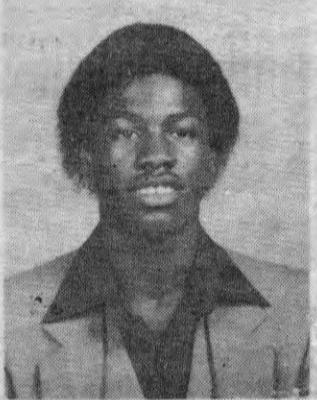


Friday, Sept. 23

In Memorium*Warren**Chism***1965-1983****Semi-Finalists are Named**

This year, at John Adams High School, we are proud to have seven National Merit Scholarship Semi-Finalists. Congratulations go to Matt Booty, Barb Connolly, Victoria Demaree, Mike Johnson, Brian Jones, Kim Mitchell, and Mike Morris.

These seven seniors represent varied interests and backgrounds but have many common bonds. They have all scored 700 points on their P.S.A.T.'s (pre-scholastic Aptitude Test). They are all among America's top 1/2 percent of senior students. Forty percent of all semi-finalists go on to become finalists and will then receive scholarship money. Now, all of them will submit an essay about themselves, send in teaching and administrative

recommendations, and enclose their SAT scores. The final selection will be made in mid-February. Last year at Adams, we had three semi-finalists. This year's Class of '84 has shown a marked improvement.

These students are also active in outside activities as well as excelling in academics. Mike Morris is on the tennis team. Kim Mitchell, Victoria Demaree, Barb Connolly, and Brian Jones are all chorus members. Matt Booty is the Footprints editor. Barb, Victoria, and Brian are members of the Orchestra. Mike Johnson is a football player and a wrestler.

The TOWER staff wishes each semi-finalist the best of luck in the Finalist's competition.



Have You Bought a Yearbook
Subscription Yet?

Welcome Freshmen!

STAFF COMES TO ADAMS

The Tower welcomes the new faculty members.

Fall Play Auditions

Many new faces greeted the upperclassmen on the first day of school, and they didn't belong only to the freshmen. This year, Adams welcomed 20 new staff members.

The math department has 3 new teachers. They are Mrs. Shirly Golicowski, from Lasalle, Mr. J. Penny from Riley, and Miss Schymanski also from Lasalle. The science department welcomes two new teachers - Mr. Richard Langel II and Mr. Anthony Amos.

Three new English teachers have come to Adams this year. Coach William Farrell has joined the Adams faculty this year to teach English; Mrs. Karen Hamilton and Mrs. Dianne Richardson will also teach in the English department.

Two new social studies teachers have come to Adams this year. They are Mr. Donald Fiwek, from Clay Middle and Mr. John Gassensmith, from Lasalle.

In the music department, Mr. Richard Threet, from Cousino H.S. in Warren Mi. is the new assistant band director. Mrs. Dorothy Wallace from Clay Middle will teach home economics. Mr. Timothy Nemeth from Edison will teach the classes for

the students with special needs, and Sandra Kraft will teach pre-vocational education.

New staff members include Mr. Carl Douglas, the study hall supervisor; and Mrs. Tenis Taylor a teacher's aide.

The tennis team has a new coach, he is Mr. Cleo Kilgore, and he will also coach girls' tennis in the spring. Mr. McNarney has resumed his former position as head wrestling coach.

Mrs. Carol Hedman replaces Mrs. McLemore as the Latin teacher. Mrs. Olga Seitz will teach bilingual students. Mrs. Betty Rhoudson will teach speech and hearing.

The Tower would like to welcome the new teachers and staff members to John Adams High School.

Rotarian

Jennifer Frieden has been named the Junior Rotarian for the month of September. Jennifer will attend the weekly Rotary Club luncheons at Century Center. Jennifer is a member of the John Adams Choir, the Drama Club, and the Thespian Society. She is also in the community Theater.

FOOTBALL:

Adams vs New Prairie

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FEATURE

2

Fledglings taken under wing

by Marci Whittenburg

If you have been paying attention these past two weeks, you would have noticed something unusual is happening with this year's Freshman Class. Very few of them are wandering the halls with that lost, confused expression on their faces. The reason for this is that a program has been started to forever change that.

The Guardian Eagle program got off to a running start at the Freshman Orientation, on the evening of September 6. After being greeted by the administrators in the auditorium, the freshman (and transfer students) proceeded to the cafeteria where they were united with their Big Brother/Sister for a tour of the school.

Most of the freshman found the tour to be helpful. Barry Cloud says, "Having a tour with an upperclassman helped me to find my classes the next day with much less chaos."

