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SELF-L.O.V.E. WEEK

CLAIRE STOWE - REPORTER

Throughout this week, the John Adams L.O.V.E group has been organizing Self-L.O.V.E week, a week focused on women empowerment and confidence. Every day of the week a different color was selected and worn by many throughout Adams, each color representing a different theme. This included self-confidence, self-image, self-love, self-acceptance, and self-respect. Daily lunch "breakout sessions" were also included during the week, as was a special panel assembly, all of which featured various guest speakers.

2017 and the beginning of 2018 have been vital for the fight for women's rights. The first Women's March opened 2017 with a strong call for change, and later many women finally found their voices to speak out against sexual assault and abuse they experienced. Ever since the groundbreaking New York Times article was published documenting the many accusations of sexual assault against Harvey Weinstein, women empowerment has become a central focus in the political climate of the country. Women have been constantly coming forward with allegations of sexual assault and abuse, which led to the creation of the #MeToo movement. #MeToo continues to expand; more and more women tell their story every day. Later, the women of Hollywood came together in solidarity to form the "Times Up" movement, which caused many speeches to be focused on women empowerment and black clothing to be worn during the Golden Globes Award Ceremony. Adams' Self-L.O.V.E week echoes these movements strongly, especially the idea of a daily color and the various topics of conversation.

The highlighted events of the week were the assemblies on Wednesday, which featured a panel of men and women from various parts of the community. They discussed many points focused on confidence, respect, and acceptance. Throughout the day, almost all of the female students attended one of the two sessions. The sessions began with a concise powerpoint presentation by the women of the L.O.V.E group and soon led into the introduction of the panel. Questions began, asked both by the L.O.V.E group and the audi-

ence. These ranged anywhere from questions about pursuing male-dominated fields as a woman to dealing with friendships and relationships.

The panelists responded with their advice to these questions, offering support and answers, and providing anecdotes to lighten the mood periodically. "I think it goes back to who you are," one panelist explained, when asked how to resist negativity. "...and looking in that mirror and knowing every single day who you are."

Another popular mantra from the discussion was "the power of the XX chromosome," stated by another panelist, E. Dorphine Payne, a lawyer in Kalamazoo. An amusing meiosis lesson was given, saying, in summary, that a woman's strength stems from the persistence of both her X chromosomes, before her birth.

Of course, what would a panel on women empowerment be without the notable "appropriate clothing" speech. "Ladies, you have got to stop. Put some clothes on. Get off Facebook half naked," Panelist Birdie Greene said. This statement replicates the same idea that has been spoken for years: revealing clothes are a gateway to disrespect and bad treatment. Unfortunately, this quote immediately brings to mind the "she was asking for it" argument. This is one that, especially in recent months, can be viewed as quite incendiary.

Despite the overall lighthearted mood of the discussion, the panelists were not afraid to discuss topics that contained more gravity. A question about emotional abuse was given to the panel, and almost all contributed advice, help, and support. Several panelists merely said to continue and try to surpass the difficulties; several encouraged the audience to seek help, citing the disastrous consequences that could arise from problems such as PTSD

and abuse going untreated. One of the speakers, Joanne McClinton, told a touching and personal story about her experience with these issues and finished by making a concise, yet moving statement summarizing the various responses. "Have you heard the phrase 'hurt people hurt people'?" She asked. "Well, I'm here to say 'healed people heal people.' I feel like you're able to turn it on its head. By healing people now I'm able to heal."

The Self-L.O.V.E Week culminated in the panel discussion both covered the crucial points of women empowerment in today's world, and was extremely popular throughout the Adams community. The reactions to the panel seemed to be almost unanimous: it definitely provided interesting insights to a multitude of questions and seemed to overall strengthen the identities and character of the Adams women. Payne, in continuation to her "XX Chromosome" ideas, contributed one of the most compelling statements of the event, stating the powers she believed to be sometimes ignored or overlooked in women. "We have the power to be kind, and be loving, and be nurturing and be all that we want to be, and nobody can tell us who we are and who we're not. We have the power to fulfill our potential in life."



