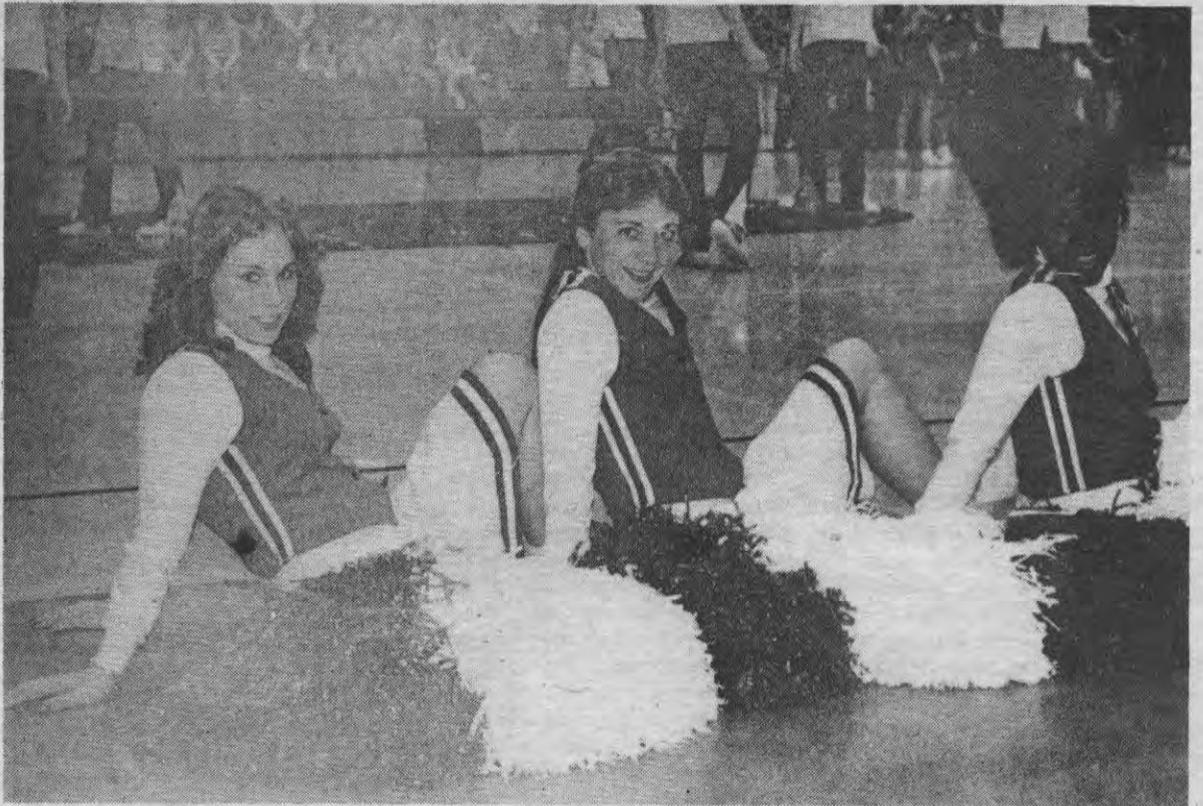




Photo essay by Ann Krege

Eagle Mascot Mike Lares leads the student body in another cheer.



Poms Sheri Hover, Michelle Thallmer, and Dawn Moore.



Sophomores express their spirit while taking a break from gym-decorating.



Sean Lennon and Laura Nelson . . . can it be, uh, bunny love?

the john adams tower

-What? She's not in her pajamas is she?
 -Of course she is.
 -What's he doing in his long underwear? Huh? Was that a rabbit?
 -Yes . . . You're really weird.
 -That beatnik! That wasn't . . .
 -Of course it was. (pause). There's something really strange about you.
 -Look at her hair!
 -What's wrong with it?
 -What's wrong with you?
 -Am I in the wrong place? This is the scarlet and blue, good ole JA, boat shoes, barretts, monograms and apple pie . . . isn't it?
 Yes, but last Monday was Crazy Day at JA. Miniskirts, strange hats, fur coats, long johns . . . The only ones who were out of place were the normal ones.
 But this was not the beginning

and hardly the end. For the past couple of weeks Freshmen, Sophomores, Juniors, and Seniors were preparing for Tuesday's pep assembly. And were they ever ready when it came.
 The stage, balcony, and north and south sides of the gym were plastered with cartoons, palm trees, E-TV, and board games. And the skits—they were hilarious. The junior's "Tiny Bubbles," senior's Crock, and Sophomore's? left us all rolling with laughter.
 Although the seniors won the overall competition, every class showed that John Adams is definitely not lacking spirit. And it continued on Wednesday.
 Students wore hats despite our loss. "Hats off to the Eagles!" You're #1 in our hearts.



Crazy Day takes its toll on the J.A. cheerleaders.

World Affairs Conference

On March 4th, approximately 200 students from 13 area high schools attended a day-long World Affairs Conference at Century Center sponsored by several Indiana Rotary Clubs and school corporations. The theme of the conference, "The United States and the Soviet Union," proved informative and fascinating.

Dr. Richard Farkas, Associate Professor of Political Science at DePaul University, lectured on Soviet and American life. He compared and contrasted the two countries, while graphically describing and explaining the workings of the Soviet government.

After the lecture, Dr. Farkas showed a film of his travels with his DePaul students through Russia and Eastern Europe. The film clearly revealed the complexities and suffering of Russian life, and it was an enlightening and moving experience to observe how these resilient people became even more aware of "the Russian

spirit" and I could not help but admire their tremendous hope and courage.

We then divided into discussion groups led by Dr. Farkas' students and debated issues ranging from Soviet government to disarmament to Russian culture. The leader of our group elaborated on his trip to the Soviet Union and described the impressions and stories he had assimilated. He stressed the similar needs and emotions of the Russian and American people despite the obvious political and philosophical differences between the two systems.

A panel discussion and question-and-answer session, guided by Dr. Farkas, concluded the conference.

I found this 3rd annual World Affairs Conference stimulating and valuable. We Americans often are not sufficiently knowledgeable about global affairs. Yet it is increasingly urgent for us to become aware of them. I hope the tradition of this conference will continue.

Photo by Ann Krege



[L to R] Cindy Russo, Christina Bird and Ted Liu are the Adams National Merit Finalists of 1983. We would like to congratulate them and wish them continued success in their academic pursuits.

