

Science Students Win City Ribbons

Adams students walked off with two first-place ribbons and two second-place awards at last Saturday's City-wide Science Fair held in the Washington High School gymnasium.

Junior John Darsee and sophomore Richard Riggs won first-place honors, while seniors Jim McPhee and Robert Stallman took second-place awards. As entrants in the senior division, these students were judged largely on written research papers and oral presentations of their projects.

John won his blue ribbon in the fair's biological division, with his experiments in medicine and disease using leopard frogs. To determine the functions of the thyroid in its effect on the inter-relationship between the basal metabolic rate and cardio-vascular activity of leopard frogs was the purpose of John's project.

Electronics Work

Richard received a first-place award for his work in the elec-

tronics field, with a construction of a simplified and reduced radar set. A special award from the Institute of Electronic Engineers was also given to Richard. This prize included 25 dollars to be used to purchase science equipment for Adams.

For his work with polarized light, Robert received a second-place ribbon. This project, entered in the heat, light, and sound classification, included a determination of the relationship between the polarizing angle and the index of refraction.

Jim's award came in the human physiology area of the fair. "Investigation of Myoelectric Potential and Muscle Response Under Voluntary Fatigue Conditions," was the theme of Jim's research paper and project.

These four Adams scientists are now eligible to enter the North Central Indiana Regional Science Fair which will be held on Saturday, April 3, at the University of Notre Dame.

Musical Comedy "Salad Days" Has First Performance Tonight

Weeks of hard work and practice will culminate tonight as Adams students mark the opening performance of the spring musical "Salad Days" at 8 p.m. Under the direction of Mr. James Lewis Casaday, the musical supervision of Mr. Robert Hoover, and the choreographical direction of Ciretta Buckowski, this musical comedy promises to be one of special entertainment and enjoyment.



TAKING A BREAK during one of their many rehearsals are the leads in "Salad Days," John Darsee, who plays Tim, and Betty Feferman, Jane.

Commissioned for the first time in February, 1954, by Dennis Carey, "Salad Days" is set against a London background during the heart of a summer heat-wave. This lively and light musical comedy centers around two young people, Timothy and Jane, who, upon leaving the university, are beset by their parents—Jane's parents ardently hoping for her to marry, while Timothy's parents encourage him to pursue a career and follow in the footsteps of his influential uncles. Quite by chance, they happen upon one another in a London park one day. Jane and Timothy agree that it would greatly simplify their lives if they would marry one another and take the first job which comes their way.

Meet a Tramp

By the hand of fate, they meet a tramp who offers them seven pounds a week for looking after his old street piano. Of course Timothy and Jane quickly accept the marvelous offer, not realizing at the time the strange power which the piano possessed. The remaining action revolves around the effects of this fantastic piano and its power to make all who hear it begin to dance.

Members of the cast are: Jeff Urband, tramp; Betty Feferman, Jane; John Darsee, Timothy; Lynn Asper, Mr. Dawes; Nancy Sinkiewicz, Mrs. Dawes; Bretta Berkland, Aunt Prue; Louise Benson, Lady Reyburne; Tom Budecki, P. C. Boot; Gaynelle Rothermel, Rowena; Robert Simon, a Bishop; Kurt Stiver, Troppo; John Parmerlee, Sir Clamsby Williams (Uncle Clam); and Fosdyke (his attache) portrayed by William d'Alelio.

Others in Cast

Also, Lynn Asper, the police inspector; Charles Pfeeger, Nigel Danvers; Tony Neitzel, Manager; (Continued on Page 2, Column 5)

