

the john adams tower

Clubs Offer A Variety of Activities for All Students

by Christina Bird

Once again, it is fall at Adams. Students, saying good-bye to the freedom of the summer months, return to the ivy-uncovered halls, and with their return comes the return of the activities period. Be you confused freshman, bemused transfer student, or bored veteran, there's a club at Adams for you:

Album - Hoping to catch the year's most memorable moments?

Tower - Shedding more light for the Adams student body and faculty.

Homeroom Representatives - Distribution, yearbook sales, and yearbook promotions. Elected to membership.

Footprints - Display your creative talents in the Adams literary magazine.

National Honor Society - The "intellectual elite." Students elected to membership with a 3.5 weighted G.P.A. provide a tutoring service, the Honors Breakfast, and other services.

Pom-pon Squad - A group of

talented individuals who entertain many people with unique routines set to familiar music.

Auxiliary Groups - The Flag Corps, the Rifles, and the baton twirlers entertain at many Adams athletic events.

Monogram Club - The "athletic elite." Members must have earned a letter in their sport, and award Most Valuable Player titles at the three sports banquets.

Booster Club - Supports not only Adams teams, but also activities such as the plays and spring musical.

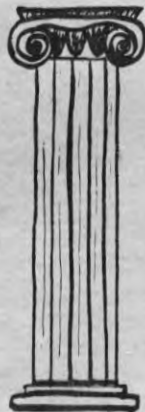
Usher's Club - Working at concession stands and at special events that require specific seating or other information.

Black Awareness Club - Promoting and recognizing the Black contributions to our society.

Office Education Association - Office training and annual activities such as the Employer-/Employee banquet.

Distributive Education Clubs of America - Part of a co-op work study program in some phase of marketing and retailing.

Industrial Cooperative Training -



A vocational education program for students integrating on-the-job training with technical and general related classes.

Office Aids - Helping out in the Guidance, Attendance, and Principal's Offices.

Art Club - Giving students a chance to gain artistic experience and to develop interest in the fine arts.

Quill and Scroll - Seeking to honor students who have made outstanding contributions to their school in journalism.

Aviation Club - Sightseeing and studying aviation in the Michiana area.

Astronomy Club - Building a planetarium for the Tower and studying the skies.

Debate Club - Allows students to participate in interscholastic competitions in the area of speech activities.

Chess Club - Perfecting students' skill in the game of chess.

Drama Club - Exceptional performances by the Adams student body, and development of theater technique.

National Thespians Society - Honoring contributions by students to Adams theater production.

Magic Club - Members exchange tricks and try them out on one another before doing special appearances.

Student Government - Working with the administration to establish a better student-faculty relationship.

Biology Club - Exploring the vast career opportunities in the life sciences and furthering knowledge of biology and its applications.

Computer Club - Instituted to help promote computer activities at Adams and familiarize students with microcomputer applications.

Latin Club - Designed for anyone interested in Roman culture or the Latin language.

French Club - Designed to introduce students to French culture, not to mention cuisine.

Sound good? Your homeroom teacher can tell you the room number of the club you're interested in. Activity periods are held every two weeks to give these clubs a chance to meet.

(I'd like to thank last year's Album staff for giving such a good description of so many of these clubs, to acknowledge my debt to them).

Quiz Kids Are Back

"I have a ten point toss up question with a twenty point bonus!"

Toss Up: "Which U.S. President established the National Forest Service?"

Does the above sound somewhat familiar to you? If you were around in the late 50's and early 60's and watched the College Bowl, it should.

The College Bowl weekly matched two four-member teams from higher educational institutions across the country. These two teams, each composed of four gifted and talented young men and women, competed against each other to demonstrate their competitive academic knowledge.

Since the early 60's the College Bowl went the way of so many other television shows. In recent years, however, there has been a "Rebirth of the Quiz Kids." In school corporations across the country, High School Bowls, a spin-off of the College Bowl, have been organized, and high schools are competing against each other for academic prominence in their community. The South Bend Community School Corporation through the Gifted and Talented Program, is also attempting to

organize such academic competition through the organization of South Bend's own High School Bowl.

For at least the first semester of competition, matches will only be held between Adams and Riley. Matches will take place right after school and possibly during assemblies; meetings and team practices will be held during the activities period.

Interested students would meet during the activity period, beginning with the second activity period. Students should be bright, confident, and have quick recall of facts.

