

# Proposed draft registration raises numerous questions

The movement of 60,000 Soviet troops into Afghanistan has prompted President Carter to ask Congress to resume draft registration. Many consider registration to be a step in the direction of the draft, which was abolished in 1973.

"No draft, no war," is the phrase many Indiana University students are sporting on buttons, posters, and banners at the Bloomington campus where a major anti-registration protest was launched in Indiana.

"I think that Indiana University will be one of the radical campuses in the country during the '80's" said an Adams graduate now attending college there.

It is clear that at this stage in political, economic, and military developments across the world, President Carter and the Congress must make several crucial decisions.

A major question which has been raised is whether women will be required to register. President Carter and his Administration feel that women should be included. Congressional approval would be required, and in an election year, many Congressmen would prefer to remain uncommitted.

Congress has given its support for the registration of men between the ages of 18 and 26. President Carter has the authority to require registration and call for classification and physical examination, which would be the next step toward the draft.

Registration could begin within a year and possibly as soon as several months from now. The registrant will have to fill out a form at the U.S. Postal Office. The form will ask for his name, age,

address, and parents' names and addresses. No draft cards will be issued.

Sixteen million men would fall within the bounds of the draft bracket, and if the registration is expanded to include women, a slightly larger group of women would be affected.

In case of a national emergency, the Army would need its first troops within 30 days. This number would include 100,000 inducted within the first 60 days, and 650,000 within the first six months.

Basic training lasts 12 weeks, as required by law. The first troops required in an emergency would be ready in five months. Without the revitalization of the draft, Selective Service officers say that adequate military forces would be impossible.

A "lottery" type of draft, such as

the one developed toward the end of the Viet Nam war, would entail the assignment of a number to each date in the year. Numbers would be drawn according to how many draftees were needed that month. If the number matched a person's birthdate, he would be drafted. This lottery draft is favored because it does not tend to give preference to those who can afford to go to college.

One official has stated that the military will be unable to use as many women as men. Therefore, two separate draft boards would be established.

Carter has said that he hopes a draft will not be necessary, and has expressed confidence in the volunteers of the armed services. In the last fiscal year, however, the four branches of the armed services fell short of their recruiting goals;

the Army by 16,400, the Navy by 5,200, the Air Force by 1,400, and the Marines by 1,100. Officials are looking forward to observing how required registration will affect voluntary enlistment.

Those who are considering avoiding registration could face maximum penalties of five years in prison and a \$10,000 fine under present law.

The controversy over draft registration is leading somewhere. Many say it will lead the country into a draft and then into war. Others say that it will show the world a new side to America's military portrait. It is at least a leading to a revitalization of many of the attitudes which have been dormant on campuses and in high schools since the end of the radical sixties.

# the john adams tower

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John Adams High School, South Bend, Indiana 46615

February 22, 1980

## Five students receive awards

Each year Scholastic Art Awards are given to students throughout the Michiana regions which includes 18 counties.

This year five Adams students successfully participated in the awards. These five students were given the honor of being represented in the Regional Scholastic Art Awards Exhibition held in the first floor atrium of L.A. Ayres. The winners are Joe Carper, Katie Kuharic, Sally Opperman, Carl Weiss, and Dave Wisniewski

in the photography category.

Katie Kuharic was a runaway winner in the competition receiving a Hallmark award, an art portfolio nomination, six gold keys and seven honorable mentions.

Carl Weiss also received a gold key award for his pen and ink drawing of a castle. Joe Carper and Sally Opperman each won honorable mentions for their ink drawings. Dave Wisniewski received honorable mention for a photographed portrait.

## Moore named finalist in scholastic program

The National Achievement Scholarship Program has released its annual listing of academically outstanding high school seniors in which Robin Moore has been named one of the finalists. The program recognizes 1200 black students across the country in a publication which is available to colleges for recruiting purposes and to businesses in search of job applicants. The basis for this award stems from financial need and primarily the PSAT scores.

One half of the students named

will be further honored when, in late March, three hundred twenty-five students will be awarded one thousand dollars in scholarship aid and two hundred seventy-five students will be awarded four year scholarships.

Congratulations to Robin Moore for her outstanding academic efforts. Recognition indicates her superior scholastic ability. She maintains tremendously favorable chances to be named in the final weeks in March as a recipient of one of the scholarships.