Editors-in-chief Christina Bird, Cathy Gergesha
Assistant Editor Carl Schoeneman
News Editors Jenny Kingma, Derek Lannuler
Assistant Ted Liu
Opinion Editors Betsy Killeen, Marci Whittenburg
Feature Editors Kim Mitchell Kelly Mitchell
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Assistant Principals Andrew Bibs, Donald David

The TOWER is an independent student newspaper designed to inform, stimulate, and entertain its readers. It is published bi-weekly during the school year by the Journalism class at John Adams High School, 808 S. Twyckenham Dr., South Bend, IN 46615. The TOWER is a member of the Quill and Scroll Society

Senior Christina Bird has been selected as a Presidential Scholar finalist. She was chosen on the basis of her accomplishments in academics, leadership, and involvement in school activities. One thousand graduating seniors are honored with this distinction. From these young men and women, one hundred forty-one students will be awarded the Scholarship. A traditional gift of \$1000 is presented to each winner by the Geraldine R. Dodge Foundation. Christina is a member of the National Honor Society, Quill and Scroll, and is the TOWER Editor.

Driver's Ed

Once again, John Adams High School will be offering a summer Driver's Education Program. Two four-week sessions will be offered. The first session will start on June 13 and the second session will begin July 11. A signup meeting will be held Wednesday, March 16 in the cafeteria. This meeting, given by the sponsor Mr. McNarney, will give prospective participants all the necessary information needed to be given including the price, which will be one hundred and twenty six dollars.

Novel Contest

WASHINGTON (SPS) - Aspiring to write the great American novel?

You can start now. Avon Books is sponsoring a teenage novel competition from Jan. 1 to Sept. 30. The winner will receive a \$5,000 publishing contract along with national advertising, promotion and publicity for the winning novel.

To be eligible, you must be no younger than 13 and no older than 18 years of age as of Dec. 31, 1982.

Here are the rules:

*Each manuscript should be approximately 125 to 200 manuscript pages, or about 30,000 to 50,000 words.

*All manuscripts must be typed and double-spaced on a single side of a page only.

*Accompanying the manuscript should be a letter that includes a short description of your novel, your name, address, telephone number and age.

*Enclose a self-addressed stamped envelope for the return of your manuscripts, and a self-addressed, stamped postcard which will acknowledge receipt of your manuscript.

*Make a copy of your manuscript for your own records.

Complete manuscripts will be accepted from Jan. 1 through Sept. 30, 1983 at the following address:

The Editors, Avon/Flare
 Avon Books, Room 413
 959 Eighth Ave.
 New York, N.Y. 10019

Senior Honors Recognition

The following is the policy used by the South Bend Community School Corporation for Honors recognition. The policy was in effect last year and used at all high schools.

Each high school will select a valedictorian, including ties, the top student in GPA class rank based on seventh-semester cumulative grades.

Each high school will select a salutatorian, including ties, the second highest student in GPA class rank based on seventh-semester cumulative grades.

Each high school will select additional honors students based on: Summa Cum Laude, GPA 3.85-4.00; Magna Cum Laude, GPA 3.70-3.84999; Cum Laude, GPA 3.50-3.6899; Scholarship With Distinction, GPA 3.00-3.4999.

Lectures for Living

The Family and Children's Center is offering the 7th Annual Lectures for Living Series at Century Center from 7:30-9:00 p.m.

The seven week series begins March 8, 1983, and is open to the public without fee or registration. The topics include: March 8, The American Family: Dreams & Discouragement, James O. Bellis, Ph.D., Associate Professor of Anthropology, Notre Dame. March 15, You're Not the Person I Married: What Happened?, Tom Peterson, Ph.D., Family & Children's Center. March 22, When Personal Disaster Strikes: Coping With Grief, Loss, and Rejection, Michael McKee, Ph.D., Executive Director, Hospice of St. Joseph County. March 29, The Aging Parent's Feelings and Needs, Richard W. Hubbard, Ph.D., Assistant Director of Program in Gerontology, Notre Dame. April 5, Tough Love and Tender Love: Reading Your Teen's Needs, Joe Wells, Chicago, Writer and Author of **How to Survive with Your Teenager**. April 12, How Children Educate Their Parents, James Tunstead Burthchaell, C.S.C., Professor of Theology, Notre Dame. April 19, The Uses and Abuses of Power in the Family, Robert L. Powers, M. Div., M.A., Psychologist, Adler Institute, Chicago.

This series is made possible through a grant from the Bowsher-Booher Foundation administered through the National Bank and Trust Co. of South Bend.

Did You Know . . .

1. We have over 17,000 books in the John Adams High School Library.
2. We prepare bibliographies upon request for staff members. From **Aardvark to Zyzogenton**.
3. We have **perennial favorites**. Books that have stood the test of time.
4. We prepare new book lists.
5. We exhibit new books, club projects, and students' work.
6. We teach the usage of **Readers' Guide to Periodical Literature**.
7. We have **Freshmen Orientation**.
8. We do **reference research**.
9. We pull materials and put them on reserve.
10. We carry **seven** newspapers. From the South Bend Tribune to the Wall St. Journal.
11. We have approximately **80** magazines.
12. We have current materials in all disciplines.
13. We are opened before and after school. Students need to cram for an exam.
14. We have software and hardware materials.
15. We solicit your help in ordering print and non-print materials. (When budget allows).
16. We have the materials. Bring your business to us.

March Kiwanian



The Kiwanis Club of South Bend chooses a representative from area schools to attend weekly luncheons at Century Center. The Junior Kiwanian from Adams for February and March is Cathy Gergesha.

Cathy is the co-editor of the John Adams TOWER, a two year member of the National Honor Society, and a member of Quill and Scroll. She is interested in veterinary medicine but is still unsure of where she will attend college. Congratulations!

Adams DECA Shines

photo by Michelle Mengel



DECA award winners from left to right: Dave Shireman, Jeanne Pepin, Alan Nutting, Starla Sutton, Jeff Tallman, Craig Owsley, and Dave Webb.

Adams DECA members participated in the annual DECA Spring Conference at the Scottsdale Mall on March 1st. Twelve area schools competed for the right to advance to state competition. DECA members competed in contests related to the field of marketing, merchandising, management, and finance. Contests were held in actual business settings at stores throughout Scottsdale Mall.

Several Adams DECA members received awards and qualified for competition in Indianapolis. Alan Nutting received first place in the Job Interview contest. Starla Sutton tied for first place in General Merchandising but received the second place award following a tie-breaker. Dave Shireman also placed second in the Finance and

Credit competition. Jeanne Pepin received a second place award in Advertising Services. Dave White, who serves as District 2 vice president, received a third place award in the Apparel and Accessories contest. Craig Owsley and Dave Webb received fourth place awards in Restaurant Management and Advertising Services respectively. Jeff Tallman received a 6th place certificate in the Restaurant Management series.