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EDITORIAL POLICY

The Tower is a student-run newspaper publication and a voice for the Adams student body and staff. Letters to the Editor must pertain to Adams lifestyle, student/staff opinions, or local issues. Letters to the Editor must be sent to jnowicki2@sbcsc.k12.in.us, or submitted physically to room 1831 or mailed to John Adams High School, 808 S. Twyck- enham Dr. Letters to the Editor for Issue Five must be submitted by January 20.

Editorials are written by the Editorial Board of *The Tower* (comprised of Kaity Radde, Casey Carroll, and Alicia Koszyk) and are designated as such.

The Tower thanks the Herald-Palladium for printing services.

We at *The Tower* also request that readers consider donating to help pay for the printing & production of our newspaper. Your donations will help the growth of a voice for the local community; your

THE JUNIOR IB EXPERIENCE:

Four juniors share their thoughts as scheduling approaches

CLAIRE HARGIS - REPORTER

The International Baccalaureate, or IB, is the magnet program offered at John Adams High School. The IB Diploma Programme begins junior year and follows through senior year. To qualify for the full IB diploma you have to take three higher level classes, also known as HLs, and three standard level classes, SLs. For the benefit of some freshman and sophomore students who are considering doing any type of IB, I interviewed four full IB students about their experience thus far this junior year. The four students are Kate O'Brien, Julia McKenna, Leena Mariani, and Madison Neamath.

I first asked them why they decided to do full IB and all of them said that the biggest reason they chose this path was because it was academically challenging for them and they enjoy pushing themselves. Mariani summed her reason up perfectly by saying, "Part of it is because it's a personal challenge, but mostly it's just because why not?" They all also added that it does happen to look good on college applications, but McKenna chose to focus on how the classes are "internationally connected" which allows you to learn about the world in more than one way.

I then focused on the classes they are all taking, asking them to list the classes they are currently enrolled in. Both Mariani and Neamath had some things to say about Chemistry SL. Mariani said, "I'm pretty sure there is no harder class in John Adams High School. The thing is that you have the harder class, but Mr. Wilson will stay after with you if you need help and he is very accommodating for tutoring and stuff." Nea-

math, however, added that "the IB scores are not the greatest and the pay off itself is not either."

Staying in the realm of sciences, McKenna discussed HL Biology, saying, "even though it's a lot of memorization, you go a lot more in depth into the things we learn about in freshman year biology." They all mentioned Theory of Knowledge, or TOK, and how it gives them a different perspective on the classes they are taking. The basis of the class is exploring how people know what they know, so it is clearly applicable to every other class, IB and otherwise. McKenna also expressed her opinion on Philosophy SL stating, "I seriously recommend Philosophy if you like thinking about things and you like learning about different ways of thought." She also added, however, that it is one of her hardest classes. O'Brien talked about Visual Arts HL pointing out that even though there is an SL Visual Arts class provided, it is better in her opinion to take HL as it gives you more time to cover the material entirely.

Finally, I asked them to provide any advice that they could for students looking into taking IB classes. Mariani said to any students debating partial or full, "I think you should always start out with something that is going to be challenging, don't just immediately say 'I'm just going to do partial because I know I can't do it.' You might discover that you are better at time management in full IB, which is better."

McKenna added, "make sure to choose the classes that engage you because IB is supposed to be engaging and interesting. [...] IB should not be just two years that you hate: if you're not happy, you can do things to change your schedule, but I think that there are ways to make it really interesting. It can be a really good experience." All of the students added that the best advice they could give is to not procrastinate and to understand your own way of studying. As scheduling comes up, consider the IB program and what would work best for you!

NEW CLASS OPTIONS FOR UPCOMING SCHEDULING

ANNA TARNER - REPORTER

With the start of the new year brings new opportunities and new classes here at John Adams, some that few people have probably heard of. Students have a variety of classes to choose from each semester, but next year, there will be some new options.

