

Basketball Court Chosen

The 1969 Basketball Court consists of nine senior girls this year. The queen may be voted for anytime today. The girls on the court are as follows:

Judie Bates, escorted by Tom Schrager, Judie is active in Booster Club, Eagle Ethics (of which she is secretary), and she is also the club editor of the Album.

Myra Butts will be escorted by Howard Buchanon. Myra is secretary of the band, faculty and academics editor of the Album, and she is in Girl's Sports Club.

Sue Dark will be escorted this evening by Paul Crowley.

Teri Doty will be escorted by Richard Dotson. Teri is president of the Business Club, and

she is Tower and Album Representative for her homeroom.

Debbie Harrison, escorted by Paul Barton is in National Honor Society.

Jane Long will be escorted by Richard Paskin. Jane is also in the band and in National Honor Society.

Escorting Nance Smith will be Jim Smith. Nance is active in Booster Club this year.

Juli Van deSomple will be escorted by Bill Frey. Juli is also in Booster Club.

One of these nine girls will be voted queen. She will be crowned at tonight's game by Vince Fragonemi, president of Monogram Club.



Juli Van deSomple



Debbie Harrison



Nance Smith

Model UN Set for February

THIS YEAR ADAMS WILL HOLD ITS OWN MODEL U.N. ON FEBRUARY 13-14.

The United Nations is an organization that the average student may not be totally aware of. The John Adams Forensic Society, with the help of the United Nations Association of St. Joseph Co., is giving every student at Adams a chance to understand the functions of the U.N.

A GENERAL COMMITTEE consisting of Paul Woo, U.N. Secretary General; Mike Raymond, president; Mr. Peter L. Holmgren, sponsor; Howard Berman, parliamentary procedures; Joe Raymond, sergeant-at-arms; Ann Prebys, secretary; and John Seidl, rapporteur; have been preparing for the General Assembly Meeting for three months.

The General Committee has assigned over forty nations, including nations with unofficial capacity (Blafra, North and South Viet Nam, Red China). With an unlimited amount of countries to work with, the U.N. will still accept more delegates. The events will open on Thursday, February 15, at 3:30. The first meeting will include opening speeches, the guest speech, presentation of officers and election of committee heads. The committee will later meet to decide on resolutions to adapt for Friday's session. After the proposal is adopted, it will be presented to all the countries Friday night. Topics concerning Viet Nam, the Middle East, Reorganization of the U.N. Charter, U.N. support in Viet Nam and full condemnation of the U.S. should bring about great clashes between the delegations. Realism being the main theme of the Model U.N., delegates are encouraged to dress in the garb of their country and to expect the inevitable caucuses and demonstrations.

DELEGATES may obtain research material on their country from the U.N. Organization at 1007 Portage Ave.

PLAY SCHEDULED FOR MARCH

CASTING FOR "THE TEAHOUSE OF THE AUGUST MOON" has begun. The play, to be presented by the Drama Club and Thespians, will be given March 14 and 15. Unlike the last two plays of the year, it will be produced in the auditorium. The director, Miss Kledzik, will be assisted by student director Becky Lindsay.

THE PLAY IS A COMEDY and revolves around Captain Fisby, an officer in the American Army sent to Okinawa to Americanize the Okinawans. He is accompanied by Sakini, his interpreter. The part of Sakini is particularly important because of all the women in the show who speak Japanese.

The principal female part is Lotus Blossom, a Geisha girl who disrupts every village she enters. In an effort to raise money, Captain Fisby organizes the natives, and they build the Teahouse of the August Moon.

ANYONE INTERESTED IN WORKING ON COMMITTEES for this play should contact Becky Lindsay or attend Drama Club meetings at 3:20 on Monday in the Little Theater.



