



Michael M. Todaro

54 Cleveland Terrace

Bloomfield

Honor Pin 1, 2, 3; Dramatics 3, 4; Swimming 4;
Petroc 3; Classical Academy 1, 2; Weightlifting 2;
Science Academy 2; French Club 3.

"Mike" . . . "What'd I do, Father?" . . . "un
délinquant français" . . . "Repeat the question,
Mister!" . . . taking the bus to the Senior Prom
. . . "15 inches" . . . Petroc's radio operator . . .
twist ace . . .



Caucus Bolt to Cost Martin Top Ward Spot

Downtown Jersey City Is Getting New Pastor

CITY FINAL



The Weather Ahead
Fair tonight and tomorrow.
Low tonight near 60, high tomorrow near 80.

THE JERSEY JOURNAL

and Jersey Observer

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BOO BOO BACK—Boo Boo, the radish-eating dog. He is the brother of Essex Com-

The Clean Look

A 5-Week Wonder Transforms Marion Gardens

Marion Gardens project in Jersey City has a new, clean look—to the utter disbelief of tenants and visitors.

Most of the rats have left. Broken glass has been cleared off. Doors and walls have been painted. Garbage is confined to cans. Mailboxes have doors and locks. Shattered windows are replaced.

MAINTENANCE MEN are working, and there are more of them. Foremen are on call 24 hours a day. There is a manager who calls the police.

Marion Gardens, long a mon-

ument of filth on Dales Avenue, seems clean.

The tenants still don't believe their eyes. "There has been a 100 per cent improvement here," said one amazed woman.

THE NEW MANAGER, George Cerosky, has done wonders for the place, the tenants testify. "Since he came in five weeks ago," said Mrs. Jane Winfield, "this place is beyond recognition. It used to be a pig pen."

Cerosky, who was once cashier at the project and served as a touring utility man for the Housing Authority before his promotion, calls Marion Gardens "the clean-

est project in the city. It is a compliment to this city.

"We are here to look after the welfare of the population. Community development is a two-way street, and the tenants have been helping out," he said.

THE TENANTS say they are only too glad to help out. Who are they helping if not themselves? they ask.

Marion Gardens, a cluster of 15 low brown buildings, has had a 20-year history of neglect. "All we needed," one tenant pointed out, "was an understanding manager who could apply pressure on the right people."

Cerosky says he has had the willing and ever-present help of Joseph Connelly, executive director of the Jersey City Housing Authority, and Howard J. Curry, its director of management.

CEROSKY HAS reactivated the Senior Citizens program. For the first time, Marion Gardens has entered the hobby show for all projects and Cerosky is driving residents to Currie Woods to see their knitting, rugs, needlework and flowers. This is Golden Age Week at Marion Gardens. Tomorrow, men from the recreation department will bring

playground equipment from vacationing schools, and will supervise the recreation program for which Marion Gardens kids have waited a long, long time. It's a good week for the young set, too.

"He's good with kids," says Mrs. Mae Smith of Cerosky. "He's one manager you can really sit down with and talk to," adds Mrs. Lilliam McNeill, her little child crawling beneath her feet.

MRS. SMITH and Mrs. McNeill stood at the hall of their floor in Building 13, admiring the clean stairs, epithet-free walls, and lighted bulbs. Long years of frustration have marred their lives at

Marion Gardens; but they are neither bitter nor ungrateful.

Both are happy to see groups of drinkers and crapshooters fade away from under their windows. Finally, they say, they can sleep weekends; three-day parties have vanished, too.

How has Cerosky worked the miracle? He says "You can do it just by being around a lot." When he finds violations of clean living, he threatens them with a hearing and possible eviction. He plays no favorites.

"You never know when he comes around," says Mrs. Smith. She—and 1,550 other tenants—don't mind it a bit.

Jersey City

Name Father Carey St. Michael's Pastor

The Rev. James A. Carey will become pastor of St. Michael's Church, Jersey City, on Saturday, it was learned today. He succeeds the Rt. Rev. Msgr. Leroy McWilliams at the Downtown parish.

Msgr. McWilliams was transferred recently to Our Lady Queen of Peace in North Arlington.

Father Carey has been in charge of athletic activities at Seton Hall University for more than 20 years with exception of World War II. He then served as an Army chaplain with the rank of colonel.

He is the brother of Essex Com-

President's Drugs, Dyes Bill Doomed

WASHINGTON (UPI) — An administration-backed plan to fix

'Stiffen Driving Penalties' Parsekian Asks 'Must' Tippy Test

SPRING LAKE (UPI) — State Motor Vehicle Director Ned J. Parsekian has called for the strengthening of penalties against drunken drivers, including passage of a bill making submission to a sobriety test mandatory.

Parsekian asked for support of the legislation yesterday at the 50th anniversary meeting here of the New Jersey State Association

Trenton Hearing

Tax Drafters Hear Off-Track Bet Bid, Sales Levy Attack

Photographer Says:

Marilyn's Type of Figure Has Lost Its Pinup Allure

LONDON (UPI) — Whether or not Marilyn Monroe resumes her film career, the vogue for her kind of figure, is over, says Harrison Marks, one of the world's leading figure photographers.

"Marilyn, and for that matter Jayne Mansfield," he said, "are what you might call 'one-feature' girls. As long as the photographer was clever enough to concentrate attention on their best feature, the bust, the onlooker didn't worry too much about the rest of the figure.

"But the bust doesn't have the old allure any more. This means the attention of the onlooker is apt to wander these days to hips,

paunch, knees or ankles. And in Marilyn's case, as these nudes prove, this is definitely not to her advantage."