Adams is a well known International Baccalaureate [IB] program, school. Junior year is the start of the process for students doing full or partial IB. On February 7, there will be a scheduling open house

from 6-8 p.m. At 6 and 7, there will be two short presentations in the auditorium discussing new classes and scheduling options along with an explanation of CTE and the IB program. Sophomores are able to choose classes for next year, as well as meet with some of their future teachers and discuss their future goals for upcoming years at John Adams.

If you're interested in design, you might want to check out a new IB class starting next year, Design Technology SL, taught by Mr. Melander. Design Technology is a high-level thinking class for problem-solving students with creative minds who can create and design. Course material includes learning about things from creating pieces from the beginning to the final product, and modeling.

Other lesser known classes include Sports Exercise and Health Science, IB Film, and Philosophy. Sports Exercise and Health science are taught by Ms. Zablocki. She states that "In Sports, Exercise, and Health Science, students will

learn about how the human body works and how those actions are used in sports." It's far from gym or health class, as it is more geared towards the anatomy of the human body during sports.

Philosophy is taught by Mr. Weaver, available to students in their Junior or Senior year. You will need to be able to think analytically, and be able to analyze writing. Students receive homework every night, which includes some reading and writing. If you aren't willing to put in the work, this class may not be for you. Students are needed to turn in work on time and completed to be successful in this class.

Lastly, IB Film, taught by Mr. Nowicki, gives movie-lovers a taste of Hollywood. Students will get a chance to participate in all roles of making a movie, from director, to editor, or actor. They will also be able to analyze all the key concepts that go into making a good movie, as well as watch and review some classic Hollywood films. Mrs. Hernandez says, "Take IB Film! It's a lot of fun!" and I think she's someone we can all trust to tell the truth, considering she's a Hufflepuff.

SCHOOL SPIRIT TASTES GREAT



Make dinner a selfless act by joining us for a fundraiser to support The Tower. Come in to the Chipotle at **1251 Eddy St. Suite 101** in South Bend on **Monday, February 26th** between **4:00pm and 8:00pm**. Bring in this flyer, show it on your smartphone or tell the cashier you're supporting the cause to make sure that 50% of the proceeds will be donated to The Tower.



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GOVERNMENT SHUTDOWN: How it Happened, and How it Ended

KAITY RADDE - EDITOR-IN-CHIEF

Government shutdowns, once unheard of, now seem to be more of a political tool than something to avoid. On January 22, the latest of the government's shutdowns ended after three days. The shutdown occurred over Congress's failure to pass a spending bill. Both parties were quick to point fingers at one another. The Democrats objected on moral grounds, refusing to pass a spending bill that didn't protect DACA recipients, while the Republicans accused them of single-mindedness that delayed pay to federal workers across the nation.

Regardless of who was at fault for the shutdown's beginning, though, it ended largely because of a bipartisan group of about two dozen centrist senators, one of whom was our very own Senator Joe Donnelly (D-IN). The group, which makes up about a quarter of the Senate and has a few more Democrats than Republicans, sidestepped their own party leadership, wanting to show that Congress could still carry on in spite of its relatively new habit of dysfunction and polarization that tends to grind everything to a halt. It was primarily organized by Senator Susan Collins (R-ME), who has garnered a nationwide reputation as a true moderate centrist.

Senator Lamar Alexander (R-TN) told The New York Times that the group is driven by "a pent-up demand by accomplished senators who want to act like senators." And Donnelly said, "Maybe [we are] an alternative to some of the constant tribal warfare that goes on around here."

Their major short-term goal - beyond ending the shutdown, which has already happened - is to further new immigration legislation. Their long-term goal seems more lofty but desperately needed: they want to demonstrate to the American people that Congress can stop sabotaging itself in the name of partisanship and actually accomplish something

without threats and hostility.

It will likely help their re-election efforts as well: Americans like candidates they can call moderate, according to the 2012 American National Election Study, and everyone, throughout history, consistently likes candidates who go to work instead of seeming useless. This isn't the first time or the first party that has used shutdown tactics, as recent memory tells us, and most Americans don't like shutdowns, no matter whose party is at fault.