The Guardian Eagle program began as an idea at a High School

greatest fears when coming into Adams was that, "...would never be able to find all their classes without getting lost!"

At the moment not very much is being done in the program. But the Board is trying to organize projects to keep the program active. The attention of the upperclassmen towards their Freshman should not have stopped at the orientation; and measures are being taken to prevent this from happening. Senior, Tracey Moody says, "We are involved in this program to prevent the difficulties and confusion we felt our freshman year."

The matching was done through applications filled out last spring. The students were matched by interests and favorite classes by not always by sex.

The purpose of the Guardian Eagle program is to alleviate some of the fears of incoming freshmen and to quicken their adjustment to High School life. Most freshmen would agree with Pam Gatchell that one of their

If you would like to get involved in the Guardian Eagle program, either as a freshman or an upperclassman-contact either Mrs. Ellison in the Guidance Office or Tracey Moody.

Freshmen, despite what you may have heard from upperclassmen, we DO want to welcome you to John Adams High School and encourage you to get involved.

Research Grant Awarded

by Derek Lannuler

John Adam's Senior, Betsy Killeen, recently was awarded a research grant from the Indiana Academy of Science for her proposal related to work on the biochemical effects of administered aspirin and caffeine. Betsy's proposal, along with those from other high school and college students, was evaluated by a team of Indiana professors and professional scientists.

"Caffeine and aspirin are both substances which are consumed in large quantities by most adults, teenagers and young children," explained Betsy. Caffeine is found in most soft drinks, chocolate and tea. Aspirin is contained in many over-the-counter medicines, including Maalox and analgesic pain-killers. According to the Adam's Senior, both of these substances have received considerable publicity in recent years centering on their possible effects on humans,

including one's ability to concentrate and remember.

Betsy's work of last year investigated the separate and combined effects of these substances on behavior, learning, memory and coordination. The research work of both years has involved four groups of lab mice; control, aspirin, caffeine and combined caffeine and aspirin. Last year significant differences were noted among some of the groups as related to nesting patterns, initial learning, memory, as well as, inter and intra group aggression. The monetary grant of this year will allow Betsy to investigate possible biochemical changes within the mice due to the administered drugs which caused the altered behavior patterns.

Betsy is one of sixteen research students at Adams this year. Her grant has been the first one announced to date.



Photo by Mark Orlando

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SPORTS

GEARING UP FOR THE CLUSTER

by Patrick Woodard

The John Adams Eagles Varsity Football Team skidded to a 1-4 mark for the season after their first five games. The Eagles opened the season with a bruising 21-11 loss to Elkhart Memorial. Senior running back, Sonny Oakley, scored the Eagles only touchdown when he intercepted a pass from the Memorial quarterback and returned 35 yards for the score. The only other points came from sophomore sensation, Anthony Johnson, on a thirty yard fieldgoal.

In the second game against the Cavemen of Mishawaka, the Eagles found the task no easier than the first. The Eagles produced their only points of the night on a 25 yard fieldgoal by eagle boomer Anthony Johnson. The offense was then shut down for the rest of the night as the Cavemen went on to win 28-3.

The Eagles, however, found good fortune in the third game against the Riley Wildcats, as the offensive line, led by guards Michael Johnson and Tim Wiese, outmuscled the defensive line of the "cats" to pave the way for the backs, Rodney Hetterson, Sonny Oakley, Anthony Johnson, and Lamon Clark. The defense, led by a strong secondary including Aaron Weston, Joe Wingo, and Rodney Hetterson, stopped the Riley offense, to get their first shut-out of the season. Anthony