## Rabies victim describes trauma

Did you ever stop to think about the fear, frustration, and aggravation that occurs after a dog bite while a person undergoes treatment for rabies? This was recently displayed by Adam's Freshman Ken Hardy.

A few weeks ago while on his way home from school Ken was bit on the leg by a dog that ran over to him from a yard. Ken says he did nothing in the way of teasing or agitating the dog.

The dog was nowhere to be found so Hardy underwent a series

of shots for two weeks to guard against rabies. He said the treatment made him really sick and sore. It was a bad ordeal to be put through.

Of his experience, Ken says, "Rabies are nothing to play around with. You should report it." (if you are bitten.) Otherwise, just hope and pray that the animal doesn't have rabies which certainly is not a wise alternative. If anyone knows of rabie-carrying animals it should be reported to the Public Health Department.

## Tower applications needed for new year

The TOWER is now accepting applicants for positions for the 1980-1981 TOWER staff. Applications can be acquired through Mrs. Maza in the guidance office. The TOWER has a vast range of jobs in need of occupants. These jobs include editor, copy editors for pages one, two, and three, sports editor, proofreaders, reporters, feature writers, exchange editor, advertising manager, business manager, advertising, artists, cartoonists, photographers, and

typists. The TOWER is particularly interested in artists, cartoonists, photographers, an advertising manager, and a business manager.

The new staff will take over the TOWER in April and will run the paper for the last three issues of the paper. One reason is to allow the seniors to work on the senior edition of the TOWER. Another reason is, of course, to allow the new staff to get used to running the paper without the help of the seniors. But most important is that

the early takeover of the Tower with a new staff allows the TOWER to rid itself of the senior-stricken staff members.

As of now, the TOWER is in need of many people to fill the various positions. Reporters and feature writers are also welcomed. Applications should be turned in to Mrs. Maza by February 21, 1980. Suggestions for improvements in the paper will also be accepted at this time.

## Spirit Week situation changed

The date of basketball sectionals will be determined on February 26th. One thing is already certain, the week before sectionals will be designated as Spirit Week.

This week of pep assemblies and decorations is held to generate support for the team as it goes into sectional competition. In the past, competition between homerooms or between the four grades have been an integral part of the Spirit Week festivities. Some students seemed to get carried away with the competition aspect and forgot school spirit, and many decorations

were rudely destroyed.

One of the main benefits of the past competition system was that it got many groups of students involved. Halls were designated as senior hall, junior hall, etc., Booster Club members also played a major role in organizing and decorating for Spirit Week. Unfortunately, the student body appeared to divide into separate factions rather than unifying to support the basketball team.

According to Mr. Przybysz, this year's Spirit Week program will be much the same as it has been in

recent years including the decorated halls and auditorium. Because of unhealthy conduct experienced in the past, however, the homerooms competition will probably not be included.

"Spirit Week is an occasion for students to get together and raise student morale during the rather dull January and February months," said Ms. Cwidak, who acted as emcee for one of last year's pep assemblies, and she encourages all students to get involved in the festive occasion.

## Footprints publication underway

The final weeks of March mark the beginning of publication of Footprints, a magazine collection of poems, short stories, art work, and other creations written and designed by John Adams students. The material is submitted voluntarily. Footprints sponsor, Mrs. Germano, revealed that nearly all that is submitted is published. The compiling, typing and editing is done by students themselves, and prospective workers should contact Mrs. Germano. So far, sixteen have offered their services, the majority being seniors and sophomores. "We need juniors," Mrs. Germano

said, and added jokingly, "Next year we cannot let the sophomores take over."

The purpose of Footprints is to give students an opportunity to express their ideas. "It is very important because often a student needs an audience to communicate and release ideas." Mrs. Germano stressed, adding, "There are many writers and artists in John Adams and Footprints offers a chance for all of them to share their talents."

This year, as in former years, there have been numerous poems submitted. In addition to these,

Mrs. Germano expressed a desire for other types of writings, such as, short stories, character sketches and primarily art works, and ink drawings with poetry expressing the idea of the artist.

Last year's Footprints won a 2nd Place Award from the Columbia Scholastic Press Association, and hopefully this year's edition will also be entered in the contest.

