



Dear Tower readers: remember, if you would like to submit a Letter to the Editor, we are always accepting them. See details on page 2.

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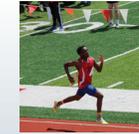
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SENIOR SPOTLIGHT

Joselyn Mwenifumbo

JULIANNE GROHOWSKI - REPORTER

One of the most successful spring sports so far this year for the Eagles is track - especially the girls' team. Since the beginning of the season, the girls track team has only taken one loss in the NIC, and a few stand-out individuals are still undefeated. One of these standouts is Joselyn Mwenifumbo, the titleholder for the 2017 female MVP in the Northern Indiana Conference.

Mwenifumbo has been running track for a total of eight years thus far, starting in fifth grade at her middle school, Lasalle Intermediate Academy. When she first began, she had no intentions of continuing the sport in high school. She explains, "I actually didn't plan on doing [track] in high school, but due to many injuries sustained in gymnastics, I decided to quit and do track full time." Since she's been a part of track in high school, Mwenifumbo has qualified for a number of prestigious meets such as Indoor State at IU Bloomington, which she claims is her "most successful meet" to date. At this meet, she competed in 3 events - 60m hurdles, long jump, and 4x400m relay. She also ended up placing 5th at State in hurdles. Another career accomplishment she recognizes is her 4x4 relay, winning her the title of Indoor State Champion her freshman year.

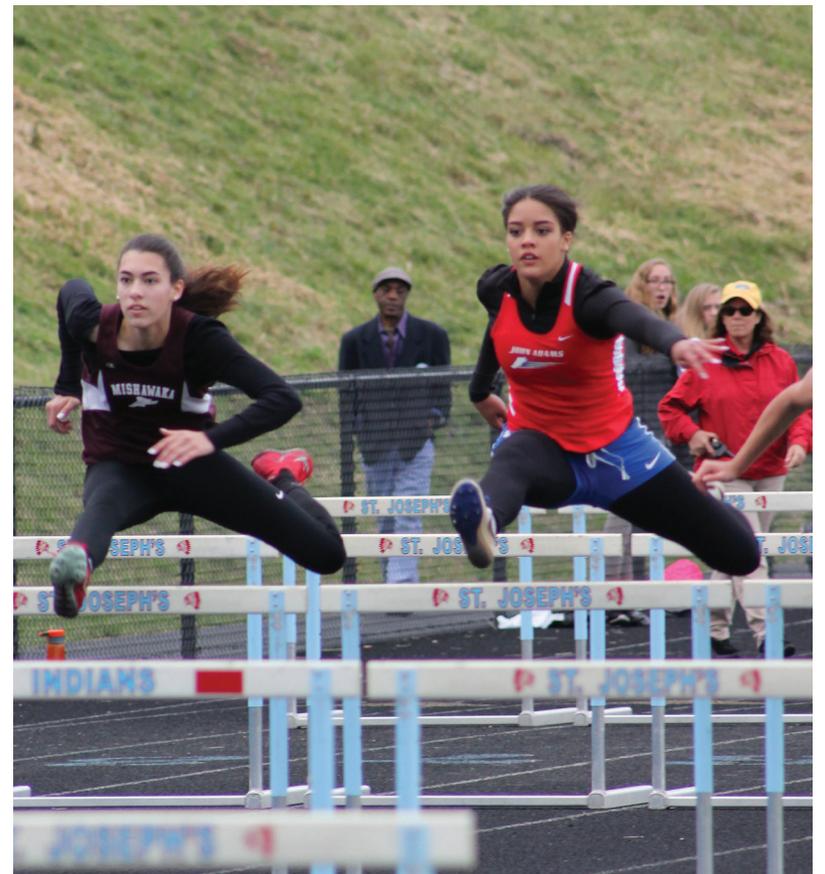
During her junior year, she sprained her foot while running in the Northern Indiana Conference meet and had to suffer with the injury throughout the rest of the season, which unfortunately was the most impor-

tant time of the season. However, she still had the opportunity to compete at State but was not able to perform her best due to the injury. Since recovering, she has kept her head up and is looking forward to this season: "Needless to say, I am very excited for this year and redeeming myself, hopefully coming home with a medal this time."