February 8 is when the spending bill that ended the shutdown will expire, and it is unclear how the parties will come together to do more than stopgap legislation. We can all hope that the Senate at large can take a page out of the centrists' book and try to come together as Americans rather than as Republicans and Democrats - or, more realistically, that the pressure of upcoming midterms will make our senators act like centrists.

THE STATE OF OUR UNION

SAMI MIRZA - REPORTER

A little more than a year ago, as the United States government gathered to inaugurate its 45th president, several local groups gathered to host a "People's Inauguration." It was conceived as an act of solidarity against growing bigotry and nationalism, with almost a dozen minority organizations in attendance.

A year later, a week before President Trump's first State of the Union address, a follow-up event was held. It reviewed what had been done in 2017, as well as what will be done in 2018. Some organizations mentioned marches and demonstrations. Representatives from the Northern Indiana Community Coalition on Health Care (NICCHC) spoke at a town hall meeting held before a House vote on repealing the Affordable Care Act, or Obamacare. While she was invited, Representative Jackie Walorski (R) did not attend. Walorski serves in Indiana's 2nd Congressional District, which extends from Elkhart to Laporte

Other national causes were also discussed.

Indivisible Indiana District 2 brought up Indiana's copious coal consumption. Our state is the 3rd largest coal user in the Union, with no plans to cut back on emissions. Dreamers in Action (DIA), a group of undocumented immigrants who arrived as children and are temporarily protected, sent a group to march in support of looser immigration laws. Juan Constantino, a delegate from DIA said "We had people just from Washington [D.C.], advocating for a clean Dream Act," a bill protecting young immigrants working and studying in the U.S., or a shutdown, and as of right now we have a shutdown." Illegal immigration and border security have also been hot topics since the launch of then-candidate Trump's campaign, where he derided Mexican immigrants as universally criminal and perverse.

However, issues that were not raised were as partisan as immigration. The Poor People's Campaign, a coalition devoted to social change, offered an apolitical call to aid those in need. Jason Shenk, the speaker from the group, said, "These are not red-blue country issues, or right or left issues. These issues are about what's good and bad, and we need to reclaim that language." De-politicizing societal concerns is a method not often tried in modern government, and might do this country good.

A spiritual successor to the Poor People's Campaign of 1968, co-founded by Dr. Martin Luther King Jr., was an organization that had the same goals of eliminating militarism, racism, and poverty. With the modern addition of environmental destruction, the theory is that no single problem can be solved without addressing another. Racism will persist as long as poverty remains a problem, militarism cannot go without addressing racism, and so on.

Finally, something that stood out best was something said by Ben Davis, of the Jewish Federation. After taking the podium, Davis said, "So many of these organizations touch everyone else." The interconnectedness of the minority population is astounding. Someone might be Muslim and a member of the Black Student Union. Or LGBTQ+ and a Dreamer. What affects one group affects them all. Truly, to quote Dr. King, "Injustice anywhere is a threat to justice everywhere."

SUDOKU

Each puzzle consists of a 9x9 grid containing given clues in various places. The object is to fill all empty squares so that the numbers 1 to 9 appear exactly once in each row, column and 3x3 box.

5					2	3		
	8			6			7	
6						8		
		7						3
	9		2			6		
8					5			
		1						9
4			7			2		
		3	5					4

Source: sudokuprintables.org

LATERAL THINKING

Answer these riddles and lateral thinking puzzlers.

1. Mary's father has five daughters: 1. Nana, 2. Nene, 3. Nini, 4. Nono. What is the name of the fifth daughter?
2. How far can a horse run into a forest?
3. Only four words in Standard English begin with the letters "dw." Name two of them.
4. What has a road but no cars, rivers but no water and hills but no trees?

