

# THE TOWER

John Adams High School 808 S. Twyckenham Drive  
South Bend, IN 46615

## National Honors Society welcomes new members

by Nancy Kuhny

On February 23, 1987, a select group of John Adams students were inducted into the John Adams chapter of the National Honor Society. The chapter invites these members in with the knowledge that they are representative of the student body's academic ability. Each of the inductees is characterized with not only the ability to strive and achieve their academic goals, but also to take part in extra-curricular activities.

The National Honor Society's purpose is to recognize academic achievement while emphasizing the importance of service. Last year National Honor Society members undertook several projects, including participating in Zoofest, Safety Pup, and Zooltide. The membership's participation in these events was both successful and fun. Their willingness to give their time is easily recognized through these voluntary projects.

The membership, as well as the group's sponsors, are very pleased to welcome the new members. In the spirit of congratulations, they wish the following continued success.

Rodrigo J. Anadon, Traci Noel Andrews, Charlotte Austgen, Ann Balint, Matt Beem, Kristin Bergren, Shelley Biggs, Adriann Booth, Christine Brothers, Mike Buczowski, Stacy LaShae Burnside, Ann Buzalski, Nicole Byrd, Mark Carrico, Matthew M. Carter, Judith Chmiel, Keri Cook, Jim Cowen, Rita Deranek, Laura Ehret, Ursula Emery, Greta Fisher, Elizabeth Furlong,

Amy Gaglio, Amy Golba, Jeffery Gramza, Lance Harris, Brad Helmkamp, Ann Henkel, Brenda Hull, Lara Johnson, Jocelyn Kapsa, Hal Katz, and David A. Keb.

Also Mike Komasiniski, Marie Koscielski, Kathleen Lane, Holly M. Lindberg, Chris Loux, Todd Majewski, Jeremy Manier, Terese Martinov, Melanie Lynn Masin, Jake McNally, Martin F. McNamey, Rivka Medow, Kari Miller, Sue Naffziger, Peter Nazarov, Jeff Olson, Mary Clare Patton, Eric Pedersen, John Petersen, See-Eng Phan, Paul Radecki, Karl Thomas Roemer, Laurie Sager, John Scherer, Gayle Shaw, Michael Sivak, Mark F. Swartz, Michele Thompson, Jennifer Todd, Kimberly Wilkeson, Steve Wilson, Rebecca Wolfe, and Sohhi Won.

New members of Quill and Scroll, the national literary honors society, will be inducted at the same assembly. These inductees include junior and senior members of the *Footprints*, *Tower* and *Album* staffs.

These inductees include Mary Manley, Sean Norris, and Kristin Bergren, Marc Conklin, Amy Costello, James Cowen, Rita Deranek, Julia Devetski, Jeffery Eslinger, Michael Komasiniski, Nancy Kuhny, Molly Lennon, Holly Lindberg, Jerry Manier, Melanie Masin, Chris McNamara, Rivka Medow, Julia Mudis, Kelly O'Malley, M.C. Patton, Tristine Perkins, See-Eng Phan, Susan Quimby, Karl Roemer, Lisa Sager, Beth Staton, Michael Stiso, Cheryl Lee Traugher, Cindy Turley, and Becky Wolfe.

There are some new faces  
at Adams. Turn to page 2  
to find out about the new  
student teachers.

## What's News

### Solo and Ensemble

The Indiana State Solo and Ensemble contest was held in Indianapolis Saturday, Feb. 21. Adams students Christine Clark, Barry Cloud, Tom Zielinski, Kevin Patrick, Katie Freeman, Tom Killeen, David Beem, Steve Jun, Jeremy Manier, Matthew Radecki, Sarah Priest, Seung Jun, Leslie Crothers, Teresa Wilson, Michael Wurzbarger, Susan Byrzynski all received first division gold metals or second division silver metals, as did the Adams Large String Ensemble.

### Golden Key Awards

John Adams art students recently participated in the Regional Scholastic Art Awards competition. Three students earned awards. Kathy Staton received a Hallmark Nomination in Acrylic Painting and will now submit her work to judges in New York. Matt Beem earned a Gold Key in pencil drawing and Becky Wolfe received Honorable Mention in photography.

### First in fuzzies

The John Adams Future Problem Solving Team is now ranked first in the state. The team, sponsored by Adams teacher John Staley, competes to develop solutions to current problems, or Fuzzy Situations, facing communities in the United States. The ranking was based on a preliminary Fuzzy submitted in January. Team members are senior Liz Panzica, sophomores Ida and Lisa Primus, and freshman Molly Duman.



