

# John Adams Tower



## WHAT IS POLLY'S PAST???

### Glee Club Opens its Doors to Sophs And Fall Activities

Mrs. Pate has called her "family" back to practice so the ritual of waking ourselves up for 8 o'clock rehearsals has begun.

Thus fare we have invited about fifteen new students to come to visit Glee Club. In the midst of all the annual "back-to-school" activity, we are preparing for our first program which will be given October 11. We are also reorganizing triple trio and try-outs are now being held.

Preparations for the North Central Chorus, a concert presented each year by the combined Glee Clubs of the high schools of northern Indiana for the Teachers Association meetings, are under way. Each of the schools bring a limited number of students, and if you are chosen to go you profit by the experience.

If you are interested in trying out for Glee Club do so immediately. We need students who do not object to a certain amount of work, who like music, and who enjoy the fun of working with others.

### Former Teacher Becomes New Principal

Since it was necessary that Mr. Sargent be replaced as principal of John Adams, no better choice could have been made than our own Mr. Russell Rothermel. Mr. Rothermel



The cast for "Polly with a Past" is shown above. The curtain will rise at 8 tonight.

### T. B. LEAGUE DISCLOSES PROJECTS AT MEETING

On September 12 at 3:00 the Junior Board of the Anti-Tuberculosis League met. Two representatives from each county, city, and parochial school came to the meeting. Adams representatives were Mary Agnes Gingrich and Fred LaCosse.

Their next project is selling double barred crosses at Notre Dame football games with Indiana University and Southern Methodist. Adams girls who wish to be on one of these selling teams can see Agnes Gingrich in room 102 and get further details.

The group's activities includes buying books for Healthwin patients, assisting at seal sales and skin tests at school. They also write letters to high school age patients at Healthwin hospital and fix tray favors and gifts.

has been here at Adams since the school opened in 1940. He was first a mathematics teacher and assistant basketball coach; later he became assistant principal. Mr. Rothermel received his A.B. degree from Earlham College, Richmond, Indiana and his master's degree from Indiana University.

Galen B. Sargent, former principal, was chosen to succeed Robert D. Orcutt who resigned as business manager for the School City of South Bend.

### HUBBARD HONORARY MAYOR OF BUSSELL CITY

Lee Hubbard became Mayor of Bussell City while attending Girl's State at Indiana University, Bloomington this summer.

Girl's State is conducted as a practical problem in civics and has been practiced for about ten years. It is sponsored as one of the major projects of the American Legion Americanization program with its purpose to preserve the original form of the American government.

Each dormitory is classed as a city, given a name, and city elections are held. There are two political parties, nationalists, and federalists.

Lee's dormitory was named Bussell City. She ran on the nationalist ticket and used "Free Cokes if Elected" as her campaign slogan.

Lee is a senior in room 204. She was sent as a representative of the River Park No. 303 American legion auxiliary.

### IN MEMORIAM

The Tower on behalf of the John Adams student body wishes to express deepest sympathy to Gerry Schumacher on the death of his father, to Marilyn DeLong on the loss of her mother, and to Mr. Floyd Dickey on the passing of his father.

### Reputation of Siren To Be Confirmed At 8 P. M. on Stage

The delightful comedy "Polly with a Past" which is the fall production of the John Adams Drama Club will be presented in the Adams auditorium Thursday, September 20 at 8 o'clock. The play by George Middleton and Guy Bolton originally starred Ina Claire as Polly when it played at the Belasco Theatre in New York. Miss Claire also portrayed the same role in the movie which was shown at the old La Salle Theatre.

Polly Shannon has had an ordinary, decent past. Then it happens! The two bachelors for whom she works decide to help their friend, Rex Van Zile, with his love life. The object of Rex's affections, Miss Myrtle Davis, feels that it is her duty to save people who are on the road to destruction. Rex's friends decide that the only way to get Myrtle's attentions is to put him into a situation where it appears that he needs saving. They finally agree that Polly shall masquerade as Paulette Bady and pretend that she is in love with Rex. Miss Bady is a Frenchwoman with stories in her past, best left untold. We may say, however, that she has caused a king to leave his throne, a prime minister to forget his country and a famed musician to neglect his music. The many interesting characters and the complications that arise make the play a hilarious one.