The cost of the magazine should be one dollar, and The National Honors Society will be sponsoring publication. All entries should be into Mrs. Germano by March 17.

The Wind Ensemble and Concert Band will present an evening of fine music on March sixth at 7:30 p.m. in the IUSB Auditorium. On March 11, the John Adams Choir and Orchestra will join the Clay High School Orchestra in concert at 7:30 p.m. in the IUSB Auditorium.

## Music Students:

Enter the Joseph Fischhoff National Chamber

Music Competition at Century Center Call 284-9135

# Students express their opinions on the famous Ford Pinto trial

by Lisa Bowers

Take the rear end of a Ford Pinto, add it to the front bumper of a van and what are the results? A large explosion, and one of the most interesting legal cases in a long time. August 10, 1978 set the stage for a precedented legal indictment.

Three young women in a 1973 Ford Pinto were struck from behind by a van while traveling on U.S. 33 just west of Goshen. The gas tank exploded and burst into flames leaving the three girls dead. Four indictments were handed down to Ford by the Elkhart Superior Court grand jury. Three counts of reckless homicide and one count of criminal recklessness were handed down for the three deaths. The

indictments were a first, the first time a corporation was criminally charged with liability for the manufacture of its product.

Pintos built by Ford between 1971 and 1976 have been called unsafe by the National Highway Safety Administration. Consequently, Ford has recalled some 1.5 million vehicles. The corporation however still fought to suppress evidence concerning previous civil cases involving crashes of this model. Were they trying to conceal some evidence which would prove strong against them? Here are some opinions from students:

Some individuals believe that it is futile for a large corporation such as Ford to be brought to trial. Certainly it is unusual, but no segment of society, regardless of

size is immune to the legal process. One of the points of contention in the case is whether or not Ford placed aesthetic appeal above occupant safety in the design of the Pinto, and whether or not they have the right to do so. How this will be ruled remains to be seen, but "it is my opinion that Elkhart County has every right to implement the legal process against Ford. I think it will be interesting to see what implications the verdict will have on other manufacturing firms not only auto makers."

"I think it is perfectly fair for Elkhart to sue the Ford Company. It puts them under a little more pressure to put more safeguards on their cars. In my opinion, the case against them is legitimate in that it happened more than once with the

Pinto."

"American industry cannot withstand expenses associated with frivolous product liability claims. This would result in a severe reduction in profits and therefore, a loss of jobs. Also, there would be a little product innovation because of the risks associated with trying "something new." With our modern society (from rotary blade mowers to nuclear plants) there are certain risks and losses that are to be accepted. You cannot develop a smaller car to save gas and expect it to withstand the same impact as a larger car."

"I think that Elkhart County has every right to prosecute the Ford Motor Company. From the facts I

have read I feel that it was negligence on the part of the car makers and the people should fight for the safety they deserve. Large companies seldom think in terms other than sales and profit. Their lack of sentiments for the little people brings out hostile feelings toward the companies. I feel also that unfortunately this trial will not make too tremendous of an impact on the manufacturing of Ford cars, but maybe it will give a tiny bit of consolation to a family faced with a disaster."

The trial has begun with no immediate end in sight, and there is no guarantee that after it's finished the riddles will have been answered either.

# Jazz Band behaves just fine at IUSB

Staff Writer

The Jazz Band sure wasn't misbehavin' during its IUSB concert. The band performed with a vitality and precision which some Adams students commented they had not heard since grade school.

In the past, the band appeared to be strictly a venture of upper classmen, but this year, freshmen Diane Beaty, Andrew Hensler, and Jenny Kingma added their talents to those of more experienced musicians. In fact, Andrew soloed on trumpet in some of the numbers, including "A Little Reverb" and "Island Girl."

The other three members of the trumpet section, and also the members of the "ghostly trio" for the song, "Night Winds," were senior Mark Ostheimer, junior Reggie Bain, and sophomore David

Kollar. For Reggie, the solo which won him the most applause was in "Li'l Darling," a tune dating back to the 1950's.

The song also featured Robyn Moore on piano. Robyn played both piano and flute. On her flute, Robyn's primary instrument, she engaged in a battle of pitch with Jeff Atkins during the Gary Anderson arrangement of Billy Joel's "Movin' Out."