Mrs. Housemeyer, this year's "Office Employee of the Year," interrupts her busy schedule to pose for a picture at her desk.  
Tristine Perkins/Tower

## Mrs. Housemeyer wins "Office Employee of the Year" award

by Jerry Manier

If you've ever walked into the Principal's office here at Adams, you've probably met a nice-looking woman, typing diligently at her desk, who either ushered you in to see Mr. Przybysz or efficiently helped you out with your problem. Although these are likely the least of the duties that Marilyn Housemeyer takes upon herself, it is hard work and diligence such as this that got Mr. Przybysz's secretary the South Bend nomination, and eventual selection by the Indiana Association of Educational Secretaries, for the statewide recognition of "Office Employee of the Year."

In Mr. Przybysz's words, "She is my right arm." A secretarial employee in South Bend for 20½ years, Mrs. Housemeyer has been Mr. Przybysz's secretary since 1972. The award is given on the merits of a candidate's participation in professional activities linked to

Educational Office Personnel, employment for over five years with a good personal rating, administrative recommendations, professional growth, and contributions to the community as a whole.

To be sure, Mrs. Housemeyer fills all the state's requirements, with a long list of accomplishments left over. In all her years at Adams, she has easily been one of the most visibly active members of the Adams community. She shows school spirit for games and Spirit week, and regularly attends or even organizes scholastic or educational events. Mrs. Housemeyer has served as President of the local branch of the Indiana Association of Educational Secretaries, Inc.

It is certain that Adams would not be the same without Mrs. Housemeyer. She is an indispensable aid to the administration and the school as a whole. It is no surprise and well-deserved recognition that she has received such an honorable distinction.

## Meet the new staff

The senior members of the 1986-1987 *Tower* staff will be working diligently on the Senior Edition in the months to come. Therefore, the new 1987-88 *Tower* staff will be taking over beginning with the next issue.

Leading the staff as Co-Editors in Chief will be Kristin Bergren and Holly Lindberg. Both have had two years of editorial experience and are looking forward to the new staff. Bergren commented, "The combination of experience and fresh talent and ideas should help us to continue the expert journalism that has been the precedent set by previous *Tower* staffs." Both Kristin and Holly will attend a one-week journalism camp at Indiana University in Bloomington in July.

See-Ming Phan and Matt Trinh will be news page editors with the assistance of Janine Butler and Amy Gaglio.

Feature page will continue its creative journalistic talent with Melanie Masin and Lisa Primus serving as editors. Sarah Friend is their assistant.

The ever-mind-boggling sports page, with its fast-paced articles and layout design, will be led by editors Jim Cowen, Ida Primus, and Karl Roemer with assistant Gabrielle Mickels.

See-Eng Phan and Kathy Strieder will serve as student editors for the opinion page. Jeremy Manier is their assistant.

The 1987-88 advertising editors are Rivka Medow, Sarah Szumski, and assistant Rob DeCleene.

Business managers are Molly Lennon, Kristin Mitchell, and Laura Down, while Katrina Cole is in charge of circulation.

Kathy Staton will serve as a staff artist. The main photographers are John Farmer, Gabrielle Mickels, and Coley Cook, with assistant Adrienne Werge.

The *Tower* welcomes student contributors. These may include articles as well as photographs, artwork, or cartoons. Please submit any contributions to any staff member or to Mrs. Maza in room 216.

Good luck and best wishes to the new staff!

# Teachers of tomorrow start teaching today

by Stace Burnside

It's fourth hour and you have one minute to get to class. You rush into the classroom and bump into a total stranger. You start to say, "Excuse me," but when you lift your eyes from the floor to his face, your mouth drops so hard that it hits the floor. Now, this is no ordinary stranger. This is a babe with muscles all over the place. He's tall, dark, and let's not forget handsome. So you sit down in awe for the next five minutes. When you finally come to, you ask the person next to you, "Is that a new student?" But you know he isn't because he's a little too old to be still in high school. If he's not in high school, then who is this precious handsome sight of beautiful dust? He's.....A STUDENT TEACHER!!!

