

TOWER

John Adams High School
South Bend, Indiana 46615
Volume XLII Number 6
November 20, 1981

Probability class offered

A new course, Probability and Statistics, will be offered through the mathematics department beginning the second semester of this school year. This course is being developed through a mini grant submitted by Mr. Niemier of John Adams High School. If the grant is approved the course would begin on February 1, 1982.

The aim of the grant is to provide a course in probability and statistics suitable for several different types of student interest. First, the extensive use of statistical methods in natural occurrences in the everyday world makes it imperative that the educated person understand the fundamental ideas that underlie decisions made by statistical methods.

Secondly, the course is also

aimed at the students who have plans to enter such fields as economics, business, education, psychology, sociology, biology, and medicine, which now require statistics for their effective pursuit. It is believed that successful completion of a course based on probability and statistics will add to the preparation for the usual college courses offered in the aforementioned fields.

Finally, any student who is preparing for study in mathematics, one of the physical sciences (Chemistry, Physics, etc.) or the engineering sciences will eventually find need for one or more courses in mathematical statistics. While these fields of study require several semesters or quarters of calculus, some of the

fundamental background in probability and statistics will be presented in this course.

Probability and Statistics is open to the students who have completed elementary algebra, and geometry. Students interested in this course should speak to either their present mathematics teacher, Mr. Niemier (Room 112), or their counselor. It should be understood that this course is not intended to take away from the present college preparatory program, but rather it is designed to add to the student's college preparatory program.

Only a limited number of students will be selected for this course, so sign up as soon as possible.

DeWaard Junior Rotarian



Kiki DeWaard, a foreign student from Netherlands has been chosen as a Junior Rotarian. She will represent Adams at weekly Rotarian Club luncheons. Congratulations, Kiki!

photo by Dave Wisniewski

Orchestra, Choir give rousing performance

On Thursday, November 12, at 7:30 p.m., the John Adams Orchestra and choirs presented their fall concert in the IUSB auditorium.

Rocco Germano directed the orchestra for the selections "Concerto Grosso" by Corelli, containing five movements, and "Serenade For Strings," composed of four movements, by Leyden.

The full orchestra, consisting of the strings and selected band members, performed such num-

bers as "The Shepherd King Overture" by the well-known classical composer Mozart; "The Man I Love" by Gershwin, a popular musical tune and "España Cani," a lighthearted Spanish piece arranged by Issac.

The concert choir, under the direction of Michael Allen, sang "May The Good Lord Bless and Keep You" written by Wilson and Lojeski.

The combined choirs and the full orchestra performed two

pieces together in conclusion to their evening of entertainment. The first was "Every Valley" by Beck. The final selection and climax of the evening was "God of Our Fathers" arranged by Smith. Outstanding soloists on this piece were sophomore Mike Hanlon on trombone and Kara Kelly playing the piccolo. This selection was played exceptionally well and the musicians and singers greatly deserved the rousing ovation they received for their enjoyable program.

Conklin, Lorber win awards

By Sheila Huang

Literary talents abound at Adams. Once again, two of our seniors, Rick Conklin and Leah Lorber, have been selected as finalists in this year's National Council of Teachers of English (NCTE) Achievement Awards in Writing Contest for their outstanding work in writing. It is particularly noteworthy that Rick and Leah are the only recipients of this prestigious honor in the South Bend Community School Corporation.

As contestants, each student was asked to submit a sample of his or her best writing plus one impromptu essay dealing with a book that has brought the individual added insight. Over 7,000 students from fifty states, the District of Columbia and the American schools abroad competed in this competition, and approximately 850 students were selected as finalists. All finalists

will be recommended for college scholarships by the NCTE.

Rick submitted as his best work an essay which focused on Chillingworth as a devil symbol in Nathaniel Hawthorne's classic novel, *The Scarlet Letter*. For his impromptu essay, Rick chose to deal with the book *Huckleberry Finn* by Mark Twain.

