

TOWER

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John Adams High School, South Bend, Indiana 46615

Semifinalists Merit Praise

By Greg Burns

Each year over one million high school juniors participate in the College Board's Preliminary Scholastic Aptitude Test throughout the nation. Aside from being an ominous, intimidating barrage of tests that every college-bound junior dreads, the PSAT scores and accompanying personal data are used by a number of organizations and hundreds of colleges to screen out qualified students for their specific programs.

One such organization is the National Merit Scholarship Corporation, (NMSC) which conducts a Merit Scholarship competition each year. This year about 15,000 students, representing the top half of one percent of the nation's high school graduating class, were chosen to compete in the Scholarship program. These semi-finalists were selected on the basis of their PSAT scores and

now have the chance of becoming finalist and then possibly, recipients of one or the more than 5,000 Merit Scholarships to be awarded in 1982.

John Adams High School has the distinction of producing six of these scholars. Tess Doering, James Conley, Laura Haines, Leah Lorber, Ken Jacoby and See-Chun Phan have each been publicly recognized as National Merit Semifinalists.

Tess, a star swimmer for the Seagals, is on the TOWER and ALBUM staff as well as an editor for the Adams literary magazine, Footprints. She plans to attend an eastern college and major in pre-med and go on in medicine or psychology.

James plans to write for Footprints and continue his education but is uncertain of his college preference.

See-Chun is a member of the chess club, the biology club, and

is president of the computer club. He also writes for the TOWER and plans to be "a fanatically devoted Montreal Canadiens hockey fan for life."

Leah, writer for the TOWER, is head drum major in the marching band, a member of the jazz band, the pep band and full orchestra. She plans to major in music at I.U., Bloomington.

Ken is a trainer for the football team and has Washington & Lee University in Washington State as his top college choice.

Laura is a member of the biology club and an editor of Footprints literary magazine. She also works at the public library. Laura is uncertain of her college plans.

All six of these Adams scholars have received commendation for their outstanding academic performance and we wish each and every one of them the best of luck in the final stages of the NMSC's national competition.



National Merit Semi-finalists: See-Chun Phan, James Conley, Ken Jacoby, Laura Haines, Leah Lorber, and Tess Doering.

Photo by Dave Wisniewski

Individual interests catered to with activities period

By Sheila Huang and Christina Bird

A recent innovation at Adams known as the "Activities Period" was established during the 1980-1981 school year for the purpose of holding school sponsored club meetings during school hours. After a highly successful trial period during which several new clubs were formed, the tradition was carried over this year.

The Science Dept. boasts three popular clubs, Biology, Astronomy, and Computer. One need not be a science whiz to have fun exploring Biology related topics in Biology Club, sponsored by Mr. Longenecker and Mr. Shanley. The Astronomy Club, sponsored by Mr. Moriarty, sets out to probe the planets, stars and galaxies. And what better way to keep up with the times than to check out the Computer Club, sponsored by Mr. Wiand.

Shakespeare once said that "all the world's a stage" and we are its players. Don't waste your talent! The Drama Club, sponsored by Mrs. Goerner, warmly welcomes new members. Performers can also be found in the world of magic. Learn to create impressive illusions by joining the Magic Club, sponsored by Mr. Stahly.

The Instrumentalists Club, sponsored by Mr. Germano and Mr. Dwyer, offers an opportunity for musicians and music appreciators to listen to, and perform works by various composers.

Some students enjoy expressing themselves through creative means, such as art or photography. The Art Club,



sponsored by Ms. Davis, hopes to attract new participants. Photo editor, Dave Wisniewski encourages photography buffs to join his crew.

Some clubs honor special achievements. The National Honor Society recognizes academic excellence, the Monogram Club honors outstanding athletics, and the Quill and Scroll Society acknowledges those who excel in some type of high school journalism.

A good way to broaden one's knowledge about other nations and new customs is to get

involved in either the International Club or the Latin Club, sponsored by Mrs. McLemore.