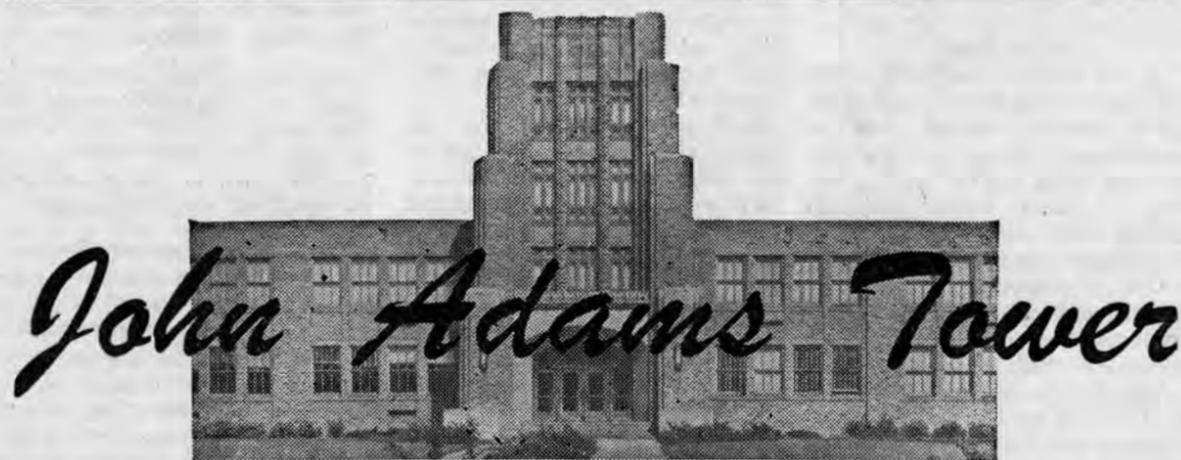
Prison Team Visits Adams to Debate

A debate team from the Indiana State Prison in Michigan City will visit the school tomorrow for a debate with the Adams team. This will mark the second match for the two teams who vied at the prison last Sept. 26.

There will be two rounds of debates on the national topic: Resolved: That nuclear weapons should be controlled by an international organization.

Mr. Peter Holmgren, sponsor of the Debate Club, stated that all students are invited to view tomorrow's debate and that the admission is free.

Debate Club officers are: Jerry Wallace, president; Alyce Wissler, vice-president; Judy Thomas, secretary; and Steve Vogel, treasurer.



Vol. 24, No. 20 JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA Friday, March 26, 1965

Youth Day Is Tomorrow At Y Novice Swim Meet And Talent Festival Near

Nine Adams students are members of the YMCA Youth Day Committee. They are Vic Butsch, Shirley Clark, Tom Colip, Sally Ehlers, Mike McGann, Bob Nelsen, Tina Robinson, Lee VanBuskirk, and Jim Ward.

High school students are invited to tour the new South Bend YMCA on a special Youth Day, Saturday, March 27, from 1 to 5 p.m. and 7 to 9 p.m. Although the "Y" has been open to members for several weeks, it will be open to the public for the first time during Open House, March 26-28. Saturday has been set aside to feature youth activities.

Tours Slated

Visitors to the "Y" will be conducted through the building by youth guides from all the area high schools. Other students will give demonstrations in judo, synchronized swimming, wrestling, trick diving, tennis, and handball.

Thirty-eight area high school students have been meeting for several weeks to plan the Youth Day. The committee is under the direction of Mrs. James Gould, wife of the executive secretary of the YMCA.

The High School Recreation Board of the South Bend Department of Recreation is sponsoring a novice swim meet for all area high school students. Both boys and girls may enter the meet which will be in the Washington High pool on Saturday, April 3. A water show, to be performed at the end of the meet, is also planned by the board.

Reid Lichtenfels, Adams junior, is chairman of this swimming event. Adamsites working with Reid are sophomore Sally Ehlers and senior Jim Groves. Students who wish to participate in the swim meet should contact Sally Ehlers.

Talent Festival

The High School Recreation Board is also presenting the Spring Talent Festival on Saturday, May 1, in the Morris Civic Auditorium. Competition is open to all local high school students.

Divisions of talent will include single and group vocalists and instrumentalists in addition to dancing and novelty acts. A \$50 cash prize or certificate will be awarded the grand winner and prizes of \$25, \$10 and \$5 will be presented to the respective first, second and third place finalists in each division. Nearly \$300 in prizes will be given.

Schedule Trials

Each act will compete in trials (Continued on Page 2, Column 4)

Reviewing Boards Determine For Student Council Elections

Since March 11, the deadline for turning in intent of candidacy papers, the wheels have been turning to select the slate for the Student Council offices for the school year 1965-66.