Leah contributed a free verse poem which conveyed various moods during a jazz band competition, and a light-hearted essay about the many lectures her father used to give her. She selected Richard Bach's *Jonathan Livingston Seagull* as the topic for her impromptu essay.

Rick and Leah are gifted students. During their years at Adams, their literary talents have been well coached by their English teachers, Mrs. Smith, Mrs. Germano, Mr. Kline and Ms. Cwidak. Our sincere congratulations to Rick and Leah.

I.C.T. promotes careers

The fourth hour I.C.T. class is partaking in several activities this year and some of these are already taking place. They are having a fund raising sale that started Oct. 23rd. The class is selling four-pound bags of popcorn for \$3.00 including a Barnaby's pizza coupon. They are also selling two-year planners for \$2.00 apiece.

For those who are not aware of what the I.C.T. program is, it is an on-the-job training program. In most cases, the student will attend a half day of school and spend the other half at his/her training station (place of employment). The student is graded by his/her employer as well as Mr. V.H. Dudley who is the coordinator and teacher of the in-school class related program.

Each student receives three credits per semester for participating in the program.

There are a variety of jobs the students are holding, ranging from nursing aides and lab assistants to cosmetologists to plumbers. Each student will also have a chance to show their skills at the skill olympics which is taking place this coming Spring. The students will also have a chance to introduce their employers at the Employer-Employee banquet in May.

The class officers are as follows: Julie Jacquay-President, Ken Watkins-Vice President, Lisa Byron-Secretary, Mark A. Catanzarite-Treasurer, E. W. Campbell-Reporter, and Scott Ewald-Parliamentarian.



Members of the choir are seen here performing "God of Our Fathers" in last Thursday's concert at IUSB. photo by Joe Crimmins

Several changes have been made in the cast of "The Miracle Worker," the fall play, since the TOWER's last issue. Paul Becker

has been cast as the Doctor. One of the blind girls, listed as Marla Podell, should have said Marla Rosen.

Letter to the editor

It's the first home basketball game of the season and the crowd is all fired up. The basketball players are introduced and the cheerleaders run out onto the floor to do their routines. Only one thing is missing: the Pep Band.

The Pep Band gives a lot of support to the team but receives very little support from the students. Last year, due to the rule of no students allowed in the school after hours without a sponsor and Mr Dwyer's busy schedule, the Pep Band could only practice for an hour before the basketball games. With only a small amount of time allotted for rehearsal, they could not work out details in the music. The Pep Band could only read through songs and rehearse one or two pieces to play at the game that night. The Pep Band does a good job, considering the small amount of time they have for rehearsal. This year plans are being made to add extra or sectional rehearsals to the schedule.

The Pep Band is a part of the athletic program and should be given support too. Put it this way: if the basketball team got boos instead of applause, the members would soon quit trying to win. The Pep Band is losing players because of the students' attitudes toward it, yet Mr. Przybysz won't let us stop having a Pep Band. The number of good musicians gets smaller every year. If the students supported the Pep Band instead of cutting it down, people would start joining again. The band is doing its part by adding extra rehearsals and a new variety of music. Please do your part by supporting it.

Anonymous

'Time Bandits' steals the show

by Matt Booty

Many tales have been told involving a child escaping into the fantasies of his imagination, but "Time Bandits" may be the first where fantasy breaks loose into the child's world. Written by Monty Python troopers Michael Palin and Terry Gilliam, this refreshingly original film depicts an eleven-year-old boy's exploration of an imperfect universe run rampant. The purely fantastic aspects of the film can leave the viewer lost in a dream world, but modern day character conflicts easily move reality. Seemingly out of place in the conservative fall movie season, "Time Bandits" is altogether adventurous, funny and provocative.

