

John Adams Tower



Vol. 22, No. 21

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

Friday, March 23, 1962

EIGHT INVITED TO MAKE APPLICATION FOR I. U.'s FOREIGN LANGUAGE PROGRAM

Eight Adams students have been invited to apply for the Honors Program in Foreign Languages sponsored by Indiana University. If they win positions in the program, the students will have the opportunity of spending this summer in either France or Mexico. Those trying for the summer in France are Faith Johnson, Gloria John, Doug Hunt, and Joanne Williamson. Those trying for Mexico are Marlee Klingebiel, Bob Johnson, Kent Miller, and Robert Richard. In the competition for the invitations, Judy Dix received honorable mention in French and Cheryl Heim and Marcia Lauritson received honorable mention in Spanish.

Indiana University established this new Honors Program in Foreign Languages as a service to secondary schools in Indiana. Through it, the university offers to selected students of advanced French, German, or Spanish, now studying in schools teaching these languages in sequences of three or more years, a reward for their classroom achievement. This reward is in the form of a unique opportunity to accelerate their progress toward practical mastery of the foreign language, particularly in its spoken form, through intensive study abroad, with scholarships to be given as needed.

The program results from two years of research and planning by I. U. It is based on the following assumption: Good high school students of a foreign language can become surprisingly fluent during one supplementary summer of intensive study and practice in the country where that language is spoken, if the university helps them by assembling for their systematic use overseas the best teaching and learning resources available, and if the students will help themselves by working very hard at this task while overseas.

Thirty-one high schools or junior high schools, offering three or more years of continuous instruction in French, German, or Spanish, are participating in the program this year. In these schools, there are eight hundred juniors or below who are now in at least the third year study of one of these languages. All were tested for their classroom achievement to date. The best of these, approximately the top third, are being invited to apply for acceptance into the program as Honors Students. Final selection of candidates will take into careful consideration not only scholastic achievement as revealed on test scores, but also work habits and other personal qualifications for the role of foreign student and guest in the host country. Up to thirty Honors Students can be chosen in each language.

The Honors Students will spend
(Cont'd on page 2, col. 4)

NEWS IN BRIEF

Today

is the last day of the Y-Teen potato chip sale. The girls will still sell the chips after school today in the storeroom outside Room 103. Stop in and chip up! (Stop! Don't hit . . . Nancy said it, not me!)

The Hi-Y

will not present its traditional Easter Assembly. Instead, because of the late arrival of Easter, the club will give a Spring Assembly on March 30. The Junior Glee Club will sing, and an outside speaker will address the students.

The Junior Class

of Mishawaka High School will present "Best Foot Forward" again tonight at 8:00 p.m. in the Mishawaka auditorium. If you came to "Seventeen" last night, you might go see the Mishawaka play tonight.

There's a musical

here tonight . . . have you seen it yet? We heard it was rather good last night.

Lots of luck

to those participating in the Achievement Contest at Central tomorrow.

Spring vacation

begins next Friday at 3:00 p.m. and ends on April 9 at 8:10 a.m.

The first Soci trip

is next Friday. Bon voyage!

Cap and gown

measurements will be taken on April 10. Seniors should report to the Cafeteria any time from 7:15 a.m. through home room.

Adams Math Team To Be In Contest

Adams contestants in the National Mathematics Contest of 1962 are Chuck Clarke, Bill Hostrawser, and Ted Tetzlaff. Their team score of 193.75 is divided as follows: Chuck, 97.25; Bill, 48.50; Ted, 48.00.

Every year, students across the nation take the test for the National Mathematics Contest. Each school then takes the scores of its three highest scorers and submits the sum as a team score. The team scores are ranked, and the team which has the highest scores, of course, wins the contest. Top individual scorers are also recognized.

Adams is in Region VI of the contest (Ohio, Indiana, Illinois, Michigan, and Wisconsin). To give an idea of the possible rank of this year's team, in 1959, the team score of 193.75 would have ranked thirteenth among 421 schools in Region VI; in 1960, it would have ranked fortieth among 540 schools in the region; in 1961, it would have ranked thirtieth among 591 schools.