On March 12 those who seek one of the three nominations for the four Student Council offices wrote a paper dealing with the Council and their own qualifications for office. The candidates for the slate are permitted to place one copy of this paper in each of the homerooms, this in order to gain support for the vote canvassing which took place in the homerooms.

However, the most important part of the selection will be interviews of each student by a reviewing panel. This panel consists of two teachers, the Council member presently holding the office, one senior class member, and one other student who is not a senior. These interviews were conducted during the past two weeks. Chairmen for each office reviewing board are: president, Mike Roessler; vice-president, Jon Powell; secretary, Kathy Surges; treasurer, Lili Byers.

Six Qualifications

The slate is chosen according to these six areas: personal interview, leadership qualities, evaluation of written papers, student opinion as expressed through canvassing of the homerooms, recommendations of subject and homeroom teachers, and academic records.

(Continued on Page 2, Column 2)

JUNIOR DANCE IS "RETURN TO ROME"

Plans for the Junior Class dance, "Return to Rome," are in full swing. The dance will be Friday, April 23, in the Adams auditorium.

General chairman Greg Loughridge has placed different duties in the hands of 13 chairmen.

These committees and their chairmen are: refreshments, Tom Nelson and Diane Hershberger; tickets, Pat Liepold and Judy Janowiak; publicity, Meg Gilbert and Sandy Van Horn; court, Lisa Pieroni and Bev Bushnell; patron books, Jon Ries and Susan Shandy; decorations, Barb Dayton and Tom Decker; clean-up, Larry Wilson.

During these first few organizational meetings, according to Loughridge, both the court and the theme were chosen. In addition, other students have been assigned to work on the various committees.

Tickets for the dance will go on sale in junior homerooms soon.

Change Senior Elections

A question being considered today and one of importance in the coming weeks concerns the election of Senior Class officers. The general procedure now involves a specific number of unduplicated signatures, a reduction of the candidates to three for each office by a primary, and the final selection by the class.

Several disadvantages are inherent in this procedure. First and foremost is that seniors have no way to determine, except by hearsay and personal, often prejudiced opinion, a candidate's actual qualifications. So both students and candidates lose out — the students because they must elect a name and not a person, and the candidates because the responsibilities of their offices may overwhelm their capabilities.

Another disadvantage is that candidates are forced to disregard the actual implications of their office-seeking in favor of the biggest name badges, flashiest posters, and widest smiles.

Many Responsibilities

Exactly what are some of these implications? Well, there are such headaches involved as coordination of all senior activities, including the Prom and Commencement, and the compilation of the Student Directory. To relate to the original point, Senior Class elections are concerned with getting elected and not WHY!

Some method of reviewing the prospective candidate's qualifications could be devised through a panel of students, perhaps consisting of present Senior and Junior Class officers, class sponsors, and interested juniors. Out of such reviews of the candidates the three best qualified and dedicated people for each office would be chosen for the slate. The advantage of such a system would be the elimination of the time-consuming primaries and a surer guarantee of obtaining qualified leaders.

However, the initiation of a new method, if it is so desired, should come from the Junior and Senior Cabinets. In fact, if the Senior Cabinet could spare the time, it might consider setting down a list of precedents which could be helpful in guiding future Senior Cabinets. Are there not some seniors who could do such?

—Richard Hunt

The TOWER apologizes to the only one of 76 students which we omitted from the list of new National Honor Society members mentioned in last week's issue. And of all the people to leave out, it was Steve Berman, our own sports editor. Sorry, Steve, and congratulations on the honor.

Nine Enter State Spanish Contest

Nine Adams students have entered a state Spanish contest sponsored by the American Association of Teachers of Spanish and Portuguese. These students will take an examination on Tuesday, March 30, at Riley High School, along with that school's contestants.

Second-year students participating in the contest are Dayle Berke, Cora Brunton, Guinevere Davis, Jim Groves, Sharon Huey, Lisa Pieroni, and Mary Whitlow. Dolores Hill and Angelica Romero are the third-year contestants.