Jeff joined Geanie Ollman in a clarinet polka in "Rocklet Eclair," which combined the polka with gospel rock. Also playing clarinet was Leah Lorber. Leah played the piano for the band's last number, "Big Band Jive," which combined both musical precision and showmanship as the saxophone section turned from side to side and the bells of the trumpets moved to the music. The last number featured Jeff Atkins, Leah Lorber,

Patricia Henry, Mark Scherer, and Mike Lobeck. One word about Mike and the entire saxophone section--gone are the days when the audience would sit and wish that someone had just tuned up the section. The saxes were in tune and the note changes were made so simultaneously that it sounded like one sax with the volume of all seven was playing (in three different keys, of course--you must understand the difference between alto, tenor, and baritone). Mike Lobeck's solos on "You Too" and "A Little Reverb," Jeff Atkins' solo in "Soul Squeeze," and Missy Kevorkian's solo in "Night Winds" exemplified the section's excellence. Fortunately, the section will only be graduating one senior besides Mike, Brad Clear. Sophomores Eddie Galfsky, Kirk Udvardi, and freshman Diane Beaty will have a fine season to

look forward to next year.

Unfortunately, the band will be losing percussionist Norm Sakara who soloed on drum set in the concert's opening number, "Ain't Misbehavin'." But, junior Paul Torok, who played the drum set on seven of the band's 13 numbers will be able to provide the band with the beat so necessary in jazz.

Also becoming more popular in jazz is the use of strings. Patricia Loughridge played a guitar solo in "Island Girl" and Jenny Kingma played string bass.

Probably most obvious to the occasional Adams concert goer was that the brass which seems to be missing when the marching band performs is obviously making up for its lack in the concert hall. Mark Scherer, the single member of the trombone section, left no doubt in anyone's mind--he can handle the

job, as he proved in his solo on "Big Band Jive." What is a tune from the big band era without a trombone?

The rest of the brass power came from the trumpet players. Showing the audience loud, mellow, and even a little modern art (?), was Mark Ostheimer, who soloed in "A Little Reverb," and the other three trumpet players who will return next year.

The evening's performance proved that the Adams Jazz Band has come of age (to do what, we won't venture a guess, but you get the idea) and the showmanship and musical ability cultivated over many years practice has culminated under the direction of Lawrence Dwyer, the band's director. The students, their teachers, and their directors should be complimented on their triumph.



Attendants at the punch reception given by the Black Awareness Club along with the program are Rhonda Wilson, Bridget Burnley, Gaynor O'Kerke, Pam Rouse and Ernest Kimbrough.

photo by Joe Crimmins

# Black Awareness Club program successful

by Sandy Outlaw

Thursday, February 14, the John Adams Auditorium was filled with singing, literature, and interesting talk. This is describing the Black Awareness Club program "Lest We Forget."

The evening turned out to be a great success for the club with the audience enjoying everything they saw.

The program started with music performed by the Black Awareness Choir. A duet was performed by

LaTanja Flowers and Jeanette Stewart. A poem written by Judy Hamilton entitled "Little Black Girl" was recited. Another poem was read by Mona Eskridge.

The highlights of the evening were the play and guest speaker Charles Martin Executive Director of Community Services at the YMCA. He spoke of community awareness, drugs, and how Black status is on the rise. Mr. Martin invited the crowd to stand and repeat the words to Martin Luther

King's "I Am."

The play which was titled the same as the program was about Black graduates assembled together for their class reunion. The title states they must not forget their Black heritage. The cast included Bridget Burnley, Ernest Kimbrough, Andre Roberson, Pam Rouse, Commie Walls, and Rhonda Wilson.

We can only hope that next year's Black History Program is as great a success as this one.

# Student forum . . .

You might have heard of the old saying, "Can you see the writing on the wall?" It literally holds true for the halls in John Adams. Looking at the scribbles on everything makes a person wonder, what kind of people go to this school? Are these the reflections of the minds of the students? These are the future leaders of America? It does not make the days to come

look too promising. Many people are tired of all of the graffiti. They believe it really shows a view of the corrupt morals in the United States today. Historians look at graffiti, ancient drawings, and writings scratched on walls-- If in the time to come historians looked back at our walls--What would they think?

J.R.