Those who indulge in Chess, or would like to learn how to play this ancient game may be interested in attending the Chess Club. The Chess Club is sponsored by Mr. Krouse.

The Black Awareness Club, sponsored by Mrs. Burrell has established an active tradition at Adams. Its purpose is to inform students of contributions made by Blacks in our society.

Every organization needs support and athletics are no exception. The Booster Club, sponsored by Mr. Poe and Mr. Buczkowski, aids athletic teams by performing such activities as selling spirit buttons and game programs.

Each year, Adams publishes a literary magazine called Footprints. It is written and illustrated entirely by Adams students. Sponsor Mrs. Germano encourages everyone to take part in its production.

The Adams yearbook, the Album, condenses each exciting year into one book. Sponsor, Mrs. Maza hopes that students interested in working on the yearbook will contact her as soon as possible.

Lastly, the TOWER enthusiastically welcomes any student who would like to work on the TOWER staff. Find out how the newspaper is actually put together. Mrs. Maza is the TOWER advisor.

The activities available at Adams are diverse enough to match almost any individual's interests. So take advantage of this program. It could very well lead to a career!

Here comes the sun!

By Christina Bird

Many changes have been made at Adams this year, but one of the most obvious, at least to experienced Eagles, is the change in the school starting time.

Although no one has derived any benefits from this change, the early morning classes have done the worst. Elective classes such as Concert Choir have suffered the most. Mr. Allen stated his point of view the first day of choir.

"I have not heard any 7:10 (early morning) teachers," Mr. Allen said, "who wanted this change. But we're stuck with it." Early morning classes, in order to get full credit, must start at 6:45 a.m., which for many students means getting up at 5 or 5:30 to catch a bus or be on time; for a lot of members of the choir this year, the extra time, time lost from sleep, is worth more than the privilege of singing in Concert

Choir. For working students, or those involved in sports or other time-consuming extracurricular activities, the withdrawal from such an elective can be a necessity.

Due to the losses from the time change combined with the somewhat smaller losses of graduation last year, Mr. Allen has considered alternatives to offering Concert Choir as a full credit early morning class, although at present it continues unaltered. He has suggested starting at 7:10 and making the class half-credit; moving the class to the regular school day; and phasing the program out altogether. Of course, the loss of the Adams Concert Choir would be a tragedy, both to the music department and Adams as a whole.

So rise earlier and shine, singers.

Sweeney Junior Rotarian

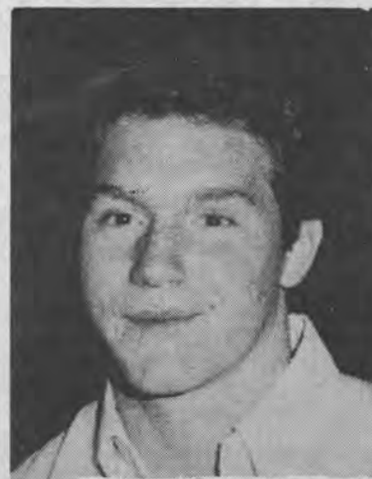


Photo by Dave Wisniewski

Kevin Sweeney has been chosen as this year's first Junior Rotarian, the Adams high school representative to the Rotary Club, a group of South Bend executives and businessmen. He will attend a luncheon sponsored by the Rotary Club on every Wednesday until October 28.

Kevin's activities here at Adams include the National Honor Society, the Monogram Club, and Student Government. He is involved in several different sports, both as injury-ridden player and manager. The TOWER wishes him the best of luck.

Van Halen's "Fair Warning is no idle threat

By Derek Lannuier

"Fair Warning" is the fourth album by the heavy metal band Van Halen. This California rock band has been on the move upward since their first release in '78 featuring their own 'Runnin' With the Devil' and their explosive version of the Kinks' 'You Really Got Me.' Van Halen is powered by David Lee Roth on vocals, Eddie Van Halen on guitar, Michael Anthony on bass guitar, and drummer, Alex Van Halen.