The movie's major events revolve around the pretense that since the universe was created in only seven days, there were bound to be some flaws. These flaws are holes in the fabric of time, and one of them just

happens to be in the bedroom of a young English boy, who is pleasantly startled to see a medieval knight crash out of his closet. Eventually, the young hero, Kevin, is visited by six dwarfs who have stolen a map of the holes in time. When they are pursued by the Supreme Being, who wants his map back, Kevin's room becomes lost in the limbo of time, and he is forced to flee with the renegade dwarfs. Leaving his lobotomized parents behind, Kevin now embarks on an engrossing journey that makes linear regression through time.

All the characters are made more believable because of strong performances by their respective actors. Craig Warnock, who portrays Kevin, adds the perfect amount of naivete needed to accept the changing environment around him. Ian Holm (ALIEN) is a different, but still interesting Napoleon. As Hood, John Cleese is "jolly good,"

providing impeccable humor at this point. Sean Connery (007) is quite serious as Agamemnon, creating a needed interlude in the hectic plot. Many of the performances were brief, but all undoubtedly contributed to making "Time Bandits" a more enjoyable film.

What separates this film from others, though, is its unique viewpoint. Everything that transpires is seen through Kevin's eyes, and because of this, parts of the film are left unexplained. So many extraordinary events take place that Kevin can only accept them; he doesn't have time to inquire about every detail. And maybe he doesn't want to. "Time Bandits" takes much for granted, lending a dreamlike quality to itself, which is why it stands out from others in the fantasy-adventure genre.

All considered, "Time Bandits" is a surprisingly sophisticated and innovative treatment of a familiar theme.

The Best and Worst of the Rolling Stones

By Ram Neta

This weekend, the Rolling Stones will be performing in concert in Chicago. In honor of this momentous occasion, an avid Stones fan will take a look at the group's accomplishments over the past twenty years. The following albums do, by no means constitute a complete collection. These are simply the albums which the author has collected over the past couple of years. Albums are rated on a scale of 1 to 10.

(7) **12 X 5** - The title refers to the decade. It is, however, one of the most deceptive titles I have ever come across. This is little more than a mish-mash of 50's music, with some outstanding instrumentation. Some tracks, such as "Time is on My Side," "Susie Q," and "Good Times, Bad Times," refresh the listener. Others provide the boredom. "Around and Around" is the one song that sums up the state of music up until 1964. For the nostalgic rocker, this album is a must.

(10) **Aftermath** - THE STONES GREATEST!!! Not since the Beatles' Sgt. Pepper has any group shown as much improvement in the course of one year. The Stones rely totally on their own songwriting talents, and the result is magnificent. The opening song, "Paint it Black" is most imaginative, and displays Brian Jones' musical talent. "Lady Jane" is the Stones' most pristinely beautiful piece. "Going Home" is Mick Jagger's vocal parody on the black singers of the previous decade. "Under My Thumb," though overrated, still provides the listener with a taste of real early Stones, with much instrumental improvement. Moreover, the Stones escape their stylistic limitations on this album; psychedelia, rockabilly, R&B, and folk-rock blend to form

a classic record.

(8) **Between the Buttons** - A fascinating collection of cheery, yet kitschy tracks. Notable among them are "Let's Spend the Night Together," the Stones' first mature attempt at sexuality, "Ruby Tuesday," and "Connections."

Yet, the album's major flaw is that the Rolling Stones have adopted the blaise which they themselves disliked. Too many cuts on this album, such as "Yesterday's Papers" and "Something Happened to Me" are lackluster Beatle imitations. It's a very good album, but far from their best.

"Fighting Man" shows the Stones at their most energetic. This album is the group's best lyrical effort. Unfortunately, Jagger mumbles the lyrics to such an extent that they lose much of their value. Dashes of country music, "Factory Girl" and "Prodigal Son," are remarkable contrasts to the hard rock of "Parachute Woman." "Salt of the Earth" is one of the most effective political statements ever made by any group. Anyone who does not like this album is obviously narrow-minded and tasteless.