Would someone please fix the upstairs porch door? The shattered glass is dangerous. Someone could put his hand through it and cut his wrist. Part of the glass has already fallen out. Where is the building

committee when you need it? The tape won't hold the pane together much longer. And, because wires hold the shattered glass together, some students have chosen to wield the glass as a weapon. Some joke.

# the john adams tower

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# Guest speaker stresses pride in heritage, hopes for future

THE TOWER is pleased to provide this transcript of Mr. Charles Martin's speech from Adams' Black History Month program, Lest We Forget. Mr. Martin is Director of Community Services of the South Bend Y.M.C.A.

Every generation must rise to the expectations of its day. Every generation is trapped with the challenge to choose the low road or to choose the high road. Prominent black figures of past generations had their challenge to knock down the doors and to open the doors of opportunity. This generation's challenge is to open those doors, conquer difficult subject matters and come out with a desire and drive to help themselves and to help somebody else - fully realizing that everybody cannot be famous because everybody cannot be well known. BUT everybody can be great because everybody can serve. Thus, everybody in this audience has the option to be great.

This generation must look at the crisis that threatens its existence. The alcoholic epidemic threatens your generation. The drug epidem-

ic threatens your generation. Violence threatens your generation.

Young people often ask why must we excel? Well, one reason we must excel, if we are going to survive, is that people need people. The on-coming generation needs responsible adults of this generation. It means, young brothers, some of us must redefine what a man is. Some of us feel that to be a man is to break up parties, dances, and school functions by fighting and destruction. Others of us are victimized by the "Super-Fly," "Be Cool" syndrome.

Why must we excel? We are behind in critical areas. There is a shortage of doctors, a shortage of lawyers, a shortage of nurses, a shortage of engineers and a shortage of builders. We must excel to overcome deficiencies. We must excel because competition is keener.

So, young people, speak to your generation. You cannot be what you ought to be if you are pickling your brains with liquor and using easy access to guns and knives to

destroy each other. Instead of carrying pocket knives to hurt and harm, try a pocket dictionary to grow and learn. You cannot be what you ought to be if you put dope in your vein instead of hope in your brain. You cannot be what you ought to be if you have to ask somebody else to read a street sign for you.

Let's not forget our brothers and sisters who struggled all of these years opening the doors of opportunity, and I believe in that. However, to achieve excellence, you need more than opportunity. You can get opportunity by law, but you take advantage of opportunity by spirit and attitude. What does it matter if the doors of opportunity swing wide open and you are too drunk to stagger in? What does it matter if you have a job but don't have the will to work? What does it matter if your teacher is black or white and you disrespect both? What does it matter if your teacher has a "Ph.D" or "M.D." if you ignore both? What does it matter if you have a new book or an old book and you open neither.

So, the struggle to excel and to

keep up requires more than open doors. It requires a desire and the drive to be somebody. I am reminded of a song with a phrase something like this: "Mama may have, Papa may have, but God bless the child that's got his own." The song is really saying that your mama may be a doctor, your daddy may be a doctor, but if you don't study you may be a dummy. "Mama may have and Papa may have...." On the other hand, your Mama may be destitute and your Father may never show up, but if you have the drive to be somebody, you can R I S E above your circumstances and succeed.

Too many, way too many of us (young people) want the easy way to greatness, success, and prosperity. I must remind you tonight that the laws of convenience lead to collapse and the laws of sacrifice lead to greatness. **THE LAWS OF CONVENIENCE LEAD TO COLLAPSE AND THE LAWS OF SACRIFICE LEAD TO GREATNESS.** Those who sacrifice and to Med School, get the Med degree. Those who sacrifice and go

to Law School, get the Law degree. Those who are able to live with the laws of sacrifice able to settle for short term pain, but long term pleasure. Too many of us, unfortunately, end up with short term pleasure; one night flight and long term pain. You must make a decision. You can either use willpower on the inside and cope with, or use pill-power and cop out. If you've got will power, just because it rains, you don't have to drown. If you've got willpower, just because a mountain is high, it does not mean that you cannot climb that mountain. If you've got willpower, just because it's cold, it does not mean that you will freeze. We must know the difference between sweat and tears. Sweat is wet, tears are wet. Sweat is salty, tears are salty. **BUT** progress comes through S W E A T! Progress never comes through tears. SO, when life gets kind of difficult, you must have the willpower to reach down on the inside and sweat from that which you believe, to reach your goal, and be somebody.