After listening to "Fair Warning," I found it to be different, not so much in composition, but in style. "Fair Warning" is a new venture for Van Halen, when compared to their earlier releases. It is either likely to be violently scorned or greatly praised by critics and fans alike. Anybody who has heard their earlier works can hear the difference. Gone are the usual heavy-metal jams and blitzkriegs typical of the band in its early days. They have integrated a theme throughout the album which is carried on by their composition. This new sound they have utilized is that of street

music and street language. One can plainly hear the screaming vocals of Roth. However, one can also hear the poor use of backing vocals, which were absent in their earlier works. Altogether, I found "Fair Warning" to be a better group production featuring less solos, and more improvisation, thus resulting in a new and different style.

The album opens with a song titled 'Mean Streets' which is realistically depicted on the album cover. There is a short opening guitar solo which is followed up by the prevalent drumming of Alex Van Halen. The steady beat is emphasized by Anthony's skillful bass technique. Providing the vocals is David Lee Roth, whose screaming has not been diminished with time. Lyrically, emphasis of this song deals with the trapped feeling of the street people, and the life which they are bound to live.

The second track on the album, 'Dirty Movies,' is just what it sounds like, a cheap, sleazy description of dirty movies. What makes the song pleasurable is again the group unity. The heavy drums, especially in the begin-

ning, give it a sense of direction. Eddie's slide guitar combined with Michael Anthony's deep, pounding bass give the piece a very convincing psychedelic feeling. David Lee's vocals mellow out a bit and he improvises impressively and descriptively. The mood is somewhat spoiled by the poor use of backing vocals, which would be better left out. The overall effect is quite relaxing and makes enjoyable listening.

The third song 'Sinner's Swing' is a fast paced song dominated by a rough guitar and heavy drums. There is some good guitar work, although the bass is somewhat confused, which hurts the song. The vocals are hard and fast, and the refrain is a round between Roth and the background vocals. The best thing about this song is the brief solo passages which display raw, ruthless guitar talent which is sadly lost within the confusion brought about by the fast pace.

Rounding out the first side is a quite good song entitled, 'Hear About It Later.' Credit is due to all on this piece. From the beginning the song is unique,

catching the listener's attention with an alluring bass solo done in a slow hand style. This is followed up by a drum roll which sets up the pace. The beat is constant, only changing about four times throughout. What makes this song enticing is the group's ability to make the transition to each new pace and yet highlight or solo all the performers. Lyrically, this song talks about the problems we all face and put off till later; as Roth says, "I don't want to hear about it now, hear about it later."

The second side unwinds with a tune called 'Unchained.' This song again features a rough cut rhythmic guitar, with a heavy emphasis on melody. Here, one can hear the restrained vocals of Roth. The highlight of the song is brought about in an interlude featuring an impromptu dialogue with sexual overtones. This is probably one of the better cuts on the album.

The next track 'Push Comes to Shove,' starts off with a smooth oscillating bass guitar backed by a slow, yet steady drumbeat. The song is quite subtle and slow, surprisingly highlighted by Roth's quiet, rasping vocals.

This is one of the rare tracks showing that Van Halen is stylistically flexible.

The third cut 'So This Is Love?', a mediocre piece in which Roth sings about the love of the street corners and the demand it supplies. Instrumentally, it features a quiet, resounding guitar that does have some bright spots where one can enjoyably listen to the talent of Eddie Van Halen, backed by a very constant bass. The drumming is typical of Van Halen and could use more variation. While not one of the better cuts, it is worth listening to.

The remaining two tracks, 'Sunday Afternoon in the Park' and "One Foot Out the Door," basically instrumentals. These two songs show what it has in store in the future. To experience these songs one must hear them and interpret them for their own personal taste.