DECA award winners will now advance to the three day State DECA Conference in Indianapolis in April. DECA activities are part of the Marketing and Distributive Education program. The purpose of M & DE is to train students for careers in the field of marketing through classroom study, work experience, and club activities.

photo by Ann Krege



The Drama Club sponsors the first annual J.A. Cabaret this Friday night.

The Battle Ends

by Christina Bird

It's the end of an era. No more will we laugh at the antics of Hawkeye and B.J. showing up Charles Emerson Winchester's snobbery. No more will we rage along with the doctors and nurses of the 4077th at the inhumanities of war. No more will we cry for the death of a soldier too young to understand why he's fighting, for loyalty and devotion and love for all mankind, for human kindness. Yes, in its eleventh season, one of television's longest running, most-loved series is closing up. M*A*S*H survives only in syndicated reruns across the country, and in the hearts of its viewers. It's the end of an era.

Many M*A*S*H fans are teen-agers, high school students with no real idea of what a war is like. We're too young to clearly remember Vietnam, and the conflicts tearing through the Middle East seem too remote to affect us here. But M*A*S*H brought home to us part of the reality of war: not only the

brutality and cruelty, not only the blood and the wastefulness and the tragedy of it, but also the charity and kindness of the individual men, the human emotions of pride and passion and pain that are so easily lost in the automation of the military.

M*A*S*H touched each of us differently. Teresa Burns, senior, said, "I love the way M*A*S*H criticizes war but even more I love the way it makes me laugh!" Cathy Gergesha decided it was good because "it was dealing with a serious subject all along despite the one-liners." Many people felt that M*A*S*H's ending was good, though, saying that the new shows weren't up to the quality of the old. Brian Jones said, "The new shows aren't funny. They ran out of humor. You can picture Hawkeye sitting around living on old memories."

But M*A*S*H, then, is certainly no typical television comedy. Amid all the laughter--Frank Burns submerged up to his

waist in the muddy water of his foxhole; Radar's compulsive devotion to his teddy bear; Klinger's crazed, desperate attempts to get out of the army--the writers and producers made a very clear statement: the mentality of war, the taking of human lives for the sake of intangible boundaries or tarnished ideals, is insane, and in order to survive it men must become a bit insane themselves. The stable individual does not exist. The 4077th is an example of a stable group of individuals adapting to highly unstable circumstances.

Sad as it is, as many people noted, with almost all creative endeavors there comes a time when the creativity runs out. So it is with M*A*S*H. Although its demise is bittersweet, we are left with the consolation that the producers and actors were not willing to compromise quality for longevity. And we're left with eleven years of reruns.

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Controversy Unites Students

photo by Ann Krege

"Youth are the government of tomorrow." This frightens some who look at today's youth (especially adults) and causes them to abandon hope in the future of the world. But those who know of the **Youth Action Team** are seeing many of America's future leaders being formed.

The **Youth Action Team** consisting of students from area schools, exists for the purpose of changing the location of the "Violin Woman." IUSB Professor, Harold Langland, created the "Violin Woman" sculpture in honor of the fiftieth anniversary of the South Bend Symphony and the city chose to place it in the fountain in front of the Morris Civic Auditorium.

The **Youth Action Team** originated as an idea of Mark T. Kurowski. On the morning of September 19, 1982 he read an article about the sculpture in the South Bend Tribune and was appalled that "One work of art was sacrificed for another!" He feels that the beauty of the sculpture does not justify sacrificing the beauty of the fountain.

As a senior here at Adams, Mark was currently taking a Government course and was learning how our government functions. This sparked an idea that would soon evolve into a major project, demanding hours of work and dedication.

After approaching various city groups to get the statue moved, with no success, Mark ap-

proached his Government class with the idea of forming a group to start a petition as a term project. Much to his surprise, the students and his teacher were enthusiastic and supportive. This was the beginning of more than just a term project.

The **Youth Action Team** first consulted a lawyer to confirm that they had an air-tight case; they then began the research and hard work.

Kevin Davies, Head District's Representative and Mark's "Rock of Gibraltar," started the circulation of a petition while Mark began speaking to students in area high schools. Expecting half-hearted interest, he was surprised and pleased that "Young people are rarin' to go!"

The **Youth Action Team** dedicates a great deal of time to their project. Besides a door-to-door solicitation of signatures, they have had a table at Scottsdale Mall for two weekends to make the general public aware of their efforts and to gain support. They worked on shifts from the opening to the closing of the mall. Their enthusiasm is contagious and attracts not only other students but also many adults.

But petitioning is not the only measure they are taking. Mark, as Representative of **Youth Action Team**, will go before the City Council and the Board of Public Works with his resolution, which is to move the "Violin Woman" to another place of prominence

and restore the fountain. A special committee, consisting of, among others, an Arts and Science Council, a member of the South Bend Symphony, the sculptor, and Mark, was formed to investigate his proposal.

Mark, Kevin, and the **Youth Action Team** believe in what they are doing. Not only does much of the public support them but so do the creators of the fountain.

Although this was not part of the original plan, the project now has an ulterior motive, "Not only to rectify the wrong, but to get youth into government." One of the greatest crimes a person can commit is to ignore his freedom to elect government officials. No other country in the world allows its citizens to get so involved in its politics. Even if the "Violin Woman" is never relocated, Mark will consider the project a success because it has involved students with their government.

Mark feels that he has learned many things while working on this project. Besides learning "How to deal with people and to love them," he now truly believes this "government works."

The **Youth Action Team** is still fighting towards their goal. It takes a lot of work to maintain a campaign as vigorous as this and they need support. If you are interested in volunteering to help them please contact Mark T. Kurowski, P.O. Box 6604, South Bend, In. 46660.



Freshmen Play

photo by Ann Krege



Freshmen Holly Hedman, Ken Fisher, Tiffany Baraska, and Roseanne Puzzello present their version of a play.

by Corrie Wolosin

Most students will encounter mythology sometime during their high school years. Mrs. Babs Maza of John Adams has found a fun, unique, and humorous solution to covering the many myths and legends in her Frosh English classes. Last week, if an observer had walked into the classroom, he would have been very surprised.

"Mom, how can you not like Peter? He's such a nice boy. You don't even know him."

Sound familiar? Well, let's take a look at the rest of this story.

"Dad, you're not being fair! Theresa is not a snob. She may be Irish, but I love her anyway."

No, this isn't your daily soap opera. Those excerpts came from one of the English projects, a play called "Peter and Theresa." The classes went into groups of about seven people each and chose their favorite scene from Edith Hamilton's MYTHOLOGY and also one from the ODYSSEY. "Peter and Theresa" was loosely based on the myth "Pyramus and Thisbe." the classes found out the hard way that producing and performing even a short play can be difficult. Generally, students had to rehearse on their own. Class time was used for organization and writing.