Mwenifumbo will be running at the State meet in June and admits that it will be the toughest meet for her. She states, "There isn't a lot of competition in the area for my events so once I get to State, it's a whole different beast because I'm not used to being pushed during the season." She plans to overcome and train for this meet by "running with former teammates that are now college athletes to prepare [herself] for running against really good competition."

As Mwenifumbo is wrapping up her last season at John Adams, she will definitely be missing the team she has grown with over the years. "I will definitely miss my coaches and teammates the most. John Adams track has always been so successful because we're so closely knitted." She also has lots of thanks for her coaches: "They have made me a better person, athlete, and student. They've truly set me up for success with my entire future — not just track. They have gone above and beyond their job description for so many people throughout their time at Adams, and I was honored to have been one of their athletes."

For those that don't know much about



track, she says, "It's a lot more than 'just running.' The conditioning we have to do to be in shape and be able to withstand our long season is brutal. A lot of outside work goes into track, whether you're trying to run the fastest, jump the highest, or throw the furthest, it takes pushing your body to the limit for months in the weight room and on the track."

Mwenifumbo has nothing but a bright future ahead of her as she continues her track career in college. While she has received offers from various colleges, she is officially undecided because she hasn't signed anywhere yet. However, at the moment she is "unofficially" attending and running track at Grand Valley State University.

THE JOHN ADAMS

TOWER

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EDITORIAL POLICY

The Tower is a student-run newspaper publication and a voice for the Adams student body and staff. Letters to the Editor must pertain to Adams lifestyle, student/staff opinions, or local issues. Letters to the Editor must be sent to jnowicki2@sbcs.k12.in.us, or submitted physically to room 1831 or mailed to John Adams High School, 808 S. Twyckenham Dr. Letters to the Editor for Issue Twelve must be submitted by March 23.

Editorials are written by the Editorial Board of *The Tower* (comprised of Kaitly Radde, Casey Carroll, and Alicia Koszyk) and are designated as such.

The Tower thanks the *Herald-Palladium* for printing services.

We at *The Tower* also request that readers consider donating to help pay for the printing & production of our newspaper. Your donations will help the growth of a voice for the local community; your help and contributions are greatly appreciated.