Jane Long



Jeane Long



Myro Butts



Judie Bates



Sue Dark



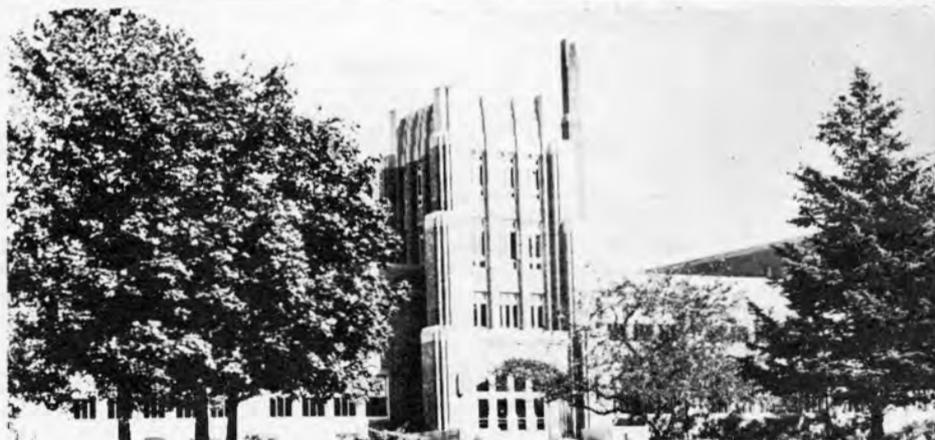
Teri Doty

JA TO HOLD TRADE FAIR

February 8 and 9 are the dates on which the annual JUNIOR ACHIEVEMENT TRADE FAIR will be held. Junior Achievement, groups of companies run by high school students, will sponsor this Fair to give the public an opportunity to see the progress of J.A. and to display and sell their products.

Junior Achievement can be described as a "learning by doing experience," and the Trade Fair is part of this valuable experience. They feel it will stimulate interest in J.A. in the community, and either initiate or reinforce favorable public opinion on the value of Junior Achievement for teenagers. It allows everyone to see how the young businessmen can operate their own corporations. They hope more members of the community will actively support J.A. as a great number are now doing.

The Trade Fair will be held at the JUNIOR ACHIEVEMENT CENTER AT 947 LOUISE ST., South Bend. Tickets are only \$.35 and can be purchased from any Junior Achievement member.



john adams tower

STUDENTS SPEAK OUT

STUDENTS SPEAK OUT is a column which will replace Letters to the Editor. The purpose of this column is to provide the students with a place to express their opinions on school, community, and national subjects, or any other matters which

interest them. These articles should be turned into the Tower office or to a member of the staff. These articles are subject to Tower censorship. Letters published in the Speak Out column do not necessarily reflect the views of the Tower Staff.

Red, White, and Blue?

This question may be on a freshman Civics quiz: "What are the colors of the flag of the United States?" The sly student glances toward the flag in the room, hurriedly he writes down: pink, gray and purple. Wrong? Not at John Adams, where the flags are of a condition that such a mistake is easily made. The flags in the rooms are a disgrace, most of them are faded, stained and dirty.

The American Legion takes care of the school flags, but it seems to be doing a poor job as far as Adams is concerned. Our flags should be placed where they won't be dropped, or shut in doors, or dirtied from street grime. It's about time that the symbol of freedom and courage is displayed as it should be.

Leonard Lind

And It Keeps On Going...

Once there was a civil war in a backward Buddhist land labeled South Viet Nam. In the course of this civil war a world power called America came to the aid of the free government, and a country called North Viet Nam made the decision to help the revolutionists. The people in America cheered. Their country was going to save the day for freedom and democracy in the eastern hemisphere.

America. The people began to believe they had made a horrible mistake in entering into someone else's business. So, they held a few demonstrations and a few draft card burnings, but there were still men in high positions who wanted to keep the war going, even for personal gain. The war continued and the controversy and discontent grew.

After a long effort peace was at hand, but it seemed as though the heads of the South Vietnamese government did not want peace. They began to make grotesque complaints as to the shape of a conference table. It went on and on, and it keeps on going.

As this small skirmish progressed, and Americans spent more and more money and got the idea it was going into the pockets of prominent persons in South Viet Nam, the Americans sat down and began to think. "Years have gone by, and we don't seem to be making any headway," said the people of

Once there was a civil war in a backward Buddhist land called.