Mrs. Maza graded in two ways. First, on the group as a whole.

How well-rehearsed were they? Did they know their lines? Were they original? Also, everyone was scored on stage presence, costumes, and over-all presentation. Usually one member of the group wrote the play to avoid arguments between the performers.

Many creative ideas were used. Some groups updated legends to make them more exciting and provide a fresh viewpoint on them. In "The Judgment of Pryor," Nancy Reagan, Jackie Onassis, and Jane Fonda compete for a package delivered to the White House labeled, "FOR THE FAIREST." After being offered an Oscar for "The Toy" by Jane, and given a clear shot at the Presidency by Nancy, Richard chooses Jackie's gift. Jackie, the "Aphrodite" of the group, offers Pryor a chance to be married to Diana Ross. Even in a revised edition, true love prevails over wisdom and fame.

So, they don't sound like Broadway productions? Well, they probably weren't. In any case, the skits were a great success with the students that performed and watched them. One Freshman commented, "The plays brought our class closer together. They were a welcome break from taking notes." That quote expresses the feelings of the classes pretty well.

Dustin Hoffman: A man and an actress

by Jim Halterman

Each Christmas, each major movie studio releases a movie (or movies) that they hope moviegoers will rush to see. One of 1980's popular Christmas movies was "9 to 5"; 1981's included "On Golden Pond" and "Taps." But 1982's most popular Christmas movie sticks out like a sore thumb: "Tootsie."

"Tootsie" has made over \$50 million already and should make much more. Also, by the looks of the over packed theater when this reporter went to see the PG-rated movie, "Tootsie" should be

around a long time.

When any movie comes to theaters starring only one well-known star, that star is many times the only notable character in the movie. The supporting actors dwell in the background. In "Tootsie," the well-known actor is Dustin Hoffman, but this film is full of good supporting actors. Jessica Lange, Bill Murray, Teri Garr, Sydney Pollack, Charles Durning, Dabney Coleman, and George Gaynes (just to name a few) all present characters who are easy to like and easy to feel

comfortable with during the two hours that this movie lasts.

Hoffman plays Michael Dorsey, an out-of-work actor who, when unable to find work as a man, dresses as a woman, lands a role on a daytime soap opera, and becomes one of the most popular actresses on television. As his alias, Dorothy Michaels, he meets Julie Nichols (Lange), a "fellow" actress on the soap with whom he falls in love. The problem is that nobody but his roommate (Murray) and his agent (Pollack, also the film's director) know about his masquerade as

Dorothy. This leads to many complications with his friends. One such complication is with Julie's father (Durning), who meets Dorothy and falls in love with her.

There is really only one thing that can be said. "Tootsie" is a great comedy. It has a funny plot and has good actors. Coleman, as Julie's cheating boyfriend and director of the soap, shows that he can be as dirty to women as he was in the movie, "9 to 5." Gaynes is good as one of the soap's actors, who also admires

Dorothy (so much that in one scene serenades her). As Michael's roommate, Murray shows that he doesn't have to be wild to be hilarious. Garr gives a convincing performance as Michael's insecure friend; Durning is a little disappointing as Julie's father but because of his "relationship" with Dorothy, he is a funny fool. Lange and Pollack give fine performances; and, of course, Hoffman steals the show with his sometimes touching-always hilarious portrayal of Dorothy. All in all, "Tootsie" is a movie everyone should see now.

Frontiers

From the first note of the first song on side A of Journey's new album Frontiers, Journey followers will hear something new. Synthesizers!

In fact, this electronic sound can be heard throughout the album, marking a major break from Journey's normal musical style.

In past Journey albums guitarist Neal Schon was in the instrumental spotlight, often having guitar solos in every song. The keyboard player (formerly Gregg Rolie, now Jonathan Cain) was usually limited to playing background, except for a few piano riffs in the *Escape* album.

But in several songs on the new album the synthesizer is the centerpiece and the guitar plays background.

This chance was probably brought about by Jonathan Cain, the keyboard player, who has really carved out a place in the group. Not only his keyboard, but also his writing talents are featured in the new album. He is

given credit for writing at least a part of all the songs.

But the old Journey sound can still be heard in many of the songs. Steve Perry sings in his usual crystal-clear fashion, and Neal Schon still has a few decent guitar solos.

"Separate Ways" is probably one of the best. It features good bass and drums and strong harmony on the vocals. It's currently climbing the Top 40 chart.

There are several 'slushy' songs of the 'Open Arms' type although none of them are as good as the 1982 hit. The best is probably 'Send Her My Love.'

My personal favorites are 'Troubled Child,' which might have the best Steve Perry vocal performance in the album, and 'Rubicon' which I consider the best song on the album.

Of course, my opinions usually don't agree with the vast majority. I also thought that 'Open Arms' would never be a hit.

A song that I don't like very much is 'Back Talk.' I certainly hope that it was intended as a joke because I laughed when I first heard it.

In general, I'd recommend the album to any Journey fan although it probably isn't as good as the *Escape* album.



Speedwagon Rolls to the Top

by Julie Bird

Waving hands, stamping feet and screaming fans filled the Notre Dame ACC with excitement as REO Speedwagon stormed onto stage. The fans were kept on high as Kevin Cronin, lead vocalist, and Gary Richrack, lead guitarist, led the group in an explosion of stimulating music, including "Let's Be-Bop," "Keep the Fire Burning," and "The Stillness of the Night." Although the February 18th concert was part of the "Good Trouble" tour, the band proved its talents by playing some of their older hits from "Hi Infidelity," "Don't Let Him Go," "Take it on the Run," and "Tough Guys."

Cronin proved not only his skills as a vocalist and guitarist, but also as a pianist. He switched from his rhythm guitar to a Steinway grand piano, enabling REO to perform "Keep on Loving

You" and "The Key." Richrack entertained the audience with his untiring guitar artistry, playing "Flying Turkey Trot" while the rest of the band took a short break.

A fog show, just part of the special effects, emphasized REO's talents when they began to perform "Time for Me to Fly," the smash hit from "You Can Tune a Piano, but You Can't Tuna Fish." To further overwhelm the fans a bombardment of exploding flash pots knocked them off their seats during "Riding the Storm Out."

REO returned onstage twice, encouraged by enthusiastically screaming and foot stomping fans. They played their hit "Roll With the Changes" and running

from prop to prop, "Shakin' It loose." The audience didn't let the concert end until REO played their final encore, "Johnny B. Goode."

