Adams student body looks forward to another fine spring musical production.

Gold Keys awarded

Recently, an art contest sponsored by Scholastic Magazine yielded two winners from Adams: Katie Kuharic and Phil Stouder.

The competition was in media such as oils, acrylics, water colors, pencil and ink drawings, pastels, charcoal, pottery, and many others offered the high school artists a wide variety of choices to express himself. Any student from grades 7 to 12 with original work could enter, and the area covered by the contest was the northwestern Indiana region.

Gold keys were awarded to the highest achievers, as well as scholarships to high school seniors submitting portfolios. Katie Kuharic, a junior at Adams, won a gold key, and her entry, entitled "Maize" will go on to New York for further judging. Asked why she chose to portray something as mundane as an ear of dried corn, Katie expressed her philosophy of art, "I like to pick up on the beautiful things in seemingly plain subjects; I want the viewer to think, 'Wow, that ratty ear of corn really looks neat!'" Katie admits to being

excited about the award, and she feels very honored.

Senior Phil Stouder, was also a recipient of the Gold Key Award for a watercolor, one of three pieces entered, called "Then God Created the Heavens and the Earth." The pieces of art that he entered were under the category of mixed media. Mixed media consists of artwork in water color/airbrush and ink. While pleased about winning the awards, Phil was disappointed with the artwork entered by other area schools, because most pieces were of a mechanical nature and lacked freedom and creativity. He feels originality is being lost because the style of drawing tends to remain constant and is "propaganda for computers." Phil's watercolor will travel to New York to be judged on the national level. Phil expressed his strong views about art saying "Just as art should be free, so should man."

Adams congratulates both Phil and Katie and wishes them and their work continued success in New York.



The new TOWER staff gathers for the first in a long series of planning meetings for the 1979-80 TOWER. photo by Dan Kovas

New TOWER staff plans 79-80 format

With hopes of increasing student involvement in publications, the 1979-80 TOWER staff members will assume their positions next week.

The staff received suggestions for improvements next year which include student polls, a booth near the cafeteria one day per week for suggestions, more feature articles, and a wider variety of writers and subject matter.

Co-editors Lisa Parker and Joe Taylor plan to increase the number of student-submitted stories in an attempt to include stories of interest to a wider variety of students. In general, the scope of the paper is to be increased.

Taking charge of the design of the individual pages are page editors: Mary Gregg, Kathy Grubb, Luanne Kenna, Kathy Winchester, Kelly Kerrihard, Leah Lorber, John Byers, Kevin Lennon, and George Patton. Page assistants will be: Cecilia Alford, Sharon

Olmstead, Eleanor Pollak, and Mark Miller.

Providing the "meat" of the paper, are numerous writers: Mike Laughlin, Tamar Datan, Teresa Doering, Electa Sevier, Doug Hadaway, Phil Bender, Debbie Ditsch, Mary Stewart, Kerry Kinney, and Pat Davies.

For the times when a picture is more valuable than words, the new staff has Phil Bender, Joe Crimmins, Rick Peltz, Ken Traub, and Dave Wisniewski, as photographers. Katie Kuharic and Jackie Richards will supply their creativity as staff artists.

The financial side of the paper will be under the management of Denise Baer and John Engel, with the assistance of Kathy Winchester.

Barb Salk will manage advertising with the assistance of Joe Kuharic, Richard Varda, and Sandra Outlaw.

Darla Yoder will be exchange

editor, handling the distribution of papers to other schools and advertisers.

Ms. Maza continues as the paper's sponsor, guiding the staff into what she hopes will be a great year.

The success of the TOWER depends on the students and teachers of John Adams reporting interesting and noteworthy people and events to staff members.

Story suggestions and stories themselves, as well as, art work and cartoons may be given to Ms. Maza in the guidance office.

Also, suggestions of local businesses who might purchase an ad in the TOWER may be given to Ms. Maza.

