

# John Adams Tower

Vol. 20, No. 26

JOHN ADAMS HIGH SCHOOL — SOUTH BEND, INDIANA

May 8, 1959

## Juniors To Attend Boys And Girls State

### Senior Class Plans For 'La Vie En Rose'

The Class of '59 will present their prom, "La Vie En Rose," Friday, May 15, at the Indiana Club. The seniors chose the title of the prom from a list of suggested themes voted on in the home rooms.

The decorations and favors are being planned and executed by a committee that is bent on keeping them a surprise. As a matter of fact, the evening will be full of surprises, because the Senior Cabinet is making excellent use of the money earned by the Senior Carnival.

According to School City rules, fresh flowers will not be worn at the dance.

Senior committee chairmen for the affair are Jan Conrey, favors and programs; Judy Hughes and Judy Kelley, decorations; Port Laderer, patron invitations; Melinda Gaylor and Judy Cutler, publicity.

Linda Ebeling, ticket chairman, and Donna Dreesbach, Janet Rawles, Martha Henz, Lynne Palmer, and Freya Finch, are selling tickets, which are \$2.50 per couple. Carol Ensign and Gail Levy are the general co-chairmen of the prom.

### Philipoff to Head Senior Glee Club

In order to give next year's officers a chance to work with the graduating seniors and gain some experience in their new offices, Adams Glee Club elections were held on Tuesday night, April 21. Those who were elected will be able to assume leadership more easily next year because of this chance to "learn the ropes."

Chosen as president was Carl Philipoff, and as his assistant, Bob Grant. Cathy Fischgrund was elected vice-president; her assistant is Sue Anderson.

Larry Robison was chosen business manager; Sandy Shock, Barbara Williamson, Charlene Colip, and Nancy Tompkins, secretaries; Shirley Mariko, Marilyn Kronewetter, Dorothy Miller, and Joyce Lemontree, librarians; Dan McCoy and Anita Clayton, treasurer; and Sandi Baker and Terry Lehr, song leaders.

In charge of robes will be Craig McLemore, Ed Butler, Ella Mae Baumgartner, and Kay Kenady. Katy May and Sherry Clarke will be in

(Continued on Page 3, Column 1)

### Freya Finch Wins Homemaking Award And Fashion Board Position

Senior Freya Finch has captured not one, but two of the highest awards a high school girl can receive. She has been appointed a member of the McCall's Teen Fashion Board, and is the Adams winner of the Betty Crocker Homemaking Award.

Freya received the Betty Crocker award by scoring higher than any other girl from Adams on a written test. She then entered the competition for the state award, which includes a \$1,000 scholarship and a trip to Washington, D. C.

She will receive a pin at the Senior Awards Assembly signifying her accomplishment.

As a member of the Teen Fashion Board, Freya sends information to McCall's about any new styles or fads, and what teenagers' current tastes and interests are. She was suggested for this job by Miss Margaret Swank, her home economics teacher; and after her scholastic standing, extracurricular activities, and future plans were considered by judges, she was chosen to be on the Board.

The judges had good reason to be impressed with Freya's record. She is a member of Drama Club, Thespians, National Honor Society, and student council. She is the assistant editor of the ALBUM, and attended a workshop at I. U. last summer to learn more about yearbook techniques. While there she earned a second-place award for her dummy, and third place for her lecture notes.

She holds the highest office, Worthy Advisor, of the St. Joseph Rainbow Assembly #83.

### ALL-CITY ORCHESTRA TO PRESENT CONCERT

The All-City Orchestra, including 45 Adams orchestra members, will travel by bus to DePauw University May 13 to present two concerts. The first concert will be given at the university, and the second at the high school in Greencastle, where DePauw is located.

Cecil Deardorff, School City director of instrumental music, will conduct the orchestra. *Girl Crazy*, a novelty number; *Hungarian Rhapsody*; a movement of *Beethoven's Eighth Symphony*; and a medley from *The Music Man* are included in their program. Pat Rusk will solo in a Rachmaninoff piano concerto.

The participants will stay overnight in the homes of DePauw students, and will return to South Bend May 14.

### Exchange Students To Speak Wednesday

On May 13 the student body and faculty will have the opportunity to hear our two foreign exchange students give their impressions of the United States generally, and of Adams specifically.