REO Speedwagon's warm-up band was the sensational five-man group from Canada, Red Rider. They got the crowd excited mid-way through their set with "White Hot" from their first album. They kept rocking with "Power," "Can't Turn Back," "Through the Curtain," and "Human Race." Ending the performance with their most popular hit, "Lunatic Fringe," left the audience more than ready for REO.

Overall the concert was a smash; one that any concert-goer didn't want to miss.

Worlds Apart

SAGA is a relatively unknown group from Canada. Their new album, *Worlds Apart*, is currently having some success in the United States.

The most striking feature of the group is that it has three keyboard players and only one guitarist. This is probably the only group that has the titles of lead and backup keyboards.

Obviously, with three keyboards and one guitar the group doesn't sound like any of the 'power package' groups (i.e. Styxx, REO Speedwagon, Journey, etc.).

The keyboards supply most of the sound, and the guitar usually plays a staccato background. The result is music soaked with electronics which can be sampled in 'On the Loose' and 'Wind Him Up,' two songs with are currently getting some air time. The problem with *Worlds Apart* is

that all of the songs have this electronic sound, and after side I, you begin to fall asleep from boredom.

The first three and last two songs are pretty good, but the four songs in the middle seem to blur together in one blob of monotony. 'On the Loose' and 'Wind Him Up' are the best vocal songs, and 'Conversations' is an excellent instrumental song, containing several synthesizer runs that are almost as good as those on ASIA's album.

The lyrics to the songs are also excellent. Some of the lyrics are reminiscent of the lyrics in the songs of the later Beatles.

In general, *Worlds Apart* is a decent album. I'd rate it a six on a scale of one to ten. It does have a few very good songs, and any fan of keyboard music should definitely get it.

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Editorial / Better Dead Than Red

by Matt Booty

With the increasing tension between the United States and Russia, the possibility of a conflict with the communists surely figures importantly in the futures of high school students who realize that they will soon be prime military material. A question most teenagers consider at one time or another is whether or not they would support, or fight in, a conflict with the Russians or some other communist-backed country. Invariably, they come up with a clever answer--"Well, I'd fight for America, but not for some little country." However, this "I'd fight for America" theory seems unrealistic in light of the present situation of world politics.

Consider, for example, the possibility of Russia overtaking Western Europe. If Western Europe were threatened with

Russian domination, would young Americans be willing to fight to uphold democracy? Western Europe is a collection of "little" countries; do they warrant our support? The "I'd fight for America" theory returns a strong "no," but according to NATO agreements, we are required to aid the Europeans.

Or consider the possibility of the Russian strongarms in Central and Latin America deciding to firmly organize and finalize communism. What if Mexico fell into political anarchy and, in return for a very workable Russian government, became a communist country? It's still not a direct attack on the United States, so do we sit back and let the Russians knock at our back door?

The problem with teenagers today who say they would go to Canada before they'd fight to

support one of the world's smaller countries stems from the isolationist viewpoints of the United States. The continental United States hasn't been attacked since the War of 1812, and this, coupled with our geographic isolation, has given us a false sense of world security. The United States can't comprehend the horror of waking up one morning with an invading army thrashing our back yards. The horror of this possibility should be much clearer, however, when one realizes that the invading army is only twenty minutes away--right across the North Pole. With the advent of nuclear missiles, the United States is no longer separated by two great oceans from its potential enemies. We are just as vulnerable as anyone else.

With that in mind, the situation of smaller countries should seem

more apparent. Where can the line be drawn to separate an "important" country from an "unimportant" one? A line can't be drawn; the smallest of countries can play the largest of roles in world politics. Consider the Cuban missile crisis: the Russians were ready to make Cuba into a strategic stepping stone to America. With Russians missiles in Cuba only five minutes from the United States, no one could adopt an isolationist viewpoint. We were ready to go to war to keep the Russians out of Cuba then, are we willing now?

Although we are bound by numerous treaties to protect smaller countries, the Vietnam conflict showed how divided support made the U.S. a more heated political battleground than were the battlefields of Southeast Asia. If the Russians do decide to

flex their muscles, would the United States be too tangled up with throwbacks to the early seventies crying out for pacifism to effectively stop Russian domination?

The United States can no longer hide; there just isn't room. We can't hide our fear of the single-minded Russian machine. The generation presently faced with the possibility of conflict between the world super-powers must make some choices. Are wars fought for land, or for principles? Does the statement, "I'd fight for America" also imply that we must fight to uphold the basic ideas that everyone is entitled to a free government an even freer spirit? Can we sit back and wait until the fatal moment when the continental United States is finally attacked? By then it will be far too late.

Restricted Rating Requires Reviewing

by Matt Booty

A few weeks ago, as I was standing in line to see "Creepshow," I noticed what had to be Edison seventh-graders merrily walking into this R rated movie. I casually remarked to my friend, "Aren't they kinda young to get into this one?" when a guy in front of me said, "Are you seventeen?" Well, actually I'm not, but the incident prompted some thought on the validity of current movie rating standards.

As any budding teenager can tell you, local theaters vary as to how strictly they enforce age restrictions, and most kids are

thoroughly versed in the easy ways to avoid hassles and get in to any R movie. However, the occasionally lax attitudes theaters adopt, and the large number of younger kids sneaking into theaters points to some flaws in the rating system. Many kids sneak into movies purely for the typical thrill of defying authority, while others look at the paper only to find that lately more and more movies are receiving R ratings. In fact, G and PG movies are sparser than ever; the only successful G movies that come to mind are old Disney films and "The Muppet Movie." R movies

dominate theaters, and one attitude is that to be a 'good' movie it has to be an 'R' movie.

Furthermore, most R movies contain material no more shocking than the average ABC Sunday Night Movie. The ease with which networks transpose material from the big screen to the little one shows either too rigid ratings for movies or too loose ratings for TV. Usually, nudity or extreme profanity warrants an R rating, but with HBO, Showtime and ON-TV, 'R' rating would once again be an indicator that a particular film populate practically every Ameri-

can living room. In other words, kids aren't seeing anything new in an R movie.

However, teenagers who voice this opinion are usually greeted by another: the loose enforcement of R movies is in itself responsible for the decaying morality of America's teenagers. To an extent, this is true. If the seventeen age limit were strictly enforced, then kids would supposedly be less familiar with the R elements of movies, and the 'R' rating would once again be an indicator that a particular film contained 'taboo' material.