Source: Acropolis Leadership Academy

LOGIC PROBLEM: A Room for the Maids by Shelly Hazard

Five maids were busy cleaning hotel rooms for the next night's guests. Each maid watched TV in the rooms while she worked and each room needed items replaced from the guests who stayed the night before. From the clues, determine the full name of each maid, what kind of TV shows each watched, what item each had to replace, and what room number each cleaned.

1. Betty, who didn't clean room #607, doesn't like the soap operas but did replace the soaps. The maid who liked watching the religious channel replaced the used glasses but she wasn't Mrs. Daley or Patty.
2. Lois, whose last name isn't Holt, cleaned room #622.
3. The maid who replaced the glasses, the maid who watches game shows, and Doris didn't clean on the 6th floor.
4. Each room number, from the lowest to the highest, is represented by the following list: the maid who watches talk shows, Mrs. Locke, Holly, the maid who watches the history channels, the woman who replaced the towels.
5. Mrs. Daley, whose first name is not Lois, didn't replace the toilet paper.
6. Patty's last name is Burns.

First Name	Last Name	TV Show	Replaced Item	Room #

Source: puzzlersparadise.com & puzzles.com

RULES for Mrs. Hernandez's Tower Puzzlers

All students, faculty, and staff are invited to participate. We are an equal-opportunity awarder.

1. Finish one or more puzzlers to the best of your abilities. You may not use any Internet-abled device to search for the answer. Use your brain instead.
2. Turn in the completed puzzler(s) to IB Mrs. Hernandez's office 2117 (blue folder outside the door) with your name and grade on it (or just name, faculty). The deadline is two weeks from the release date.
3. All puzzlers that are completed will be entered into a drawing once a month for a TEENY TINY PRIZE. All correct answers will be entered for a drawing once a quarter for an EVER-SO-SLIGHTLY LARGER PRIZE.

THE POST

MOVIE REVIEW

KAITY RADDE - EDITOR-IN-CHIEF

The Post, directed by Steven Spielberg and brought to life by Meryl Streep and Tom Hanks, is an ode to journalism, an underdog story, and an altogether triumph. It follows the story of Katharine Graham (Streep), the first female publisher of a major American newspaper, and editor Ben Bradlee (Hanks) as the pair tries to keep the financially struggling newspaper, *The Washington Post* up with *The New York Times* in profit and in relevance. The issue quickly becomes bigger than either newspaper, though - when parts of the McNamara Study or Pentagon Papers showing the longstanding pointlessness of the Vietnam War are leaked to and published by *The New York Times*, the Nixon Administration prohibits them from running anymore such stories. The struggle of *The Post* becomes whether the paper should give into legality or push forward, crusading for freedom of the press.

The movie follows two major charac-

ters: the first is Katharine Graham, as she struggles to live up to her family's publishing legacy while also dealing with self-doubt and the larger, public doubt that a woman cannot make the tough decisions she is faced with, financially and morally. The other follows Ben Bradlee and his team of *The Washington Post*'s top journalists as they chase down and make sense of the rest of the Pentagon Papers before the *Times* can get them, but it soon becomes that the two papers are on the same side. These stories, of course, overlap and converge often, but Graham's high society and social struggles of winning over investors and important people is juxtaposed with Bradlee's gritty fight for both the truth and a lead. Without the contrast, neither message would stand out as plainly.

Like any great film, *The Post* was about more than its plot. It spoke to the time we live in, a time in which the president would again like to see the press shut out. It reminded the audience that both lofty morality and a willingness to get one's hands dirty are needed to get a tough job done. Graham's problems resemble the pressures women still face while at the same time demonstrating the way in which women quietly - and vocally - sup-

port one another, time and time again. From fighting for the respect of basic freedoms to triumphant moments of solidarity, *The Post* gives us a glimpse of an important period of our history while also turning us to look at the state of the nation and the world today.

Katharine Graham calls newspapers the "rough draft of history," and I couldn't agree more. *The Post*, in a synthesis of the points raised before, reminds us of the importance of journalism and moral integrity without pretending that it is flawless or that journalists are invariably heroes. In combination with an A-list cast and directing, the stark reality of the film makes it more than worth a watch.