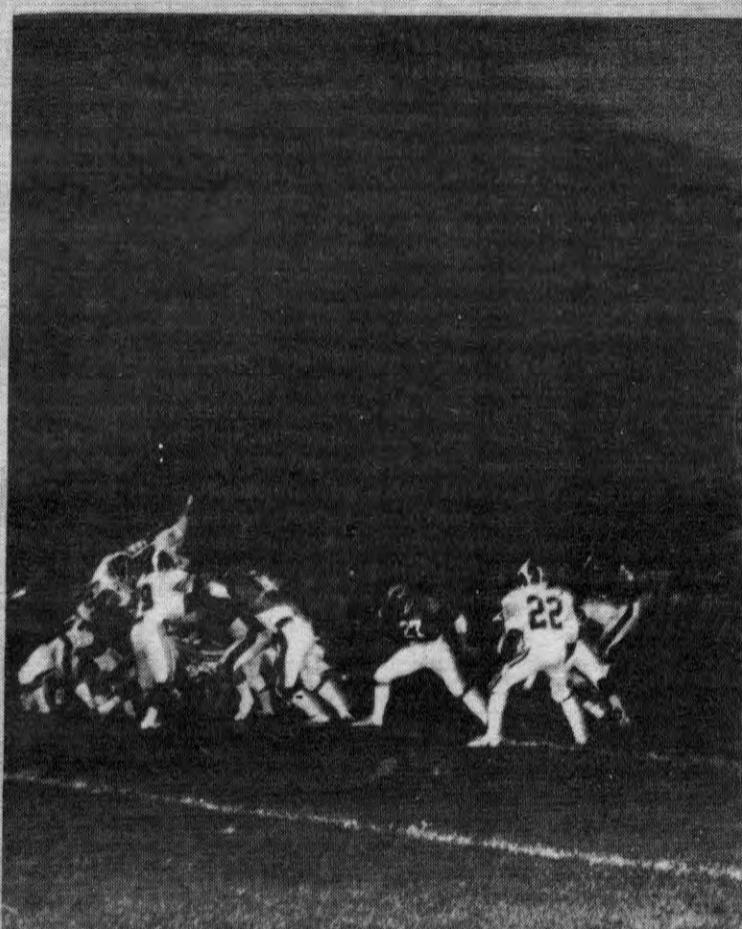


Photo by Mark Orlando

Anthony Johnson kicks a 26 yard fieldgoal against Elkhart Central to give Adams a 3-0 lead against the 5th ranked Blazers.

SCOREBOARD as of: 9-21-83

FOOTBALL

Varsity 1-4 (NIC 1-4)	17-42
Elk. Memorial	11-21
Mishawaka	3-28
Riley	16-0
Penn	0-32
Elk. Central	3-13
B-Team 0-5 (NIC 0-5)	
Freshman 1-3	

TENNIS

Varsity 8-1 (NIC 5-1)	
Elk. Memorial	5-0
Valparaiso	5-0
LaSalle	5-0
St. Joseph's	4-1
Mishawaka	5-0
Riley	5-0
Lafayette Jeff	
Invitational	2nd
Marian	4-1
Penn	2-3
Clay	5-0
Homestead Invit. 1st	
B-Team 9-0 (NIC 6-0)	

X-COUNTRY

Varsity 4-2 (NIC 4-2)	
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VOLLEYBALL

The 1983 version of the John Adams volleyball team is off to a flying start. Already with a 5-1 regular season record, the V-Gals are ranked #6 in the most recent state volleyball poll. The squad has 9 varsity players returning from last year.

The year was suppose to be a rebuilding one for our girls because of the loss of many top players from last year's squad, but knowing the tradition of John Adams volleyball, the team will probably rule the N.I.C. Good luck!!!

Johnson also produced three points for the Eagles on a forty yard fieldgoal. Senior quarterback, Lynn Shaw, put in a fine effort for the Eagles.

Things changed from good to bad the following week when the Eagles met the fourth rated Penn's Kingsmen at School Field. The only bright spot came when the Eagles marched to the Kingsmen's ten yard line only to be stopped cold by a Penn interception on a Lynn Shaw pass.

Despite these losses the coaches, Farrell, Lea, Fultz, and Craft have nothing to worry about, for the head coach Bill Farrell said, "that was the exhibition season, and regular is just starting." What coach Farrell means is that the Eagles can still make the state playoffs under the new cluster system. According to the cluster system a team can make the playoffs if they have the best record within their cluster at the end of the season. That is why the regular season for the Eagles doesn't start until Friday, Sept. 23 when they play their first cluster game against a tough New Prairie squad. This is a must win for the Eagles as is the following week against the Washington Panthers at School Field, and to end cluster play two weeks later, the Eagles must also defeat arch-rival, St. Joe at School Field. Fan support will be greatly needed at these three games as

the Eagles start their trip toward the state playoffs. After their tough exhibition season, the Eagles are at full flight and appear ready to open the real season.

The Penn offense then riddled the defense of the Eagles as they scored 32 points in shutting the Eagles out 32-0.