Michele Engel and Jan de Vries  
(Cont'd on page 2, col. 2)

## LOOKIN' AHEAD

- |                                   |  |
|-----------------------------------|--|
| <b>MAY</b>                        |  |
| 8—Vocal Music Festival, 8:00 p.m. |  |
| Baseball, Adams vs. Mishawaka—H   |  |
| Golf—LaPorte Invitational         |  |
| 9—Track Sectional                 |  |
| 12—Baseball, Adams vs. LaPorte—H  |  |
| Track, Adams vs. Riley—T          |  |
| Glee Club Potluck—Little Theatre  |  |
| 13—Exchange Student Assembly      |  |
| Baseball, Adams vs. Culver—T      |  |

### Sessions to Stress Citizenship Training

Each spring two boys and one girl are selected from the junior class to attend Boys State and Girls State, respectively. This year's delegates to Boys State, which will be held at Indiana University, June 13-20, are Mark Camblin and Roger Foley; their alternates are Bob Grant and Terry Lehr. Sally Jamieson is the delegate, and Barbara Anderson the alternate, for Girls State, in session from June 20 to 28 at I. U.

The purpose of these programs is to provide citizenship training by concentrated study and practice in government operation and services. Also, it is hoped that a practical and first-hand knowledge of the operation of Indiana's local and state governments will be gained.

At the sessions, each student will be assigned to one of two political parties, and a mythical city and county. Forming of precincts, election of committeemen, filing for office, and state conventions with nominations and elections, are the activities which take up most of the week's time.

Lectures and discussions on operation of political parties, duties of state offices, and functioning of city, county, and state governments, help to give the students a better knowledge of their own government.

The highlight of the week is the Inauguration and Honor Day, when a governor and other state officials are elected and inaugurated. Also on this day past governors of the conventions are honored.

Girls State is sponsored by the River Park Legion Auxiliary, and Boys State by the River Park American Legion.

### Drama Club Selects Officers for 1959-60

Terry Lehr was elected Drama Club president for the 1959-1960 school year at the April 28 meeting. He will be assisted by vice-president Lin Hayes, secretary Sue Stoner, and treasurer Carol Ann Schiller.

The Drama Club Board consisting of Dave Mickelsen, Barry Liss, Sandi Baker, Sherry Clarke, Carolyn Bird, Nancy Brinley, Lee Chaden, and Ron Medow will assist the officers in next year's program.

During the past year, the Drama Club has cooperated with the Thespians in presenting two successful plays, *Our Town*, and *Our Hearts Were Young and Gay*. The last project for the current year will be the casting of the fall play. The tryouts dates will be announced later and "comme d'habitude," the play title is still the Big Secret.

### NHS Elects Leaders

Howard Rosenbaum was recently elected president of the John Adams chapter of the National Honor Society.

Other officers chosen for the 1959-1960 school year were Katy May, vice-president; Cathy Fischgrund, secretary; and Carolyn Bird, treasurer.

### J. A. Company Begins Liquidation Process

The Excelo Junior Achievement Company which produces "Utility Sponges" has begun its process of liquidation.

An annual letter to all stockholders was prepared by the board of directors and sent to all the holders outside the company to remind them of the annual stockholders meeting which was held on Tuesday, April 28. At this meeting the outside holders were able to see an Excelo monthly board meeting in action.

## Mother's Day — Every Day

On the second Sunday in May we pause to honor our mothers. Why is this necessary?

This question has been raised often, and time and again we've been told to remember our parents **every day** — not merely during the few hours set aside for that purpose.

This seems to be sound advice. For how could we please a mother more than by anticipating her needs, by doing something to make her happy, and by freeing her from some of the concern and worry she has for us?

A telephone call can mean so much at night when we are away from home and unable to meet a curfew. Likewise doing household chores without being asked, or a simple good-bye kiss each day will mean more to Mother than the most lavish gifts.

Let's not remember our dear ones once a year, once a month, or once a week. Let's think of them always! —C. S.

## Hic, Haec, Hoc to You Too!

A high school student in West Virginia has written to ask me if I think he should continue with his Latin studies. "Has Latin done you any good?" he inquires, "and is it useful in your work?"

The answer is "yes" to both of these questions. Nobody can speak, write or understand English properly unless he has some rudimentary knowledge of Latin. For English is a hybrid language—fewer than half of our words are native, and the rest are borrowed from foreign tongues, mostly Latin.

In no other language, for instance, do we find so many native nouns taking Latin adjectives. The adjective for "mouth" is not "mouthy" but "oral," which is straight from the Latin.