Mike Balok

Too Tired!

The average student does not get enough sleep. That's a simple fact. Why not move the school hours to 9:10-4:15? This would allow students to be more rested, and thus do better work. School until 4:15 should not interrupt anybody's work schedule, and even if it did, the employer would more or less be forced to go along in the matter, since he would have no choice. These hours shouldn't

even affect the completion of homework.

Another advantage of moving the school hours would be a more alert faculty (you know, one more cup of coffee.)

Moving the school hours up one hour would benefit everyone, and and hurt no one. Why not give it a try?

Tired

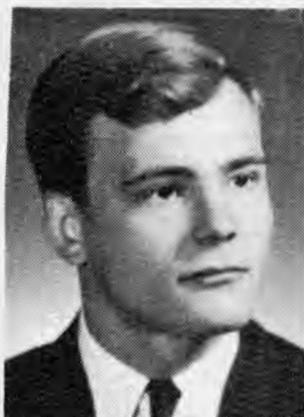
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Published on Friday from September to June except during holiday season by the students of John Adams High School, 808 South Twyckenham Drive, South Bend, Indiana 46615. Telephone: 288-4655.



Szasz Wins Award

by Ernie Szasz

When Mrs. Myers first asked me if I wanted to attend Journalism Day at the University of Notre Dame I didn't think I would go. However, just to insure myself against missing out on something valuable, I signed up a day before the deadline.

On the following Saturday morning I picked up my dictionary, got in my car, and picked up Ric Colbert, a member of my journalism class. We drove to the Center for Continuing Education building.

We noticed as we entered the auditorium a typical phenomenon in the field of high school journalism, that girls outnumber boys about 3 to 1. A large crowd was already milling about the lovely, modern building when we arrived.

Professor Fischer, of the Communication Arts Department of the University of Notre Dame, attacked "Gobbledygook" in his speech. Gobbledygook is unclear, clumsy, and artificial writing. Prof. Fischer said that no writing should have to be re-read unless the thoughts expressed deserved rereading. When a writer forces his reader to reread something because of unclear writing "he is wasting part of the reader's life span."

After Prof. Fischer's speech I entered the newswriting contest. Thirty-three other students from 24 area high schools also entered the contest. Our assignment was to cover Prof. Fischer's speech.

When our 45 minute deadline was up, I had written a regulation newsstory in the simple style Prof. Fischer had spoken of.

While the judges were checking the news stories we attended a number of workshops. I went to the creative writing and radio T.V. news workshops. It was all very interesting, but the main excitement was yet to come.

Confident that I didn't have a chance, I entered the auditorium.

First came the awards for school name tags which went to Penn. Riley got editorial leadership award. Next the newswriting contest. When my name was called, I could hardly believe it! I feel honored that I won this contest for Adams. (My dollar for Journalism Day wasn't wasted after all!)

"Love One Another"

"COME ON PEOPLE NOW, smile on your brother-HEY! Let's get together and love one another right now!!"

There was this thing, you see? Last Monday-oh I think it was about January 20th (if that matters); anyway, it was at Edison Light and it was about love. It was love. You see some kids from all different churches put it on and it was for everybody!

Hundreds and hundreds of people were there-the place was so packed you couldn't move. There were these three bands, and a folk singer-I think his name was Chuck Perrin. And I was there. And these kids got up and read some really neat things--from books I guess, like the Bible.

And there were some teenyboppers there, and hippies (I think they were hippies), and "soul brothers and sisters", and priests, and nuns, and ministers, and really old-types, like pushing 60! And everybody just kind of sat back and grooved! And everybody accepted each other (like it should be all the time). And blacks and whites were all together, groovin'--like we want it to be all the time, like Martin Luther King dreamed it would be someday!

Oh, by the way, he was there-Martin Luther King, I mean. And so was John F. Kennedy, and the Little Prince, and Christ and Bob Dylan with soul all rolled into one! They were all there groovin'.