(8) **Hot Rocks** - A collection of famous oldies. The major flaw in

present in its predecessor. The collection is unusual to say the least. Many cuts went unnoticed when released earlier. Here, the rare gems fuse to form a classic work.

(6) **Black and Blue** - Nothing much here, except for "Hot Stuff," classic 70's material. "Oh, Cherry" is cute. It is on this album, sadly enough, that the Stones begin to succumb to the commercial evils of disco. Worse yet, the group has begun to lean on its past greatness to perpetuate its popularity. From this point onward, the Stones will never regain their lost magnificence.

(6) **Some Girls** - There are some really good songs on this album. Nevertheless, they cannot disguise the warts. Not even "Miss You" could make up for "Beast of Burden." "Some Girls" is immature, "Shattered" is dull, and Keith Richards' "Before They Make Me Run" is one of the

Stones worst vocal moments. Some remnants of the groups wit are heard on "Faraway Eyes," "Miss You" and "Respectable." These songs make the album bearable.

(4) **Sucking in the Seventies** - If anyone considers this significantly better than the trash put out by laughably poor groups such as REO, Styx, Journey, Air Supply, or Kool and the Gang, he is not being objective.

This material is so bad compared to **Aftermath**, I find it incredible that the same people are involved. This album does not contain "Miss You," "Brown Sugar," or "It's Only Rock-N-Roll." Need I say More?



(6) **Flowers** - A real loser by comparison. This is just some released and unreleased singles thrown together. With the exception of "Back Street Girl" and "Out of Time," none of the new songs are worthwhile. "My Girl" is an embarrassment to the group. "Lady Jane," "Ruby Tuesday," and "Let's Spend the Night Together" redeem this one. Don't get it. You can get the good cuts on other albums.

(10) **Beggars Banquet** - Devastating! The opening piece, "Sympathy for the Devil," is arguably the Stones' best song. The climax of the album, "Street

this album lies in the fact that so many Rolling Stones' tunes were overrated when they first came out. These are the cuts which make up this double set. Of course, being the group's really big greatest hits album, **Hot Rocks** could not help but be very good.

(9) **More Hot Rocks** - A collection of obscure oldies, with the emphasis on Oldies. Half the songs on this double set were written before the Stones had become an established musical force in this country. And yet, this album retains a beauty not

THE MEDICINE SHOPPES

1811 Ironwood
1309 Mich. Ave.



TOWER

Editors-in-chief Sandy Outlaw, Sheila Huang
News Editors Christina Bird, Betsy Killeen
Opinion Editors Ram Neta, Derek Lannulier
Feature Editors Barb Harman, Jenny Kingma,
Marci Whittenburg
Sports Editors Jeff Sypniewski, Kerry Kinney, Janine Annella
Photography Editor Dave Wisniewski
Business Managers Kevin Baer, Paul Becker
Advertising Theresa Patton
Circulation Terri Zhiss, Roger Kenna
Distribution Jerry Donlon, Pat Hughes
Advisor Babette Maza
Principal William Przybysz
Assist. Principals Andrew Bibbs, Donald David
Staff Tess Doering, Colleen Lennon, Steve Grueing, Lori Martin, Tracy Osowski, John Vittori, Kevin Miller

The TOWER is an independent student newspaper designed to inform, stimulate, and entertain its readers. It is published biweekly during the school year by the Journalism class at John Adams High School, 808 S. Twyckenham Dr. South Bend, Indiana 46615. The TOWER is a member of the Quill and Scroll Society and is affiliated with the Next Generation Page of the South Bend Tribune.

The TOWER graciously welcomes letters to the editors. Due to limited space, the TOWER reserves the right to condense letters. All letters must be signed by the author, but if requested, the author may remain anonymous in publication.

The sound of the electronic beat is music to the ears

by See-Chun Phan

Are your fingers constantly twitching? Do you value tokens more than gold? Do you consider arcades as tourist attractions? If so, you are the latest victim of the mass obsession called video games.