After reviewing this album, I found it to be in good taste, varying from Van Halen's usual heavy metal sound. Van Halen is definitely staying hard and plans to stay that way. It is a worthwhile investment, deserving merit. "Fair Warning" to all who listen!



Matt boots another



LACK OF SUSPENSE MAKES ESCAPE FROM NEW YORK MEDIOCRE

By Matt Booty

The recently released science fiction thriller, "Escape from New York" unfortunately typifies what can and has happened to many films of this sort. Poor acting, bad pacing and little character development are glossed over with lavish sets and sensationalized special effects, creating a somewhat dull and juvenile movie. John Carpenter, the film's writer/director, seemed unable to duplicate the suspense and horror present in his previous efforts, "Halloween" and "The Fog." It was this lack of suspense and action, among other things, that made this film mediocre.

Surprisingly enough, the basic plot of the movie lends itself to an extremely action-oriented film. The setting is Manhattan Island, circa 1997, which has been entirely walled in and turned into a maximum security prison. The crime rate has risen 400% and behind the barbed wire and searchlights, every criminal in the United States dwells. Kurt Russell, (of Disney Alumni) plays Snake Plissken, a criminal who has been recently sentenced to this penitentiary. However, when

the President's personal jet crash-lands into Manhattan Island, the government calls upon Snake to bring the President out in return for full amnesty. There's only one catch. If Snake Doesn't bring him out in 24 hours, a small explosive implanted in him will be detonated, ruining any chances of refusal for Snake.

All of this has great potential for a quickly paced and adventuresome movie. It is remarkable that John Carpenter managed to turn this idea into a dull film. The few scenes involving action were too few and drawn out. Kurt Russell only had twenty-four hours to succeed, but this reviewer never doubted he would. This is due to the fact that Carpenter's hero never fails at anything in this movie. He is too perfect. "Escape" was sadly predictable, and the slow pacing only gave the viewer more time to consider what lay in the wings. Some serious editing and additional high strung action could have salvaged this film.

The movie's few admirable aspects lay in the photography and sets. The elaborate construction of the maze-like buildings on

Manhattan Island lent much to the moodly atmosphere of "Escape." The scenes involving the fog-entwined streets, crawling with freaks and violent rejects, were probably the best in the movie. The sets were very realistic, making one believe that Manhattan Island really could be a maximum security prison. The winding and imaginative camera work created an unsettled and disconcerting world for Snake Plissken's exploits. The sets, photography, and overall atmosphere were the most redeeming qualities of the movie.

The special effects, which consisted of mostly two minutes worth of computer graphics displays, were nothing outstanding compared to such efforts as "Raiders of the Lost Ark" and "Superman II."

This reviewer feels that "Escape" is only a fluke, and not indicative of the quality of Carpenter's future efforts. The fact that "Escape" does have some positive qualities shows that Carpenter could make a decent movie if he would try wholeheartedly.

TOWER

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The TOWER graciously welcomes letters to the editors. Due to limited space, the TOWER reserves the right to condense letters. All letters must be signed by the author, but if requested, the author may remain anonymous in publication.

Hola! Bonjour! Merhaba!

Guillaume Bastar

by Roger Kenna and Jenny Dunfee

This year Adams will see many new faces. Of them, six are foreign exchange students. One of them is Guillaume Bastar from Normandy, France, a town situated in northern France.

Guillaume is now living with the Borowski family. Michael Borowski is a freshman here at Adams.

Commenting on how he likes the American school system, Guillaume said, "the school is a lot easier and very, very different." For instance, Guillaume is now in the second grade in France! This is because they progress from order 12 to 1, which is exactly opposite of our grade system, which progresses from 1 to 12.

So far, Guillaume has eaten many American foods. He has had: spaghetti, zucchini, and McDonald's, but his favorite meal is leftovers! He says all the food he has eaten has been very good.

Guillaume has also travelled since he has been here in the U.S. He has been to Winnepeg, Canada to visit some of his relatives, and he has also visited Marriot's Great America.