Ads, stories, and pictures are only the surface components of the newspaper, the student body and local community which are represented are actually the vital components of the TOWER.

Soundsational

Spring filled with Adams music

On March 14, at 7:30 P.M. at IUSB the John Adams Orchestra held a pre-spring program. The presentation included among other pieces some music by Wagner and Strauss. Also featured were a 20's song, an overture done by a string quartet and an original piece composed by the orchestra's own member, Martin Pollak. The program contained a variety of music that could interest everyone.

Bobby Christian was the featured guest of the first All Star Stage Band which was the highlight of the JAZZ SOUNDSATIONALS at Bendix Theater in Century Center.

Adams members of this All Star Stage Band included Reggie Bain, trumpet; Jeff Sanders, french horn; Norm Sakara, drums; and Jeff Atkins, tenor sax. Jeff Atkins performed solos in two of the band's four numbers.

Jeff also soloed in Salt Peanuts, one of the Adams Jazz Band's numbers. This Dizzie Gillespie

tune pleased the near capacity audience, as various members of the band added humor to the song by shouting "salt peanuts" punctuating the musical phrases.

Larry Dwyer, Adams band director, and William Engeman, former Adams band director, received a warm welcome as they joined other local directors in the "staff combo." Mr. Engeman also directed the All Star Stage Band.

The John Adams Choir is making a preparation for its Annual Spring Concert to be held March 21, at 7:30 at IUSB. Mixed Chorus, Show Production Chorus and Concert Choir will participate in this event which contains a first half of regular straight numbers and a second half of lively music from the '50's, '60's, and '70's. Concert Choir is planning a vivid medley of music from the '50's, while Mixed Chorus and Concert Choir are jointly singing a "Sergeant Pepper's Lonely Hearts Club Band" medley of the '70's. One of

the high points of the show will no doubt be Show Production's songs from "Grease" and "Pippin." The choreography for parts of the program will be organized by Dawn Hudson and Lisa Was. Tickets are available from any choir member and cost \$1.00 for adults and 50c for students.

A third musical production is scheduled for March 29 at 7:00 at Adams--namely the Annual Adams Area Instrumental Music Festival sponsored by the Adams Music Department. The festival not only includes selections by the John Adams Band and Orchestra but also the feeder schools: Perley, Edison, Tarkington, McKinley, Maple Lane, Nuner, and Jefferson. The John Adams Orchestra selection will be Twentiana, a medley of 1920's songs such as: Tea for Two, Charleston, Alleluia, and Bye, Bye Blackbird. Our band will play among other things, Hello Dolly. The tickets cost 75c for adults and 50c for students.



Phil Stouder and Katie Kuharic stand in the familiar surroundings of the art studio in which their projects were perfected. photo by Norm Sakara

Mall opens for business

by Mary Gregg

On March 14, the new University Mall opened for business. Although Sears had already been open since Feb. 27, the rest of the stores were finally ready to transact business.

There have been conflicting opinions about the new mall, located on State Road 23. Some people say that, "there's no need for a new mall. We have Scottsdale, and we have Town and Country. Isn't that enough?" Another person, however, thinks that "it's a good idea. We needed something out here in the sticks."

According to Sears employees, the new mall is one of the best things that could have happened to our town. As well as being accessible to a large number of people, the stores are equipped with fine security, bigger and better lighted parking lots, and quality merchandise.

Some of the stores in the new mall are Hudson's, Penny's, Sears, Ayre's, Musicland and The Gap. Recently, Transpo announced

that there would probably not be bus service out to University Park. What will this do to business?

"There'll be a great traffic jam on S.R. 23."

"I think there's more people with cars, than without. The business will stay the same."

Stores like Sears and Ayres should not be affected by this decision. Although grateful for high school business, one person said, "It's the return customers we really need. Those who make major purchases like stoves, and refrigerators."

Those stores like the Gap, and Musicland, who cater to many students who do not own cars, may feel the loss, however. Stores who serve older people, who depend on the bus to get anywhere, also may urge Transpo to reconsider.