Similarly, the top Adams individual score of 97.25 would have ranked fourth in 1959, sixteenth in 1960, and eighth in 1961.

Spanish Contest Held

Annually the National Association of Teachers of Spanish holds a national Spanish contest for second, third, and fourth year students of the language. This year, the contest will be held on April 7. Local students will compete at the University of Notre Dame.

Adams students who are entering the various divisions are Karen Bell, Marjorie Johnson, Jacqueline Rieth, and Ira Zinman, second year; Marlee Klingebiel, third year; Sue Mueller and Dick Elliott, fourth year.

Winners are first selected on the state level and then on the national level. There are many prizes and opportunities to gain recognition. Some of the prizes include summer study in Spain with four weeks at Madrid University, four weeks at Santander University with an excursion to Andalucia, scholarships of one hundred dollars for two summers at the University of Mexico, three semester quarters at Mexico College with a scholarship of one hundred dollars a quarter, and various other scholarships and smaller prizes.

JUNIOR CLASS TO HOLD PROM SOON

"Bonjour Printemps" (Hello Spring) has been chosen by the Junior Class as the theme of this year's prom. The dance will be held on April 13 for 8:30 to 11:30 in the Adams auditorium. Tony Rulli and his band will provide the music for the juniors' salute to spring.

Bob Johnson, class president, is general chairman of the prom. Other class officers working with him and comprising the budget committee are Phil Robison, vice-president; Jill DeShon, secretary; and Darlene Daniel, treasurer.

Faith Johnson is in charge of the decorations which will transform the auditorium into a place appropriate to the welcoming of spring. Working with her are Katie Humphreys and Gloria John.

Elaine Tomber and Diane Wray are co-chairmen of the refreshments committee. Bob Medow is in charge of entertainment, and Lonnie Black, assisted by Diane Davis and Jill DeShon, is arranging for programs.

Fran Price and Don DeGross are co-chairmen of the ticket committee. Sandy Wilson, assisted by Bob Johnson, is responsible for returning the auditorium to its customary appearance following the prom. Bill Aichele, assisted by Vicki Guendling, is handling publicity.

Mrs. Ruth Weir and Mr. Vincent Laurita are sponsors of the Class of '63. They, along with other junior home room teachers, will act as chaperons for "Bonjour Printemps."

Adams Senior One of Eight Boys Honored by the Chicago Tribune

Don Hile, an Adams senior, was one of a group of outstanding newspaper boys honored recently by the **Chicago Tribune**. The eight boys were selected for the honor because of their outstanding service to homes in the Chicagoland area. They were chosen from among seven thousand **Chicago Tribune** carriers.

A highlight of their day on the town was a matinee performance of "Bye Bye Birdie" at the Erlanger Theater, and a backstage visit with members of the cast after the performance.

Take Examinations For State Contests

Tomorrow morning at Central High School, Adams students will vie with each other and with other South Bend high school students for the honor of traveling to Indiana University later this spring to compete in the State Achievement Contests. The regional examinations tomorrow will be in the fields of English, mathematics, Latin, and Spanish. Adams students going to the regional have already taken preliminary elimination examinations at Adams.

Representing Adams in English will be Joanne Schultz, Phyllis Shapiro, Terry Smith, and Dick Elliott, all seniors, and Claire Cook, Marcia Hupp, Chuck Divine, and John Farquar, juniors.

The mathematics contest is divided into several divisions. Bill Hostrawser and Roger Keil will enter in Comprehensive Division C. Ted Tetazlaff, Bill Helkie, Ted Lapham, and Dave Kress will take the test in Comprehensive Division B, and Chuck Clarke, Eric Hanson, Mike Stiver, and Fred Moyer are eligible in Comprehensive Division A. In geometry, Adams will be represented by Larry McMillan, Bob Kaley, Joe Burmester, and Steve Steinberg. Lili Byers, Mike Roessler, Dick Foley, and Gary Fromm will enter the algebra contest.