Guillaume will be staying here in America until July.

Guillaume says he really likes America and the Borowski family. He is keeping very busy! Welcome, Guillaume.

Kiki Dewaard

By Frances Bomer

Kiki Dewaard is a Junior exchange student from Hilfersum Netherlands, about fifteen miles from Amsterdam. She is staying with Connie Lee's family.

Kiki was not happy with her school and always liked the idea of coming to America. She has an uncle who lives in the U.S. and two friends who were exchange students in this country. Both friends had a good experience



Foreign students: Sinan, Guillaume, Lena, Kiki, and Michael discover the Tower as a new hangout.

which encouraged her to try for herself.

Kiki has two sisters, ages fourteen and eleven, and one brother who is also an exchange student. He is a senior in Pennsylvania.

The organized sports at Adams are something new for Kiki. She courageously and enthusiastically joined our swim team. She is also going to participate in Powder Puff football. We are lucky to have Kiki at Adams and welcome her with many good wishes for the year.

Claudia Galvis

by Michele Anderson

Claudia Galvis is one of Adams' exchange students this year, from Colombia, South America. She is living with the Jensen family who also hosted her older sister when she attended Notre Dame.

Claudia, a senior, will be at Adams until January, just long enough to help her improve her English. Then she will probably attend St. Mary's College or Notre Dame.

She first arrived in America in May and spent some time in

Miami and Atlanta with her cousin.

Two things Claudia has observed that are significantly different from Colombia are the girls and the school system. She says the girls here are much more liberated than the "old fashioned" girls back home. The other observations are that most of the schools in Colombia are not co-ed, and that instead of the students changing classes, the teachers change every hour.

Regarding Adams, she says she likes it very much, although it is quite different from her own school. What she really finds appealing about Adams are the choice of elective classes and how considerate both the students and teachers are here.

It is a pleasure to have her at Adams and we wish her the best of luck for a fulfilling year.

Lena Hansson

By Sue O'Neill and See-Chun Phan

Lena Hansson is a sophomore exchange student from Gothenburg (or Geteborg), Sweden. She is staying with the Deusterberg family. She has known them since she and Peggy Dusterberg went

to kindergarten together in Ann Arbor, Michigan.

Lena has only been in the United States for three weeks, but she has already seen one of those infamous Adams football games. She doesn't understand why a bunch of oddly garbed people would go about running into each other. Her American friends have started her off on the fine art of teepeeing houses. She says she's not very good at it, but with a whole year ahead of her at Adams, she should be able to improve her skills.

We welcome Lena to Adams and wish her the best of luck.

Sinan Inel

By Lisa Wappenstein and Mandy Mills

Have you noticed a new face among the seniors? That face belongs to Sinan Inel, a seventeen year old boy from Istanbul, Turkey.

Sinan is not your typical foreign student. Sinan's parents live in South Bend also. They are both chemists, and are doing research work in Notre Dames' Radiation Lab.

When asked about life in Turkey, Sinan told us that despite

his parents affluence in the field of chemistry he (as we say) didn't do so well. After school life in comparison to ours was very different. Sinan, along with his friends enjoyed going out on a boat and fishing in the sea. Friday night, instead of going to McDonalds, Sinan and his friends often got together at a local bar. As you might have guessed, Istanbul has no age limit as far as alcohol is concerned.

The music in Istanbul is basically the same as in the U.S., says Sinan. He added that he liked the Eagles and "what's a hit here is a hit there." A few of Sinan's other interests are basketball and soccer. Sinan played basketball in Istanbul, and is presently a member of the Michiana Soccer League.

If you happen to bump into Sinan in the halls or see him just hanging around, be sure and say hello and make him feel welcome.

Michael Vijar

By Sheila Huang and Sandy Outlaw

Michael Vijar is not your ordinary Adams sophomore. What makes him special? Michael is a foreign student from Venezuela.