2018 IB Exam Schedule

May 3-18

Thursday, 3 May		8:30-10:15 a.m.	Mathematical studies SL, paper 2	1h 30m	30	JA Gym
	AM	8:30-10:45 a.m.	Mathematics HL, paper 2	2h	1	Room 2117 (available)
		8:30-10:15 a.m.	Mathematics SL, paper 2	1h 30m	43	JA Gym
	PM	12:00-2:00 p.m.	Philosophy SL, paper 1	1h 45m	54	JA Gym
Friday, 4 May	AM	8:30-9:45 a.m.	Philosophy SL, paper 2	1h	54	JA Gym
	PM	12:00-1:15 p.m.	Environmental systems & societies SL, paper 1	1h	35	JA Gym
Monday, 7 May	AM	8:30-10:45 a.m.	Environmental systems & societies SL, paper 2	2h	35	JA Gym
	PM	12:00-2:15 p.m.	English HL, paper 1	2h	62	JA Gym
Tuesday, 8 May	AM	8:30-10:45 a.m.	English HL, paper 2	2h	62	JA Gym
		12:00-1:15 p.m.	History HL, paper 1	1h	43	
	PM	1:30-3:15 p.m.	History HL, paper 2	1h 30m	43	IUSB EA1013, 1015, 1017, 1019
		12:00-1:15 p.m.	History SL, paper 1	1h	1	
		1:30-3:15 p.m.	History SL, paper 2	1h 30m	1	
Wednesday, 9 May	AM	8:30-11:15 a.m.	History HL, paper 3	2h 30m	43	IUSB EA1013, 1015, 1017
	PM	12:00-1:15 p.m.	Mathematics HL, paper 3	1h	1	JA Room 2117
Thursday, 10 May	AM	Morning session	NO EXAMS			
		12:00-1:15 p.m.	Physics HL, paper 1	1h	7	
		1:30-4:00 p.m.	Physics HL, paper 2	2h 15m	7	IUSB EA 1013
	PM	12:00-1:00 p.m.	Physics SL, paper 1	45m	11	
		1:15-2:45 p.m.	Physics SL, paper 2	1h 15m	11	IUSB EA 1015
		12:00-1:00 p.m.	Sports, exercise & health science SL, paper 1	45m	8	
		1:15-2:45 p.m.	Sports, exercise & health science SL, paper 2	1h 15m	8	IUSB EA 1017
Friday, 11 May		8:30-10:00 a.m.	Physics HL, paper 3	1h 15m	7	IUSB EA 1013
	AM	8:30-9:15 a.m.	Physics SL, paper 3	1h	11	IUSB EA 1015
		8:30-9:15 a.m.	Sports, exercise & health science SL, paper 3	1h	8	IUSB EA 1017
	PM	12:00-2:15 p.m.	Psychology SL, paper 1	2h	34	IUSB EA 1013, 1015, 1017
Monday, 14 May	AM	8:30-9:45 a.m.	Psychology SL, paper 2	1h	34	IUSB EA 1013, 1017, 1019
	PM	12:00-1:15 p.m.	Biology HL, paper 1	1h	30	
		1:30-4:00 p.m.	Biology HL, paper 2	2h 15m	30	IUSB EA 1013, 1017, 1019
Tuesday, 15 May	AM	8:30-10:00 a.m.	Biology HL, paper 3	1h 15m	30	IUSB EA 1013, 1017, 1019
		12:00-1:45 p.m.	Spanish B HL, paper 1	1h 30m	32	IUSB EA 1013, 1015
	PM	12:00-1:45 p.m.	Spanish B SL, paper 1	1h 30m	25	IUSB EA 1017, 1019
		12:00-1:45 p.m.	Spanish B ab initio, paper 1	1h 30m	7	IUSB EA 1023
Wednesday, 16 May		8:30-10:15 a.m.	Spanish B HL, paper 2	1h 30m	32	IUSB EA 1013, 1021
	AM	8:30-10:15 a.m.	Spanish B SL, paper 2	1h 30m	25	IUSB EA 1017, 1019
		8:30-9:45 a.m.	Spanish B ab initio, paper 2	1h	7	IUSB EA 1015
	PM	12:00-1:00 p.m.	Chemistry SL, paper 1	45m	14	
		1:15-2:45 p.m.	Chemistry SL, paper 2	1h 15m	14	IUSB EA 1013
Thursday, 17 May	AM	8:30-9:45 a.m.	Chemistry SL, paper 3	1h	14	IUSB EA 1013
	PM	12:00-1:45 p.m.	French B SL, paper 1	1h 30m	6	IUSB EA 1013
Friday, 18 May	AM	8:30-10:15 a.m.	French B SL, paper 2	1h 30m	6	IUSB EA 1013

Return to the Forbidden Planet

CLAIRE STOWE - REPORTER

If anyone in the theater thought Shakespeare was boring before Return to the Forbidden Planet began, they changed their mind mere minutes after the opening music began to play. Return to the Forbidden Planet, concluding their two-week run at the South Bend Civic Theatre last week, was performed entirely by children, ranging from elementary schoolers all the way through high schoolers. The cast included Adams' own Ryan Downey, Mimi Panzica, and Gabby Knowlton. The show, written by Bob Carlton, is based on both the story of Shakespeare's *The Tempest* and the 1956 movie *Forbidden Planet*.

The play takes place on a spaceship with a crew led by Captain Tempest (Ryan Downey). After facing some difficulties during a flight, the ship lands on the planet of D'Illyria, where the beautiful Miranda (Lucy Barron), the mad scientist Doctor Prospero (Leo McGreevy), and the robot Ariel (Shyanne Mitchell) are all introduced. A love triangle immediately appears: Miranda falls in love with Captain Tempest and the ship's cook, Cookie (Lucas Boling), with Miranda, all while Captain Tempest remains somewhat indifferent. Concluding Act 1, the ship faces more difficulties when they are attacked by a monster, revealing the disappearance of Gloria the Science Officer (Madison Kopec) and Ariel. The second act begins with Gloria and Ariel returning, soon revealing the backstory to Gloria, Doctor Prospero, and Miranda. Because of a formula Doctor Prospero created, it is discovered the entire planet D'Illyria was part of his mind, and soon begins to be destroyed after the ship departs. The musical ends with the happy union of Miranda and Captain Tempest.