# Normal practices signs of "mass insanity"

by Sherri McLochlin

The biggest complaint in the world today, is that there is never enough time. This acute lack is the sole reason life flies (or should I say soars?!) by at its unconquerable, hectic and chaotic pace. Because of this, the most popular phrase, next to "Freak me out!", is "I'M GOING CRAZY!!!!" The other night, as I sat tearing my hair out, I heard myself uttering that very prophecy for about the hundredth time that day. It was then that it suddenly hit me--maybe I already had. Maybe everyone who announces (or even suspects) the idea, is unknowingly speaking the truth. It's not such a far-fetched idea, you know.

To prove my point, I offer you the most unarguable, obvious and foolproof example known to the civilized world (which, at this point, is in itself debatable), Ladies and gentlemen, crazed and insane citizens, I give you Adams High School.

You gasp in disbelief. Surely (you're thinking) this demented writer has gone off her rocker. Anyone with half of her marbles can see that the only crazy inmates at Adams are possibly a few teachers who have no regard for human suffering and so persist in assigning homework, indifferent to the fact that Lincoln abolished slavery in '63. (Meaning no disrespect to these fine educators, of course. Just a warning in light of

what is now being planned by the student underground.) I wish I could agree, my fellow students, but the evidence is unavoidably staring us in the face.

One of the most common symptoms exhibited, is known as the HORROR-SHOW-ADDICTION-MALADY. Logically, this insane fixation with being willingly scared-out-of-your-pants, should convince the stubbornest skeptic, that my hypothesis is correct. As the point we are debating, however, concerns the mental states of those of you who are reading this, I will elaborate. While some innocent soul is locked up in Bellevue because he thinks he keeps seeing "little people," there are 1500 high school students at

Adams who are afraid to go to bed without a light on for fear the OMEN (Part III) will descend upon them while they sleep. Then there is the lunatic who isn't allowed on the streets because she is insanely afraid of water, and yet half of Adams high school won't take a bath without a harpoon to protect them from JAWS. Go ahead and laugh at what I say. (May all of your holidays be HALLOWEENS!!)

The newest confirmation of mass insanity has settled in the form of -- Disco. (I know what you're thinking, and I agree.) If we are in fact being observed by aliens, as many scientists stipulate, I find it hard to believe that they'll stick around for long. No other fad has encompassed as many strange and

crazed practices as it does. Stop for a minute and think. Is it really "normal" for people to wear leather clothes so tight that they're frequently mistaken for "COOL" bananas?? And how sane can people be if they would willingly subject their eyesight and rationality to hours of throbbing strobe lights which make the Northern Lights look like a Christmas tree with half the bulbs out? I could go on and on, but I am becoming rapidly depressed.

It should be obvious at this point, that when someone exclaims that they are going crazy, they probably aren't far off base!! And, as to being committed, just take a look around. They don't have far to go!!!

## Agencies counsel pregnant teenagers - Part 2

by Sandy Outlaw

As the number of teenage pregnancies continues to rise in epidemic proportions, so does the need for counseling and referral services. The Right to Life Inc., of St. Joseph County is one such organization. The organization comments that the percentage of teen pregnancies is too high and unfortunately the number of abortions is too high also. The high number of teen pregnancies is, in part, because girls don't go to Planned Parenthood, which is authorized in the dispensation of contraceptives.

Right to Life is basically a referral service although they would like to see most girls not choose abortion as an alternative.

All pregnant women who come are referred to Birthline for counseling.

Birthline handles the counseling of pregnant women and not prevention of pregnancy itself. Personnel at Birthline try to counsel her into carrying a full term, and not to abort the child, but they don't make the decision for the woman.

Right to Life also provides names of adoption agencies. Their main duty is community education services. They provide speakers with slides, and they attend group meetings and schools upon request.

The job to be done to control this epidemic is a tough one. Many recommendations have been offer-

ed especially by the American public. Here are a few: (1) Realistic sex education via school, churches, and mass media, including information about pregnancy risks, contraception, abortion, and places where teenagers can obtain health services. (2) Adequate pregnancy counseling with non-judgmental information on all available options. (3) Adequate prenatal, obstetrical, and pediatric care for teenagers who carry their term in order to minimize the hazards of early childbearing for mother and child.