And people were doing their own things, for one night they were doin' their own things! From the guys lookin' for girls, to the kids freakin' out to Captain Electric, to the kids feelin' soul (and a little bit of something called brotherhood), to the kids just sittin' on the floor clappin' their hands; they were all there.

For the kids who went and were used to somethin' more, somethin' like Young Life, maybe

it wasn't much. But for the majority of the kids there, it was just enough atmosphere-not too much for us to handle, just enough to set us thinking.

And, you see, nobody was fighting-nobody had to. That night, they would have been the only ones rejected--those that fought "And God said, 'Love one another.'" And it didn't have to be in church, it didn't even have to be religion, 'cause, you see, it was love. It was just gettin' together, and feelin' kind of united--or something.

Anyway, there was a lot of noise--the kind that doesn't make you feel so lonely. And a lot was happening. And everyone came away kind of tired, into the quiet. Some came out into the quiet of loneliness. Others came out into the quiet of thought.

And you kinda got to thinkin'. Wouldn't it be nice to have something like this all the time? Why is it just one night? These kids were from all over--all the high schools, Notre Dame, St. Mary's, I.U. Adams is just a small part. Wouldn't it be neat if people could love like they should everywhere?

It wasn't perfect there, you see. For some it was just another place to go mess around and hear the bands for free. But others felt the love. They grooved. In their own way, they made it.

But wouldn't it be nice if blacks and whites could maybe get together without people being cruddy about it? Wouldn't it?

And wouldn't it be nice if we could get along with adults--understanding their thing, and them understanding ours? Wouldn't it?

And wouldn't it be nice if people didn't hate, but learned to accept others, letting them be their own kind of person? Wouldn't it?

And wouldn't that make life--well neater, and just plain happier? Wouldn't it?

Please tell me--wouldn't it?



- Who is your hero?
- Diane K.--The Ketchup Kid
- Kathy O.--Mr. Reed
- Carol Leathers--Dan Robusto and Garfield Goose

- Don Busse--Jack the Bear
- Sandie--Super pickleman
- S.F.--Clark Rowland
- Kris Lackman--Larry Lujack
- Joyce Jennings--Big Ben
- Me--Cookie Man
- Bobbie Whitlock--The road runner
- Patti Perkins--George of the Jungle



EAGLE OF THE WEEK

"The students make Adams what it is," claimed senior Becky Lindsay. She has attended Adams for four years, and before that she went to McKinley elementary and Jefferson Junior High. Becky plans to attend Evansville College. There she will major in either drama or elementary education, and minor in Music. Becky would like to go abroad for the last two years of college.

Becky is a member of Booster Club, Drama Club, and Red Cross Youth. She is the secretary-treasurer of concert choir and a member of National Honor Society. Last year she was a B-team cheerleader. Becky has acted in two plays, "The King and I" and "The Lark." She recently worked on the production of "Spoon River". Becky also participates actively in M.Y.F. and her church choir.



TWINS...Left to right, starting from the top are Laura and Lorraine Mais, Laura and Linda Meilner, Randy and Ricky Davey, Mary and Sara Zoss, Ann and Anita Schwarz Dave and Doug Zimmerman, Jody and John Warford, and Larry and Gary Self.

Double Trouble Arises at Adams

by X.A. Warnell

"We fight a lot." "We want to have our own individuality." This describes the plight of twins at Adams High School.

Surprisingly enough, there are over 20 sets of twins roaming the halls of John Adams. When talking with twins I usually got different answers to the same questions.

For example, Linda Meilner said, "We fight a lot," while her sister Laura said, "We fight very little." Since they are twins, they cause double trouble on dates. For last summer, Linda and Laura switched dates without the knowledge of their dates (Mike Fitzgerald and Bill Nelson).

Vince and Vikki Fragomeni are

fraternal twins, as are Cheryl and Chuck Kloote.

Some twins, like Jean and Jane Long enjoy dressing alike most of the time. Other sets of twins like Arlene and Darlene Janozak and Laura and Lorraine Mais dress alike occasionally. The Meilner twins wouldn't be caught dead dressed alike, and I suppose neither would Vince and Vikki Fragomeni!