#ThePost December 22

GOLDEN GLOBES

SIERRA WEAVER - REPORTER

The 75th annual Golden Globes took place on Sunday, January 7. The Golden Globes began in 1944, after the Hollywood Foreign Press was created by a group of writers. While the ceremony has changed over the years, the same general concept of the Golden Globes has remained the same. The award show has become a platform for important topics, such as the "Time's Up" movement, which was spoken about by many celebrities during the most recent Golden Globes.

Many celebrities who appeared at the 75th Golden Globes wore black in support of the victims who have recently come forth talking about sexual assault and misconduct, and in support to the "Time's Up" movement. The movement, founded by a group of women in Hollywood, focuses on calling for a change in the workplace for women, specifically to end sexual harassment. In addition to the coordinated outfits in support of the movement, many actresses brought activists as their dates to the ceremony. Actresses also discussed the movement in interviews and many celebrities referenced it throughout the ceremony.

Many guests at the Golden Globes spoke about problems present in society. Seth Meyers, who hosted the ceremony, spoke about sexism in his opening speech, as well as, including a segment from his show (*Late Night*), which he calls "Jokes Seth Can't Tell." The segment included jokes that dealt with sexism and racism. Actresses at the ceremony included references to the "Time's Up" in their speeches and spoke about their support for the victims who have recently come forward with allegations of sexual misconduct in workplaces. Some of these actresses included: Nicole Kidman, Elizabeth Moss, and Frances

McDorman. Actresses presenting awards made reference to sexism, as well. Natalie Portman made a comment while presenting the award for Best Director, and pointed out the nominees were all male. Jessica Chastain and Chris Hemsworth mentioned the wage gap of female and male actors, while presenting an award. Oprah's acceptance speech for the Cecil B. DeMille award tackled sexism, racism, and the abuse of power. There were many other instances where the ceremony was used as a platform.

Of course, even with all of the time spent discussing important topics and issues in society, The Golden Globes continued as the annual award show it's known to be. The award for Best Performance by an Actor in a Motion Picture- Musical or Comedy went to James Franco with his performance as Tommy Wiseau in *The Disaster Artist* and Best Actress in the same category went to Saoirse Ronan for her role as Christine McPherson in *Lady Bird*. Best Performance by an Actress in a Motion Picture- Drama was given to Frances McDormand for her portrayal of Mildred Hayes in *Three Billboards Outside Ebbing, Missouri* and Best Actor in the same category went to Gary Oldman for his role as Winston Churchill in *Darkest Hour*. Best Motion Picture- Musical or Comedy was given to *Lady Bird* and Best Motion Picture- Drama was given to *Three Billboards Outside Ebbing, Missouri*.

The 75th Golden Globes continued to be the award show it is known to be, while also covering more serious social issues. The ceremony allowed celebrities to provide support and discuss a need for change. While some criticize celebrities for using shows like this for political statements, this group made their voices heard without taking away from the focus of the Globes - recognition for exceptional work.

2018 WINTER OLYMPICS

SETH KIRKPATRICK - REPORTER

The Winter Olympics have been a worldwide event since the year of 1924. Every four years, each country's Olympic team meets in one place to compete in many different winter based sports ranging from biathlon to ski jumping.. This year, South Korea will be holding the event in PyeongChang County. Why is this issue significant? Not only is South Korea allowing North Korean athletes to compete - they'll be competing under one flag. The goal of the Olympics is essentially to bring each country participating together for a time of cooperation and friendly competition. However, North Korea and South Korea never have had good relations, and many did not expect North Korean athletes to be welcomed in the South, especially after North Korea's threats and missile tests.