### CAST OF CHARACTERS

Polly .....	Sue Bennett
Rex Van Zile .....	Fred LaCosse
Harry Richardson, a news paper reporter.....	Dale Gibson
Prentice Van Zile, a uncle of Rex .....	Burton Toepp
Stiles .....	Fred Laas
Clay Collum, an interior decorator .....	Jay Miller
A Stranger .....	Thomas Olszewsky
Commodore "Bob" Barker .....	Richard Sanderson
Mrs. Martha Van Zile .....	Virginia Rich
Myrtle Davis .....	Beth Hodge
Mrs. Clementine Davis, her mother .....	Eleanor Earl
Parker a maid .....	Judith Campbell

(continued on page four)

# John Adams Tower



Editor-in-Chief . . . Beth Hodge

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### Writers

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MariAnne Reish	Lorena Rose	Joyce Swingendorf
Jo Ann Rapp	Marilyn DeLong	Marilyn Moran
Sylvia Moran	Su Hastings	Virginia Rich
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Mary Agnes Gingrich	Norma Eddy	Mary Lou Young
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## From the Editor's Scratch Pad

Each year the customary subject for editorials is to welcome the sophomores. This year, however, the new 10B's may feel rather slighted as they are not the only new attractions at Adams. Just as the home rooms are filled with new students, both sophomores and freshmen, the front office with the carpet is now occupied with a new principal. Although Mr. Rothermel's face is not new at Adams, a hearty congratulation is in order both from those of us who previously knew him as assistant principal, and those who have yet to know him as principal.

You underclassmen have had your introduction to Adams as no other preceding class has had. The halls and classes have never been so crowded, the teachers have never had so much to do, and never before has there been such a sea of unknown faces in th halls. Considering all this, there is a great deal before us. We will have to lessen instead of increase the confusion for our teachers as well as ourselves. Having so many merely accentuates the importance of each individual behavior.

Still, the school itself, all that it stands for, and its spirit are the same. All of us have the responsibility of seeing that it stays that way.

**Et Cetera.** . . . . Thanks to the Senior Class and the contributing clubs for a swell "Full Moon Frolic" . . . It's nice to see Nancy Orzeck's (Miss Orzeck) smiling face in the office this year . . . Be sure and see "Polly with a Past" tonight at eight . . . Lastly, just the usual, "Welcome, freshmen and sops" . . . .

## From the Eyes of a Sophomore

The day that little post card arrived telling me my sponsor room number was 105, I began to realize that I was to become a part of John Adams. There had been rumors and threats from time to time to move our ninth grade over to Adams thus seeming to lengthen the time of our anticipation.

Those first few days of confusion, strange faces, and strange stairways leading to unknown places made me wonder what I had been anticipating, but now that I am about to be settled into some sort of routine I am beginning to get the felling of "belonging." I now can find time and courage to look about with pride at my school and think of the many things it has to offer.

I remember how I used to sit just around the corner at basketball games and look with envy upon the Adams students. Now I am to have one of those coveted seats.

I heard someone remark that one could tell the difference between the freshmen and the sophomores because the freshmen looked confused and didn't mind but the sophomores looked confused and tried to hide it. I am sure we must look like sophomores, sound like sophomores, and write like sophomores, but we can at least be proud that we are a part of John Adams High School.

SALLY BUCHANAN

## Sneak Preview of Play Seen from under Piano

This special extra scoop comes from backstage at rehearsals for "Polly With A Past" where I managed to get these little gems by hiding under the canvas cover of the grand piano. The play, for which the Drama Club has a production budget of \$500,000, includes the most luxurious features including a mink coat for Polly (played by Sue Bennett), but since the budget has its limits matched pearls are used instead of diamonds for Ginnie Rich's everyday tiera.

The costumes designed by Mon-sieu James Lewis Casaday of Paris and New York are of authentic 1927 style made even more gorgeous by the imported silks, satins, sequins, and spangles from France and China.

Every cent, however, that has been spent on this production has been worth it (from all I've peeked in and seen). All of the scenes are guaranteed to keep the audience on the edge of their seats—especially the drowning scene in which the stage is enclosed in plate glass and filled with water and Polly paddling around in it in her French bathing suit is rescued from death by Rex.

I won't tell you any more about this exciting, moving, humorous play. I'll just let you come and experience it yourself—see you tonight.  
 --Judy Campbell

## An Underclassman Says - - -

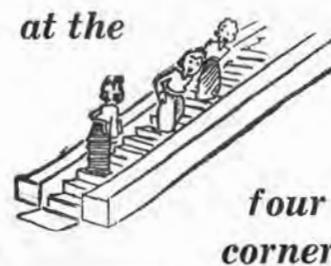
Starting out early, I'm up with the sun.  
 Looking forward to school, the gang, and the fun.  
 Having twenty minute classes, to the first one I totter—  
 By the 6th hour I'll have to be picked up with a blotter!

Most of the seniors stay coldly aloof,  
 Excepting for friendly Freddie La-Cosse.  
 Why trys to explain, 'mid all the hub-dub,  
 About trying out for the Adams Glee Club.

My locker is number 474  
 Which means it must be up on the fourth floor?  
 'Course Adams only has two floors to its frame,  
 But I'm told there's a swimming pool on the third, just the same.