Categories of questions are: literature, grammar, history, geography, government, economics, psychology, sociology, math, science, spelling, trivia, grab bag (current events, sports, etc.), fine arts, and foreign languages. Awards such as a traveling trophy for the year end champion and certificates of participation will be distributed.

The Quiz Bowl has already generated a lot of excitement in the planning stages. If you're interested, submit the accompanying application to Mr. Niemier in Room 112.

Same School/New Look

by Cathy Gergesha

The 1982-83 school year has just begun and several changes are already evident. Firstly, "our football team has won as many games in the past 2 weeks than it has in 3 years." "GO EAGLES! We're all looking forward to a good season!"

Secondly, a couple of new rules have been introduced. You shouldn't see many boxes or hats around this year, for Mr. Prysbyz has very clearly stated that NO BOXES and NO HATS will be allowed in the school.

Do you realize that almost all freshmen (excluding those from

private schools) came from a single school - Edison? This is the first time this has ever happened in the John Adams district and is a result of the closing of the Jefferson junior high program.

Several alterations have been made in the school faculty. These changes have been because of budget cuts and integration plans. With our new faculty members and incoming freshmen we should all look forward to a great year. But these changes within the system make one wonder what sort of additional changes will be made in future years, what it will be like, and how the school will be for future Adams students.

Once again the fun and exciting John Adams Album is making its presence known, with 1982-83 subscription drive beginning on September 22, 1982. The total cost of this year's book is \$15.00, which includes not only the Album, with its 208 memory-packed pages, but also a sixteen-issue subscription to the Tower. Don't forget - the first \$5.00 payment is due September 22.

Please return to Mr. Niemier in Room 112.

Name _____

Home Room _____

Grade 9 10 11 12

There is one mistake in the paper. Can you find it?

Invitation

Take the Eagle Challenge

Welcome back to the students and staff for the 1982-83 school year. A special welcome to those students in the Class of 1986, and those new to John Adams. We have worked hard this summer in getting the schedule, building and staff organized for a smooth opening, and an exciting and challenging year for all of us.

I wish all of you the very best of luck, and urge all of you to put forth your very best efforts in your classrooms, as well as in any extra-curricular activities you chose to participate. We all have a stake in your successes and/or failures. I feel very confident that the successes will far outweigh the failures.

Take pride in your performance, and have a good year.

William M. Przybysz



In Memoriam: Geoffrey

by Betsy Killeen

On July 7, 1982, Kenneth Geoffrey died. He was the coordinator of the South Bend Community School Corporation Fine Arts Department, which has lost an excellent friend as well as a fine administrator. Geoffrey helped found and organize the South Bend Youth Symphony in 1967 and helped guide the Youth Symphony until his death. During the 1980-1981 school year, he founded and organized the South Bend Community School Corporation Honor Band. He also served as one of the band's two conductors. Besides his position in the school corporation, Geoffrey served on the I.U.S.B. faculty as conductor of the South Bend Symphonic Wind Ensemble as well as playing in the South Bend Symphony Orchestra. Geoffrey also helped organize the South Bend Firefly Festival. This year's festival was dedicated to his memory.

Fantasy takes a foothold

by Matt Booty

This past summer continued the recent trend in movie making, with fantasy, adventure, and science fiction films comprising at least half of the summer's cinematic offerings. These types of films are no longer the low budget cheapies that eventually end up on "The Son of Svengoolie." Rather, fantasy-fiction films now tend to sport enormous budgets, and in turn they make back enormous amounts of money ("E.T." and "Star Trek II" were among the summer's top five money makers). Because this genre of films is finally being taken seriously, some thoughtful but still well paced and enjoyable fantasy-fiction movies are beginning to emerge. The following is a sampling of this summer's fantasy oriented films, with commentary on the relative successes and failures of each.

"E.T. The Extra-terrestrial": There could only be one reason why you didn't see "E.T.": you've got a thing against good movies. At the risk of repeating the hundreds of reviews and articles about "E.T.", I'll let it go that "E.T." is quite easily the summer's best movie. However, its creator, Steven Spielberg, needs to learn a lesson in

modesty; his recent egotism has severely lessened "E.T." 's magical impact. Spielberg has been quoted as saying that in creating "E.T.", he made something that shares cultural importance with the likes of Santa Claus and the Easter Bunny. Furthermore, he says he's enjoying the success of "E.T." too much to even think about a sequel. That wrinkled little alien may be everyone's favorite film star, but Steven Spielberg has a ways to go before he's America's favorite film maker.