Ricky (Rita) and Randy (Regina) Davey are identical twins. However they differ in opinions when confronted with the question of do they like being twins. One of the twins said she hated being a twin because she loses her individuality; I believe it was Ricky-or was it Randy?



AND MORE TWINS! Left to right, from the top; Cheryl Kloote, minus her twin Chuck, Henry Shafer (afraid of our photographer) and Mary Shafer, Vikki Fragomeni (feeling shy!) and Vince Fragomeni, Jane and Jean Long, and Debbie and Denny Anderson (masquerading as twins).

"My Country 'Tis of Thy People You're Dying"

by Deanna Strom

Her unusual, warbling voice declares her sentiments on love, war, death, injustice, and freedom. Her music is beautiful, thought-provoking, and self-expressive. She is Buffy Sainte-Marie, with whom many listeners of folk music are well acquainted. She is a challenging addition to the lives of those who welcome stimulating concepts linked with musical entertainment.

Buffy Sainte-Marie is of Saskatchewan Plains Cree Indian descent, born somewhere in Canada, brought up by foster parents in Massachusetts, who are part Micmac Indians. She feels strongly about the unjust treatment of the Indians of this country, and she often sings at benefits to aid the Indian reservations.

She accompanies herself on guitar and the mouthbow, an unusual instrument producing a strange, twanging sound. Her songs are her own compositions. She has several albums on the market, and she has appeared occasionally on television programs.

"My Country 'Tis of Thy People You're Dying" is a song, along with others concerning the injustice of the Indian situation in this country, is poignant and bitter. The words are powerful and harsh. She feels Americans have not heard the truth about the treatment of Indians, and she strives to produce awareness and concern for these people.

In "My Country 'Tis of Thy People You're Dying," she says that the story of "those whom you've chased across America's movie screens," those colorful, noble, and proud people, have been propagandized in American schools, and the truth has been distorted. Indian children have been forced to attend schools where their traditions are despised, their language is forbidden. They are taught that American history really began when Columbus sailed

out of Europe; these explorers were the biggest, boldest, and the best. But they never teach the "genocide basic to this country's birth" or how the "Bill of Rights failed." The bargain for the Indian in the West was made when their children were shivering in zero degree weather. The treaties exchanged blankets for land. "A bargain indeed!" These blankets Uncle Sam collected from soldiers dying of smallpox, and the tribes were wiped out. But a "of the conquered have survived." While "the white nation fattens," the Indians grow lean. She ends by saying that now that they are safe behind laws, now that the graves have been robbed, and now that their chosen way of life has become a novelty, "with our hands on our hearts, we salute you, our victors. We choke on your blue, white and scarlet hypocrisy, pitying the blindness that you've never seen; that the eagles of war whose wings lent you glory, they were never more than carrion crows, pushed the wrens from their nest, stole their eggs, changed their story. "Can't you see that their poverty's profiting you?" My country 'tis of thy people you're dying."

Our materialistic world of the "big man" and the "little man" imitating him, forms an intricate pattern of life. This concept, along with the resulting forces of death and punishment, is explored, and a musical pattern is formed in "Little Wheel Spin and Spin." While our citizens ruthlessly seek tangible goals, they deny any guilt. As inevitable death approaches, they uselessly attempt to make amends. "Do-si-do, swing and sway; dead will dance on judgement day.

Little wheel spin and spin, and the big wheel turn around and around."

A completely different mood transcends Buffy's songs of love. She speaks of tender, joyful, gentle, and softest love in contrast to her bitter and severe songs of injustice and freedom. In her tribute to "Men of the Fields," she sings, "Life means our work; home means our children; love means each other every day." She emphasizes the freedom and fulfillment of love, instead of misleading, romantic impressions commonly embraced by society.

As Buffy's philosophies are mirrored in her folk songs, she consistently expresses these same basic ideas. She has said that people talk about freedom, but the white man wants freedom only for white men. She believes all men should be allowed to live their lives, devoid of any scorn or prejudice from the majority. What exactly does she intend to accomplish with her songs and life? "I'm trying to scatter what I can of beauty in the places I think need it, to get rid of boredom and the meanness in the world."