Although Mr. Student Teacher

may not reside at Adams High, or any South Bend Community School, we still have many student teachers. Some are from St. Mary's College, while others are from IUSB. They are here to get hands on experience in the field in which they plan to teach. The fields range from Social Science to Mathematics. Some are older, while others are taller. But whatever the physical appearance may be, they still have one thing in common: the love of teaching.

Teaching is a field that is slowly becoming very thin. Some reasons may be the salary or the lack of good teachers. But we have those who love children, and love to work with children. The student teachers would hate to see education drastically decline.

There are many ways to make your student teacher feel at home. Ask questions about their



Is this group of student teachers missing that precious handsome sight of beautiful dust?

accomplishments, or anything pertaining to their field of interest. Inquiry is the best way to make people comfortable, because people love to talk about their accomplishments. Our

student teachers are the most interesting of those that we've had in quite a while. Don't be afraid to talk to them or ask a simple class problem. They won't break out of their human shell to

transform into some lizard-like creature, and wrap their tongue around your neck until all the air is gone. But just remember two things: Don't get them wet, and don't feed them after midnight.

# Baby invades child development class



The child development class gets a hands on experience with a real baby and that includes a diaper change! Kay Dreibelbis/Tower

by Lisa Primus

On December 12, 1986, a visitor came to Adams to make a special presentation in Mrs. Wallace's child development class. The visitor, Andrew John Dreibelbis, was not the typical guest speaker. In fact, he was not a speaker at all. He was a three month old baby.

Andrew Dreibelbis's parents, John and Sandy Dreibelbis, and his grandmother, Kay Dreibelbis, brought him to Mrs. Wallace's class to demonstrate the grasping, sucking, and startle reflexes of a baby in its first five months.



The students watched as the parents touched the baby's hand, causing Andrew to close it into a surprisingly strong fist, and touched his cheek, causing the baby to turn his head to suck on the stimulus. They demonstrated the baby's startle reflex, causing Andrew to throw out his legs and arms.

The parents did more than just show the baby's reflexes; they spoke about actually being parents. They talked about their personal experiences, including the complications of Andrew being born premature and developing jaundice, and both parents explained how they felt at every step of the way.

Many students were impressed that the father, an Adams graduate, came with his wife and son. "It was nice to see the father care and take responsibility for the child," says Jeanna Walton. "It seems as if both parents had or have spent the equal amount of time" caring for the baby.

The presentation covered everything from Mrs. Dreibelbis's pregnancy to past Andrew's birth and it gave the students a much better understanding of what parenting is all about.

As Kay Dreibelbis explains, it was simply "a very well spent hour."

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# Sectionals pose tough challenge for Adams

by Stace Burnside

It's Sectional Time. This is the time during the Basketball season that is considered to be, "The Battle of the Fittest." The Eagles have the right stuff, but will they use it?

The Eagles have had a very good basketball season, despite the losses. But winning isn't determined by scoring. If you have played with team work, you have still won the game. During the Holiday Tournament, the Eagles displayed teamwork and sportsmanship, which won them the games. The offense, defense, and fans all worked together to pull the victories. But will this be displayed in the sectional games?

In an interview of Varsity and JV players, all of the views are positive. Feelings about the sectionals are strong and display the attitude of a winning team. Brian Frye, a senior varsity player, commented, "I strongly feel we can take the sectionals if we play like we did at the beginning of the season." When Gary Giger, also a senior varsity player, was asked 'How do you feel about sectionals,' he just simply said, "No comment until sectionals are over." Now, maybe Gary is a little superstitious, because he was asked on Friday the 13th, or just maybe didn't want to make any false pretenses. Tony Wilson, also a senior varsity player, had something to say, so he commented, "We're gonna go all the way. I have confidence in our 86-87 team." "If we come out of the sectionals (on top I guess), we're gonna get on that (whatever THAT may be)." Thank you Mr. Wilson for those words of wisdom.

In the beginning of the season, Adams was very strong; then it slowly began to decline. Mumps began to infest many of the players, turning them into fat-faced bed-warmers. Tony Wilson took a "personal leave of absence." Orlando Buchanan, a sophomore player, feels that once the team is back together, they will win the sectionals.

But is the team back together? Scott and Ted Scheel, Gary Giger and Peter Tulchinsky who had the mumps, are now well and playing ball. Tony Wilson is back and now the team is together. Terry Bridgman, a junior player, commented, "The sicknesses made everyone a better player, because now we know what to do in certain situations."