"Poltergeist": This movie is like



dessert after an eight course meal: it's just a bit too much. "Poltergeist" explores one family's bout with the supernatural, and it closely follows many true accounts of 'poltergeists', or ghosts. The special effects make the entire scenario very convincing, but again Spielberg is overindulgent in presenting his

middle-class, suburban story. His film technique, which is best described as 'cute,' clashes with Tobe ("Texas Chainsaw Massacre") Hooper, who directed the film. Spielberg could not let Hooper direct a straight forward horror movie, and the result is an interesting, but not altogether frightening, movie, interspersed with what seem to be leftover ideas from "E.T."

"The Thing": Like "Poltergeist," "The Thing" is laced with some unbelievable special effects. But "The Thing" includes the suspense that "Poltergeist" lacks. With this film, John (Halloween) Carpenter has proved he can integrate his suspenseful technique with a well-paced, well-acted storyline. This time around, Kurt Russel and crew battle a monster that can assume any shape, giving way to the season's best horror effects, and the only serious contender in the horror-fantasy area.

"The Road Warrior": Take "Star Wars" and replace the spaceship with cars, and the basic result is "The Road Warrior." This movie is the sequel to "Mad Max," and centers on cars, crossbows, and chaos in a futuristic world of automotive anarchy. This isn't terribly deep stuff, but like

"Raiders of the Lost Ark," it provides ample dosages of adventure and action.

"Star Trek II": This movie broke tradition; "Star Trek" used to be good. In an attempt to create a more action-filled film, as opposed to "Star Trek I" (which many found boring), the whole "Star Trek" idea was reduced to nothing more than television for the big screen. (The director, Harve Bennett, has done such classics as "The Six Million Dollar Man"). Even the plot stems from a previous "Trek" episode, and at the cost of an intelligent plot, the film generates only moderate excitement. The "Star Trek" tradition was founded on thoughts and characters, and this movie does little to further that tradition.

"Firefox": This is Clint Eastwood's first try at a fantasy film, and "Firefox" is not the typical Eastwood film; it appeals to a very limited audience. "Firefox" details Eastwood's attempt to steal an advanced Russian spy plane, and the last half of the film involves several supersonic chase scenes. This movie requires a split decision: if you enjoy this kind of technological action, "Firefox" is an interesting venture; if not, it becomes a movie lacking general appeal.

"Tron": Billed as the new wave in film making, "Tron" makes extensive use of computer graphics and imagery. However,

if no one had disclosed that fact, "Tron" would seem nothing more than an elaborate cartoon. In fact, the story and acting would seem more at home in the wasteland of Saturday morning kid-vid. "Tron" deserves credit, though, for it breaks new ground in integrating computer video technology with the film medium, comparable to the film pioneers of the late 20's first adding sound and color to their movies. "Tron" is a wondrous spectacle to look at, and though it yearns for refinement, this Disney film is a worthwhile achievement.

"Blade Runner": "Blade Runner", and its treatment of anticipated changes in human behavior, is perhaps the only film this summer which approaches the future from an intellectual standpoint. Yet, it retains development and action by adapting a mood and plot resembling a 1940's detective story transposed into the year 2025. Harrison Ford reaffirms his acting versatility as the 'blade runner,' a policeman charged with destroying near-human androids. The mood and atmosphere in this film create a totally believable world, with believable characters inhabiting that world. "Blade Runner," being a well-rounded movie, can hold its own against any other film in this genre, and hopefully represents the direction in which fantasy-fiction films are headed.

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FEATURE

Talented Students Broaden Their Musical Horizons



by Marci Whittenburg

The end of the school year meant, for most students, time to get a summer job, go to the beach, party, or just be lazy. But for three Adams students it was just a brief interlude before leaving for camp, where they would return to a busy schedule of learning. Freshman Corrie Wolosin, Sophomore Kathy Ross, and Junior Betsy Killeen were among the 1500 dedicated students who attended Interlochen this summer.

Interlochen is the National Music Camp located in Michigan, a short distance from Traverse City. This year only six students from South Bend were accepted. The waiting list is hundreds of names long. To be accepted is an honor. Interlochen is considered, by many people, to be the top camp for the arts (music, art, drama, and dance).

Interlochen accepts campers from all over the country and many parts of the world. Corrie said, "Meeting different people from other countries was fun."

This was Corrie's first year at the National Music Camp. She has played viola for five years. This is her third season with the South Bend Youth Symphony. This year she is their principle viola player. Corrie decided to apply to Interlochen this summer because, "It was a good year for me to go. There wasn't much for me to do at home."