The wide variety of stores, especially those who specialize in certain items, will probably make the mall a success. As they say, University Park, "It's all in store for you."

Magical evening presented

by Carl Weiss

BLACKSTONE! The name, even today, means magic at its best. And that statement was well justified the weekend of Feb. 24-25 at the Morris Civic Auditorium.

Harry Blackstone Jr. (son of the Great Blackstone), and his illusion show, described as "something you'll remember the longest day you live," arrived in South Bend for the first time in 15 years on Friday afternoon of the 23rd. That particular afternoon Blackstone saw WSBT's Bob Lux in half in full view of the audience assembled for this free performance as a publicity stunt to promote his shows over the weekend.

Mr. Blackstone's American tour spans 225 cities from Sept. 12th to the 15th of July.

For anyone who was ever interested in meeting the Blackstone, such as myself, his presence and personality filled every account of his legend as a master performer and showman.

When asked of his first experience as a professional performer he replied with a rather

interesting answer: "... I was then given an all expense paid tour to Korea. And while there I found myself in a very wet, cold fox hole, one February morning. And this Second Lieutenant came by and said, 'Hey, you're Blackstone,' and I said, yes. 'I heard you were out here.' 'Well, I belong to the S.A.M. (Society of American Magicians).' 'How would you like to come over and do a show for the officers club?' And so my first professional job was a dry pair of boots, and that's true!"

Well, from that first paying show to the \$386,000 production which came to town two weeks ago, Blackstone has gained a place in the spotlight as one of the greats of magic. His show even included an enormous elephant (which he explained he rented from "Hertz rent-an-elephant") not to mention dozens of doves, ducks, even monkeys. For those of us who did see one of the three performances, the real meaning of the statement of his show-that it's "something you'll remember the longest day of your life," because it was just such an experience-becomes clear.

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Features

March 16, 1979

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Music and dance fills St. Pat's Day

by Mary Gregg

Tomorrow some of you may be hit with what you think is a new disease. You'll swear that all you can see is green spots before your eyes. Don't worry; you haven't reached a new high (called the Emerald City), nor have you contracted green jaundice. For twenty-four hours, you will experience what is known as the St. Patrick's Day syndrome.

St. Patrick's Day commemorates the birth and death of Ireland's greatest saint. Captured by the Irish when he was only 16, he went on to become the hero of many folk tales, both historical and imaginative.

The shamrock, the symbol of March 17, was used by St. Patrick to illustrate the Trinity of Christianity, Father, Son, and Holy Spirit.

Ireland had its own snake charmers, only he used a drum. By beating on it, St. Patrick managed to get all the snakes out of his country. When one refused to go,

he would cajole it into a box and toss it in the sea.

Perhaps the most interesting thing about St. Patrick was the fact that after he died the sun refused to set for twelve days. It just couldn't picture a day going by without St. Patrick.

There are dances you can perform tomorrow, if you feel the urge. A few jigs to the music "Blackberry Blossom," or "Flanner Jacket," and a keg or two of Irish beer, and you'll be ready to kiss the Blarney Stone--even if you are still in South Bend.

There's always musical games to play, too, if one desires the thrill of dancing and the challenge of competition. Paddy's Pig's March is a fun little game, where the head of a pig is tied onto a broomstick. (Don't turn green, the head is made out of a paper bag.) Everyone grabs a partner and dances. The one left alone gets the pig. At the end, when the music stops, you must change partners, while the one with a pig tries to pass it off as a human.

I guess you'd need a little green beer before trying that one, too.

There's another game with pigs (for those of you with a pork fixation), called "Little Pig." No, you don't see who can eat the most pizza in 23 seconds. The party is divided into three groups. One side sings high notes, the other sings low. The third chimes in with "Oink, oink" whenever they feel the mood is right. You make up the words as you go along, and alternate sides every note.