Teenage pregnancy is a complicated problem which will be with us for some time unless educators, teenagers and parents recognize the problem and cope with it.

## Auditions for

# Guys and Dolls

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## How do you spell relief? / H-A-D-A-W-A-Y

by John Byers

"Four....Hadaway moving right is tied up....Three....Doug cuts to the left searching for a glimpse of the hoop....Two....He fires a high arch from the top of the key....One....IT'S GOOD! Adams has upset Michigan City Rogers in overtime 72-70."

Anybody who has ever played basketball, whether it be professional, collegiate, high school, or on a potmarked court with a tattered net at the local playground, has visualized this scene maybe a thousand times in his own mind. But for Doug Hadaway this dream became a reality.

"Oh, I do it all the time," Doug jokingly commented, but he later conceded that it was the first time he had performed such heroics. When asked whether it was a designed play, he noted that he was to take the last shot on a return pass from Robert Murphy. "I was supposed to move to the right, hit Murphy in the corner, then receive the pass from him at the top of the key. As it turned out I was clogged up, and knew I had to do something," was Doug's account of the situation.

There were other heroes involved in this sizzler who need to be mentioned, most notably Cary

McMahon and Andre Robertson. All Cary did was to score 13 second half points, pull the Eagles into a tie with the Raiders twice during the last 1:47 of regulation, and put Adams on top with 4 seconds remaining. That last score of regulation appeared to give Adams the game, but Roger's Dan Palombizio hit a 15 foot hook at the buzzer that sent the game into overtime, and prevented a particular spectator from becoming \$15 richer.

Andre Robertson came off the bench to score a team high 19 points, many of them coming off long howitzers, and also knotted the score at 70-70 on two free throws with 2:13 left in the overtime.

Adams did a reasonably good job on defense against Palombizio, despite his 26 points. It must be noted, however, that 14 of those points came from the line, as it was obvious from the beginning that the refs were going to see to it that he got to the stripe whether he was involved in the play or not. As one fan noted, "He scores 26 points, and doesn't even look good doing it."

Commenting on the thriller, Coach Hadaway was particularly pleased with the fact that the team committed only 6 turnovers; and

added that "This should be the turning point of the season."

In an earlier game against Washington, Adams crushed the Panthers 75-54. Playing with extreme intensity, the Eagle lead ballooned to as much as 25 points late in the third quarter.

The key factor in this game was the unveiling of Adam's new game plan of a fast-breaking offense combined with a hard pressing defense. Coach Hadaway explained that after a string of losses they dropped the slower precision game in favor of the quicker game, "because it best suited the abilities of our players."

It appeared that Dyrell Reeves was no stranger to the new style, as he scored a game high 18 points, and started many fastbreaks off of his 14 rebounds. Solomon Anderson did the same with his 12 caroms.

The Eagles, however, were stunned by Riley 86-64 in the most recent game. The Wildcat defense was simply too much for Adams to handle, and 22 turnovers didn't help the situation either. Anderson led the Eagles in the losing cause with 16, while Reeves added 15.

Hopefully the Eagles can rebound from this setback in a hurry, and be ready come sectional time.



### Frustration

Cary McMahon gives Adams the lead with 0:04 remaining in regulation but his heroics quickly melted, as Rogers sent the game into overtime.

photo by Rick Peltz

## Beagle comebacks fall short

by Alex Liu

The B-team dropped three squeakers in a row last week when comebacks in all three games fell short. While the team's scoring has improved in the second half of the season, it is plagued by trouble at the free throw line and by costly turnovers.

Against Washington, Adams grabbed an early halftime lead, 32-21.

But they began to fall apart in the second half. They missed key free throws (6-15 for the day), and committed costly turnovers; and Washington was frequently able to score off their fast break right after an Eagle basket.

The Panthers held a 56-50 lead with 1:55 left in the game when Adams called a timeout to regroup and stage a furious comeback.

Ray Perkins was fouled on his driving layup, and converted the three point play to cut the lead to three. The Eagles then won a jump ball and Don Scheel was able to score easily on a pass from Perkins. Lamar Taylor nabbed the rebound after a missed Washington shot and was fouled on his drive to the

hoop. He made one free throw to tie the game at 56-56 with 33 seconds left.