MINI THOUGHTS

The best cigarette filter is the cellophane on an unwrapped package.

You may think that seatbelts are uncomfortable--but have you ever tried a stretcher?

The frustrating thing is that the key to success doesn't always fit your ignition.

There are 198 seats in the south mezzanine.



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ADAMS SWIM DYNASTY ENDED BY JACKSON

Roundballers Edged By Central Comeback, 73-72

by Jim Siberell

On January 17, John Adams basketball team received a new appearance, not one of winning, but certainly one accorded with a measure of sensationalism. On the 17th, the Eagles journeyed to play Central at LaSalle. The Lion's gym was supposedly a neutral site, but throw a handful of Adams and Bear fans into one arena and your result is a situation about as neutral as the D.M.Z.

Eagles Drop #9

After 16 minutes of playing time, Central players, coaches and fans were dazed; the Adams blitz offense had uncorked 46 points, 6 or 7 fewer than the Eagle scoring average for one game. Alonzo Warnell was the big gun for Adams, hitting nearly all of his 18 points in the torrid half. Individually, Warnell was playing opposite Bear Center John Chism and throughout the game, Chism acted as the buffer between Alonzo and the bucket.

In the 3rd quarter, the momentum changed hands, as the Eagle 5 committed numerous turnovers while Alonzo picked up his 4th foul. John Alexander, Mike Newbold, and Rick Sayers did, however, do a great rebounding job against the savage Central boys.

At the quarter it was 58-54, although early in the final period, Adams cushioned the lead with a 7-point

NIC Meet Tonight

by Dave Haskin

Tomorrow, the Eagle wrestlers will face the rest of the conference in the conference meet at Riley. There's a notion here that the Eagles will have their hands full. Four of the Eagle's opponents in this meet have beaten Adams earlier in the year. Don't expect much.

There will be more of the same in the sectional next Thursday on the Adams home mat. From this corner, it looks as though the Grapplers will be running into a brick wall competition wise. It must be said that Coach Moe Aronson has done a fine job since the winter vacation of bringing his young team together. There has been a marked improvement over the entire team. Unfortunately, the improvement came too late. There is a lot of talent on that team.

Since the last issue of the Tower the matmen have gone 2-2. The mutilated Clay 27-22 after taking a 22-0 lead at one point. Charlie Martin, Bob Nyikos, and Dan Chomyn recorded pins for the eagles. This reporter had not expected a strong showing from Niles but we were wrong on this count as the Matmen won but only by a 26-19 score. The Grapplers also lost to Riley in a close one 22-21 and to Washington, the City Champs.

flurry. The 66-58 margin was only temporary, and the Bears proceeded to chalk up crucial baskets in their late rally. In the last 1:20, Adams had possession of the ball on three occasions, although converting only once. Central's Wayman Husband put the game out of reach with a tip in which provided the 73-72 margin.

Rally Falls Short

After a 54-43 no-contest win over a fragile Nappanee team, the Adams gym was invaded by the LaPorte basketballers. In contrast to the Central game earlier in the month, the Eagles were never ahead, while trailing by as much as 19 points (36-17) before ending the half at 36-21.

The 21 point opening half plagued the Eagles attempt to overcome the LaPorte lead, just as the violations hampered the winning effort at LaSalle. But the meat in the Adams lineup has come alive, and not a moment too soon. Six games remain on the Adams schedule, including NIC foe Riley tonight. The 4-10 season mark will soon be improved.

Frosh 2nd

by Karl Heinz

Last week the Adams Frosh finished second to Schmucker in the St. Joe Valley Freshman Tournament.