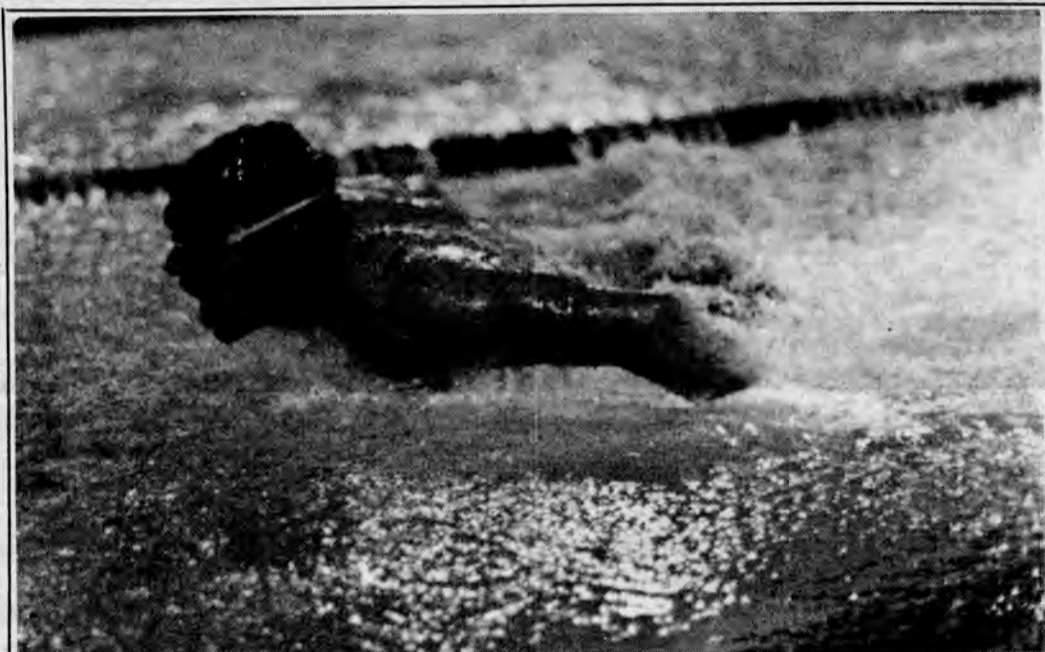
Rebounding seems to be the team's weak point, while the inside game seems to be the strong point. But defense, strange enough, seems to be the weak point and strong point of the team. But no matter what the weak and strong points are, with everybody working together, and not as a one-man team, they can overcome any obstacle.

Although Riley seems to be the team favorite of "who's going to be the hardest to defeat," Mishawaka is next in line. But with the type of confidence our team possesses, they can conquer any mountain. "If we all play it together, we can blow through it with ease like the Holiday Tourney," commented a varsity player, Alfonso Mack.

With an important win over 4th ranked Michigan City Rogers, the team has much to look forward to.



Sophomore Orlando Buchanan searches for an open man against Gary Roosevelt.  
Steve Hartman/Tower



Senior Captain P.H. Mullen practices his stroke that carried him to the state finals. Senior Larry Piser will also be representing Adams in the diving competition.  
Steve Hartman/Tower

## Sports medicine creates an advanced breed of athlete

by Scott Scheel

Sports medicine used to be a very simple concept. If someone was hurt he would continue playing until he absolutely could not take the pain anymore. At this time he would come out of the game, get the injury taped and go back in. If he could not handle the pain after that, he was a wimp and didn't belong in athletics anyway.

In the past sports medicine centered mainly on getting an athlete playing again as soon as possible. Now things have changed a little bit. Adams' trainer, Kathy Fedder says, "My main responsibility is to get him (the injured player) back on the court or field as fast as possible at one hundred percent of what he was before. This may take several days or even weeks to accomplish."

This is not to say, however, that trainers do not send injured players back to the court or field right away. Often times they do.

The difference is that after the game or practice is over the athlete receives more treatment. Many agents are used in rehabilitating different injuries. Even at high school levels trainers can choose from ice packs, heat packs, hot or cold whirlpool, massage, ice massage, or exercise. Obviously college and professional athletes have even better facilities.

Trainers have not done away with taping injuries. They have just expanded upon what really was a good idea. Nowadays there are different kinds of tape jobs and even different kinds of tapes. Taping is used for several reasons. The main one is to keep certain muscles, tendons, ligaments, or bones from moving in order to keep the injury from getting any worse during action. Different tapes can be used to provide varying degrees of flexibility. "Tape can also be used to help keep the injury from swelling," says Fedder. Senior basketball player Gary Giger is

currently being taped mainly to keep the swelling down.