This is also Kathy's first year at Interlochen. Kathy is starting her seventh year of playing violin. She played with the South Bend Youth Symphony for three years. Besides playing in the school orchestra, she is beginning to play with the IUSB Philharmonic. She also plays tuba for the Adams march band. Kathy chose to go to Interlochen instead of other music camps because, "It was longer and I wanted to get the most out of it."

Betsy is a two year veteran of

Interlochen. She plays the oboe. Betsy started playing oboe four years ago. She didn't want to play the oboe; it was her father's idea. Now she wouldn't "... change it for anything!" Betsy played in the South Bend Youth Symphony for a year. She has just started rehearsing with the IUSB Wind Ensemble. Betsy, like Kathy, decided to go to the National Music Camp because of the intense training. Says Betsy, "We learned from one of the top music educators in the country."

The ages of Interlochen campers range from eight to twenty-two. Campers are ar-

lessen once a week. Taking into consideration practice time, Corrie played about six hours a day. When I asked her how much she had to practice on her own to keep up with others, Corrie told me, "Towards the beginning everyone really practiced a lot, but then at the end people started getting lazy."

Because this was Betsy's second year back, she knew what to expect. The biggest change for her was the switch from the Intermediate Division into The High School. Betsy played in the High School Concert Band two hours a day. She also had a daily

This was also the first year for Kathy at Interlochen. Kathy was in the High School Division.

In between her five hours of classes a day, Kathy still managed to find time to practice on her own for almost two hours a day. The High School Division was not required to attend a concert every night but it was highly recommended.

Because she was in the Intermediate Division, Corrie was required to attend a concert every night. The groups that perform at Interlochen are some of the best music groups in the nation.

it."

Corrie said, "It was serious competition."

Kathy remarked, "It was overly competitive. Everyone was constantly worried about how they would do."

The campers were expected to learn the most they could, become more proficient, more musical, more professional, and they knew it. Despite the competition, the attitude at Interlochen remains positive.

It would seem that between classes and competing there wouldn't be any time left to just have fun. Such is not the case. There are numerous recreational classes that a camper can take. The High School Division had a dance every Monday night. They were also allowed to go out for pizza after a concert (at the pizza place on campus, of course).

The Intermediate Division is much more structured and organized than the High School Division. Or, as Corrie expressed it, "They have dumb rules like having a rest time every day." High School campers could usually be found hanging around in groups at Main Camp.

Corrie, Kathy and Betsy all feel that they have benefitted from their summer as "gifted youth" (a camp term) at Interlochen. As to going back next year, they plan on waiting to see what the year will bring.



Interlochen campers Corrie Wolosin, Kathy Ross, and Betsy Killeen.

ranged by age into divisions. Corrie was in the Intermediate Division while Betsy and Kathy were in the High School Division.

As an Intermediate, Corrie was required to take more classes. She rehearsed two and one-half hours a day with the Intermediate Symphonic Orchestra. She also had Ensemble rehearsal (small groups) every day and a private

Ensemble class and a weekly private lesson. The High School Concert Band gave a concert once a week and were often led by guest conductors.

Betsy feels that going to Interlochen has improved her playing ability by 200%. She also felt much more relaxed this year because she knew what was going on and what was expected.

Interlochen has several outdoor practice sites. Campers think nothing of walking along and seeing one of their friends rehearsing under a tree.

Interlochen is extremely competitive. This was the only point that the three girls disagreed about.

Betsy thought, "It was stiff, but we weren't malicious about

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World Travelers At Adams

While some of you were either working or lying on the beaches at Tower Hill, seven of your classmates were traveling or staying with host families overseas.

Barb Connolly spent eight weeks in southern Belgium, near France. Barb says that this was a great experience for her and she plans to go back soon. Another student, Cathy Borowski, spent all of last year with a host family in Belgium near the coast, attending school there and developing a British accent.

Jenny Dunfee lived in Trier, Germany--an area situated in a region world-famous for its wines--for eight weeks. When

Jenny arrived, she discovered her host family spoke no English, but she adapted. Teresa McKiernan lived in Berlin for a year studying at an American high school there.

Polly Harvey spent eight weeks traveling in the Netherlands. Polly loved visiting there but said she would never want to live there. Jenny Kingma backpacked through Greece for a month. What was especially noticeable to her was the Greek's fascination with Americans and their constant desire to please foreign travelers.

These are just a few of the many people who had an exciting summer. It is impossible, however, to include everyone.