Latin students going to the regional are Verna Adams, Claire Carpenter, Jackie Goldenberg, and Peggy Haines, Cicero; Charlotte Kutz, Mike Scheer, Dave Simons, and Gary Smith, second year; Diane Huster, Ernie Dietl, Edgar Kowalski, and Philip Dickey, first year.

First year Spanish entries in the regional are Colleen Bednar, Jill DeShon, Katherine Hawk, and Ca-
(Cont'd on page 2 col. 2)

ARE H's, M's, and L's DOING THE JOB OR DOES EVERYBODY IGNORE THEM?

The character ratings that appear on report cards each grading period are presented most seriously. The card implies that the Highs, Mediums and Lows are a result of each teacher's consideration of sixteen separate points and asks the parent to "pay particular attention" to the ratings. If these ratings were carefully determined, they should be useful to the student in finding his weak points for correction. The horizontal column marked Industry, for example, might have lower ratings from most teachers than the other traits had, and then the student would have his character-building work cut out for him.

We, however, are not so fortunate as to have report cards with meaningful character ratings. In most cases if the ratings are different at all, the columns of Highs or Lows, that distinguish from the usual Mediums, are not in horizontal columns by character traits but in vertical columns by teachers! Assuming that most pupils don't change personality completely from class to class, we could conclude that the ratings have something to do with certain sorts of teachers. In fact, they show the student not to work on certain phases of his character but on **certain teachers**.

There are several reasons why the Highs, Mediums, and Lows are so unsatisfactory. First, there is no standard for grading, so that exactly the same behavior will draw an H in one class, an M in another. Also, many teachers, in the rush of determining and filling out academic grades, fail to take time over the character ratings. Since simply leaving the character ratings blank on their form will produce an M on the student's report card, it would seem that many are tempted to do just that. If these especially rushed teachers do manage to write down any H's or L's, those grades are likely to be based on fleeting impressions rather than on an objective analysis of character made throughout the grading period. Other teachers leave the character rating forms blank either because they feel they aren't capable of passing judgment on a student's character or because they prefer not to go through the red tape involved. In both cases, M's, totally without significance, appear on the report cards.

But how are we to know what teachers' ratings are meaningful and whose aren't? We can't know, and so the empty character grades from some teachers seem to cast a doubt on the truthfulness of the ratings of all the teachers, and the students begin, as they have at Adams, to regard the H's, M's, and L's very lightly.

The character ratings, however, do not have to be meaningless. If most teachers graded very carefully and those who for some reason couldn't do so, would ask that blanks rather than automatic M's appeared on the report cards, then each student could know that every character rating on his card was meaningful. Then, perhaps, the ratings would really be useful to the student interested in improving his character. It is up to the faculty and administration to put new weight into the High, Medium, and Low system, and we hope that they will start to do that with the next grading period.

—P. H.

LIBRARY CLUB PERFORMS SERVICES WHICH HELP ALL ADAMS STUDENTS

A very industrious club and one which is rarely recognized for its achievements here at Adams is the Library Club. We all walk into the library, grab what we want, and never pay any attention to what is going on behind the scenes or who keeps things running smoothly.

Library Club members do such odd jobs as putting books away and helping to keep the library neat. Their main job is working at the desk checking books in and out. They also very willingly help students who don't know where the numbers start on the shelves, don't know how to use the card catalogue, etc. The members sometimes help mend books and process text books.

Although the library club does a lot of work, the librarians, Miss Mary Earl and Mrs. Myrtle Groet, also help us a great deal. They, of course, must see that the library runs as it should.

They also have to help the students who are in there studying or looking for books.

Our library club is rather small and not too well known, but we think they deserve at least a "thank-you" from all of us. Without them, we would have a harder time getting books quickly and easily.