But stricter enforcement of the age limits does not seem to be the best solution. The problem lies in both the rating systems and the movie makers. The current standards for rating movies are remnants of the late sixties, and have not been revised since. Although it would give the Moral Majority fits, the standards need to be updated or at least revised. With the increase in violence as a way of life for Americans, particularly in schools, perhaps films should be scrutinized even more for violent content. However, the '80's would seem to justify relaxing the rules about sexual situations in films.

Another problem stems from movie-makers who refuse to make G or PG movies, on the basis that they won't fare well financially. The money, they say, is with teenagers, and teenagers supposedly don't go to see PG movies. These movie-makers need to realize that teenage movie going habits depend solely on the movies themselves; if more good movies were rated PG, more kids would go to see them.

Basically, two options exist for reforming the current rating system. Lowering the age from seventeen would satisfy the adolescent-types who must display their maturity by refusing to see PG movies, but may only compound the situation in the end. The other alternative is to change the requirements for an R movie, dropping more films into the PG bracket and leaving violence-oriented films for the R category. Although these are not the only possible solutions, the flimsy and somewhat arbitrary line between the R and PG ratings definitely needs to be reconsidered, and hopefully careful thought can update it for modern times.

The Alternative to College!

Editor's note: The following article appeared in the Oct. 8 issue of THE EPITAPH, the school newspaper of Homestead High School in Cupertino, Calif.

Drilled in the heads of nearly every American birth is the belief that the only way to achieve success in this world is to attend a four-year college and earn a degree.

This is a false assumption, according to Work Experience coordinator Paul Ferdinandsen. "Approximately four out of five jobs don't require a college degree," he said.

Obtaining a degree may not be necessary for many occupations, but most require some form of college or vocational school background. "College is important to pick up necessary skills," Ferdinandsen said, but he suggested other options besides the conventional four-year college.

Many fields require only a two-year training course.

According to Ferdinandsen, junior colleges are good places to look into these professions. "The

local junior college is a great exploratory place to help choose a career," he said.

Attending a junior college, he said, helps one make a decision about a career while not draining the wallet.

Some of today's colleges require the student to declare a major before entering. Therefore, changing majors while in the midst of college could prove costly, especially considering that costs for some universities run close to \$15,000 per year.

However, ending one's training with high school probably would diminish one's career prospects.

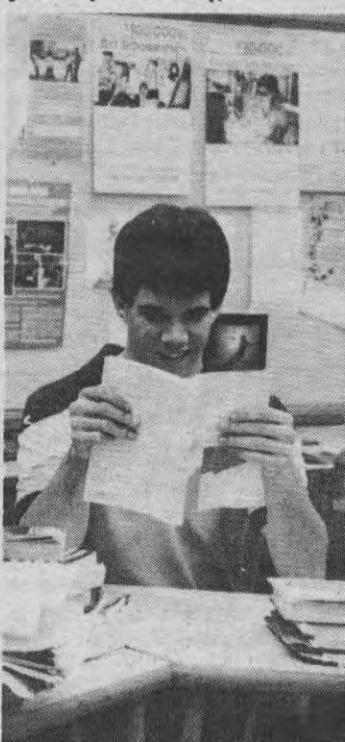
"To say that you can step out of a high school and into a well-paying profession," Ferdinandsen said, is virtually impossible.

Though many occupations pay well without requiring a college degree, the majority of the higher salaries require at least a B.A.

The proper field choice could make a vast difference whether a person finds employment upon completion of his or her degree.

The more active fields seem to

photo by Anna Krege



be technical ones such as engineering and computers, whereas fields such as liberal arts and philosophy have few career openings.

According to **Moneysworth** magazine, for every 1000 history graduates, there is one job opening.

Money magazine says that in 1981, the nation's 14,000 Computer Science graduates had 55,000 opportunities from which to choose.

Statistics show a drastic decline in hiring recent graduates. However, this probably relates to the present economic condition.

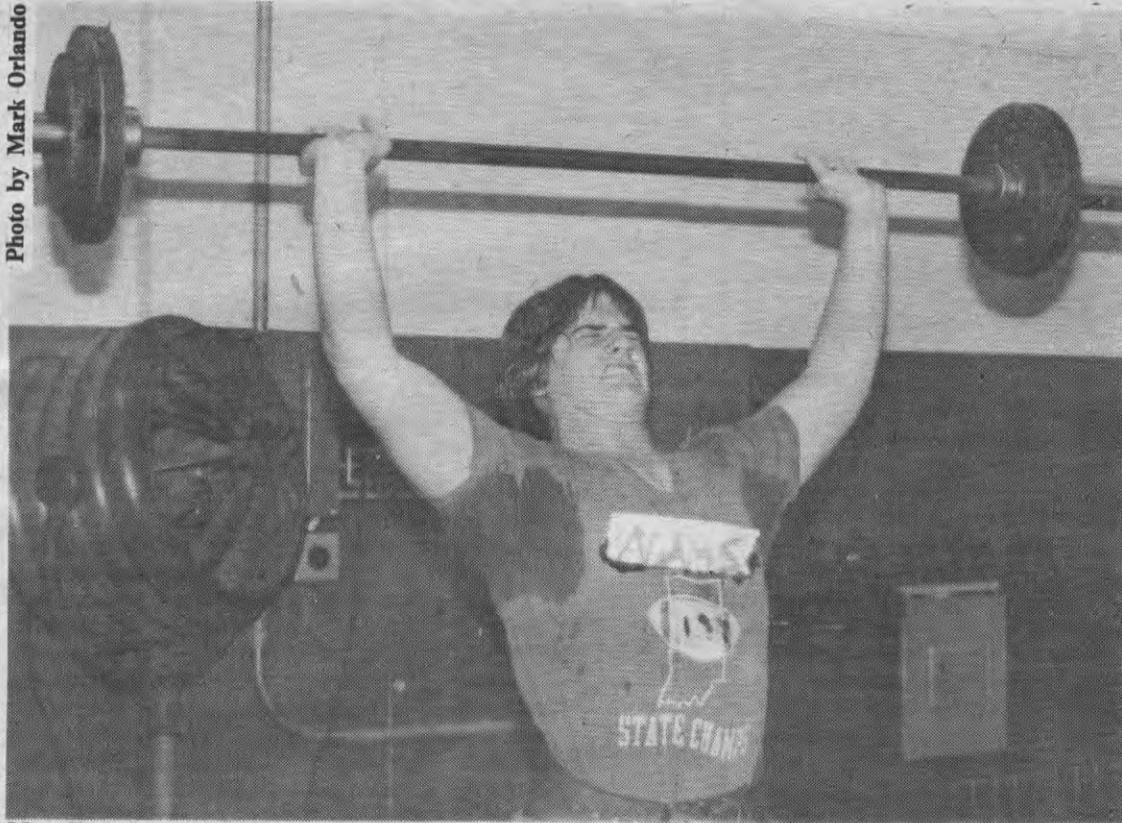
In the '60s and much of the '70s companies would often send representatives to college campuses to recruit students.