Beginning with Space Invaders, video games have spread across the country bringing their form of entertainment. For the price of a quarter, the game will take you to different worlds. You can choose from exterminating insects to destroying fleets of alien spacecraft. Through a multicolored screen, several buttons, a lot of blips and bleeps, and a little imagination, a new world is created. Video games provide the ultimate form of escapism. How can you worry about physics when you have to escape the asteroid field?

With the latest in computer technology, video games are becoming more sophisticated and difficult. Some games will even talk to you. Among the best of the new games are these:

CENTIPEDE: In this game, you must kill a segmented centipede as it winds its way through a screen full of mushrooms. As these mushrooms accumulate, the centipede will reach the bottom and you faster. But the centipede is not your only worry, a 1%#1 sadistic spider will jump across the bottom of the screen and inevitably land on you. Adams ought to disguise cockroaches as centipedes to end the cockroach problem.

TEMPEST: This is a very original shoot-'em-up game. Various hazardous objects radiate from a central ring. You must circle on an outer ring and destroy the objects. As the game progresses, you are given different shaped rings.

SPACE FURY: If you're lucky enough to find one of these that works (about one in a hundred), you're in for a treat. This is your basic 'shoot anything that moves' game. Your ship is armed with the laser of your choice. Those few who have played this claim to have met a one-eyed alien.

SCRAMBLE and SUPER COBRA: Maneuver a jet or helicopter through a series of caves. These are basically obstacle courses filled with missiles and other hazards. While you're penetrating the caves, you must destroy fuel tanks to maintain your fuel supply. **SUPER COBRA** is for advanced players only. Unfortunately, the instructions don't tell how to get through the 'maze' at the end. (I'll tell for a price).

RED BARON: This is a favorite of striking air-traffic controllers. You are engaged in an aerial dogfight with enemy biplanes and blimps. Besides destroying the enemy planes, you must strafe enemy gun emplacements on the ground.

These are just some of the many games available. Others include **GALAGA**, **SPACE ZAP**, **PAC-MAN**, and **DEFENDER**.



photo by Dave Wisniewski



photo by Dave Wisniewski

The man with the golden racquet

By Nathan Huang

His serve is like lightning. His court persona is cool and confident. His concentration is mind boggling! In over forty matches, he has lost only two. Just recently, he won the Indiana State High School Singles Championship.

He is currently ranked number one in Northern Indiana. Who is this tennis phenomenon? He is none other than Adams sophomore tennis star Paul Koscielski.

Paul started playing tennis at the age of nine. As he recalls, "My older brothers both played tennis, so I hung around them. I started taking the game seriously around ten. My parents have helped because they allowed me to play tennis most of the time. They also have supported me and haven't pushed me."

How did Paul become the top player in Northern Indiana? Practice, practice, practice! Paul confides, "I practice everyday for at least one hour. Of course, school comes before tennis." Since tennis takes up most of Paul's time, he must battle a hectic schedule. Paul travels a

great deal for tournaments. As Paul tells it, "Managing my time is pretty hard. I want to play, but there is always my homework." He continues, "I have a set schedule. I'll set aside so much time for practicing and so much time for homework and for eating. I also like playing basketball and soccer."

How does Paul prepare for his important matches such as his state championship match? Paul answers, "Before a match, I have to be sure of my game plan and mentally know my opponent. It is important to get psyched up against one's opponent. But I definitely have days when nothing is going right."

Paul can play well indoors as well as outdoors. He likes playing on hard courts, but he also likes clay because "you can slide around." Paul uses a Wilson Ultra Graphite racquet.

One would expect a serious tennis player to have a special diet, but Paul says that he has no such diet. However, he adds, "I stay away from sweets and soft drinks like Coke."

As to the chances of his turning

pro when he is older, Paul says, "It's too early to tell. I'll have to wait."

Some advice from Paul to beginners is "Don't get frustrated. You must keep practicing."

When asked to comment on next year's tennis team, Paul replies, "We definitely could win state, but the outcome is unknown."