The next game, played at School Field against the fifth rated Blue Blazers of Elkhart, showed promises of what the Eagles have in store for the rest of their opponents. The Eagles definitely put in their best effort of the year as they held Central scoreless for the first half. The Eagles got on the board first with their only score of the night coming off sophomore Anthony Johnson's 26 yard fieldgoal. The defense did a fine job in stopping the passing game of the Blazers. Senior, Aaron Weston, played an outstanding game for the Eagles at the safety position, coming up with a key interception on an Elkhart pass. Also turning in a superb effort was sophomore star defensive end Lamon Clark, continuously putting pressure on the Blazer quarterback and making several important tackles; he also played well for the offensive unit led by quarterback Lynn Shaw. Although losing 13-3, the Eagles were the first team to even give the Blue Blazers a good game this year.

VOLLEYBALL

Varsity 7-3 (NIC 2-0)	
Mishawaka	14-16,13-15
St. Joseph's	13-15,14-16
Penn	15-1,13-15,15-2
Concord	15-5,15-9
Marian	12-15,15-6,15-7
Elk. Central	15-3,15-7
St. Joseph's	13-15,15-7,5-15
Culver	15-9,15-3
New Prairie	16-14,19-17
M.C. Elston	12-8,15-7
B-Team 6-1 (NIC 2-0)	
Freshman 1-3	

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Photo by Colleen Lennon

Freshman Guy Hamilton smashes another serve, as senior partner Benson Yang prepares to return.

Yes, the Soviets shot down a Korean Air Lines 747 killing 269 people.

Yes, the Soviets first denied having shot Flight 007, and then ATTEMPTED to save face by saying they thought it was a U.S. spy plane.

No, the Soviets actions were not "utterly amazing" at all.

The same situation occurred in 1978. Fortunately then, their missile only severed part of the left wing and killed only two people. We were lucky then, this time we payed.

Still, though, their intentions were the same. They were to "destroy their target." By being in their airspace, we were a threat to their well being.

The American Government and Press has made the affair seem as if the Russians simply picked 269 innocent people and firing squad executed them one by one. Sure, the result is the same—269 innocent people are dead, but THE REASON for their action is becoming twisted and squeezed by our government and press much like what Russia's news agency Tass does to our stories. Have we resorted to The Communists tactics?

At first Reagan and I reacted similarly to the event. "The President is very concerned," and "The Soviet Union owes an explanation." He says that everyday about Russia. Suddenly he changed his stance to "revision" at this "horrifying act" and decided to cut short his vacation after previously not planning to.

He was just jumping on the political bandwagon again, trying to squeeze more money into the defense budget. Any fad he can find he will join, providing it will capture him more supporters.

Our leader, therefore, was not unprepared for the shooting, but instead found it to be a perfect instance to outrage his people, then to sway them toward his philosophy.

What do we accuse Russia of?

Richard Snelder, former U.S. ambassador to Korea has the most logical explanation, "They didn't look at the full political

implications. They probably just said, "No goddamn Koreans are going to get into my airspace!" The Soviets obviously didn't think about the political implications. They had way more to lose than gain, as has been proven the past few weeks. Russia was attempting reapproachment with the U.S. They were finally hinting toward becoming serious with the arms talks. They were trying to form a new peace image for the 80's.

They simply acted like they are a gang and the enemy gang [U.S.] was on their turf. They didn't think. They responded as they have been trained. This put Ronnie in a favorable position. Stay tuned.

Pyromania Truly On Fire

by Dan Demien

Now that the Def Leppard craze has finally begun to level off, it is time to take a rational look at their latest album, *Pyromania*. Def Leppard is a five man heavy metal band from England, who, according to *Record World* are "Hard rocking hellions!" *Pyromania* is a refreshing return to traditional rock & roll, as it contains the percussion of a trap set, not Mattel Synsonics drums. The guitar playing contains the use of many different types of techniques, not the same melodies and rhythms strummed repeatedly. In this time of "New Wave" it is their individuality that adds to their increasing

popularity. The very first song on *Pyromania* summarizes the entire album, it is entitled, "Rock! Rock! (Till You Drop)." The next song which has been on the charts and popularized through MTV is of course, "Photograph," a song which has more of a pop beat, which has aided in its rise to the top. "Stagefright," a live track on the album, depicts Leppard's

audience response in concert. The next tune has an eerie sound which sets the mood for this song, "Too Late for Love." "Die Hard the Hunter," which ends the first side of the album, seems to be a war protest song, a popular theme for most British bands. Side two begins rockin' where side one left off; beginning with two of Def Leppard's most recent hits, "Foolin'" and "Rock of Ages." The next song, "Comin' Under Fire," is traditional of Leppard's style and should be the sixth song to hit the charts from this album. "Actions not Words" and "Billy's Got a Gun" rock to the end of this phenomenal album.