Winners of the state contest will be awarded various cash prizes and the opportunity to receive national honors.

22 Seek Student Council Slate

(cont'd from page 1)

Those students who have filed intents of candidacy are: president, Steve Berman, John Darsee, Reid Lichtenfels, and Larry Wilson; vice-president, Fritz Ettl, Jay Goldman, Geri Katz, Jon Ries, Steve Schrage, Joe Schwabach, and Terry Tyler; secretary, Lia Byers, Dan Dailey, Mary Ann Miles, Andrea Schneider, Jacci Steens; treasurer, Dayle Berke, Posie Firestein, Peggy Grant, Debbie Medow, Steve Raymond, and Jenny Reed.

The slate, consisting of three individuals for each office, will be announced sometime before Friday, April 2. The election is scheduled for Friday, April 16.

Student Opinions

Pride And Respect To Apathy And Disrespect

We at Adams have been witnesses to the sad transition of Adams' attitude from one of pride and respect to one of apathy and outright disrespect. We have isolated certain changes such as a decrease in school spirit and an increase in thefts. But these concerns are part of a much broader illness. It is time we recognize this sickness of attitude and deal with it.

Let us begin by reviewing the evident symptoms of this disrespectful attitude. In classrooms, our desks are broken, their tops marred, and they are filled with trash. Students cheat openly, because it is accepted and "everyone does it anyway." Teachers tend to look the other way because of the bother involved in exposing and punishing cheaters. Honest students, unable to compete with cheaters for high grades, desperately turn to the practice. Thus, more and more students feel they must cheat in order to compete.

Bump, Shove

In the halls, we see boys wearing hats, we see lockers and other school property abused, and we see running students bumping and shoving their way to lunch. We hear of purses being snatched, lockers rifled, and property stolen by efficient thieves.

Our washrooms are marred, broken, and defaced. There is a continual tinge of cigarette smoke in some of them.

Our lawns have dirt paths cut by basically good, but unthinking, disrespectful students. Walks and lawns are cluttered with litter.

Our lack of school spirit is cause for shame. What has been the cause of all this disrespect? Our building is beautiful, and our fa-

cilities are being expanded. Most of our students come from good neighborhoods. Most teachers try to do a good job, and our scholastic level is clearly superior to many schools. Our athletic teams do well, and we are in contention for the All Sports Trophy. The fault, then, lies not with the neighborhood, the building, or our school teams. We can blame only ourselves. The trouble, which is the source of our bad attitude, is that the feeling of identity to, and pride in, our school has been lost. We no longer feel a part of our school and have lost our sense of duty to our school. We no longer respect Adams; in fact, there are those of us who resent our school.

Remove Stigma

Adams can improve. We must quit equating the name "Adams" with the term "mediocrity." We must dig in and work to clean Adams up and remove the stigma from the name of our school. All it would take is an end to snickers about such things as "integrity" and "school spirit" and a little honest effort.

Our school will improve in beauty and stature only if we, by our actions, upgrade it. This must be a school effort. It cannot be left solely to any single organization, class, or clique. It will take a serious review of our Eagle Ethics and a good deal of student and faculty effort. Let's wipe out Adams' bad attitude.

—Phil Armstrong

Y-Teen Clubs Plan "Woodland Fantasy"

The Y-Teens Clubs of the South Bend High Schools are currently in the midst of plans for their annual semi-formal, Starlight Fantasy. Woodland Fantasy, the theme of this year's dance, will be held on Saturday, April 23, from 9 until 12 at the Erskine Park Club House.

Tickets are \$2.50 per couple and can be purchased from Y-teen members. The music will be furnished by the Rimfirers.

The Adams club is in charge of publicity, programs, and tickets. Assisting the president, Shari Decker, are Sandy Szymkowiak, Mary Rockhill, Sue Purkal, and Mardi Prescott.

Salad Days

(Continued from Page 1, Column 5) Dayle Berke and Debbie Aulm, Asphinxia; Lynn Asper, Augustine Williams; Debie Aulm and Connie Cooke, Fiona; Larry Gutenber, Ambrose; Eric Oswald, Electrode; Ross Klahr, Zebedith Dawes.