The Eagles met Washington in first their game. Les Woodford's 16 points and 21 rebounds helped Adams conquer the Panthers 39-29. The Frosh then travelled to LaSalle and defeated Mishawaka 34-27 after a slow start. The Eagles were led by Gib McKenzie and Les Woodford, they had 15 and 11 points respectively. The following night Les Woodford's 16 points and record 25 rebounds beat LaSalle 49-40. The Eagles victory string was snapped at seven at the hands of Schmucker 33-30. The Frosh were stunned by a sharp zone defense and failed to get going until late in the fourth quarter and then it was too late. Les Woodford's 13 points were the only spark for the Frosh.



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KURT'S KOMMENTS

By Kurt Heinz

Last month's announcement of the state tournament assignments undoubtedly pleased Doug Adams and Michigan City, who were placed in the South Bend regional. In the past, the Devils easily won their sectional, but the Elkhart regional, matching the City, South Bend, Elkhart, and Warsaw winners, was one of the most exciting in the state. However, this year City will face the Chesterton, South Bend and Plymouth winners. The result will be a near automatic semi-state birth for the Devils.

This weeks predictions:

FRIDAY:

Michigan City	over LaPorte
Adams	over Riley
Goshen	over Elkhart
Central	over Washington
Mishawaka	over LaSalle

SATURDAY:

Penn	over Adams
Michigan City	over Muncie Central
LaPorte	over Hamm.Noll
Bainbridge	over Riley
Elkhart	over F.W. Cent.
Anderson	over Central

Beagles, Tourney Champs

by Wesley Dixon

The John Adams B-team won their third consecutive city holiday tourney title on December 28, 1968 at the new Notre Dame Convocation Center. The baby Eagles were paced by a tenacious defense which allowed their three opponents an average of 34 points per game.

The rebounding continued to be outstanding throughout the tournament as the Beagles more than doubled the number gathered by their opponents.

Tony Lawrence led the team in this vital department, collecting 52 rebounds with a game high of 29 against Clay. T.C. Jamison

Rematch In City Meet At Washington, Tonight

by Kurt Heinz

Dual swim meets are usually considered meaningless exhibitions and just warmups for the championship meets. The Jackson-Adams swim meet of January was hardly just another exhibition, but rather the meet of the year. This was the only meet of the year which provided a threat

to either team. Hundreds of fans, who came as early as two hours before the meet, jammed into an overcrowded Jackson pool to watch the highly touted meet. When it was all over, Jackson had clearly proven their supremacy, winning 61-34 and ending an Adams streak that many thought would never end.

Seagles Start Fast

As the meet began it looked as though Adams would blow Jackson out of the pool. The medley relay team of Jeff Clark, Ralph Zablocki, John Ford and Jeff Lichtenfels won in record time and Bill Fitzgerald easily won the 200 free. But from that point on it was all Jackson as only Fitzgerald and Tom Schragger were able to break the Tiger monopoly. Jackson picked up six firsts and valuable seconds and thirds.

After the meet everyone was trying to think of a good excuse for the Seagle loss, but actually the Seagles were simply outclassed by a superior Jackson team. Scott Wise swam 2 seconds faster than he had before, yet still finished third in the individual medley. There just wasn't any way they could have made up 27 points even if they had won the close ones.

Rematch Tonight

Tonight's City Meet should be a rematch of the first Adams-Jackson dual meet as the other city teams are considerably weaker than these two powers. The Seagles will have to produce a superhuman effort to knock off the favored Tigers.



Top: The start of the 50 yard freestyle.

Above: Pat McGaun prepares for a back dive.

finished second with 41 rebounds, for an average of 13.1 per game.

Rick Madison, gaining a starting assignment for the first time, performed outstandingly finishing with 16 rebounds and doing a highly credible job on defense. Tim Scheu and Vernon Lighthall again performed excellently as they backed up the Adams forward wall.

In the back court the Adams guards repeatedly confused and harassed their opponents. Jerome Mincy, Ed Houk and Pete Kohen also did an excellent job of controlling the tempo of the games with their headly ball handling.

The team hit on 60 shots of 140 from the floor for a 40% average. The Beagles gathered 144 rebounds and hit 27 of 41 from the free throw line, a 65% average.

EDISON LIGHT

Dance

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"The Mauds"
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