One might not notice that Michael is from another country, because his English is very good. In fact, Michael was born in Scotland and still retains a touch of Scottish accent when he speaks.

Michael's favorite hobbies consist of playing soccer and lifting weights.

South Bend is the first place in the United States Michael has visited. He expressed that he would like to visit Alaska some day because he owns an Alaskan dog!

How does Michael sum up his first impression of the United States? "It's nice!"

Let's make Michael a welcome member of our community.

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Mike Kish, a senior at Adams is getting the feel of this Jiu-jitsu technique from the instructor Jerry Winebrenner. During the month of October all students joining one of our classes will receive their first two months for the price of one month.

The Dojo
2919 Mish. Ave.
So. Bend, In. 46615
5:30 p.m.
Jiu Jitsu or Karate

photo by Ann Krege

This Is Your Year

OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3		
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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COLLEGE DRIVING SCHOOL

Eagles fall to Cavemen / B-team, frosh lookin' good

No big surprise; the Mishawaka Cavemen flew by the Adams Eagles Friday at Steele Field 34-7. The Cavemen had their offense and defense in perfect shape for the Eagles.

The first half the Eagles couldn't move the ball against Mishawaka and were held to no scoring. On the other hand, Mishawaka moved the ball all over the field with 3 of the 5 TD's coming in the first quarter. Mishawaka had 399 yards total offense to Adams 164. The second quarter Mishawaka rallied for 7 more making it 28-0 in the first half.

At the start of the second half

the Eagles came out a different team. Adams held Mishawaka to 6 points in the third period. In the 4th quarter the Eagles flew. They possessed the ball most of the quarter. Finally Todd Parker hit John Biggs with a pass down the middle and Gibbs tore lose for a 78 yard TD (Adams first in 7 years). Kirk Lamberson knocked the extra point through to make it 34-7. The Eagles tried the onside kick and recovered it. As the seconds ticked away the Eagles rallied to the 9 yard line and threatened to score. But the Cavemen held tight and the game ended with a final of 34-7.

The Adams fans saw a chance

in their team starting in the second half. Coach Andy Mahail changed personnel often even moving QB Todd Parker to the tailback position. A close game could have been made of it but Mishawaka always had perfect field position (always inside Eagle 50). Mishawaka's 1st quarter 21 points helped a little. Adams has a new look - let's hope for the best.

The Eagles' new look is shown by its new coaching staff and its varsity, B-team, and Frosh football teams. Heading the varsity team this year are Andy Mihail, head coach; and Bill Farrell, defensive coach. While

the varsity team has gone through a dismal 16 game losing streak, it has shown enormous potential for future successes.

The B-team is headed by Coaches Fulce and Ingole. Coach Mark Ingole heads offense while Coach Dwight Folce heads the defense. Here again, while the B-team has been somewhat of a disappointment, it has shown signs of potential.

The most surprising team of the 1981 football Eagles has been the Frosh team. Headed by Coach Jim "Komo" Komin Kiewicz and Coach Richard Coffey, this team has climbed to the top of the Northern League division, and

has amassed an overall 2-1 record.

The Frosh-Eagles winning spirit can be represented by its 14-12 victory over Riley in Sept. By accomplishing all this, this year, this spirited ball club proves that Adams can expect much from its football program in the coming years.

Adams' next plays Washington in a high powered ball game at School Field tonight. Support your Eagles!

X-men running strong

After finishing 14th in the state finals last year, a strong Eagle cross country team will be looking for the conference championship this year. The 14th ranked Eagles have a 6-2 overall record. One loss was to 10th ranked Chesterton. In the NIC, their record is 4-1. The only conference loss has been to rival Penn (ranked 18th). The Eagles are favored to win the conference.

The Eagles are led by three senior runners: Jeff Sypniewski, Lenny Randazzo, and J. P. Simon (a first-year letterman). Following these three are sophomores, Kevin Otolski and Chuck Powell; junior Doug Henkel; and senior Brian Lennon in his first year on the team. With this talent, the

Eagles were able to defeat Elkhart Central for the first time since 1968. On the girl's team, Monica Witsken has won three out of four races. Backing her up are Linda Lowman, Linda and Marcia Hemphill, and Val Schlossburg.