A singing chorus and a dancing troupe will also provide much action during the play. The lively costumes and realistic settings will provide much of the atmosphere for which the many scenes call.

A large number of students, teachers, and parents have contributed their time and effort to help make this play successful, doing many of the behind-the-scene jobs. Under the direction of Mr. Robert Seeley, the various scenery has been designed, constructed, and painted. Mrs. Rosalie Lemon-tree, Adams home ec. teacher, Mrs. Daniel Stiver, and Miss Mary Earl have sewn and fitted costumes with the aid of the P.T.A. members. Connie Hoenk and Lili Byers are in charge of properties, and Ed Mikesell is stage manager. Barbara Gebhardt is working as student director. Mr. William Brady is also helping with the musical.

"Salad Days" will be given tonight and Saturday night. Tickets will be \$1.00 for adults and 75 cents for students if they are purchased at the door. However, tickets may be obtained from members of the cast and a number of glee club members at the price of 75 cents for adults and 50 cents for students. Barb Schrop is serving as ticket chairman for the play.

Talent Festival Nears

(Continued from Page 1, Column 2) to be held locally on Saturday, April 24. Finalists will be selected by a competent screening board to compete for prizes on May 1. All entrants will be notified as to time and place of trials.

Students interested in competing may get an entry blank from senior Kathleen Surges or can complete the accompanying entry blank and send it to the Department of Public Recreation. A 25 cents per person entry fee is required.

The High School Board urges applicants to enter early to help them in planning the program.

UNCLASSIFIED ADS

Wanted:

An English term paper in exchange for one from history (4,000 words).

(by Mr. Schutz) One of the big board hall passes to replace the one that someone used and never returned.

A little spring weather.

A decent report card.

(by Mr. Litweiler) A net to catch loose pigeons.

A new Sears Roebuck catalogue in exchange for one from Grand Leader.

For Sale:

One shredded guitar capo.

One slightly used chain of bubble gum wrappers painted red and blue.

One tire patch with a hole in it.

One leaking battery.

One unlabeled bug collection, guaranteed to contain an ant-somewhere.

One melted ice cream bar.

One broken record of the Beatle's "Hard Day's Night" (broken on a hard day's night).

An expired beginner's permit to drive.

The sliding part of a slide rule.

An infinite number of bottle caps of all varieties.

JOHN ADAMS TOWER

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SPRING TALENT FESTIVAL—ENTRY BLANK

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Check the division you wish to enter (one only):

.....Vocal (solo)Instrumental (solo)

.....Vocal (group)Instrumental (group)

.....DanceNovelty

Entry deadline is Saturday, April 17, 1965. All entries must be submitted to Kathy Surges of Adams or the Dept. of Public Recreation, 301 So. St. Louis Blvd., South Bend. A 25¢ per person entry fee must accompany entries.

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TRIALS—April 24 FINALS—Morris Civic Aud., May 1

Wasting Vacation With Little Effort

Every year each Adams student is blessed with nine days and ten nights of spring vacation. This year, vacation begins next Friday. Even now, many students have plans for those free days.

Making many plans is probably the best way to waste an entire vacation. You can plan lots of big projects to do, enabling you to complete not even one of them thoroughly. Yet, like New Year's resolutions, planning ahead continues. If you are having trouble thinking of plans, may I offer some suggestions?

Plan to do at least a complete history term paper during vacation. This includes research, writing, typing, an honest-to-goodness ten book bibliography, and footnotes.

Be in charge of a big dance (like your youth group's annual semi-formal) that is to be given the last week end of vacation.

If you try to do these you can be virtually positive that practically nothing will be accomplished.

Of course, many are not ambitious enough to undertake such worthwhile projects. To be realistic, most students set aside at least one day just to sleep.

Romper Room

Some become engrossed in those intriguing soap operas in the afternoon. Maybe quiz shows will be your downfall. "Romper Room" is also quite alluring. Those still in the habit of rising early will enjoy "Captain Kangaroo."

Add some zest to your personal correspondence by using flowered tissue paper or a paper bag for stationery. Foreign pen pals will be especially surprised.