JOHN ADAMS TOWER

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Take Examinations

(From page 1)

rol Soslowsky. Marjorie Johnson, Karen Bell, Jacqueline Rieth, and Ira Zinman are entered in second year Spanish, and Marlee Klingebiel, Sue Mueller, and Judy Sherwood will take the test in third year Spanish.

A Career In

Writing

By PROFESSOR ELLIOTT COLEMAN
Chairman of the Writing Seminars
The Johns Hopkins University

EDITOR'S NOTE: This is one of a series of special articles on various careers being distributed to high school newspapers by The Johns Hopkins University, Baltimore, Md.

* * *

A friend of mine, who is also a writer, tells a favorite story about the man standing on the street corner holding a big sign which reads: "Become A Writer. Earn \$10,000 A Year. Gain World Wide Fame."

And then at the bottom of the sign, it says: "Pencils—10 Cents Each."

Let me tell you right now that it takes more than a pencil to become a writer. It takes years of practice. It takes an inquisitive, questioning mind. And it takes a broad educational background.

But, let me also tell you that I can think of no other career in the world which offers a person so much freedom, such a wide variety of experience, and so much personal satisfaction.

WIDE FIELD

To a person who has gained skill with words during his high school and college studies (and by his own diligent practice), many kinds of positions are waiting. If a person is interested in journalistic writing, opportunities are available on newspapers as reporters and editors, in television and advertising, with magazines, and in public relations. Also, there is an open field for free-lance authors who write articles for magazines.

If you are interested in the more literary forms of writing,

such as novels, short stories and poetry, the story is a little different. This often is a labor of love, accomplished while making your living some other way. It would be wrong for me to give the impression that anyone can write a successful novel or short story. Only a few have the necessary talent. But go ahead and try anyway. Remember, Hemingway began writing for his high school newspaper.

STUDY BROADLY

To prepare for a career as a writer, you should study broadly in the liberal arts for a writer must know about many things. A reporter said to me recently, "Last week I interviewed a Pulitzer Prize winning historian, a scientist who had just made a new discovery, and the president of the local college." This reporter had to know about history, about science, and about education in order to talk competently with these people.

In addition, of course, a writer must study literature, not to imitate, but to learn what is good writing and what is bad. Knowledge of a foreign language helps a great deal, too, in understanding and using the English language.

Now start writing—and keep writing—for that is the only road of entry into this fascinating and satisfying field of writing.

Reporter Asks About Eight Students Invited The Vacation Plans

(From page 1)

the summer of 1962 in France (St. Briec), Germany (Trier), or Mexico (Oaxaca). They will study in schools which I. U. has established for intensive language training and practice. Each Honors student will live as the guest of a cooperating local family. In the schools, instruction, drill, and guided conversational practice will be given morning and afternoon, five days a week, for about eight weeks. An outstanding American high school teacher will be in charge of a staff of native assistants in each school. The vocabulary the Honors student will need in his daily life outside the school will be emphasized. The use of English will be avoided both by the teaching staff at the school and by the host family at home.

Some local tours will be arranged, either during the school day or on some weekends, or both. On their way home to Indiana, the Honors students will tour the country's cultural center or centers.

There will be a one-day orientation program on the I. U. campus before departure for the host country, on approximately June 20. Return to Bloomington at the end of the study program is scheduled for approximately August 29. Indiana University intends to re-

PURDUE TO HOLD HIGH SCHOOL DAY

High School Day at Purdue University, designed to supplement the guidance programs in the schools for student planning to continue their educations at the college or university level, will be held Saturday, April 14. All such students, along with their parents and teachers or counselors, are invited to attend. A special invitation is extended this year to sophomores and juniors. Adams students who wish to attend High School Day should register in the Guidance Office no later than March 29. Students will be expected to provide their own transportation to Lafayette.

The day's program is designed to provide these students and their parents with information relative to requirements and opportunities in specific career areas regardless of the college or university they plan to attend. It is also planned to provide first-hand information on the opportunities available to them at Purdue, to have their individual questions answered by staff members of the various schools and curricula at Purdue, and to emphasize the importance of their high school preparation for college.