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4 Building a Dynasty

by Alan Engel

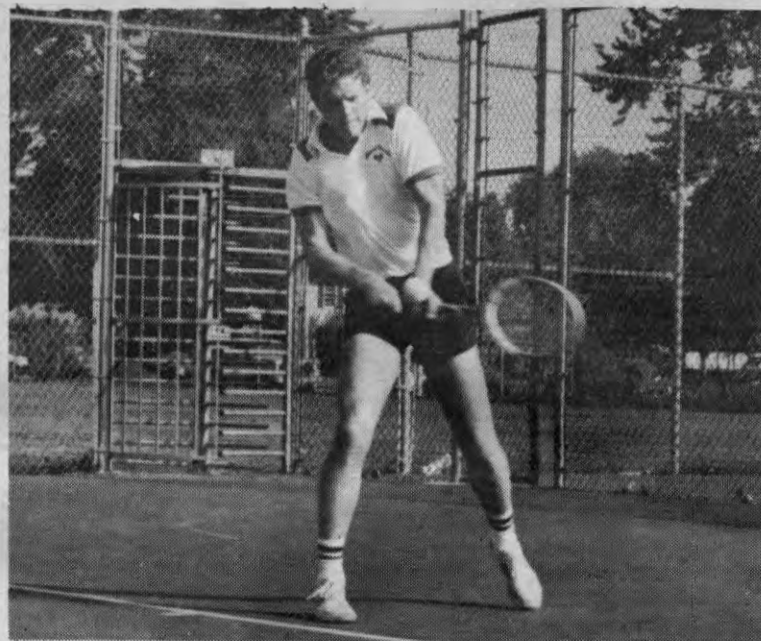
Sport dynasties. Notre Dame football in the forties, UCLA basketball in the sixties, and the Carmel sports program this decade. Will the Adams boys tennis team join this prestigious list? This possibility appears likely. Why, you might ask? Because Adams has four members of their third ranked 1980 team back and six members of their 1981 team returning! "We have six out of seven starters from last year's team returning," commented Tennis Coach Mike Allen. Confidence exudes from this year's top seven. They are confident almost to the point of arrogance. And WHY NOT?! In 1980 and 1981 they had a cumulative record of 42-4. Leading the team with that incredible record is junior Paul

Koscielski. Paul's national rankings and tournament victories are too numerous to mention individually but it must be said that Paul won last year's IHSAA State Singles' Championship.

Only two members of this year's starting team are seniors. One is Chris Toal, playing in the number two singles slot. Chris is moving to number two singles from the number three slot last year. The other senior is Phil Grayson. Phil (13-10) at last year's number two singles slot is now playing at number two doubles with sophomore John Rohan. "Phil will fill the gap made by Lee Fonacier's absence," said Coach Allen. "And I think that John and Phil will be just as tough as Lee and Benson were last year." Moving from that tough (21-2) number two

doubles slot last year to number three singles this year is junior Benson Yang. The number one doubles team, however, stays intact from last year. Junior Chris Foley and sophomore Kurt Roemer are coming off a sensational record of 21-2.

The netters are currently ranked number four in the state but will receive a considerable amount of competition in both the Lafayette Jeff and Homestead Invitationals. Yet, as of last Thursday, Adams had an unmarred record of 6-0. Although many people have spoken about the tennis team going down state, Mr. Allen warns, "We're taking nothing for granted this year. We know that we'll have to work hard to get down state." Mr. Allen and the 1982 netters, please tell us when and where to make our reservations.



Chris Toal takes a mighty swing on the Adams court.