But Washington got a three point play of their own to retake the lead. Taylor hit a turnaround jumper to narrow the lead to one again, but Washington broke the press for an easy layup to ice the game, 61-58.

The Michigan City Rogers game was almost the exact opposite, as the Raiders held the big halftime lead, 31-19.

But the Eagles came storming out in the second half. Eric Moore popped a 12 footer and Charles Murphy got a tip-in rebound to cut the lead to 31-23. After a Rogers basket, Taylor hit a short jumper, and then had an easy layup on an Eagle fast break to narrow the lead to 33-27. Perkins then drew a foul and hit both free throws to trim the lead to four.

But unfortunately, the Eagle comeback stopped cold there, and Adams never got that close again until the final moment of the game when Perkins' driving layup had the Eagles trailing 59-55. But again, they couldn't break the four point barrier until the final

seconds, when a Taylor tip-in ended the game, 60-57.

Perkins and Taylor turned in excellent performances with 21 and 16 points, respectively.

Adams had another flat first half against Riley and were trailing 39-28 with 7 seconds left when the Eagles reeled off 5 points on Tony Willis' 3 point play and Perkins' steal and shot at the buzzer that cut the lead to 39-33.

That spurt seemed to ignite the Eagles, who battled back in the second half to tie the score at 45-45 on Scheel's layup with less than two minutes left in the game. But Adams committed two straight turnovers and Riley connected both times to take a 49-45 lead. Moore countered with a ten foot jumper to cut the lead to two.

But with 56 seconds left, the Wildcats went into a stall until they were fouled with 19 seconds showing on the clock. They only hit one free throw for a three point lead, but the ensuing Adams basket was nullified by traveling. The Eagles had no choice but to foul, and Riley connected on both to end the game, 52-47.

## Seagles head downstate

by Joy Cook

As the Seagles round up another season, their eyes look to the state finals. Friday, February 22, five swimmers will be competing downstate in various events.

Thursday, February 14, the Seagles competed in the sectional meet at Clay High School. As a result of this meet, two relay teams and swimmers in five different individual events will meet in the state finals.

The 200 medley team consists of Charlie Wuischpard, John Amico, Mike Deren, and Tim Herendeen. This team swam in top form while finishing second in the sectionals. The 400 free relay team composed on Tim Parent, Bob Manley, Jeff Dennen, and Tom Batdorf, was

also made eligible at the sectional meet.

In the individual events, Tim Parent is swimming in the 200-yard free, Tim Herendeen in the 50 free and 100 free, Mike Deren in the 50 free and 100 fly, and John Amico the 100 breast-stroke.

Keep your eyes on the Seagles as these swimmers advance to State. All of these swimmers had admirable times and scored high finishes last Thursday.

When the Seagles encountered the Riley Wildcats January 26, they found themselves in a close meet which see-sawed up to their favor and then to Riley's six unwanted times. Even though the Seagles lost to Riley by the tight score of 88-81, they swam strongly to the end.

## Boy's gymnasts improved

by George Patton

Although the John Adams Boys Gymnastic team is suffering through another losing season, some outstanding performances have been turned in during the season to give some hope for the future.

The Eagles gained a 87-67 victory over Elkhart Central by taking six out of seven first places. The squad was led by its only senior, John Rockstroh. Rockstroh captured first in the vault, parallel bars, and horizontal bar. He also claimed second place finishes in the still rings and the floor exercise. Through those efforts Rockstroh placed first in the all-round competition.

Steve Papai, the lone junior on the team, won the floor exercise and the pommel horse. Back up support was given by Bill Martinov and

Brad Sakaguchi, both sophomores. Martinov placed second on the parallel bars, and third in both the horizontal bar and the still rings. Sakaguchi took second in the vault and the all-around. Another sophomore, Dave Kollar, placed third on the vault to complete a clean sweep of the event for the team.

The team then dropped a 86.36-86.11 heartbreaker to Jimtown. The Eagles claimed two firsts in the still rings and the parallel bars yet still lost by 25 hundredths of a point.

The Eagles then dropped a meet to Northwood. One important fact about the meet was that the Eagles scored their highest total in four years, gaining 89.24 points. This last performance is just one example of the improvement that has been exhibited by the team.



Mike Lares displays his form on the parallel bars.