Socially speaking, there are lots of possibilities. You could always ask the gang over to dance to records and drink cokes and eat potato chips. The creative host will have a discotheque (virtually the same thing, but doesn't that sound better?).

Scavenger Hunt

If financing for refreshments is a problem, I have a unique solution. Have a scavenger hunt. The list will be the menu.

You could also have a Shelley Berman party. Secure three of his albums and you're all set.

These are just a few ideas to get you going. Let your imagination run wild and you'll waste spring vacation without even trying.

GO-GO GO GALA IN
COLORFUL FORMALS
FROM ROBERTSON'S
GO-GO GO GALA IN
COLORFUL FORMALS
FROM ROBERTSON'S
GO-GO GO GALA IN
COLORFUL FORMALS
FROM ROBERTSON'S



Lynn Asper heard the melody of "Mood Indigo" outside while at Azars. Looking around, he saw Fred Schafer sitting in his car and playing away on his trumpet.

When Mrs. Weir found out that Ed Peters had read *The Divine Comedy*, she asked him to comment on it. He called it "a super duper travelogue."

After learning in physics that the technical term for light is "luminous flux," Tina Robinson began substituting the term in familiar songs. One product of her imagination was, "By the luminous flux of the moon."

On the day the inspectors for the North Central Assoc. visited, Mr. Litweiler spent his entire 7:10 class cleaning the room, stuffing everything extra on shelves and counters in the back room. Dirty rags were strewn on the floor. Finally, fourth hour, the inspectors arrived. The first thing they did? Walked straight to the back room.

Sue Little's newest way of measuring things is by club feet rather than feet or meters.

Mr. Schutz told his classes that all their required book reports would be due by the end of April so that there could be a more relaxed atmosphere in May, adding, "Anything more relaxed than this and you'll all be asleep."

Mike Roessler handed Mrs. McClure a paper with ominous printing saying, "Beware the Ides of March" on March 15.

Some more of the new season signs: A swarm of termites came out of the wall into room 112, where Miss Walsh was teaching.

When Mr. Cussen announced that the next class period would be a "problem session," Pat Madison began calling him "Andy Landers."

Spring Is Here And Man Must Be Strong

It is spring, and it is beautiful! How can I be still when without all is so moving? Can I remain silent within?

No, I, too, must join the jubilation of the birds. How I envy them, those brightly cloaked, gossamer prophets. If only I could fly through the robin blue sky and feel the zephyr blowing in my face! And would that I could sing such pretty arias and chants. I would play all day in the golden sun's smiles. I would lull the tired and weary with my lullabies.

But I am not a bird.

Man, That Enigma

Perhaps if I were a flower? Ah, yes—it is as a flower that I would be happy. For then, I would nod and smile all day at the teeming world. And Man, that enigma, would stop to contemplate me and leave feeling refreshed. I would be giving myself to others then. I would be fulfilled. Even when plucked, I would continue to radiate, so that others might glimmer the radiance further. In darkest night, I would continue to bloom and spread perfume o'er the air.

But I can not be a flower.

Then, if I cannot be a flower, I would like to be a newborn colt. Surely that would be best, for then I could roll and tumble in the green velvet grass. I would run and run until I fell down. Then I would jump up and kick my heels. When the sun would be getting low, I'd lie down on the soft, springy carpet. How green it is, and how luscious it tastes! It

is better than the ambrosia of the gods. On such a life I would never grow old.

But I will never be a colt.

Full Regalia

What then? Perhaps a tree? Yes, maybe a tree. A tall, stately tree, I would stand fast forever. In the spring, after a long gnarled winter, I would fill my empty arms with filigree—green filigree. At first, like a hesitant green cloud, then gradually growing, I would send forth my canopy. Soon I would be in full regalia, and laughing people would picnic under me.

But no, neither can I be a tree.

Oh Spring, Spring, you white and gracious goddess! You are a balm unto the world, bringing peace, hope, and happiness in your wake. You are a bounteous benefactress who showers carelessly, yet lovingly. You come to us each year as a mother soothing her tired child's brow. You are life and eternity.