There's always, "Potato Fortunes." Everyone gets a potato, and the number of eyes on each tells the fortune. One means that you have a foe, five indicates travel, eight signifies a broken heart, and so on. If they run out of potatoes before your turn, it means famine.

If you're creative, you can celebrate the day by baking a shamrock-shaped cake, finding a four-leaf clover, painting the dog green, or sending your little sister to Ireland, by air, without a plane. Isn't St. Patrick's Day fun?

Spanish cuisine entices hungry students

by Kelly Kerrihard

"Donde esta la comida? Yo tengo mucho hambre!" or in other words, "Where's the food? I'm very hungry!" was an expression used frequently on Sunday afternoon, February 25 at the annual Spanish dinner.

This annual dinner is the gathering place for hungry third and fourth year Spanish students who tasted and savored cuisine from Latin America, Mexico, and Spain. All the recipes are provided by Ms. Wills and Mrs. Aguero but the work of preparing the food is done solely by the students.

The dinner was held in the Kevorkian home. As the students arrived, they were greeted by the coat filled arms and smiling faces of Missy and Ray Kevorkian. In the living room, as they smelled the aroma of the food, the hungry guests snacked on Guacamole, a Mexican dip, prepared by Billy Thallemer, Alan Lambert, and Jane Overholser. While they talked, they waited patiently to be called to the table where all the food was set out.

Finally, Ms. Wills gave the go ahead for all to charge to the table. Among the many dishes prepared were Green Enchiladads, from Mexico, made by Jane Alpern and Lisa Frieden. This dish, brought back from Mexico by the Frieden's, was a delicious combination of hot

green peppers and cream cheese. The Arroz con Pollo or chicken with rice, a universal Spanish dish, was prepared by Kelly Kerrihard, Beth Duesterberg, Lisa Harper and Juliet Von Donger with the expert help by Clara Perez. Good 'ol tacos, a well-known Mexican meal, was also served with the help of Ricki Harris, John Rockstroh P.J. Gault, Mark Weisman and Tom Ernsperger. For dessert, Karen Corona and Beth Oberfell prepared a beautiful Branied Caramel Flan or custard.

One of the more unusual dishes prepared was the Spanish dish Paella. Student teachers Miss Nanfite and Miss Spangler, who made the Paella, brought back their knowledge of this dish from Spain where they both had lived for a time. This dish contained rice, chicken, vegetables, and, much to the surprise of everyone, squid! The Paella also contained Saffron, an orange-yellow spice, which is the most expensive spice in the world. Everyone found that the Paella was indeed delicious, even with the squid.

There were only a few that shyed away from the food. Many were heard to say, "What's this? ... Oh, well! I'll try it anyway ... Hey! This stuff ain't bad!" Mrs. Aguero and Ms. Wills both agreed that in all the years of having the dinner, they never saw so many who were eager to eat the food.

After most had polished off their

plate, they helped themselves to Sangria prepared by Tammy Herring and Julie Holle. The typical Spanish wine was served in a punch bowl chucked half full of sliced pears, apples, blueberries, melons, and oranges. The delightful flavor of the punch was refreshing and an excellent ending to the dinner.

While a few still hungry ones nibbled on leftovers, many went downstairs to visit. Ms. Wills offered to some willing students Espresso, a very thick, sweet coffee of which a very small amount is served. Espresso is a typical after dinner coffee served in Spanish countries.

Down in the basement Ginny Kevorkian and her Panamanian roommate, Donna Washington, taught Latin American dances. Donna and Ginny both attend Purdue. Ginny has been one of the very few people in the country to be accepted to study in Spain in the fall. (Oh, yes, don't let Donna's name fool you; she is Latin American.)

After the dancing was over, (which, by the way, turned into disco) the students gathered their things to leave. All agreed that the afternoon was well spent as proven by full stomachs and tired feet, and looked forward to next year. Special thanks were offered to the Kevorkians, who so graciously opened their home for the dinner.