The musical was learned, blocked, and performed all within a very short time frame, which added to the spontaneous effect. "We rehearsed the show for a total of three weeks and three days," said Ryan Downey, a sophomore who played Captain Tempest, "not having blocked Act 2 until two days before opening night." Apparently, this short time frame is normal for the director, Josh Napierkowski, who, according to Downey, "loves to run short on time in preparing shows, purposefully to

drive the actors a little crazy to get them to pull out the best, most over-the-top, version of their character." But the show came together, despite the few rehearsals and late blocking, and everyone "pulled their own weight," forming an entertaining product.

Napierkowski added another twist to the show, changing the ending several times, and requiring the actors to learn different blocking or a different song mere hours before the show began, apparently in order to prepare them for "the real world." Downey enjoyed this, believing it kept the show fresh. "When you are performing a show, after the first couple, it can become very routine and the actors tend to loosen up and lose focus. Changing the scene helped the actors remain tight and focused on the show each individual night. I enjoyed that he kept the show new and it made it even more fun than what it originally was. The only difficulty came from the transitions in between the scene prior to the newly laid out scene."

In the end, everything came together: the singing, dancing, acting, and the various endings. Return to the Forbidden Planet completely sold out three of their six performances; the remainders drew sizable crowds as well. But for Downey, neither the sold-out audience or the excitement of a new ending were his favorite parts of being in the show. "My favorite part was being able to work together and become close with a lot of people through striving for a common goal: to be successful and put on a great show."

Show Choir's Spring Fling: "Grease"

CLAIRE HARGIS - REPORTER

On Friday, April 27, the John Adam's Show Choir put on their annual Spring Fling concert. This year the choir performed the soundtrack of *Grease*, and it was truly phenomenal.

According to some of the students I talked to on Friday, the preparation leading up to the performance was hectic. Rachel Casper's partner unfortunately found out that he could not perform with only a week before the show, so they called alumni Thomas Dang in

to learn the choreography and perform with Rachel. Rachel said that this made putting on the show stressful, but she still had a lot of fun. Josephine Barber also mentioned some complications with the car used in the "Grease Lightning" performance, stating, "we found out yesterday--the day before the performance--that we couldn't use the car, so we had to build one." Despite challenges like these, the show must go on, and, overall, everyone seemed to be excited about the show happening later that night. Rachel said, "I am very excited. I actually have been singing my solo since I was six years old so this is a pretty exciting day for me." Josephine also said that her and her fellow seniors have been planning to perform *Grease* for the past few years of high school, so she was very excited, as well.

All of the student's hard work definitely paid off because the choir did not disappoint with their rendition of *Grease*. The outfits, choreography, and vocals all amazed the audience with their accuracy. The choir's rendition was so spot on that all of the kids either wore Rydell High cheer or jock uniforms, 50s style dresses, or white t-shirts and leather jackets. Apart from the costumes being on point, the choir's vocals were brilliant. The audience got a taste of everything the show choir had to offer--solos, girl group, boy group, and whole choir performances. The show opened with "Grease," followed by "Summer Nights," which featured soloists singing the parts of Sandy and Danny. Then the boys had a group performance bringing "Grease Lightning" to life. The choir even had their own version of the car *Grease Lightning* and danced on top of it like in the movie. The girls piece was "Beauty School Drop-Out," where Josephine Barber stood in the place of the beloved character Frenchie. Rachel Casper also performed a divine version of "Hopelessly Devoted to You." The choir then came together to perform some fun, upbeat songs from the movie, like "Born to Hand Jive." This performance was fun to watch because the choirs danced along with the music, making it more true to the movie. The choirs came together to finish the show with "We Go Together," honoring the seniors with this final song. Overall, this show was a lot fun to watch, and was the perfect way for the choir to end the 2017-18 school year.