Pyromania is Def Leppard's finest work, and one of the music world's better albums, so, even if you dislike the band itself, this album is a must for any rock and roller.



Photo by Mark Orlando

An MTV Report Card

by Matt Booty

A year ago, The Tower ran an article on the then relatively new MTV, which made all kinds of predictions, suggestions and criticisms about what seems to have become the reigning authority on popular music. If you haven't heard of MTV (that's Music Television for all of you freshmen) by now you're either in orbit around Pluto or you go to Penn.

Anyway, MTV is now moving into its second year, and in case you haven't noticed, it's changed quite a bit--mostly for the better, though there are still some problems to be worked out. The sets don't fall down anymore, Martha Quinn doesn't trip down stairs as much as she used to, and they haven't played the same video twice in succession lately. What does all this mean? MTV has gotten slicker. Much slicker.

With increased audience and advertising backing, MTV has been able to graduate into the bigtime of the cable network arena. This means more specialty programs like "The MTV Basement Tapes", "Fast Forward", and interview show, the Saturday Night Concert and The Video Wars, none of which existed a year ago. This also means coverage of the US 83 festival and sponsoring The Police tour. Also notice the commercials MTV now attracts, which are much more attractive and expensive than your ordinary "Blatz is better" promotion.

MTV has to be careful, though; the imagination and innovation disappears, and MTV sinks back into the wasteland of cable TV. MTV has to be watchful of some other things, too, for they still

have problems to work out.

For example, their treatment of minorities. MTV wouldn't play Rick James' videos because they're "too funk and not rock and roll." I'll believe that one minute MTV convinces me that Taco's "Puttin' on the Ritz" is rock and roll. Are Eddy Grant and Prince the only black musicians around? Does Carlos Santana stand alone in the field of Latin American music? MTV probably thinks so.

Futhermore, MTV has succumbed to what should be labeled the U93 syndrome. The Police's song shoots up to number one, so MTV decides to play it every half hour, on the half hour. That's a bad sign.

Regardless of what MTV is or isn't up to, the mainstay of MTV programming is still that visual festivity called the "video". Therefore, a change of direction is in order as we attempt to examine the different types and qualities of MTV videos that have emerged in the past two years.

Before a video can be evaluated, though, it's important to separate the music from the visual image; the quality of the video does not rely solely on the music. In other words, someone can't say that David Bowie videos are the best just because he likes his music.

Although there are variations, most videos tend to fall into four general categories. One of these is the "studio" video, wherein a band just plays a song, such as the Genesis "No Reply" video or The Human League's "Fascination". Closely related to this is a video which is a live tape of a concert, like Rush's "Tom Sawyer". Next in line is the video that tells a story, or tries to.

Examples: The Kink's "Come Dancing" and "Poison Arrow" by ABC. The last type of video could be called the "imagery" video, or a visual interpretation of a song using special effects and graphic images unique to modern video technology. Duran Duran's "Is There Something I Should Know?" and Billy Squier's "Everybody Wants You" are good examples of this type of video imagery.

The main reason for all this categorizing of videos is that a video should enhance the music, and give a song a new dimension. It's like the difference between a book and a movie; the film should do things the printed word can't. And a video should do things a song alone can't. Some do. Some don't.

So then, what are some of the best and worst executions of a video? Without question, the two worst video's in MTV's history are the Human League's "Love Action" and Eddy Grant's "Electric Avenue". Whoever made the "Love Action" video has a fetish for slide projectors, and whoever made Eddy Grant's video should be told that blurry motorcycles and a water filled room do not a video make. (Note that this article excludes any references to Def Leppard. To even hint that Def Leppard is less than perfect would upset all the nifty people who like such music.)

Picking out the "best" videos is difficult, and depends a lot on personal opinion, but here goes. In the studio category, The Rolling Stones, The Who, and Genesis are among the few groups who can generate excitement by just playing. The best live concert videos seem to come from Journey and REO

Speedwagon. It's not that their music is so tremendous, it's just that they know how to play in concert. The storytelling video trophy goes to the Kinks, although this area is really up for grabs. And last but not least, is the imagery video. Duran Duran wins this one hands down, and it has nothing to do with their music. Duran Duran has well known, talented people producing their videos, they try and use techniques unique to video, and

they combine assorted images in an almost art-deco form. Duran Duran's videos have a fluidity and unity that, in an artistic sense, sets them apart from other groups.

So, there you have it, an overview of how MTV has progressed in the last year and some opinions on its content. Naturally, some opinions will differ, but the Tower will welcome any different views on cable's latest fad, MTV.

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