Likewise, "nose" gives us "nasal," "eye" gives us "ocular," "mind" gives us "mental," "son" gives us "filial," "house" gives us "domestic," "sun" and "moon" give us "solar" and "lunar." There are hundreds of similar cases.

We don't even have native English adjectives for the four seasons: fall is "autumnal," winter is "hibernal," spring is "vernal" and summer is "estival." The first words a child learns, "mama" and "daddy," take Latin adjectives—"maternal" and "paternal."

English is primarily a "loan language." If you want to know how much, read any of the books by Otto Jespersen, the great Danish philologist, and you may be surprised at the enormous debt we owe not only to Latin and Greek but also to the Scandinavian languages, to French, and even to the Germanic influences upon old English.

A foreigner learning English would find it insuperably difficult if he did not have a solid base in Latin.

This explains why educated foreigners are able to pick up our tongue so rapidly, and why some uneducated foreigners can live here 30 years without really grasping the language.

As an important parenthesis, I found my Latin (shaky as it is) of great use while traveling through Europe. I was able to get along handily in Italian after only six weeks of living in Florence, and my French is at least passable, using the glue of Latin to stick together French and English words.

Studying the classic languages is neither a waste of time nor a form of intellectual snobbishness; it is, rather, the quickest and most permanent way to master one's own tongue and to become a genuine citizen of the community of man, past and present.

--Sydney J. Harris  
Chicago Daily News—Friday, March 27, 1959.

## JOHN ADAMS TOWER

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## Once Upon a Time . . . a fable by "mick"

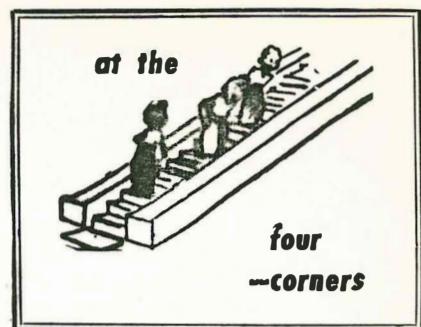
Back in the days when most people were human, there was a dark, dank, barnacle-encrusted castle. Everyone thought this huge structure to be a deserted count's mansion, but in reality it was a deserted count's mansion. Operated by the Count Billy, this pad was an Evil Dive, with a wholesale pizzeria and hula-hoop distributorship on the side. Because of its poor construction, it was known as a house of ill frame.

This dive was frequented by all respectable hooks, grease-o's, beatniks, and sorority members in the area. They slipped out of their houses at nightfall so their cruel parents wouldn't see them.

'Way down deep in the cellar they would hold a jam session (Friday and Saturday night only, of course), reading Robert Frost poetry to the melodious strains of West Coast jazz. Betwixt times, many of the more intellectually curious were known to sit in a corner, eating their Christmas pie while mulling over some concept from Mother Goose. In this way, Nirvana was frequently attained. Others from the laboring classes attended sessions in the Mezzanine such as "Tatooing for Fun and Profit," "Rolling Your Own," or "Affected Pronunciation — the Key to Distinction."

These clean cut, All-American kids rocked until the old manse clock struck twelve, when their chaperones turned into pumpkins. Meanwhile, all the cats scampered home, except for a few unlucky ones who were garrotted and decapitated by the horrible beast which lurked in the inner depths of the dungeon, where lay mouldering the bodies of mice and men from many past ages. This hideous creature was so monstrous that he would consider Kenny Marvel an hors d'oeuvre. In reality, he was a kind and gentle thing which only devoured those persons who possessed EVIL omens such as straight A report cards, tattoo-free arms, shoes, or vreeblefetzers. If, however, there were no EVIL people available, the beast took anyone —on a first come, first serve basis.

Such trivial matters didn't worry those who survived, and this state of affairs continued until one fine June night, when the sky fell in and crushed everyone except Chickin Kickin, who had stayed at the farm to care for an ailing Bantam.



Remember when we were ready to commit "hari-kari" due to the prolonging of a certain variety of w-e-a-t-h-e-r? Well . . . I'd just like to say that . . . that . . . Oh, skip it! Whoops, I mean dismiss the matter from your consideration. Just think, it's not too long until . . . until . . . It's only a few, few more days and then . . . and then . . . But muvver! —Me wuvs skule! Me wuvs me teechurs, me subjecks, me wittle biddies, me wunch in the cafyteria, me . . . baw waw!

Miss Law, what was the purpose of taking away Pat Schering's date for the Junior Prom? Did Ronnie really have to go to Bloomington?