The Tower's Forum with Ed Liptrap

KAITY RADDE - EDITOR-IN-CHIEF

On April 27, The Tower hosted an open forum with Indiana State Senate candidate Ed Liptrap (D). The event was organized by current Editor-in-Chief Kaity Radde and former Editor-in-Chief Mariah Rush. Although it drew a small crowd, those present gleaned more information both about this specific candidate's views and about the importance of state and local government.

Many issues aren't decided by the spotlight players in Washington, D.C. - they're decided by the state legislature. In spite of this fact, local and state elections are often overlooked. Issues like education, gun control, legalization of marijuana, and hate crime laws are regulated at the state level, and so voters need to be as aware of these candidates as they are of national politicians.

Regarding his specific stances, Liptrap is a progressive candidate who reflects many of the opinions commonly heard in the halls of John Adams. One of his main focal points is education. He believes that teachers need to be paid more and wants to bring an end to the realities that some teachers face, like having to work multiple jobs to make ends meet. Beyond teacher salaries, other changes he will work toward in the state senate include improvements for special education students and changes in allocation of funding to different schools.

Another issue that has held prominence both at Adams and nationwide is gun legislation. Liptrap believes that Indiana is one state that is engaged in "a race to the bottom" on gun laws, and he is committed to putting a stop to this if he is elected. He also applauded student walkouts and student activism in general. DACA was a point of discussion as well, namely the fact that Indiana doesn't offer in-state tuition for DACA recipients, a policy he will work to change. Student opinions and involvement are important to him, even if we can't vote, he told the audience.

We discussed the reason for this in spite of the fact that catering to young people is often seen as a losing strategy in politics. "It breaks my heart to hear you say that," he said when Radde pointed this out. He stated that he believes students are the best way to get an idea of where the country is headed, which is why he wants to take actions that we support and that will improve our futures, near and distant.

Throughout the discussion and to conclude,

he emphasized that he wants to have open dialogue between himself and all of his constituents. No politician is "too big" to reach out to, whether you simply have a question or if you want to host an event of your own. Any student who wants experience working on a campaign, who wants to make their voice heard, or who wants to get involved in any other way simply needs to reach out.

Liptrap is a candidate who wants to have open and transparent dialogue with the people who will be his constituents should he win. Before primaries on May 8, research (and reach out) to candidates that interest you. Stay involved, and know that your voice can matter if you use it.

Avengers: Infinity War

SIERRA WEAVER - REPORTER

"Avengers: Infinity War" is the third Avengers movie and the nineteenth film in the Marvel Cinematic Universe (MCU). It was released April 27, 2018. The film follows characters from almost every other movie in the MCU, including the Avengers, the Guardians of the Galaxy, Black Panther, Doctor Strange, and Spiderman. The film has a huge cast due to all of the Marvel heroes coming together in one movie. The film was a great continuation of past Marvel movies, with a lot of action, and an entertaining story.

The film begins as Thanos (Josh Brolin) has received the Power Stone (one of the six infinity stones) and is ready to begin searching for the other five stones. Tony Stark/Iron Man (Robert Downey Jr.) teams up with Steven Strange/

Doctor Strange (Benedict Cumberbatch), Peter Parker/Spider-Man (Tom Holland), and eventually a few members of the Guardians of the Galaxy, such as Peter Quill/Star-Lord (Chris Pratt), Drax (Dave Bautista), and Mantis (Pom Klementieff) as they try to defeat Thanos in Space. Thor (Chris Hemsworth) meets up with two other members of the Guardians of the Galaxy: Rocket (Bradley Cooper) and Groot (Vin Diesel), as they go on a quest for a new hammer for Thor. In addition, Steve Rogers/Captain America (Chris Evans) is contacted by Bruce Banner/Hulk (Mark Ruffalo) and a few other members of the Avengers team to try to defeat Thanos on Earth.