Sports medicine has attracted a growing interest to area students. Kathy Fedder is now starting a program to give students a chance to learn more about this rapidly growing field of medicine. The program is designed to teach students how to recognize and treat common injuries.

Junior Jennifer Todd is very interested in the program and has already started some training. "I find all of the different aspects of sports medicine very intriguing." She states, "The many varieties of injuries and the treatments make the job challenging and rewarding."

If the program at Adam's is a success, it will hopefully soon be started at other area schools. Sports medicine is a relatively new field in which has many new horizons to be explored. Trainers have come a long way from the forty-five second tape job, but many new and better techniques are not far away.

## Will experience provide the Eagles a winning season?

by Mike Komaskinski

A few years ago, at this time of year, local baseball players and coaches would be talking in hushed tones about the Adams' squad. They would say, "Oh no, they're gonna kill us this year," or, "I wonder if they'll take state." Unfortunately, as of late, coach Buczkowski's teams have fallen on lean times. But as the upcoming season approaches, it appears that some of the talk may be back. Yet assistant coach Jim Kominkiewicz explains that talk is cheap and, "We'll have to see how the players progress. We have some good talent, but they have to work hard."

When coach Komo talks about "some talent," he is making an understatement. Two of the most successful freshman classes have now grown into their Junior and Senior years. Expectations are high, but talent doesn't make champions, just ask Raymond Richardson and the "84" basketball team.

Now let's meet the players who comprise this year's squad. Their fearless leader Joe Migas leads his juniors from second base. German emigre' Ken Norris will be fireballing on the mound and battling for his position at first with senior Jeff "Crabby" Pethick. After tearing Terry Allen away from his beloved weight

room, he will pitch and attempt to beat out Mark "Red" Navarre at third. Returning at catcher, after his successful wrestling season will be Mike Buczkowski. Jeff Varga and Mike Komaskinski will return to hold the outfield down (even though it's never tried to go anywhere) with top-college prospect Dave Zielinski. John Rhoutsong's status is questionable after orthoscopic surgery and hopefully Jeff Terlep can make it through the brutal swimming season. Much of this year's burden will be on Sean Gray's "cute little" shoulders. Not only must he impress his college scouts, but he is the lone senior pitcher, and a lot of W's (wins) will be expected out of him.

After poking some fun at my teammates, it is back to all seriousness now. The people associated with the team are really looking forward to this year. Coach Buczkowski said, "I've been waiting for this team to grow up for a long time, now it's time for some results." After a long drought, it is time for some results, and the team knows it. Yet pressure doesn't seem to bother them, they have the kind of loose and carefree attitude that comes from just going out and having fun. Hopefully they'll have a lot of fun this year...by winning.

### Clearance Sale

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Movie Review

# Platoon relates true view of Vietnam War

by Guy Hamilton

In the recent release of Academy Award nominations, the movie **Platoon** received its share of honors. I have read many of the reviews by movie critics as well as chilling tales from actual Vets explaining the violence and realism of the movie. But it wasn't until I actually saw

the movie that I realized it's significance. Oliver Stone has gone beyond the average war movie. **Platoon** has the violence, typical of all war movies, but Stone shows a the difference between Vietnam and other wars and for two hours, is actually able to give the viewer a sense that he was really involved in the war.

Some of the differences between

Vietnam and other wars are easily seen. During WWII every soldier fought until the war was over. There was no such thing as a tour of duty where a soldier served for a year and was discharged. This fact is shown through the narrator, Taylor, who begins his first day to count backwards from 365. In WWII every soldier unified behind the cause to defeat

the enemy, Hitler. Stone masterfully shows that in Vietnam, the men most of the time did not know who the enemy was. Throughout the entire movie the viewer never actually sees the face of the enemy. This fact of the ambiguity of the enemy gave the viewer what must have been the same eerie feeling as Taylor had sitting in the jungle randomly firing his rifle at the invisible Viet Cong. Another

difference between **Platoon** and other war movies I was not able to realize until after the movie. In old war movies, there tends to be an emphasis on the bond formed among soldiers. As I walked out of **Platoon** I realized that besides the narrator we never learned anything personal about the other characters. The attitude among the men is not one of

commandship, but one of impersonal survival. Each man's attitude seems to be "Why should I care about you, you'll probably die tomorrow." Stone is able to create and give this feeling to each viewer.