Carol Nace says that if you see an orange truck with big pink, flowing flowers and boys licking pop-sicles, don't worry! It's only Bob Sheets, Pete Waechter and Jim Rea, and they're all right!

Mrs. McClure has just thought of a new "feat" for college kids: See how many can crowd into one waste basket!

Advice for girls: Don't wear pajamas while driving!

Larry Thompson, do you really have to sew the holes in your pockets during chemistry class?

Judy Kelley and Denny Barnette, you ought to write a book about "Most Embarrassing Experiences."

There is still another new organization being formed at Adams. The members can be seen at noon putting on perfume. Charter members include Jerry Hobbs and Pete Firestein.

Jeff Butler, what is this great secret you have?? Does Sharon know?

Then there's the one about Barry Quimby getting a note from a furniture store for a graduation gift, addressed to "Miss Barry J. Quimby."

Couples seen at the Junior Prom:

Sue Anderson and Tom Deputy (Elkhart), Barb Anderson and Gary MacLaren, Carrie Bird and Steve Schneider (St. Joe), El Baumgartner and Jim Schnieder, Pat Boger and Dave Bytner, Ivye Carlson and Tom Harvey, (St. Joe), Judy Carlson and Gene Stevens, Kathy Parker and John Bella, Liz Fields (Riley Alum.), and Tom Bauer, Mary Horn and Dave Hoyt, Sue Harlan and Dick Doyle, Arlene Hardwick and Ed Carpenter (Mich.), Lucy Thibos and Lynn Hayes, Betty Jane Hubartt and John Hemphill, Bev Harris and Dick Warren, Kathie Kerner and Tom Kaiser, Our lovely Princess—Jeannie Scussel and Bob Smith, Nancy Horvath and D. J. West (Alum.) Gail Eagles and Jim Parkins, Sue Emery and Jerry Oswalt, Barbara Kubusia and Jim Golba, Judy Eich and Pete Kirk, Sandra Haack and Allen Schackenman (Central), Carol DeLeury and Terry Tinkel, Bonnie Nemeth and Lonnie Dean, Carol Nace and Pete Waechter, Becky Papandria and Tom Stahly, Kathy Burke and Frank Piechowiak, Sandy Ranschaert and Jim Lichatowich, June Rosenstein and Howard Rosenbaum, Sandy Schock and Ned Fogarty. (More next wee.)

## Assembly To Feature AFS Participants

(Cont'd from page 1, col. 2)

Robbe will be the speakers at the exchange student assembly on Wednesday morning at 8:30. They will at that time relate some of the experiences they have had this year, and how they were affected by them.

They will also relate the most valuable things they have learned and observed in America, those things which they could not have learned if they had read a thousand books. In connection with this, they will talk about the American Field Service program and the ways in which it accomplishes its purpose.

## Inquiring Reporter

Question: "What has been your most memorable experience this year?"

Sharon Heyde—"Getting my name in the TOWER."

Sheila Hamburg—"Stealing the hub caps off the Drivers' Training car this morning."

Lee Chaden—"My 'A' from Mr. Keiser."

Dixie Davis—"Dave Gunn."

Judie Humphreys—"Drinking 30 glasses of water to become a cardinal."

Bonnie Nemeth—"Collecting Potawatomi scum for Biology IV."

Jim Fett—"Hitting a home-run."

Vicki Ostrander—"Being chosen Miss Parrot Plucker."

## They Keep Saying:

Mr. Aronson—"Get the idea?"  
 Mr. Goldsberry—"T. J."  
 Mr. Krider—"It seems to me. . ."  
 Miss Kaczmarek—"Ladies and gentlemen, please. . ."  
 Mr. Keiser—"Now when I was a star for Riley. . ."  
 Terry Gibson—"Please!"  
 Bob Sheets—"It's casual."  
 Jan Robbie—"See you."  
 Mary McNamara—"Why not?"  
 Kalvin Waxman—"What now?"  
 Freya Finch—"Good morning."  
 Sue Schwanz—"Well, kid. . ."  
 Mark Camblin—"Gee, man. . ."  
 Irene Ingalls—"Well. . ."  
 Janet McGann—"My name's not McGoo!"  
 Ronnie Medow—"Smrow Tae!"  
 Kent Hedman—"C-r-a-z-y. . ."  
 Becky Rogers—"What's-her-face."  
 Mary Reber—"Friend."  
 Joe Kellogg—"That's tough!"  
 Sandy Weaver—"So fine."  
 Jan Shoemaker—"How 'bout that?"  
 Frank Piechowiak—"Have banana; will peel."  
 Terry Lehr—"Good grief!"  
 Bob Grant—"How do?"  
 Sherry Clarke—"Yeah, but. . ."  
 Tom Zimmer—"Kookie, Kookie, keep your comb."  
 Sandy Janovsky—"Like wow!"  
 Mike Katz—"Hello, chickie!"