The 2018 Winter Olympics are very important, possibly one of the most important of all time, geopolitically, as the effects of South Korea's decision has a large effect on American policy and world diplomacy. As North Korea and the United States have had many strong arguments and threats towards one another, it is quite interesting to see how this year's Olympic Games will play out. Since the Korean War, the U.S. has made an effort to constantly protect South Korea and to fight against the influence and ideals of North Korea. Since the Korean War, South Korea and the United States have been consistently opposed to North Korea. Therefore, it was a bit of a shock for the U.S. as well as the world in general to see South Korea allow for North Korean athletes to compete. This year's olympics may be one that will decide some major political disputes, such as North and South Korea's as well as America's Relations all with each other. This may be the year that North and South Korea will begin to make peace with each other, and stop the years long hatred they both share. While being one of the world's greatest sporting events, the 2018 Winter Olympics will be one of the greatest political events this year as well.

SENIOR SPOTLIGHT JOEY ZAHL

RYAN DOWNEY - REPORTER

One of the most acclaimed active wrestlers in South Bend, Adams senior Joey Zahl has been wrestling for eight years. For him in particular the time spent shows results. As a captain since his freshman year, Zahl has taken on the large responsibilities that come with the title including staying on top of the wrestler's individual weight and encouraging them when the fatigue kicks in, or when they are in the third round on the mat.

He said, "The hardest part about wrestling is the daily practice. Every day you would go into the wrestling room with the intention to beat everyone up, but the second you walked back out you were teammates again. The tournaments and meets are the fun part." Zahl, before Adams, wrestled at LaSalle Intermediate Academy where he won the City Championship consecutively three times. This pattern of success has continued throughout his wrestling career.

Zahl as an Adams wrestler holds an astonishing overall record of 136-39 with many wins over opponents that were ranked in the state or as one of the best in the area. Zahl's most memorable moment in the program was his sophomore year at the Regional IHSAA tournament where he upset his opponent 2-1 for third place in triple overtime. This year, he is looking forward to getting far into the playoffs again with hopefully six or seven of the Adams squad going to regionals. As a three-time Semi-state qualifier himself, he believes teammates, sophomores Jonathan Thomas and Henry Wroblewski, have a great chance of getting to Semi-state.

After graduation Joey is hoping to attend Indiana University-Bloomington. Though he is unsure as of whether or not he will compete in wrestling, he said if the opportunity was given that he definitely would. We at the John Adams Tower would like to wish Joey Zahl and the rest of the wrestling team good luck as they are traveling to Mishawaka High School for Sectionals.



(Top, Senior Joey Zahl standing with co-captain Jonathan Thomas; Nick Fulmer bottom)



SENIOR SPOTLIGHT NICK FULMER

JULIANNE GROHOWSKI - REPORTER

While the cold winter months here in South Bend are in full swing, so is the John Adams Boys Basketball team, giving Eagles and fans something exciting to watch during week nights. It all began with a season opener with a home game against Ft. Wayne Carroll, where they took a loss with a score of 62-47. Since then, the Eagles have played local teams such as Marian, Riley, Clay, and Penn; as well as participated in a weekend tournament where they won. After 13 games in total, the team's record is currently 7-8.

Nick Fulmer, a senior guard on the team, is an outstanding athlete that contributes many points to every game and also a leadership position to the team. Ever since his sophomore year playing on Varsity, Fulmer has been a main contributor to the program, and this year, scoring anywhere from twelve points to twenty points per game.

Fulmer believes that this year is an especially different year for the team, which may produce a different dynamic on the court: "This season has been much different from past seasons. We don't have as much talent as we have had in the past, however we are more gritty than we have been since I've played varsity my sophomore season and we play better basketball as a team than we have in past seasons." In regards to goals for the team, he says that "Our main goals as of right now are getting better in every practice and every game. We like to take each game one at a time and try not to look past any opponents." The attitude that Fulmer and the team carries anywhere from great wins to hard losses is hard to find anywhere else and makes the team here at Adams something special.

Before the season ends, be sure to attend a game and cheer on the Eagles' basketball team, especially for Fulmer and the other seniors as this is their last time playing on a high school court. The boys' team unity is very apparent while they play, and it is clear that they take the Eagles' motto "One Team, One Family" to heart.