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Commentary...

... the Loss

by John Byers

After reading this headline, I'm sure that many of you readers have either ripped this section into appropriate confetti, or blown your nose into it.

For those of you who feel that a paper, or let's say a sports section should be read to its entirety, including the articles, I will ask you to suffer a little.

Actually journalists will tell you that writing a sports article in the personal tense is not an accepted style, but what do those cigar smoking men who sit behind stacks of paper on cramped desks know anyway.

I am wasting two pages of game notes, and writing this article in the first tense for two reasons. 1) Why should I recount a game that you don't want to relive anyway and 2) I have a deadline to meet.

I am sitting here on a Sunday morning at 11:00, doing what many of you are doing, reflecting on the last 24 hours.

I received a late paper, and was shocked to find that David Argos (enrollment 271) had pulled the greatest miracle ever in drubbing Goliath Elkhart Central 84-68.

I also see that South Spencer won 53-52. Boy, it just makes me ill to hear those southern Indiana basketball coaches brag about their

great teams that walk through powderpuff sectionals and regionals, while the great northern Indiana teams slowly knock each other off.

Gary Roosevelt won their regional. And just think, we walloped them earlier in the season.

If only we won . . . We lost. But think what this loss will mean many years from now.

Nothing. But don't think for a moment that you will cherish nothing. You will cherish the thought of the team as a team.

You won't remember who Lynn Mitchem, or Chicken Jackson, or

The White Shadow was. You won't remember Leroy Sutton's free throw percentage, or Emmit Dodd's steals per game average, or Kevin Bradford's poetry in motion shot. You won't remember Skip Jone's masterful dribbling, or Mark Herron's thundering rebounds, you will remember the team itself.

There was a time when everybody knew who Elbie Fletcher was. Well, tell me, who the hell is he?

I can still think back and remember the great state runnerup Adams team of 1973. I remember the joy I felt after beating Anderson in that hectic afternoon game. I

remember the sorrow I felt after losing to New Albany in the state final.

But just think of yourself describing that team. You would probably start out by saying, "Yes that was a GREAT team that went downstate." But what if we had won the final. You would have said, "Yes that was a GREAT team that won the state title."

Do you get my drift? The team is only as great as you make them to be, with or without a piece of metal that will only gather dust in some trophy case.

What I am saying to all of you is that win or lose, be proud, we all know who's #1 in our book.

A message from "Waz"

To everyone involved with the 1978-79 basketball season:

I would just like to let every person know that you were of vital importance to the success of the basketball season. Never could anyone imagine the electricity and unity you displayed throughout the year. We cheered together, celebrated together, and when the time came cried together. They say all good things must come to an end. The hardest thought to think about is not the losing of the game, but the ending of memories with the team. When a person becomes as emotionally involved with his teammates, you share their problems, their joys, and sorrows. Now the bond must be broken, a part of me has died . . .

The season has ended, an era has come to an abrupt finish. It doesn't seem fair to be left with a bitter taste in your mouth after

such a brilliant performance. A giant has died, but the people will all come to one conclusion, the team that wins the state crown will not be the most deserving. The team has left more than a reputation for John Adams, we've left memories, which will always remain untarnished.

When looking back at the memories, don't ask what could have been, respond with pride of what is; the what is being that one game of basketball doesn't decide the best team in the state. We feel a season full of victories without a loss is our evidence of supremacy. Underclassmen, you've got a tough job of both filling the large shoes of this year's team, and repairing the broken emotions. So for all of us it's time to pick up the pieces . . . and be proud that you are part of an era of Hoosier Hysteria.

Kevin Wasowski

Gymnasts to Sectionals

By George Patton

The Adams Girls Gymnastic team warmed up for the upcoming sectional with two wins in a triple-dual meet with Wawasee and Concord in the regular season finale.