The plot of the movie is entertaining and filled with action from start to finish. The scenes which were more focused on the characters themselves, rather than the overall plot, were intriguing. The large cast of characters could have caused the film to be confusing, but instead, Marvel used the large cast to get the story from many different character perspectives and locations. The film was as easy to follow, as are most movies in the Marvel Cinematic Universe [MCU]. The scenes with action were fast-paced and entertaining, making the movie seem shorter than its runtime of over two hours. The film takes all the characters from other MCU movies and puts them together in a battle which is larger than any other Marvel film.

"Avengers: Infinity War" is a great continuation of the MCU and a great start to the battle against Thanos. Every Marvel movie in the last decade has led up to Infinity War, which combines all other plots and characters into one great story, and future standalone films will surely deal with its aftermath. Overall, the film is a must-see for everyone, especially fans of all other Marvel movies.



Upcoming Event: Night of the Arts

CLAIRE HARGIS - REPORTER

For the past few years here at Adams, there has been a fundraiser hosted by the John Adams' National Honor Society called Night of the Arts. The money raised from the fundraiser is then given to a chosen organization. Night of the Arts is not your average art showcase or talent show, but rather an occasion to showcase all different types of art one can imagine. This event highlights visual artwork, singers, musicians, and bakers while also raising money for an amazing cause - this year, the Humane Society.

Night of the Arts will host a talent show, bake-off, art exhibit, and a puppy adoption area all at the same event. The purpose of all of this is to "connect the John Adams community with the South Bend community in order to build relations and provide service," said Ali Mihut, an NHS officer helping to put on the exciting night. Night of the Arts is on Tuesday, May 29, so make sure to come out and support the community!



Where The Wild Things Are

Night Of The Arts

Sponsored by John Adams NHS

WHERE: John Adams High School (come in @door 20)

WHEN: Tuesday May 29th, 2018 5-9pm

COST: \$5 per person

There will be art, food, performances and more

All money raised and extra donations will be given to the Humane Society



Where Best Friends are Found

We will be hosting an adoption event

Senior End of Year Schedule

May 23: Senior Honors Assembly - 8-11:00 AM in the auditorium

June 1: Finals - 1st-3rd hours

June 4: Finals - 4th-7th hours

June 5: Graduation practice - at Adams at 11:00 AM

June 7: Graduation - Ceremony begins at 6:30, seniors arrive by 5:15 at Notre Dame



World of Possibilities

There are a limited amount of yearbooks, so make sure to purchase one while supplies last.

BECOME A LIFE GUARD



Are you a lifeguard and/or WSI Certified student?

Are you available May 26- September 3?

Join the Swanson Highlands Pool team!

www.swansonhighlandspool.com/employment

And Now, We Bring You The Weather

SAMI MIRZA - REPORTER

As the weather warms up, many ask why winter has lasted this long. The answer lies in a current of air that stretches from the Caribbean to Western Europe. The jet stream, as it is known, usually helps keep the cold, arctic air near the north pole, preventing it from seeping out onto North America and Northern Eurasia during winter months. Typically, the temperature difference between the stream and the Arctic would stabilize the current, keeping it running straight.

Over the past quarter century, however, as the polar region warms, the stream has weakened, reducing it from a linear jet to a wavy flow. This unstable system creates pockets of high pressure which push the cold air further south. When this colder air meets warm air from the ocean, what is known as a “bomb cyclone” forms. The disparity in temperature drops air pressure, and, due to the Earth’s rotation, the cyclone begins to rotate. Along with the rotation comes high precipitation and winds.

The general consensus among scientists is that the Arctic warming that sets this off is human in origin. And while a global atmospheric apocalypse is unlikely, this entire sequence of events bears an eerie resemblance to 2004’s *The Day After Tomorrow*, in which a shift in ocean and wind currents upends the atmosphere, freezing much of the Northern Hemisphere in a series of cyclones.

But don’t worry: that shouldn’t happen anytime soon. May is expected to be warmer, with no snow in sight.

ISTEP

SETH KIRKPATRICK - REPORTER

The infamous ISTEP has now gracefully passed by, leaving many students both relieved and anxious. ISTEP is known by students as one of the more aggravating tests to take. Now while students have a set opinion on what their take is on the ISTEP, the teacher’s take seems to be a bit unclear. We interviewed two different teachers who

Tune in to the NEW **JOHN ADAMS** SCHOOL Podcast -



RADIOTOWER

Link:

soundcloud.com/jaradiotower

Hosted by:

Seth Kirkpatrick

Claire Hargis

and Matthew Carbonaro

help during testing days, Mr. Hardman (Sr.) and Mr. Ebright.