The general format of the day's program has been somewhat changed this year over previous years. Registration will open at 9:30 a.m. (CDST) in the ground-floor lobby of the Edward C. Elliott Hall of Music. At 10:30 a.m., a general session will open in the Hall of Music at which Prof. Harland W. White, Director of Admissions, will discuss "Preparation for College." This will be followed immediately by a symposium at which faculty members from the various subject-matter areas will discuss "Educational Opportunities."

At noon, the high school students, along with their parents and teachers, will be guests at luncheon in the university's residence halls. Conducted tours of the housing facilities will be given.

Two sessions of career conferences will be held in the afternoon. At the first of these, starting at 1:45 and extending to 2:45, students will attend the session in their "first choice" area. In the second, starting at 3:00 and extending to 4:00, they will attend the meeting of their "second choice" area.

In these afternoon meetings, professors and counselors in that particular area will discuss with the students admission requirements, opportunities in the field, factors involved in career selection, costs, and other related items.

High School Day is sponsored by the Office of Admissions with the co-operation of all schools, divisions, and departments of Purdue University.

peat this program in succeeding years. When it is possible to do so, the university will expand the program to include additional qualified and interested schools and students.

The Fine Art of Polishing And Presenting Apples . . Or . . How to Succeed In School Without Even Studying

Everyone is familiar with those few in every class who seem to sweet-talk their teachers into a hypnotic trance, thus gaining special privileges not usually granted to others. These revered few have certain techniques, obvious to the average student, but mystically concealed from their teachers. If you care to become accomplished in the various aspects of apple-polishing, more commonly known as "brownie-ing," continue to read, for below lie the well-guarded secrets of these so-called brownies.

Most commonly used is the "goody-goody" method, employed mostly by the amateurs. This type of apple polisher is a teacher's dream. At the peak of perfection, he has never been known to chew gum, talk to his neighbor, pass notes, or engage in any of the other common pastimes which brighten one's school day.

Another familiar type is the comedian. There is usually at least one of these brilliant comics in every class, who pours forth such whimsical pleasantries with no qualms as to what the consequences may be. Although this type is not always approved of by the teacher, the comedian is most often accepted by the teachers possessing this "rare" talent themselves.

Next in line is the child prodigy. You know — the class intellect, whose intelligence makes up for almost any deliberate shortcoming of which he may be guilty. Although this person may be aware of the high regard that his teacher

COMING OF SPRING BRINGS SUIT TIME

The advent of April heralds suit time in the fashion world. We advise that your suit buying be begun early to avoid the Easter rush — that eternal desire to look your very best for the "Easter Parade." And so we present new suit facts and figures from styles to colors to consider when you venture suit buying for Eastertime or any time.

The following suit types are most newsworthy for April-wear:

—Bolero suit—A jacket, ending or cropped above the belt, over the very smart softly flowing skirt. Particularly young looking with this style is a double layered, white organdy, ruffled blouse. The ruffles peak out from the center piece, the cuffs, and from a frame around the neck. NOTE: Returning waist (tightly belted) and full skirted look.

—Chanel inspired (literally copied) suits—A cardigan jacket (open without buttons), three-quarter length sleeves, and a narrow skirt. Brading around the jacket gives it that particularly Parisian look. One lovely version of this style is a brass and braid combination. Brass buttons are down one, off-center

has for him, let's give him credit for his natural intelligence, remembering that almost everyone respects an intelligent person.

Keep these methods in mind when next you suspect an apple-polisher in your midst. Who knows, you might even discover a few methods of your own!

side of the jacket, with the braiding continuing down the skirt. It is very smart in navy and fire-engine red.

—Double-buttoned suit—A skirt-top-length jacket with two rows of big buttons. A simple slim skirt is the best partner for this jacket. NOTE: Always wear it buttoned up for the best double-buttoned look.