On the beginning level, the girls wrapped up their season with two wins for a 7-2 final record. Since the beginners are considered B-team they will not participate in the sectional. Debbie Nieter, a Freshman, led the beginners as she captured firsts on the floor exercise and the uneven bars in the final meet. Her sister, Sue, also was a member of the team and she kept the pressure on Debbie to improve.

Coach Pam Poe named Theresa Patton as the most improved beginner, but she was also quick to mention that Ronda Heterson and Jill Bergen have improved to help the team. These three and Debbie will make a strong team in the next couple of years for Coach Poe.

The Intermediates, the strongest level for Adams, finished the regular season with a 9-2 record. One of the losses was a one point loss to LaPorte at the start of the season. The team will go to the sectional but only individuals will advance not teams. Two Juniors, Co-captain Roxanne Scarbrough

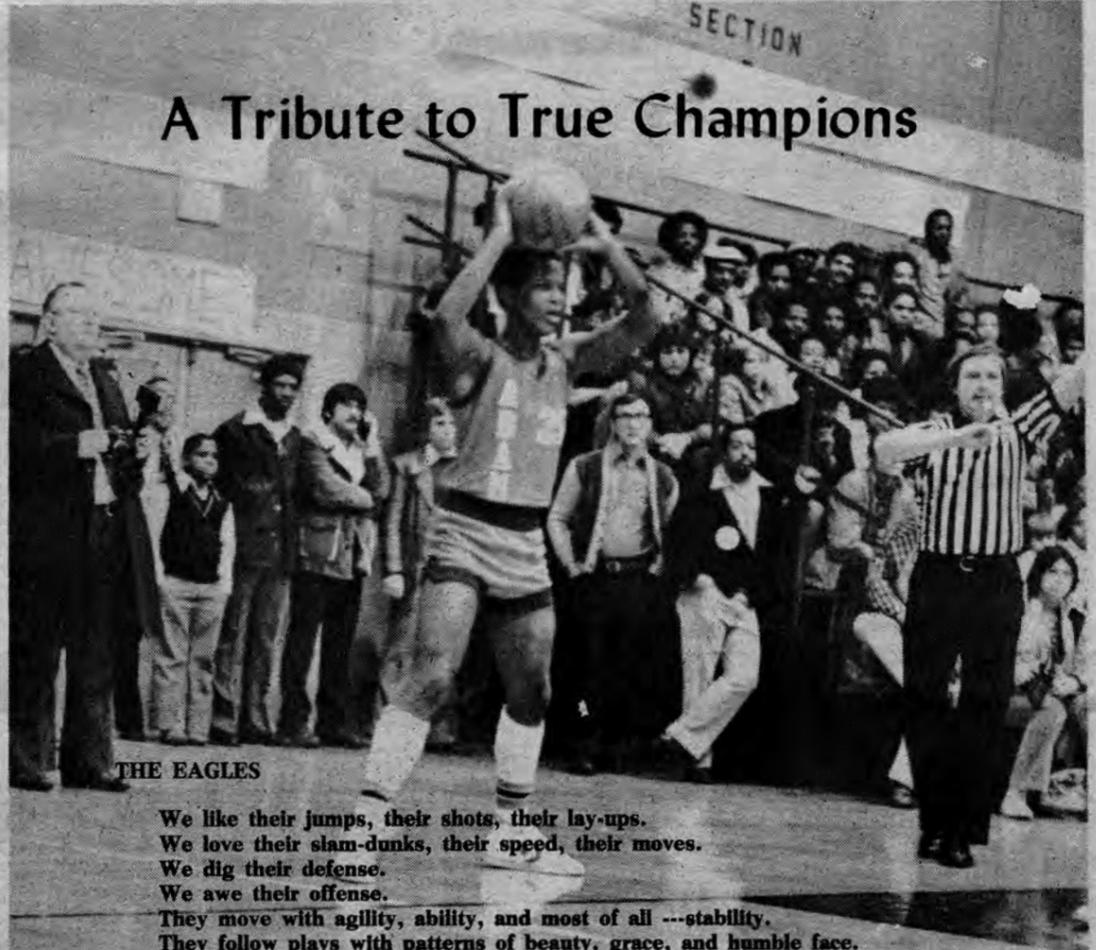
and Gail Borden, form a one-two punch that is "unbeatable" when both are healthy.