The crowd thunders down the hall in a deep rumbling flurry,  
 My! everyone seems to be in such a great hurry.  
 I look at the clock for I have a strong hunch,  
 It's almost time to stagger home for some lunch.

In a couple more days, I'll be used



It seems the football players lie awake at night thinking up new plays—Oh no! not for the field, but how to get out of study hall into the library.

Seems Goldy caught Hodge and Dieter at it in Civics the other day. My, but activities can be so extra-curricular.

Four experienced stage scrubbers looking for work: Nancy Habart, Nancy Chizek, Pat Holland, and Joan Garwood.

Overheard in hall—Pitty to Suzie: "Oh, I get so tired of making love to you!"???

Outside interests: John Steinmetz in Marcia Heintzelman (Riley) and Sharon Kerner (Central) and Bob Shields in Marilyn Moffett (Riley).

New steadies: Gayle Freels and Pat Higgins (Central).

A few sore writing arms around here, and not entirely from homework: Karen Brown, Mickey Hen-nion, Connie Lamont, Jo. Swingendorf, and Ginnie Rich. (Why do our men go to college?)

Gaily and daily down the halls: Tom Addison with Rosie Schubert. Seen at the DeMolay back-to-

school dance September 8 were: Gingie Steinmetz and Fred LaCosse, Carol Ann Gross and Arnold Spellman, Barbara Crow and Dick Sessler, Barbara Koto and Rick Messick, Mary Lou Hibner and Bob Crofts, Jack Halpin and Janet Burke, Jody Rapp and Robert Bock, Milt Kreml and Phyllis Stouffer, Norm Grimshaw and Sue Angus.

Gwen Higgins has started a new fad—green nail polish.

Old flames never die—they just smolder away—look at Lennon and Noyes.

Poor Jan Miller got too much of that Arizona sun (?) in one place. Well, that's what you get when you wear a headscarf.

Have you noticed the new ring on Joann Rawles finger? It belongs to Paul Hersh (Mishawaka). Also wearing senior class rings are Beverly Semour and Mary Allen—they belong to Don Vandenburg and Jim Malia (N.D.) respectively.

We don't know if it is a direct result of Adams education but Ro-jean Bakos is reported to be quite an authority on the Great Lakes Region.

to the school,  
 And be able to do things without acting the fool.  
 So take it easy upperclassmen, we're new around here,  
 And perhaps we'll be settled by the end of the year!

---Janet Burke



Left to right: **Mr. Richard Hunter** teaches 9B and 9A English. He taught previously at Lincoln Junior High, and he thinks Adams is wonderful. **Mr. John Murphy** teaches Biology and Physical Education. He formerly taught at Alabama Polytechnic Institute. He will like Adams real well if his team wins many football games. **Miss Margaret Burt** teaches Physical Education and Biology. She previously taught at Washington-Clay and as soon as she gets orientated and adjusted she thinks she will like it here. **Miss Elizabeth Farner** teaches 9A and 10B English. She is beginning her teaching career at Adams and thinks she will like it very well. **Mr. Joseph Laiber** teaches Health and Safety. He taught previously at Lincoln Junior High. He thinks Adams is a fine school. **Mrs. John Baumgartner** teaches Home Economics at Adams each afternoon. She instructs in Household Arts at Nuner during the morning sessions. (Mrs. Baumgartner was not present when the picture was taken.)

**The A.H.S. Wax Works**

I Get Ideas—Senior boys eyeing sophomore girls.  
 Last Night When We were Young—Freshman remembering Junior High days.  
 My Life's Desire—To get on the Honor Roll.  
 Ocean of Tears—Struggling to open locker coms.  
 Out of Breath—Pushing through the mob in the main hall.  
 Tell Me—Where is room—(etc)—Freshman theme song.  
 Too Many Women—Never!!  
 I See A Million People—And I know so few.  
 Just for a While—Until the new addition is built.  
 Guilty—Running in the hall to classes.  
 Strangers—All over the place.  
 Mr. Touchdown A.H.S.—Harold Pipki.  
 More Than I Care to Remember—First two days of confusion.  
 Too Young—The Freshman.  
 I'm Glad I Met You—Our welcome



Is Adams what you expected it to be?

Mary Clark—It's more than I expected.  
 Myrna Cordtz—I'm not disappointed at all.  
 Nancy Leighty—I think it's fine.  
 Jim Miller—I like it very much; the extra curricular activities are very interesting.  
 Milton Kreml—I'm fully satisfied.  
 Sharon DeRose—I like it.  
 Edward Hardig—Adams is a very wonderful school; the teachers are very nice.

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### Adams "B" Squad To Meet Washington

Monday, the 24, marks the day that Adams B team plays its second game. In this game they will meet the Elkhart Blueblazers. The team will depend on the T formation to carry them to victory. The lineup shows that all the players are either freshmen, sophomores, or juniors. For this game coach Joe Laiber plans on using the following lineup.