—Three-piece ensembles — A coordinated look that is so very chic. It is best in a double cotton-knit — so springy and light. One attractive example is a solid colored skirt, with a white-and-the-skirt-color striped top. Under this jacket top is a sleeveless overblouse or a tucked in shirt. NOTE: The overblouse in suits is slowly vanishing with the new importance of the accentuated waistline.

Although you may have preconceived notions otherwise — these suits are unbelievably inexpensive. You must remember that the manufacturers and the stores are interested in producing and buying what they think you — the customer — will desire. Thus, you can easily find these suit types from thirty dollars and down.

There are five April suit colors that are particularly popular. The Blue Range — from pastels and powders to aquas to navy. The White Range — pure white to beige-white. Light Orange to Coral Range — delicate apricot to pinky coral. The Yellow Range — the palest lemon to the brightest sun. The Brown Range — lightest

Spring Fever — That Incurable Malady Which Attacks Many At This Time

Tan raincoats, white shoes, and dandelions all herald the arrival of spring — that most poetic of all seasons. With spring comes spring fever — that most poetic of all epidemics.

Spring fever — April foolery to June swooning — strikes teenagers most critically. While girls hike up their hemlines and bee hives, boys lower their car fenders. Steadies exchange not only class rings but even tootsie roll pops. Mad crushes are madder, and love notes more misspelled (I love you truly). Eventually, boys stop snickering at "My Love Is Like a Red, Red Rose."

Yet, if a young man's fancy turns to love, then it certainly turns away from alternating current, parabolic curves, and the Protestant Reformation. "A" students become "B" students, and "D" students retire to Tower Hill. If they do go at all, students may be barefoot at the library. Senior-A-itis — a swelling of the ego and deflating of the judgment — may set in as a complication.

Naturally, parents are also subject to spring fever. After the first robin has decorated the front stoop, mothers begin spring cleaning. Spring cleaning involves washing windows, ceilings, floors, walls, curtains, and of course, the front stoop. Meanwhile, fathers decide to tell their children about the "birds and bees," but end up pulling dandelions and developing lumbago (another complication).

Teachers, like parents, are visibly affected by crocuses. Spring, the rebirth of nature, is an opportune time for the rebirth of the dormant mind. Term paper assignments become more common than spring colds. In spring, an assignment which started out to be "write about your favorite person" becomes "write about your favorite French realist." Enterprising teachers decide to show their students how the school smokestack illustrates the theory of relative proportions. In turn, teachers are repaid their effort by students ("C" going on "D") who bring to school bunches of flowers plucked from neighbors' yards.

beige to warm (not wintery, though) brown.

Materials particularly comfortable and wrinkle-proof include jerseys, light knits, canvas weaves, homespun, and light, light mohair mixtures.

Choose your suits carefully this April—but why not try something a little different than your usual. Perhaps you would like a fuller skirt, a double-buttoned jacket, or a three-piecer!! The suits, like everything this spring, are young and yet sophisticated. They are meant for YOU!!

—Sandy Dietl and
Denny Fischgrund

However, spring is not entirely deadly. People who hate begin liking people in spring. Even if one dislikes beetles, there is always bug bomb. Furthermore, who could sincerely renounce apple blossoms, June nights, and love?

—Jackie Goldenberg

ARE YOU GOING SOUTH FOR SPRING VACATION?

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FASHION WISE Charlotte Tirman insists on ADLER WOOL SOCKS



Charlotte Tirman, attractive, popular and stylewise John Adams High school senior, insists on ADLER SC WOOL SOCKS. She states: "I can depend on Adlers to complement every outfit I wear. They're so white, stylish and wear far better than any others I've ever worn. And, besides, you don't have to worry about runs or snags either!"

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Rensberger's Beagles Compile Season Mark Of 9-11

BEAGLES CAPTURE CITY TITLE BY BEATING ALL FOUR CITY RIVALS

By STEVE SINK

Under Coach Bob Rensberger, the 1961-62 Adams Beagles posted a record of 9-11. The last two contests with Elkhart and Fort Wayne North prevented a winning season as the Beagles suffered losses in both outings.