Tomorrow, Coach Doug Snyder will be taking the team down to Indianapolis for a meet at Southport. Many top-ranked team

Tomorrow, Coach Doug Snyder will be taking the team down to Indianapolis for a meet at Southport. Many top-ranked teams will be participating at the meet. With a good performance, the Eagles hope to finish among the top five.

V-eagles lose in final seconds

by Greg Burns

The match-up was a classic: defending state champion Mishawaka vs. 2-time state champions the Adams Eagles in one of the most exciting volleyball games of the season. One team had to emerge victorious and before a near-fanatical crowd of Adams rowdies, the Eagles went to work Tuesday night, to clench the victory. It was not to be. "We beat ourselves," explains Coach Ganser, "Our ups weren't up, we weren't blocking... That was a totally different team out there. We weren't working together as a team."

The first game was close. Mishawaka jumped to an early lead, but the Eagles caught them with 5:24 left in the game. It was

13-13 with a minute left, and Mishawaka took it 13-15.

The second game was no contest. Mishawaka never led and it was 15-6 in the end.

The final game was a heart-breaker. Adams started off with the first three points, but after 4 more minutes of play, they were behind 13-5. With dazzling

aces by Julie Yazel and near-flawless playing by Judy Hamilton, Adams fought back - one minute left, 14-11. Chris Allsop serves, the Eagles struggle valiantly, but no, not tonight. Mishawaka wins 15-11.

The Cavewomen may have won this round, but watch out at sectionals!



Julie Yazel prepares to spike the ball during Tuesday's match against Mishawaka.

Photo by Dave Wisniewski

Seagals stroke along

By Greta Roemer

"I will persist until I succeed."
"I was not delivered into this world in defeat, nor does failure course in my veins."

This year, the girl's swimming team has put on a totally new image which began on the first day of practice when Coach Dennis Cooper gave a copy of the "Team Motto" to each member. The powerful words of the Motto have carried the team through many long and difficult practices which begin at 5:45 (yes, 5:45!) in the morning. One cannot help but admire the dedication and persistence of the team.

The Seagals are led by seniors Tess Doering, Mary Stewart, Debbie DeFreeuw and Carol

Tretheway. A whole host of juniors make up the depth of the team. They include: Jennifer Parker, Diane Mennucci, Katie Manley, Kathleen Kusbach and JoAnne Hanlon.

It seems too early in the season to dwell on sectionals, but that is the goal that is worked toward all fall. As a team member explained to me, "the times of our first meet were slow because we were swimming tired so that in sectionals we will be in better condition." Not all of the times were slow. Jennifer Parker and Tess Doering both finished in first place in the 200 freestyle and 100 backstroke, respectively.

Not too bad for a beginning, right? But, as the Motto

continues, "Never will I allow yesterday's success to lull me into today's complacency, for this is the greatest foundation of failure. I will forget the happenings of the day that is gone, whether they were good or bad, and greet the new sun with a confidence that this will be the best day of my life."

International kicks

by Kevin Hughes

The beginning of this summer kicked off the South Bend City Soccer Tournament. Our John Adams team entered the tourney seeded number one. Washington bit the dust as Adams started the round of games with an 8-1 victory. In semi-final play, the team was handed their first area defeat by a tough Penn squad, the score 4-0. A third place consolation victory over St. Joe ended the soccer teams '81

season, with an overall record of 11-2.

The Universal Kicks is the fall soccer club to join. It consists mostly of players from the John Adams school district. A ten-game schedule is already planned. The elected club officers are President Steven Collier, Vice-President Kevin Hughes, Secretary James Pyles, and Treasurer John Smith. The Club's coach and sponsor is Mr. Walter Weber.



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