Striving for a good season

by Kevin Baer

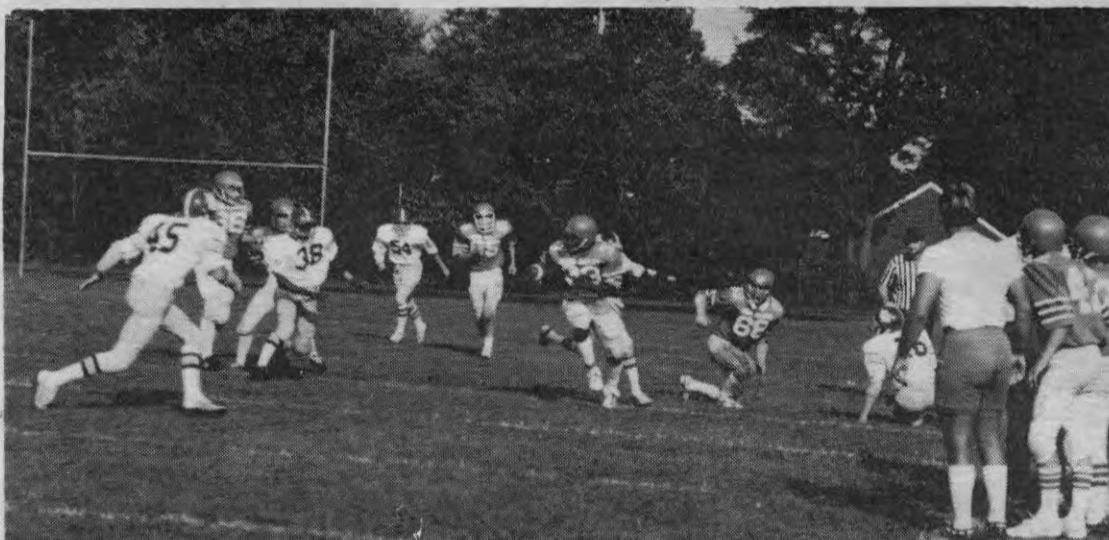
The football team, with new coach Bill Farrell, opened the season August 20 at the final South Bend Jamboree. Adams faced Clay and Riley each in one quarter of football. Clay didn't prove too easy or too hard of an opponent, Riley came on strong at the end of the quarter but ran out of time. Adams' record stands at 1-1 after a season opening loss to huge Fort Wayne Dwenger and a lucky victory over LaSalle.

Sixth rated Dwenger ran on well against the Eagles' defense. Dwenger's Mike Blume, probably the best running back Adams will see this season, ran for 197 yards of Dwenger's 254 yards. Down 21-0 midway through the fourth quarter, Adams started to attack through the air, only to have a Dwenger player intercept a pass smashing Adams hopes of scoring. The only bright point of the night was Adams low yardage lost to penalties (28 yards).

If luck was ever on anyone's side, it was on the Adams' side when Adams faced LaSalle. At

halftime, LaSalle led 14-0. In the second half, Adams' luck started to shine. After a bad snap, Steve Poland tackled LaSalle's punter on the LaSalle 4-yard line. Adams could not capitalize on the opportunity. When LaSalle tried to break itself out of trouble, Rodney Hetterson snatched a loose LaSalle ball on the eight and scooted into the end zone.

Midway through the fourth quarter, Ronald Turner sped 36 yard for Adams' second touchdown. Two plays later, defensive end, Steve Poland, intercepted a quickie pass and floated into the end zone untouched. Kevin Hughes, who kicked the first two extra points, ended the scoring with his third extra point of the night.



Seagal spirit

by Renee DesPres

This year's **Seagals**, the John Adams girls' swimming team, is being coached by Jeannie Proteau. Jennifer Parker and Katie Manley are the co-captains.

The team lost four swimmers to graduation. With the new freshmen and a few transfer students, its size has increased by about three, giving the team more depth.

The **Seagals** will be competing against the same teams they have in the past. "This year the tougher teams to beat are at away meets," comments Jennifer Parker.

The girls hope to see more students attend their meets for additional motivation and special support.



Adams Netters / The team to beat

by Val Lane

Like many previous seasons, Adams seems to be the team to beat. Returning letter winners for the Eagles are: Seniors Diane Farmer, Debbie Woodhurst, Karen Gillis, and Julie Yazel. Juniors include: Mary Slafkosky, Gina Nowicki, Peggy Deuesterberg, Laura Schilling, Kelly McMahon, Ann Woodhurst, Julie Vigue, Shelly Coussens, and Judy Molnar. Kim Wasowski is the only sophomore on the Varsity squad.

Adams recently participated in the St. Joseph Invitational. Adams faced a tough St. Joe team in the 2nd round of the Round-Robin tournament. The

Eagles defeated St. Joe 12-10 at the end of regulation time. The final point came from All-Stater Julie Yazel as she smashed one of her notorious spikes through the St. Joe defense. The second game Adams again won by a score of 15-11, needing only two games to advance to the next round. In the third round again Adams continued to dominate the court as they breezed through two games to win 15-9, 15-6 against a lacking Penn squad. In Adams' final appearance of the evening they suffered their first defeat to state runner-up Mishawaka. The scores were, 16-18, 15-10. Despite superb playing from the

entire team Adams was unable to claim the victory. And Mishawaka went on to capture the tournament trophy.

In more recent action the girls raised their record to 2-0 regular season, and 4-1 overall by defeating Concord and Marian. It looks as though Adams will again enjoy another winning season. So get out and support the V-Eagles.

Go Eagles!