Ronnie's

Hamburgers-Candy
French Fries

COME FOR LUNCH

Across from Adams on
Mishawaka Avenue

Benner's Food Market

288-8111

3004 Mishawaka Avenue

Lamont Drugs

3015 Mishawaka Avenue

Foster's

Ben Franklin Store

2310 Mishawaka Ave.

Bullder's Store, Inc

1310 Mishawaka Avenue
Hardware - Lawn Supplies

Humnicky encounters new hazard of refereeing

by Rick DeCraene

On Friday, September 25, 1981, a varsity high school football game between Bremen and Warsaw was just getting underway. On the opening kick-off, the receiver stepped out of bounds. The referee blew the whistle to stop the play and proceeded to mark the spot where the player stepped out. A Warsaw player heard the whistle, and jumped in the air to avoid a pile-up. The player airborne and at full force hit the referee with his shoulder pad on the outside of the right knee. That ref was our own Mr. Humnicky who, besides being a ref, teaches Social Studies and coaches the boy's B-team basketball program here at Adams.

The impact of the Warsaw players' shoulder pad forced Mr. Humnicky's right knee to the inside. This caused the collateral ligaments to tear away from the femur. Surgery was

required to reattach two ligaments to the femur, leaving a 5 to 6 inch incision mark and a cast for 6 weeks. After the cast is removed, Mr. Humnicky will need approximately 2 weeks to learn how to walk again. He must do simple extension exercises until he can straighten his leg. Because of the ligaments being reattached and immobilized for 6 weeks, they are tight. Mr. Humnicky must gradually loosen the ligaments until he is able to walk.

Mr. Humnicky is the B-team basketball coach, and must cope with his cast and crutches along with sometimes inattentive basketball players. "It's very difficult to demonstrate what you'd like the kids to do. Not being able to get down in the 'trenches' with them is very frustrating," Coach Humnicky explained. With all this difficulty, Coach Humnicky is fortunate to have volunteer coach Tom

Wasowski, a senior at Notre Dame. Coach Wasowski demonstrates to the players what Mr. Humnicky is unable to do.

Coach Humnicky said that now that he has more understanding and respect for the permanently handicapped. "Knowing what two good legs are capable of doing and then having only one good leg and crutches helps me realize what a challenge a crowded stairway or hall can be."

Mr. Humnicky said he'll probably be walking without crutches by the first game (Nov. 27), the doctor expects full recovery of his leg. It will take a lot of time, patience, and sometimes excruciating pain. Afterwards, Mr. Humnicky plans to continue to referee games when he is fully recovered. We at the TOWER Sports Dept. would like to wish a full, healthy, and speedy recovery for Mr. Humnicky.

'81-'82 Basketball previewed

by Alan Engel

Coming off a 6-16 season is never easy for any coach, especially when he's lost four starters, three because of graduation, one due to moving. But Dave Hadaway, head coach of the Adams basketball team, always seems to have some surprises for the fans. This year, for instance, Hadaway probably has the best group of juniors in Northern Indiana. These seasoned and experienced players consist of: Don Scheel, Eric Moore, Ron Verduin, and Mike Marable. Also returning are

seniors Brian Lennon and Andre Robertson. "Andre is one of the best high school shooters I have ever seen, and Brian was probably the best point guard in the city at the end of last year. Together they offer this team tremendous leadership." Hadaway commented. Another senior, Daryl Redding, will see some action inside. An injured junior, Erik Janowsky, hurt in an automobile accident during the summer, is still out of action. "Erik won't be playing until December because of some leg

problems. But we hope to have him back as soon as possible," Hadaway added.

Commenting on the N.I.C. prospects this year, Hadaway stated, "There's more balance in the N.I.C. this year than ever before. With Clay, Riley, LaSalle, and ourselves, there are going to be a lot of upsets and a lot of people could be surprised at the Sectional winner this year." With luck, no serious injuries, and a lot of fan support, this year's Sectional winners could be Adams.