Mr. Hardman is a freshman math teacher who has been at Adams for a number of years and has seen many tests come and go. When ISTEP first came into play, Mr. Hardman believed, like most tests, that it was good to see how each individual student develops and to keep track of their progress as they continue. However, he also believed that it wasn’t beneficial to “solely grade schools by comparing them to other schools”. When it comes to negatives, Mr. Hardman believes that the students are tested far too much and that the changes he would make are, “shorter testing window and more clarity, we do not need all kinds of story problems on every test”. This, in return would hopefully raise the passing math score, which is currently 34.6% in Indiana. This process as a teacher can be as tiresome as it is for the student. Mr. Hardman states that he has to prep with the Math department on ways to help the students receive better scores. Sometimes that includes moving kids around to other classrooms to assist in their learning. Overall Mr. Hardman “likes the requirement, but not the process” of the ISTEP and hopes for changes in the near future.

Mr. Ebright is a 10th grade English teacher at Adams, and helps during the testing dates. When the ISTEP was first implemented he was “optimistic at first” believing that standardized testing shared a very important role in the process of educating. Just like Mr. Hardman, Mr. Ebright shares some similar distastes for the ISTEP, believing that there should not be a “set standard” for every student as each student learns in their own way, and is different from one another. The test is also a drawback for teachers, he says “as it is inherently in our profession [...] to vary our expectation based on each student”. He then elaborated on this idea by stating that we should track each student’s progress individually, and to notice their progression, instead of having this “arbitrary cutscore.” The process for Mr. Ebright is much the same to Mr. Hardman’s as he develops different concepts needed to be learned throughout the year, and when the time approaches, teaching specifically about the ISTEP.

The ISTEP test has become a disappointment to many, and hopefully through its constant progression and tweaking, it can become a test that will increase the education learned by each student.

SENIOR SPOTLIGHT

Milton Toliver

ANNA TARNER - REPORTER

“Ever since I was little I always wanted to be the fastest. Whether it was on the playground, or in the neighborhood. Track is how I relieve stress and anger and frustration. It’s my peace,” senior Milton “Mooky” Toliver stated when asked what about track he enjoyed. As the snow melts and warmer weather approaches, so does our spring sport season here at John Adams. Along with baseball, softball, and several other spring sports, track and field is wildly popular among Adams students. “The team is looking strong and we are constantly working to be better. We plan to shock the city,” Toliver stated.

Sports and school are difficult things to balance, but our student-athletes continue to demonstrate how to excel both in the classroom and on the field. Toliver stands out among the rest. Toliver has been running track since seventh grade, and continuing all four years at Adams. “The track team is amazing here,” he stated. “I haven’t had a bad year.”

And he really must be telling the truth. Toliver has turned down many state track club offers in order to continue to run for Adams. With so much commitment and dedication, comes many rewards. Toliver is not only a two-year team captain, but he also made state as just a sophomore, ranked number one sprinter in the 200 and 400 meter events, and also became a sectional champion in previous years.

But it’s not always great. Last year, Toliver was involved in a go cart accident, that left him with a broken arm and out for the season. He lost his one of his division one track offers and went through a hard time when he thought that he should just give up on track. “A deep conversation with my mom, who is my best friend and biggest supporter,



“Ever since I was little I always wanted to be the fastest. Whether it was on the playground, or in the neighborhood. Track is ... my peace.”

helped me to find myself again. That summer I worked harder than I ever had to prepare for this season.” Despite his accident, Toliver has bounced back and still remains one of the fastest on the track. Any high school sport takes long hours of hard work, dedication, and determination, and he has been the perfect image of what that means.