What can I be, then? Oh please let me be a part of you! Alas, no, I was not meant to be a bird, or a flower, a foal, or a tree. Instead, I must be me. I must be a Man and stand up straight and proud. I must cheer others who are sad. I must never tire. I must sing for all. I must be brave and courageous, but yet, I can not live without my goddess Spring.

—Susan Grosser

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A World of Reality

The window streaked with water from a soft rain
Gave the world an artificial seeming; and the sky
Was gray and sad; and the tear drops fell.
Though the grass was green and alive,
The bare trees, pleading for life, seemed more appropriate
To the tear-stained face peering at life through the window.

It was spring, the coming of life, the coming of love—peace.
But for every raindrop there was a tear-stained face
Peering through a water-streaked window at an artificial world,
Aching for love, yet knowing loneliness and confusion.
She built her hopes from the rain and the darkness of the night,
And in her dreams, she created a world in which she found comfort by the sea.

In was early morning, and the rising sun
Cast a golden hue on the angry sea;
It was angry from a summer storm;
Wild in rebellion against the thoughts of man.
Cold sand, damp from the sea and the rain,
Glittered in the morning light,
Drawing close a lonely heart
Filled with coldness and doubt.

A lonely, gray gull was all which broke
The stillness of a cloudless sky.
Her aching heart found comfort there in a dream
On a cold, lonely beach in the golden hue of sunrise.
While outside, the world of reality passed her by.

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Eagles Open Play Next Friday At Mishawaka

Baseballers Set Goal on NIC Crown

By JAY GOLDMAN

With the goal of the 1965 edition of the John Adams' baseball team taking the Northern Indiana Conference crown and the City Championship, Coaches Don Truex and Lennie Buczkowski eagerly began practice on Mar. 1. The Eagles will open their schedule next Friday against Mishawaka on the latter's diamond.

Five Lettermen Return

Coach Truex is expected to field mainly an all-senior lineup with the exception of the catching position and possibly an outfield station. Center fielder Chuck Bolin, third baseman Mike Aronson, pitcher Vic Butsch, second baseman Dane Donaldson, and first baseman-pitcher Tim Hostrawser, all seniors and lettermen, return from last year's squad. Last year's 1-2-3 offensive and defensive punch return in the persons of Bolin, Butsch, and Hostrawser.

Junior Ken Knight is counted heavily upon to fill the catching position while seniors Jerry Popp and Jerry Pethick are currently vying for the shortstop post. Chuck Superczynski, John Kaiser, Mic Spainhower, Bob Storm, Doug MacGregor, and Gary Gibboney are in contention for the left-field and right-field positions.

Strong Opposition

Riley is expected to provide the strongest opposition for the Eagles this year. The Wildcats have the nucleus of their team back from last year's successful team. Michigan City and Elkhart are also expected to field strong teams this year.

The format has been changed this year as a total of 16 games are on the Eagles' schedule. Twelve of the 16 are conference games which will place a burden on a team with only one "seasoned" pitcher.

The schedule:

APRIL	
2—Fri.—Mishawaka	T
13—Tues. Washington (C)	T

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Adams Leads Elkhart For Sports Trophy

With the latest results just announced, Adams has taken over the lead in the All-Sports Trophy standings. The Eagles have compiled 169.25 points to edge out Elkhart with 162.5 points.

This means that Eagles must field superb teams in baseball, track, and golf to win the coveted award. The Blue Blazers, Adams, and Washington are pre-season favorites to capture the track crown, while Riley, Adams, and Elkhart are the golf hopefuls, and the Eagles, Wildcats, and Michigan City are the top baseball threats. With only a 6.75-point difference separating the two teams, Adams must, then, finish strong in all three sports to capture the trophy. The standings:

Adams	169.25
Elkhart	162.50
Riley	159.00
Central	150.00
Michigan City	143.00
Washington	135.00
Mishawaka	125.50
LaPorte	124.75
Goshen	110.00
Fort Wayne	94.25