Companies rarely practice this any more because fewer opportunities exist and many firms looking for aggressive people wait for prospective employees to come to them.

Whether one goes to college to pursue a career or just to learn, one must consider the time, effort and money involved.

Weight Room Lifting Athletes Expectations

Photo by Mark Orlando



Matt Bauer pushes the weight up.

The future of John Adams athletes is looking up. The athletes are looking stronger these days due to a large contribution of work and effort done in the new John Adams weight room. The weight room program, set up by Jim "Ayatola" Komonkiewitz, has really brought about a promising future for all teams.

Unlike most schools John Adams did not foolishly spend thousands of dollars on weight room equipment. Mr. Komonkiewitz got the structural plans for the equipment and took them to master craftsman Joe Pask. Joe, having four hours of machine shop, turned out bench presses, weight racks, squat racks, and is now working on arm blasters - all on a volunteer basis.

I've got some comments on the progress of strength from Matt Bauer, "Using the weights could easily take the Adams Football Team from an average team to an N.I.C. contender." In talking to mammoth Andy Engeman, he said, "I have progressed from 150 to 275 (bench press). Having free weights has improved my strength faster than the universal machine could."

The weight room does not only pertain to football players. Mr. Reed's champion girls track team uses the weight room three times a week, along with a variety of athletes from all John Adams sports.

Mr. Komonkiewitz, along with Coach Farrell, persuaded the Adult Booster Club to fund the purchase of a nautilus neck machine. This machine will be used chiefly by the football team, but may be used also by the wrestling squad. Proper technique for this machine and all weight stations is taught by Komonkiewitz.

A great number of people are presently using the weight room. However, annually the numbers drop off after a few weeks of workouts. The future of John Adams Football is held in this little weight room. If these numbers presently using the weight room commit themselves, the JA Football team will change from a pushover to a contender.

Athletes: Hit the Books or Hit the Road?

by Kevin Miller

Proposition 48, the new NCAA rule that sets academic standards for Division I athletes was quite necessary in order to keep athletes from attending colleges where their academic abilities are insufficient. Or is the rule racially discriminating and was it established unfairly?

The "real" answer does not exist. Much like religion, arguments about the issue can encompass years without anybody winning. For this reason, I

will try not to state a strong pro or con case. Instead I will explore both sides, and I will dissect some parts of the proposal.

First an introduction -

Proposition 48 was developed at the NCAA convention in mid-January. It states that athletes, beginning with those entering in 1986 are required to have a minimum.

1. SAT score of 700 or ACT score of 15.
2. 2.0 high school GPA w/at least

eleven academic courses. If they accept a scholarship but they must athletically sit out their freshman year.

It was established by presidents of high academic based institutions like Notre Dame and Boston College for all Division I do not meet each of the requirements, they are eligible to schools; including schools like Tennessee State University whose average scores are lower than the minimum stated by the board, for athletes. Hence, the claim that the rule is racially discriminating

The idea behind Proposition 48 is good. At the moment twenty-two schools are on probation. Widespread allegations of cheating have surfaced. Of utmost seriousness are the confessions of many ex-athletes recently. Some have admitted accepting sums of money approaching \$10,000. Others have expressed their easy plight through school without knowing how to read or write. Something had to be done, but was Proposition 48 the thing?

Proposition 48 was not 'the thing.' It has a huge fault in blatantly stating a minimum SAT score.

The Standardized Aptitude Test has not been proven to predict a student's college potential - particularly an athlete's. Its main rap is that it is suited to upper-middle class kids. Upper middle class kids are not the people that Proposition 48 was set up for.

A minimum SAT score should not be required.

Being a student athlete myself, I do not foresee a problem in achieving an SAT score of 700. But that is coming from a person who has grown up in an academic atmosphere. It is much more difficult for the athletes in question. Many come from families where academics is the least of their troubles.

Now the issue drains into the question of whether minorities should be given more of a chance than perhaps "average people." Darn right they should! If nobody gives them a chance, then what will become of our society? It will turn into a strictly upper and lower class system. Many athletes are in this position. They need to be given an incentive to become worthwhile human beings.

I propose for the return to the olden days when freshmen were eligible to participate in varsity athletics.

Athletes should be accepted into institutions as they have, however, once in college they must meet certain requirements.

Athletes should be required to take a specific number of academic classes - advanced toenail clipping is gauche. Then, they should be evaluated. If they are not college material, then they can either -

1. transfer to a junior college or college.
2. Remain at their school, but not participate in athletics.

This solution will not totally solve the problem, but it is among the best solutions available. The majority of problems have arisen since the Frosh Rule was eliminated. Dropping this rule was not progress!

Since Proposition 48 has already been ratified, I have no chance to influence Dean, Left, Joe B, John and Denny. So the probable result is the colleges splitting into two leagues - the ones for the rule and the ones against it. Or, the rule won't be implemented at all.

The fight to save college athletics is not over, "It's only just begun."

This is not a Eulogy

by George Vittori

The day of January 28, 1983 is probably the darkest day in the history of the Notre Dame hockey program. On this day Athletic Director Gene Corrigan announced the university had decided to drop its hockey program from Division I to a Club Sports status. What this means is that in the future the school will not give any scholarships.

The two main reasons for this decision is poor support of the N.D. students and also of the South Bend area. This year there was only one sellout and that was because a local gas station gave out hundreds of free tickets.

The other reason is the financial deficits from the past, and projected deficits in the future. This year alone Notre Dame stands to lose around \$250,000.

The history of N.D. hockey has been a rollercoaster ride ever

since its beginning 15 years ago. From the dismal teams of the early 70's to last year's club that nearly made the NCAA playoffs. The club's head coach for much of its existence, has been Charles "Lefty" Smith. His career winning percentage at Notre Dame is below .500 but many of his seasons have been filled with injuries to his top players. This year is a good example of this. Many of the top seniors have been injured sending the team to a 10-18-2 record.

The status of the hockey program may not always remain as a club level sport. Many Notre Dame officials say that in two or three years it will be raised to Division III. This is similar to the club sport status, but the competition is better. "This is not the death of hockey," said A.D. Gene Corrigan. All Notre Dame hockey fans hope he keeps his promise.

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Game Tournaments Thursdays

Memories Abound

by Alan Engel

The last strings and threads of Spirit Week have long since been removed. Twenty years from now few will remember which class won, fewer will care. The signs, skits, and cheers are now only memories.