Seagals flounder in Sectionals

Despite several minor injuries and illnesses, the Seagals made a strong showing at the Sectional Swim Meet, finishing a close fifth, two points behind Mishawaka. "It was a tough meet," commented one swimmer, "We were swimming against Penn, the 1980 state runner-up, and Clay, who was fourth last year." Adams managed to qualify one swimmer for the state meet on November 20-21 at Ball State University, regardless of the competition. Senior Tess Doering snatched a second place away from Penn by a fraction of a

second.

Ten girls qualified at the Thursday night preliminary for the final heats held on Saturday, November 14. The 200 medley relay team of Doering, Diane Mennucci, Kim Beckman, and Maureen Thallemer captured a third place, brushing up against the school record. Jennifer Parker, Mennucci, and Debbie Defreuw placed in the 200 free fourth, sixth, and eleventh respectively. Doering moved up to seventh in a photo finish 200 Individual medley. Mary Stewart came in sixth place with a lifetime best in the 50 free, followed by

Beckman and Katie Manley in tenth and eleventh.

Diver Joanne Hanlon was awarded a fourth place standing after an awesome performance. Debbie Borowski came in tenth. Stewart withstood strong competition to come in fifth in the 100 butterfly. In the 100 free, Parker made a strong showing to come in fourth with Manley and Beckman following in tenth and eleventh. Senior Carol Tretheway dropped five seconds from her best time for a seventh place in the grueling 500 free. Doering touched out her opponents for a second place trip down state in the 100 backstroke.



Is Mr. Humnicky looking for sympathy or is his crutch a new way to discipline his students?

GIRLS BASKETBALL

by Janine Anella

Another girls' basketball season is underway at John Adams, and the girls are very determined to make the 1981-82 season the best yet. The squad finished with a 13-6 mark last year, and they are capable of improving last year's record if they work as a team.

The team is led by co-captains Chris Allsop and Judy Hamilton, both seniors. Other returning

letter winners are Cathy Connolly, Beth Carter, Stacy Adams, and Diane Farmer. The rest of the team consists of Jennifer Wiesjahn, Val Lane, Julie Yazel, Lori Ivy, Kelly McMahan, and Judy Molnar.

The Eagles meet their first opponent, St. Joe, on November 23. They would appreciate any support you can give them, so come on out and see the Eagles perform. Good luck, Eagles!

Wrestling outlook: Blood, sweat, and tears

by Matt Bauer

The major goals of this year's wrestling team are to improve on the 4-7 mark set by last year's team, and to go above the .500 seasonal mark.

This year's team is well-balanced and has more depth than last year's team because of an increased number of Grapplers out this year.

"They are working hard as always," says Coach John McNarney, "but practice is impeded by bad weather (barring running outside), because of a school rule prohibiting players from running in the halls."

Injury-wise, the situation is good, with the exception of junior Mark Maes-138 lb. weight class,

who will be out of action for probably another one to two weeks.

Some of the Varsity & B-team wrestlers are: Lamar Richardson in the 98 lb. class; Brian O'Day and Jeff Frank in the 119 lb class; senior Dave McNarney in the 126 lb. class; Tom Donlon and Dale Cutler in the 132 lb. class; senior Mike Kish (temporarily excluded from play) in the 145 lb. class; Sean Lennon in the 177 lb. position; and senior Steve Quimby, filling the 185 lb. spot.

With the team in general being a bit young and inexperienced, things might be tough for the Grapplers at first, but the team and their coach are confident of success. Good luck, Grapplers!

Eddie's
BARBER-STYLISTS



Featuring
ROFFLER SCULPTUR
KUT

2930 McKinley Avenue
in Russell's Shopping Center

For appointments call
233-8898

Frick's Driving School

New classes monthly

Auto & four speed

"Take time out
and
learn to drive
right."



3613 Mishawaka Ave.

"Just down the street"