Both Roxanne and Gail have had injury trouble: Gail was out for the first three weeks of the season with a pulled calf muscle and Roxanne recently broke her thumb. Christy Silvius and Tricia Mengel give the knockout punch some sound support to form an excellent Intermediate level for the Eagles.

At the Optional level, the highest level, the Eagles have a good shot at the sectional title as they have already defeated all the teams in their sectional in the regular season. Unlike the Intermediates the Optionals move through the sectional as a team. The team ended the season on a upbeat as they defeated both Wawasee and Concord for a 6-3 regular season record.

The Optionals are led by Senior Co-captain Lisa Swartz. Lisa has been a member of the team since her Freshmen year and she is also the only senior on the squad. "Her experience, poise, and confidence" is a real plus for the team.

Two Sophomores, Sherry Bolden and Lori Ross, round out the Optional team. According to Coach Poe, Sherry has "unlimited potential" and Lori is just starting to put her skills together.



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 We watched them when they started.
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 We saw them far away.
 We knew our players were champs,
 And we couldn't stay away.
 We watched our team grow closer.
 The love developed day by day.
 We saw caring and affection,
 The power never swayed --
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Eagles capture Sectional

by John Byers

As predicted, Adams breezed through the first two rounds of the South Bend sectional, before humiliating Washington in a game many felt would be closer.

In all fairness the only threats the Eagles faced were in those early round games, as St. Joe stayed close until the fourth quarter, while Riley battled from a 28 point deficit to come within 9, but ran out of time.

Adams 64 St. Joe 52

Adams fell behind 4-0, but 10 unanswered points put the Eagles up for good. The Indians, to their credit, remained patient with the use of an effective zone defense, and found themselves down only 26-23 with 2:53 remaining in the half.

Adams let them get no closer in the half, however, as the Eagles held a 34-28 lead before intermission.

The Indians refused to die though, and cut the lead to 39-37 midway through the third quarter, before Adams outscored St. Joe with a 16-4 spree. A hot Sutton hand helped in closing out the fourth quarter.

The interesting highlights of the game, were the unusual and often erratic calls by the officials.

The classic example occurred when Mark Herron appeared to have been fouled while making an inside bucket. Easy enough. One shot for a possible three point play.

However, matters became confused when the P.A. announced that the officials ruled that the foul came AFTER the shot, meaning that Herron was shooting 1&1.

Better yet, a chance for a possible four point play! Herron calmly sunk the first, and anxiously awaited the second, before the "you know whos" decide that no foul pertained, and that it should be St. Joe's ball out of bounds. How's that for a turnaround.

Adams 67 Riley 56

Riley had the right idea in trying to slow things down against the Eagles, but this simply can't be done with Chicago Bulls execution, and 19 first half turnovers.

The first quarter ended 12-6 with Adams on top, as the only bright spot in the dullard lifeless period was a spectacular slam by Chicken Jackson.

Two more Jackson slams in the second quarter helped warm up the Eagles, as shots began to fly from everywhere. The defense was doing its job, denying Riley any possible good shot. The first half ended 32-14.

The Eagles continued to press in the second half, and built a 28 point lead, 48-20, late in the third quarter. Then it happened. Just when most fans decided it was time to hit the turnstiles, the Wildcats began to catch fire.

Thanks to some hot shooting, Riley closed the gap to 8 points in the final 2:30. The officials again put in their two bits, forgetting

such things as loose ball fouls and reaching ins; Skip Jones and Kevin Wasowski were the targets of two Riley tackles.

Matters reached a feverous pitch, but Adams showed class in hitting its last 7 free throws to squelch Riley's comeback.