Opening the campaign on November 22, the B-team rapped Gary Lew Wallace, 48-33. In the second game, the Beagles tripped Sheridan 32-29. Don Schultz paced the triumphs with 14 markers against Gary and 10 against the Hornets. Defeat came in the next two games to even the record. Washington-Clay whipped Adams 37-29, and Terre Haute Gerstmeier tripped us 36-31. Bob Gilbert hit 15 in the former game, 14 in the latter contest.

A strong Goshen team handed the Beagles their third straight setback, 49-32, although Gilbert tossed in 18 points. Perhaps the best game that the B-team played all year, was a 47-31 win over Nappanee. The Beagles hit 10 of their first 13 shots and retained a 25-3 first quarter lead.

Adams closed the 1961 part of the season by splitting four games. Michigan City was a 44-38 victim, but Wabash defeated the Beagles the following night in overtime, 49-47. In the Holiday Tournament, Adams bowed to Goshen again, 48-35, but rebounded by licking St. Joseph's, 53-45, behind Schultz's 19.

Entering the new year with a 5-5 mark, the Beagles were losers to Mishawaka, 55-51, and St. Joe, 39-32.

It took a great effort by the B-team to defeat arch-rival Central in a thriller, 57-55. Trailing by two points, 47-45, with one second left, the Beagles came back on a 25-foot desperation jump shot by Bob Gilbert to tie the ball game. After one overtime, the score was knotted at 51-all. In the second extra session, Jim Anderson sank all 6 points as the B-team captured a victory. Bob Gilbert poured through 25 points for a winning cause.

LaPorte gave the squad loss number eight by a 44-41 count, although Gilbert managed to collect 20 points. Adams came back to topple Riley 43-40, but were

crushed by Gary Roosevelt, one of the state's better B-teams, 67-35.

The Beagles responded with a pair of wins, 53-46 over Washington, which gave our team the city title, and a walkaway triumph over Penn. The last two contests saw the Beagles lose two. Adams was a 42-30 victim of the Elkhart Blazers and a 49-44 loser to Fort Wayne North in the season's finale.

Coach Rensberger usually started with Bob Gilbert and Joe Fleming at forwards, Jim Anderson at the pivot, and Chuck Bolin and Don Schultz at the guards. Also playing on the squad were Tom Waechter, Herb Price, Alex Oak, Charlie Creamer, Dick Mintz, Roger Cox, Bruce Montgomerie, Bob Neal, and Ronnie Roberts.

The final mark of 9-11 is not indicative of the fine ball Adams played for much of the year.

G.A.A. ACTIVITIES

About sixty girls have been participating in the Girls' Athletic Association's intramural bowling for a 12-week period ending on March 28. They had five weeks of instruction by film before they began bowling. Mrs. Lundberg, a bowling instructor, has been helping the girls.

After they finish bowling, the girls will begin on spring sports. Some possibilities are golf, swimming, more bowling, and softball. Girls should watch the bulletin board outside the Girls' Athletic Office for further information.

Miss Jeannette Bready is the sponsor of the Girls' Athletic Association and Miss Mary Jane Bauer has been helping with the group.

Adams Now Second In All-Sports Trophy

At present, Central leads Adams by twelve points in the balloting for the All-Sports Trophy. In order to capture this award, Adams will have to do well in their spring sports, conference-wise. Right behind the two are LaPorte in third place. LaPorte captured the trophy last year.

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Bosse Bulldogs Tip Washington

By JOEL BARUCH

Johnny Baratto disrobed himself of nearly all his clothing, but it was of no avail to his East Chicago Washington Senators, who were tripped by the Bosse Bulldogs from Evansville, 84-81, in the finale of the Indiana High School State Tournament. Evansville Bosse, perhaps the least-favored of the four teams participating in the finals, trailed most of the game, but they stumbled into a hot streak in the second half and overcame an 8-point deficit at halftime.