Anyone who is a student-athlete knows the struggle of two-a-day practices, trying to be the best you can on your team, and staying on top of your schoolwork. It’s not easy. Sports and school are demanding, and it can be stressful, so I asked Milton what his advice to younger student-athletes were which he replied with: “Manage your time wisely. There are going to be nights after a hard practice where you just want to go to sleep but you have to get work done, and that kind of hard work and dedication are really what makes an athlete great.” Even without the stress of an added activity like a sport, high school is very stressful and hard, but as a senior, Milton has been through it all and says that “You

need to stay focused but have fun. Surround yourself with good people and positive energy, it makes a big difference.”

Toliver has a bright future ahead of him. He’s had many offers from different college and track programs, but he’s going to wait until after this season to make his final decision. He hopes to own a business one day, so he’s planning on majoring in business administration. As for the rest of the season, he’s going to continue to grow his track abilities, and he hopes to break all the sprinting records here at Adams, as well as continuing to lead our Eagles to victory.

“When I lace up my spikes, I feel like I’m the best in the world, no matter who I face. To all the younger athletes; just never give up on your dreams, and that faith without works is dead, so you have to grind.” Track still has a big season ahead of them, so make sure you come out to support your local Eagles in their upcoming meets!

JAVA's Danceathon

NORA BATTISTA - REPORTER

John Adams Volunteer Association [JAVA] hosted this year's Danceathon for La Casa de Amistad. La Casa de Amistad is a community center located on the west side of South Bend that reaches out to Hispanic people in the area. It helps Spanish-speakers learn the English language, encourages them to obtain knowledge of their own culture, helps develop leadership skills in order to become an involved member in society,

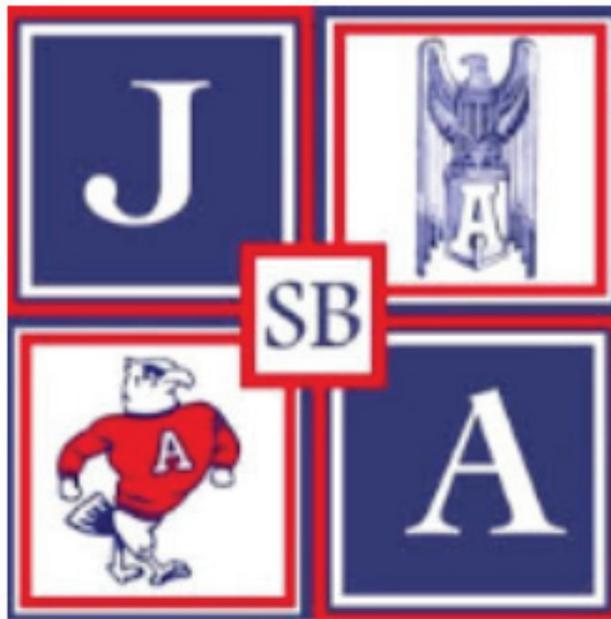
and other similar services.

JAVA's Danceathon was an event where students could come and dance for eight hours. JAVA reached out to businesses for monetary donations and local restaurants for food for the people that came to the dance. They had cultural food and dancing to show people the culture that La Casa embraces. They had a lot of fun activities for those who came, such as face-painting, auctions, raffles, and games. JAVA Board Members said it was a lot of fun and was a good way to bring the community together by bringing together local businesses and people to come together for a good cause. They all agreed that the food was the best part of

the Danceathon.

The one improvement they would make is to spread the word more. There was not as big of a turn out as they had hoped. Next year, JAVA's goal is to put their best effort into making people aware of what the Danceathon is and why it is important to come and show support for the cause that JAVA has chosen. In the end, JAVA raised over a thousand in donations, and they are very proud of the accomplishment.

If you did not come to this year's Danceathon, show up next year and help JAVA make a difference to help better South Bend's community. Every donation counts!



Free Websites with Senior Pictures by
South Bend Alumni Association
 Class Pictures - Reunions - Birthdays - Obituaries



www.southbendadams.com
www.southbendcentral.com
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John Adams All-Year Reunion

1943-2019

June 1, 2018

6:30 - 10:30

St. Hedwig's

331 S. Scott Street

Cost of \$35 per person online or at the door

Register online at www.southbendadams.com

All current classmates are encouraged to join now to prepare for their 5 year reunion in 2023