But Stone's greatest effect is that he is actually bring the viewer into Vietnam. As the men fought and killed among themselves, I felt the same type of hate

for them that they must have felt for each other. I felt the same type of fear and disgust that Taylor must have felt when his fellow soldiers killed innocent villagers and raped the little girls. But more than anything else, I understood why the men in Vietnam had no will to become heroes, just a will to get home. After two hours of tension, blood, and attacks from soldiers I never saw, I didn't care if the main characters died in battle or killed each other; I just wanted it to be over. It is this feeling that I got from just watching the movie, that makes me realize that any man who could survive this torture for more than a week was a hero. It is this feeling that would probably prevent me from ever watching **Platoon** again. But it is for this feeling that every person should see **Platoon**.

## "Shelter" features new sound

by Kathy Strieder

The sound of true and simple rock and roll rings true in Lone Justice's most recent release,

mountain/To the deepest brine/Burst the shutters open/And let the glorious sound/Rip apart the sky." They match the music's undeniably earthy and hopeful

unified album that retains a powerful, thundering sound, unmuffled by over-production.

Maria McKee is tremendously talented as a lead vocalist. Her voice has unusual strength, and she sings without restraint in such tracks as "I Found Love" and "Inspiration." Her intense energy has been compared with the likes of Janis Joplin. In contrast, she is softer, stressing the melody more, in "Wheels" and the ballad to the home of her roots, "Dixie Storms."

Lone Justice's greatest asset is their unified religiousness in their music. Where the technical skill falls short, the intense energy more than compensates. "Shelter" is a lively credit to the greatest traditions of purely sincere American rock.

"Lone Justice's new band is utterly dedicated, and it comes through in their music."

"Shelter." Maria McKee and the band's new line-up have turned from their original heavily country-influenced tendencies to a fresh, gut-wrenching sound.

The lyrics, written mostly by Maria McKee, are powerful and honest, from the exquisite title track "Your struggle with darkness has left you blind/I'll light the fire in your eyes" to "Belfry", "From the coldest

attitude.

Lone Justice's new band is utterly dedicated, and it comes through in their music. Ryan Hedgecock, Shane Fontayne, and Maria play a ripping guitar. The percussion is strong, but never overwhelming. Lone Justice also experiments successfully on their album with weaving keyboards into some of their songs. The result is a tight,



Record Review

The members of Lone Justice are:  
 Maria McKee/lyrics  
 Ryan Hedgecock/guitar  
 Shayne Fontayne/guitar

Their album has a sound of "true and simple rock and roll."

Steve Hartman/Tower

Letter to the Editor

# Best parking place is front lawn

This morning, the closest parking spot to school was about four blocks away. With three minutes left to get to class, I was forced to run a windsprint through backyards to make it on

time. On Hoover Street, cars lined the sides all the way down to Greenlawn. Twyckenham, on the other hand, remained virtually vacant except for a few cars with

stickers on the windshield saying "resident."

When the residents on Twyckenham purchased their homes, they knew that students would be parking on their street.

The people on Hoover did not. How can the school eliminate a designated parking area that has been there for years, and then detour traffic to a street where they did not expect it? Obviously, it's only a matter of time before the school receives complaints from Hoover Street for the same reasons.

But what about the students here? Practically all South Bend schools have specified areas for their driving students. Clay, St. Joe, Riley, and LaSalle all have adequate parking. Here the student parking lot holds about twenty to twenty-five cars and Hoover Street is capable of holding about twenty-five cars also.

This leaves the leftover students with few options. They can park on Twyckenham and get a ticket, park in the teacher parking lot and get towed, or chop down the trees in front of the school and park on the lawn.

What happens if we aren't allowed to park on Hoover street any longer? Do they move us another street over? And then another/and another, until it's easier to walk three miles to school than drive? There's a serious problem here that needs a solution.

The school is right on one issue, however, and that is the trash left on the streets and in the yards in the parking areas. If we are going to complain about something, let's not be hypocritical by giving the school ammunition to fire at us.

Rumor has it that parking arrangements are being made, but rumors also said that the Titanic was unsinkable. Talk is cheap, but action pays the price.

Yours truly,  
 Driver in a dilemma



The Tower

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