Paced by Gene Lockyear, Gary Greiger, and Jerry Southwood, the Bosse team hit 54 per cent of their shots in the nightcap. When the horn had sounded, denoting the end of the game, the scorebooks showed that Lockyear had collected 24 markers, Greiger 22, and Southwood 18.

Although Bobby Miles of East Chicago Washington poured through a total of 62 points in finals play, the Senators could not quite obtain the same goal that they had achieved in 1960—the most coveted state crown.

Washington led 18-17 at the first stop and extended it to 44-36 at the midway point. Six points separated Bosse from the Senators at the close of the third period, with Washington leading 63-57. But, in the final period it was a different story as Bosse hit 9 of 10 field goals and 9 of 10 free throws for a 27-point quarter.

The Trester Award, presented every year in the state tourney, was captured by John Wilson. The winners are judged for their mental attitude and scholarship.

In the afternoon games, Evansville Bosse beat Madison 79-75. Although Big Jim Ligon cracked in 25 points, Kokomo was downed by the East Chicago Washington Senators, 74-73, with Bobby Miles scoring 32 points.

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TWENTY TEAMS VIE FOR THE PENNANT IN MAJOR LEAGUE BASEBALL RACE

By JOEL BARUCH

Spring is the season when birds start chirping after three to four months rest; it is the time of the year when the leaves again bloom on the twigs of a tree; but, to many, it also denotes the time of the year when the sport of baseball becomes the prevailing event of the next six months to come.

Our "National Pastime," as baseball is called, will have twenty teams this year as compared to the 18 squads in 1961 and the 16 teams in 1960. This ever-expanding game of baseball has added the New York Mets and the Houston Colt 45's to the slate of National League clubs. Last year, the Los Angeles Angels and the new Washington Senators played major league baseball contests for the first time.

From this writer's viewpoint, the pennant choices of both leagues appear to be the New York Yankees of the American League and the L. A. Dodgers for the National League crown. Ralph Houk's bombers continue their baseball mastery as the returnees are the indispensable Mickey Mantle, Roger Maris, Elston Howard, and Bobby Richardson. Maris, although he hit 61 round-trippers last year, will probably slacken off this year because it is a well-known fact that after a good season, especially in home-run hitting, the pitchers are apt to be more careful in what pitches they serve up to the batter. New York is a club which is tremendous in fielding, excellent in hitting, and superb in running and hustling—in short, the Yanks are a unanimous choice for the pennant crown of the American League.

Manager Walter Alston of the Dodgers feels that although there

are several good clubs in the National League this year, his Dodger squad will come out the big winner. In my opinion, the Dodgers have the best pitching corps in either league. On the mound, the Dodgers will sport Don Drysdale, 13-10 last year, Larry Sherry, 4-4 last year, Johnny Podres, 18-5 last year, Stan Williams, 15-12 last year, Ron Perranowski, 7-5 last year, Ed Roebuck, 2-0 last year, and Sandy Koufax, 18-13 last year. On top of that, the Dodgers will have an outfield of great ability. Wally Moon, Frank Howard, Tommy Davis, Willy Davis, Duke Snider, Lee Walls, and Ron Fairly are all capable of starting. Take your pick.

Other predictions for the final finishes are:

AMERICAN LEAGUE

1. New York Yankees
2. Detroit Tigers
3. Chicago White Sox
4. Baltimore Orioles
5. Cleveland Indians
6. Los Angeles Angels
7. Washington Senators
8. Minnesota Twins
9. Boston Red Sox
10. Kansas City Athletics

NATIONAL LEAGUE

1. Los Angeles Dodgers
2. San Francisco Giants
3. St. Louis Cardinals
4. Milwaukee Braves
5. Cincinnati Redlegs
6. New York Mets
7. Chicago Cubs
8. Houston Colt 45's
9. Pittsburgh Pirates
10. Philadelphia Phillies

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