So is the 1982-83 basketball team. As old yearbooks are dusted off in the years to come, most will remember that seemingly unstoppable Scheel hook. Moore's pure jumper and Ritter's twenty-plus foot bombs will bring smiles to our lips.

So will the scrappy tenacious play of Verduin and Poland. But let's not stop here.

How about the explosive offensive potential of frosh Raymond Richardson in the years to come? Or the Brothers DeCraene - Rick and especially "little" brother Kevin. Milton "Cool Lightning" Davis will surely provide some light in Hadaway's Shack in the future.

Back to this year though. And THE question! Why did this abundantly talented group go only 8-12? May I have the envelope please? No, unfortunately there isn't one clear, cut answer.

Part of the problem was finding the right line-up. Once this was accomplished, Don Scheel developed a stress fracture in his ankle. After recovering from Don's injury, the team never seemed to jell.

It must also be pointed out however, that half of Adams losses were by six points or less. The Eagles usually had spans of at least half a quarter where they were devastated by a lack of scoring.

Just ask Mishawaka. In the tourney game from 3:13 left in the third (with Adams up 35-34) until



Photo by Michelle Mengel

On Thursday, February 27 and Saturday the 28th, junior Rick Dennen (pictured above) and graduating junior John Amico competed in the swimming state finals. Rick finished 2nd in the 500 freestyle and 7th in the 200 freestyle (In Sectionals he broke Olympic Silver Medalist Dan Harrigan's record). John finished 7th in the 100 breaststroke. Congratulations on the fine efforts.

an Adams timeout at 5:18 in the fourth, the Cavemen outscored our Eagles 12-4 and led 46-39, never looking back. This is how we were ousted from the Sectionals.

This situation occurred repeatedly throughout the season. Adams, however, was not fiercely outplayed during certain stretches in every game. In fact, our Eagles had both top ranked M.C. Rogers and Elkhart Memorial holding their breath before we succumbed to narrow, heartbreaking defeats.

Before closing this chapter in Adams basketball history, though, we do owe thanks.

Thanks to Moore, Poland, Ritter, Scheel, and Verduin. Those guys gave 100%. And if nothing else, they provided a weekend emotional release for us all.

The year . . . well, it's over. Davis, The Brothers DeCraene, Richardson and Co. have been left to salvage the remains of the dynasty of the dream team of '79.

Those remains are invisible. They must be rebuilt with patience, care, good coaching, and exceptional play.

No one has come close to rebuilding it yet. Good luck, fellows, good luck.

Rookies Optimistic

by Jen Weamer

Making his way through the hallways is a new face. He is here to take over the Boys Varsity Track program, and lead them to the title. His name is Pete Smith. Pete also is the accounting student teacher and Assistant Boys' Basketball Coach at Adams while attending Bethel College.

At the age of 21 his coaching experiences are numerous. At Rochester High School he was the Girls' Track Coach. In his second year he was Assistant Boys' Basketball Coach, and Assistant Boys' Track Coach.

Coach Smith is looking forward to his first season at Adams. With an eager look in his eye Smith says, "We will be a much

improved team from last year."

Another new coach at Adams is not so new. He coached Adams freshman football and basketball. His name is Rich Coffee.

Coach Coffee is a graduate of DePauw University where he majored in Political Science and minored in PE. He also is quite optimistic of the upcoming season. Coffee commented, "We should be at least as good as last year (16-5) and we should win Sectionals. They have gotten a very early start this year because of the mild weather. Their first match is April 6 vs. LaVille.

The student body wishes Coaches Smith and Coffee an warm welcome and all the luck of the Eagles.



Dick Walker

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Girls Tennis

This season's girls' tennis team promises to be strong and unified. Fresh and experienced talent are combining with a new match format to produce a team that's as strong as ever. The new match format involves less individual matches within one team match. The result: a smaller, stronger team. All team members are excited about the new format, and expect it to serve their team to its advantage.

The main advantage the team has, though, is experience and talent. Says Coach Ann Hamilton: "We have two returning Varsity seniors and two seniors who have seen Varsity action and are hoping for permanent spots. Some promising freshmen and new recruits will also add to the team. We're expecting a fantastic season."

Girls' tennis has a good reason to expect a fantastic season. Besides the seniors, there are five returning Varsity players as well as a strong Junior Varsity to lend much needed support.

The best of luck to Coach Hamilton and the Tennis Team members. Here's hoping for a super season.

Baseball

This year's JA baseball team has a big question mark in front of its expected success.

It is composed of a big group of seniors who were 15-2 two years ago as a B-team; and also a few excellent juniors. With this outlook it would appear their future is rosy, however, the same team that will take the field this spring were 2-12 this past summer.

What is the reason for this incredibly negative turnaround in the team? Who knows - maybe they had summer fever. They've been working hard since February 1 to flip their record back. If they keep striving, they might get super.

Soccer

"This is going to be a great year for John Adams Soccer. This is THE year." The very words stated by soccer coach Jim Thallman. Indeed, these words aren't lightly said. Coming off an excellent 1982 season with an outstanding coaching staff and 13 returning lettermen the soccer team could very well prove to be one of the dominating spring sports.

The players on the team have been conditioning very hard, for superior physical fitness is the prime concern for Coach Thallman. They have been practicing six days out of every week, up to three hours a day. With this kind of heart and determination this team could go a long way. Truly it can be said, as seen on bumper stickers, "The Best Is Yet To Come."

Girls Track

by Mary Slafkowsky

The 1983 girls' track team is as strong as ever. Senior Captains Julie Davis and Michelle Davis are excellent leaders and strong runners. There are a number of letter winners returning, giving the team depth and promise. Distance runners Linda Hemphill, Michelle Martino, and Barb Connolly have been running since the beginning of February and are building momentum.

Coach Bob Reed's Eagles are looking forward to another NIC championship and qualifiers for the state tournament. This year's team should carry on the tradition of winning and the spirit of good sportsmanship befitting an Eagle team.

Boys Track

The 1983 Boys' Track Team looks to be in a "rebuilding year." Twelve of last year's lettermen graduated, and they are in dire need of numbers. At the moment only fifteen people regularly attend practice. Most schools have fifty kids on the track team. This is a major sport. We are an academically and athletically excellent school. Why do only fifteen people run track?

New coach Pete Smith has inherited only 3 returning lettermen - Mike Holmes, Dave Albright and Kevin Otolski. He has not given in though. Recently some of the runners were heard murmuring - "five mile COOL DOWN" and he calls that a light workout - that was a death practice.

Good luck from me to Coach Smith and the team; even if the rest of the school doesn't make you feel that way!