- R. E. Wedel .....soph.
- R. T. Troeger .....fresh.
- R. G. Carithers ..... junior
- C. Thompson .....soph.
- L. G. Quimby .....fresh.
- L. T. Elliot .....soph.
- L. E. Halpin .....soph.
- Q. B. Klowner .....fresh.
- H. B. Stein .....soph.
- H. B. Biser .....soph.
- F. B. Loar .....soph.

#### EAGLES LOSE RICE

A very promising sophomore was lost to the Eagles for the grid season. He is Sam Rice who suffered a broken leg in scrimmage practice before the opening of the season. Sam was a very good prospect for the end spot until the mishap occurred. We hope Sam will be with us next season.

#### EAGLES VS. SLICERS

On Friday night Adams travels to LaPorte to meet them in their eleventh classic. A look at past records shows that we have won two and lost nine. In the words of Coach Murphy "It will be a tough game because LaPorte has the same team as last year." However, even with this disadvantage we know that our team will be out fighting for its second seasonal victory—so lets go along and support them with our cheers!

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### Eagles Triumph In Opener Downed by Powerful Maroons

#### ADAMS 13; RIPPLE 6

With a new head coach and plenty of spirit the Adams Eagles opened the school field grid card with a 13-6 victory over a big Indianapolis Broad Ripple eleven.

The Eagles were outweighed by twenty pounds in the line but that meant nothing as they piled up 390 yards on the ground. The Eagles defensive game was as good as their offensive play. They held Broad Ripple to just 62 yards from scrimmage. Their quick recovery of fumbles and fine defensive play halted several scoring bids by the Capital City boys short of the Adams goal line. Jack Norblad and Harold Pipke shared the scoring honors for Adams. Norblad broke away on a 44 yard sprint for a TD and Pipke took a Bill Deiter pass on the forty and went the distance for the other score. Bill Nidiffer tallied the extra point on a line plunge.

Adams scored within three minutes of the first period after driving 87 yards, seven plays later Norblad crossed the goal line. The Eagles tried desperately to score again but Deiter fumbled on the Broad Ripple 18. Indianapolis punted to the Eagles and two plays later Deiter tossed to Pipke for the score.

The Eagles showed opening game jitters by fumbling five times and being penalized 85 yards. (

#### REPUTATION OF SIREN

(continued from page one)

James Lewis Casaday is directing the play assisted by Miss Gwendolyn Kaczmarek, Drama Club sponsor, and John Smith, student director. The production com-

**ERNIE'S SHELL STATION**

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#### MISHAWAKA 54; ADAMS 0

The Mishawaka Maroons, last years conference champs, defended their title in very good style Friday night against the Eagles at Mishawaka's Tupper Field. The final score was 54-0. The game was a N.I.H.S.C. tilt and was the first for both teams. Although the game was a rather lopsided affair the Eagles never stopped fighting and were in there until the final gun. The Eagles couldn't match the Maroons power and speed but they never stopped trying. The farthest Adams got was to the 46 yard line of Mishawaka with the help of a fifteen yard penalty.

However, the Maroons knew they were in a ball game. Despite the score the Eagles halted other Maroon drives. On several occasions the Adams forward wall slashed through the Mishawaka offense and threw the ball carrier for a loss.

The Maroons scored through the air, on the ground, and on a fumble recovery in the end zone. Their powerful reserve strength kept them in the ball game all of the way.

mittees are headed by Robert Thompson, stage manager; Jay Miller, production manager; Marilyn Burke, costumes; Judith Campbell, sets; Mary Demos, properties; Beth Hodge, publicity; and Barbara Lennon, tickets.

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### Cross Country Meet Taken by Adams

Last Thursday Adams held its first cross country meet of the season at Potawatomi Park against the Washington Panthers.

The Eagles came out on top by a score of 25 to 32. The team with the fewest points being the winner. Dave Jones of Adams led the field with a time of 11 minutes and 33 seconds. However, he was given a battle all the way by Pica of Washington who finished second. The other runners who finished were Chuck Cannon who finished third, David Good, Joe Kreitzman, and Roger Jurgovan who finished sixth, seventh, and eighth respectively.

Other members of the team are Kenny Thomas, Mark Leliaert, Norman Grimshaw, Jim Kimble, and Quentin Everest. Mr. Powell, who is again coach, asks that the boys who are still interested to come and see him in the Athletic Office. The boys practice during sixth hour and after school.

Paper is two kinds, to write on, to wrap with. If you like to write, you write. If you like to wrap, you wrap. Some papers like writers, some like wrappers. Are you a writer or a wrapper? --Carl Sandburg

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