Scoring was balanced. Sutton and Mitchem took the scoring honors with 15 a piece, while Jackson netted 11 and Bradford 8.

Adams 89 Washington 65

Adams fell behind 8-4, as Washington hit 4 out of its first 5 shots, but 13 straight points ended that, as the Eagles moved up 17-8. For the rest of the night it was only superlatives for Adams, as the Eagles shot 61 percent from the floor, while outrebounding their opponents 39-17.

The lead increased to 47-32 at halftime, and 64-45 after three periods, mainly due to Mitchem, who scored 29 points, and Sutton, who chipped in with 23.

By the beginning of the fourth quarter the lead ballooned to 24, 74-50, and for the first time in the sectional, Eagles fans were quiet, or let's say bored. The outcome was only delayed by the Panthers, who persisted in trying to stop the clock.

Mr. Przybysz did his best by giving his own cheer toward the middle of the period.

But the reality was capped by Doug Hadaway's midcourt basket at the buzzer, as Adams gained a feeling it has not had since '74.



Mr. Basketball candidate Leroy Sutton fires a jumpshot over the Riley zone. photo by Rick Peltz

Winter Athletes Honored

by Kevin Lennon

On March 13th of this year, the John Adams Adult Booster Club, sponsored the Winter Sports Awards banquet. This banquet, held at St. Adelberts Community Hall, honored all the participants of the cheer leading squad, Boy's gymnastics, Girls basketball, Boys swimming, wrestling, and Boys basketball. The master of ceremonies was Adams graduate "Posie" Tucker, sportscaster at WSBT-TV, and she did an excellent job keeping the program moving.

Mrs. Ruth Warren, cheerleader sponsor, began the evening by awarding the captain stars to Gigi Fonacier and Carla Ross along with the various other sweaters and chevrons. In Boys Gymnastics, Coach Dan Poe awarded the captains star to Randy Kelly and the Monogram Club's MVP, given by Monogram Pres. Tom Cates, went to Ricky Harris. Jeff Hull, first year coach of the Girls Basketball program presented captain stars to Jenny Horvath and Debbie Hull while the Monogram M.V.P. was Rozalind Dickens.

Boy's Swimming with Coach Steve Smith at the helm, presented numerous trophies and awards to Mr. Przybysz and Adams High School, Co-captains Gary Severyn and Ron Zhiss presented the N.I.C. Trophy, LaPorte Swimming Relay Invitational David Mennucci Memorial trophy, Northern Indiana Invitational Plaque and the 1979 Sectional Championship trophy to

all of Adams on behalf of the 1978-79 John Adams Swim team. Ron Zhiss, All-State, All American, all everything was the winner of both the Mongram MVP and the Kiwanis award to go along with his state champion patch and plaque.

The wrestling team, under Coach John McNarney, awarded captain stars to Bob Bergren and Joe "Leherman" Nieman with Bergren also winning the Kiwanis award and the Mongram MVP. And to cap off the evening the 1978-79 Boys Basketball team presented their awards to Adams High School. Coach Dave Hadaway, Coach Mike Otolski, and Coach Greg Humnicky along with all team members presented the NIC trophy, South Bend Holiday Tourney Championship Trophy, Hall of Fame classic championship trophy, John Goldsberry Memorial Trophy, and the 1979 Sectional Championship Trophy to Mr. Przybysz and more importantly, Adams High School. The tri-captains were Chicken Jackson, Skip Jones, and Lynn Mitchem. The Kiwanis winner was Kevin Wasowski while Leroy Sutton won the Monogram MVP.

The entire banquet was well done and handled very respectfully. Also recognized for their outstanding service were Jim Anspaugh and Kathy Sweeny, who both received 3rd year service award for their work as trainers. It truly was a fantastic winter as sports go at Adams High School, and each recipient is well deserving of the recognition they received.



Senior Skip Jones guns from the top of the key.

photo by Rick Peltz

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