15—Thurs.—Central (C)	H
20—Tues.—Goshen (C)	T
21—Wed.—St. Joseph	H
23—Fri.—Mich. City (C)	H
27—Tues.—Riley (C)	T
28—Wed.—Washington	H
30—Fri.—St. Joseph	T

MAY	
3—Mon.—Elkhart (C)	T
5—Wed.—LaPorte (C)	T
7—Fri.—Mishawaka (C)	H
10—Mon.—Central (C)	T
12—Wed.—Goshen (C)	H
14—Fri.—Mich. City (C)	T
17—Mon.—Riley (C)	H

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Notre Dame Hosts Indoor Track Meet

By ANDY NICKLE

Don't worry if it's snowing next Monday, Mar. 29,—there'll still be a track meet in the warm confines of the Notre Dame Fieldhouse. Coach Virgil Landry will open his second season as head track coach by sending his cindermen against the other city schools. The indoor meet returns to Notre Dame after years of absence from the Adams' track schedule.

Coaches Landry and Clyde Remmo will also have an opportunity to view one of the expected strong competitors this year—the Washington Panthers. After the indoor meet, Adams travels to Clay, LaPorte, Goshen, and Michigan City before returning home on Apr. 15 to open their home campaign against the visiting Mishawaka Cavemen. The schedule:

MARCH	
29—Mon.—Indoor Meet	N.D.
31—Wed.—Clay	T

APRIL	
2—Fri.—LaPorte	T
9—Fri.—Goshen	T
13—Tues. Mich. City	T
15—Thurs.—Mishawaka	H
20—Tues.—Penn	H
22—Thurs.—Elkhart	H
24—Sat.—Goshen Relays	Goshen
26—Mon.—St. Joseph	T
29—Thurs.—Central	T

MAY	
1—Sat.—Conference Meet	Elkhart
4—Tues.—Washington	T
7—Fri.—Sectional	
11—Tues.—Riley	H
14—Fri.—Regional	
18—Tues.—City Meet	N.D.
22—Sat.—State Meet	Indianapolis

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Seaborg Begins Reign as Cage Coach in '50

The basketball season of 1950-51 saw Adams' present basketball coach assume his duties as head mentor of the Eagle quintet. Coach Warren Seaborg succeeded Harry Koss as head cage coach in 1950. Koss, who had served two years as cager coach, had followed Ralph Powell as basketball coach.



By STEVE BERMAN

Steve Sink, our TOWER Editor-in-Chief, correctly called last week's finals of the Indiana High School Basketball Tournament. We missed on the upset game, North over Roosevelt, to end our season with a 36-14 mark for a .720 finale.

Coach John Wooden's UCLA team continued as NCAA basketball champions for the second year in a row last Saturday with a 91-80 victory over Michigan. It will be interesting to see if Mike Warren, last year's star Central guard, can fill in for the departed All-American Gail Goodrich. An early season report had it that Warren held Goodrich to 22 points in a practice while he scored 43.

With last Saturday being the final week for winter sports activity, we'll turn our thoughts to spring next week. On our way down to Butler, though, we still noticed this basketball-mad state playing at their favorite game.

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Seaborg, only Adams' third basketball coach in the history of the school, holds the distinction of having served the longest as head coach of any sport at Adams. Like Don Farnum, of Benton Harbor's Class A Michigan basketball champions, Seaborg completed his fifteenth season as head mentor this past winter. Coach Seaborg came to Adams from Bourbon High School, where he had three successful seasons. One of his pupils, Keith Stackhouse, was regarded as one of Indiana's finest basketball players. Stackhouse continued his playing days at Michigan State University where he was the Spartans' top scorer as a sophomore. Seaborg took the Bourbon post after he concluded his playing career at Purdue University.

In 1951-52, Seaborg compiled a 15-8 record. The next year, in '53, he was 14-7 while in 1954 he dropped to 13-10.

Taking a look at other sports in the early '50's, we find that John Murphy took over as head coach in 1951 leading his gridders to a 1-7 record. In 1952 and '53, he put back-to-back 4-5 marks, while the following year, in 1954, Adams completed their finest season to date with a 7-1-1 slate.

Next: Swimming, baseball, and wrestling — three of Adams' finest sports.

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