### CONTRIBUTING WRITERS

The following reporters contributed to this issue of the **Tower**: Sherry Clarke, Al From, Carolyn Bird, Marijane Ritter, Sandy Janovsky, Dave Sink, Dave Mickelsen, Vicki Ostrander, Alan Hurwick, Gail Levy, Jan Barley, Shirley Marko, Sue Schwanz, Lois Miller, Ron Eubank, Sue Stoner, and Judy Hehl.

## Senior Glee Club Elects New Officers

(Continued from Page 1, Column 1) charge of publicity; Sandi Baker, Jan Shoemaker, Marijane Ritter and Janice Weiss will be next year's accompanists.

Elected to the executive board of the Glee Club were Bill Grey, Patty Aaron, Nancy Metzler, June Rosenstein, Sue Valentine, Ron Miller, and Kathy McCormick; also, Phyllis Gordon, Martha Reuter, Larry McCammon, Lynn Ehlers, Charlotte Jardine, Nancy Stoler, and Bob Taylor.

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## Student Teachers Enjoy Working In Home Town Classrooms

**Mr. Jim Guendling**, a native of South Bend, is Mr. Robert Rensberger's student teacher. He is from Indiana University, where he is majoring in social studies. Mr. Guendling chose this course because he was interested in history and showed his greatest ability in that subject.

He enjoys teaching at Adams and is impressed with the courtesy of students towards him. However, he must have a rather shady past, because when questioned about his past experiences, he used the Fifth Amendment.

**Miss Marian Harmon** teaches the 6th hour biology class as Mr. Ernest Litweiler's student teacher. She has lived in South Bend since she was five years old, when she moved here from Washington, D. C.

She attended I. U. as a science major, and went to the University of Michigan to receive nurses' training. After graduating, she worked for her father, who was a doctor, for 12 years. She then decided to enter the teaching profession, since she couldn't advance any further as a nurse, and took an education course at St. Mary's.

### Feels Teaching and Nursing Are Related

Miss Harmon says that teaching and nursing are closely related, in her opinion, because a nurse is continually informing her patients and answering their questions; however, teaching requires more detailed knowledge.

She likes biological science better than the physical sciences because it deals with living things.

She likes our school very much, and would like to continue teaching here. She is amazed at how well-mannered students are, and at how interested they are in science. She was fascinated by the science fair and the number of students willing to spend extra time on the projects.

Her advice to girls interested in nursing is to continue schooling after finishing nurses' training, and get as high a degree as possible.

Also a native of South Bend and a John Adams graduate is **Mr. Terry Heater**. He can be found student teaching under the supervision of Mr. Vince Laurita. Mr. Heater is from Ball State Teachers' College, and has a major in physical education. He chose to be a teacher because he likes children and enjoys working with them. As a former student of Adams, he holds a very high opinion of the school.

### TOWER PROM DATE BUREAU — SIGN UP NOW!

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## The Premiere

The audience is hushed by an Usher unheard  
As the Orchestra sits at attention;  
The Stage, standing in Garment so crudely conjured,  
Unaware of the presiding tension.

All is ready; the Maestro is raising His Wand,  
And the curtain's beginning to part,  
But one senses excitement from slightly beyond—  
The Premiere is not ready to start!

The damsels are nervously flitting to-fro,  
Dressed in premature dresses of green,  
And the audience is restless and stirs down below,  
For the Star's not appeared on the scene!

"But the show must go on," whispers each on the Stage,  
Though not one can remember its part,  
Yet the Orchestra plays from the Pre-written Page,  
But the music comes not from the heart.

Then the Choristers sing from their warbling throats,  
Singing down from their perches on high,  
But their music is lacking of beautiful notes—  
The Premiere is beginning to die!

But there now steps a Figure through a door left ajar,  
And great splendor to all does She bring—  
For at last has appeared the most requisite Star—  
The most lovely of majesties—Spring.

—Carolyn Bird.

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