Marks says the Monroe shape has been replaced by "the general figure—the girl who has everything right or rather in good proportion." He explained. "The ankle bone is just right for the calf bone and the calf bone for the thigh bone and so on. She isn't top heavy or bottom heavy."

Marks said one of the best of these all-round figures belongs to British film actress Vera Day. Marilyn once posed in the nude for a calendar. Vera has just done so for a book Marks is compiling.



BOO BOO BACK—Boo Boo, the radish-eating dog, is back at his old stand at Dohoney's Bar on West Side Avenue, Jersey City. A 16-year-old boy who read in The Jersey Journal that Boo Boo was missing returned the dog. Boo Boo was welcomed with a radish. (Van News Photo.)

It Happens

Deflation In Southwest

ARTESIA, N.M. (UPI) — Artesia is experiencing deflation price wars have cut gasoline prices to 24 cents a gallon and hamburgers to 8 for a dollar.

Plan Appeal In 'Newsboy' Lottery Case

Hudson County Prosecutor Lawrence A. Whipple today directed an aide to draw up papers to appeal Hudson County Judge Paul J. Duffy's decision to suppress evidence against Joseph (newsboy) Moriarty.

Moriarty, 50, of 18A W. Hamilton Pl., Jersey City, was arrested Feb. 20 in a gambling raid by state police at 42 Coles St., Jersey City.

Raymond Brown, his lawyer, argued that the search warrant used in the raid was invalid because it was based only on "mere suspicion" of a lottery operation.

Duffy upheld the argument and suppressed the evidence, making it impossible for Assistant Prosecutor Joseph Hanrahan to proceed with his case.

Whipple feels the appeal may pave the way for more detailed requirements in the issuance of a search warrant.

Man's World Continues to Crumble—Toll Booths Next

Women continue to invade the male world—to the delight of the New York Port Authority.

The site of the latest female assault on supposed male superiority is the Lincoln Tunnel, where women will man the toll booths next fall. More than 250 women already have applied for the positions, traditionally the province of the Port Authority police.

THIS IS THE FIRST week of

recruiting for the jobs and the Authority will continue to accept applications until July 6.

After screening interviews, intelligence tests and medical examinations, 100 women will be chosen for a training period this summer.

The new employees will relieve the toll policemen whom the Authority needs for other duties—largely to handle increasing traffic.

Forty per cent of the applica-

tions so far have come from New Jersey. All must meet four requirements: a minimum age of 21, a high school diploma or its equivalent, United States citizenship, and — a minimum height of five feet. How else could they reach the outstretched arms of truck drivers?

IF THE LINCOLN Tunnel experiment is successful, additional women will be hired next year for other locations. The

Authority hopes eventually to free all 300 policemen-collectors one fourth of the entire police force—for other jobs.

Actually, there are precedents for the seemingly novel presence of women in toll booths. The Baltimore Harbor Tunnel employs only women for toll-collecting. The New York State Thruway and the Southern State Parkway also take advantage of the feminine touch.

FRONTIERS OF SCIENCE



THE U.S. AIR FORCE IS CONSIDERING USING THE DYNA-SOAR TO "INSPECT AND DESTROY HOSTILE OBJECTS IN SPACE"—PERHAPS ENEMY SPY SATELLITES.



A MORE PEACEFUL USE WOULD BE TO CARRY "SPACE MECHANICS" TO REPAIR COMMUNICATION SATELLITES, A TASK FOR WHICH IT WOULD BE BETTER SUITED THAN ROCKETS



BUT THE FINAL DEVELOPMENT OF THE DYNA-SOAR MAY BE TO SPEED THE IMPATIENT INTERNATIONAL AIR TRAVELER ON HIS WAY—PERHAPS FROM SYDNEY TO LONDON.

THE DYNA-SOAR—Part 4



AT EVERY MAJOR AIRPORT, HUGE JETLINERS WILL BE READY TO LIFT THE PASSENGER-CARRYING DYNA-SOARS SLUNG BENEATH THEM.

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7:30 4 (Cliff R and co-acting an ern. He j who use; larcenous amusing climax i gripping. Robertso peat, 1 h
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The Journal Pre-Views Tonight's TV

7:30 4 OUTLAWS

Cliff Robertson is both star and co-author of tonight's interesting and slightly off beat Western. He plays a blind con man who uses charm to cover his larcenous aims. There are some amusing scenes here, and the climax is both different and gripping. Both the show and Robertson are very good. (Repeat, 1 hour.)

8:30 2 NEW YORK SHAKESPEARE FESTIVAL

"The Merchant of Venice" which will open the season for New York's excellent Shakespearean troupe of players who perform in Central Park will be telecast in its entirety. George C. Scott, Nan Martin, Lee Richardson, Albert Quinton, Jane McArthur and James Earl Jones head the cast in an exciting theatrical and television event. This is the first performance for the players in their new theater in the park. (Taped, 2½ hours.)

8:30 4 DR. KILDARE

This is a good drama, if you are not depressed by illness. A fellow interne of Kildare, well played by Ross Martin, contracts Myasthenia gravis, a

gradual disintegration of the muscles. He and his fiancée, a high fashion model, must learn to adjust to his condition. They eventually do, mainly because of an example set by a young asthmatic patient. (Repeat, 1 hour.)

9:00 7 MY THREE SONS

A funny and warm show. Bub (William Frawley) is elected "D'Artagnan of the East Door" by the Brotherhood of Cavaliers. This, he points out while strutting around the house in a flowing cape and plumed hat, is the eighth highest office in the lodge. Mike (Tim Considine), who is bucking for a college fraternity, is ashamed of the way his grandfather is acting. However, he learns a lesson when he undergoes a college hazing. (Repeat.)

9:30 7 THE LAW AND MR. JONES

Russ Brown, as Jones' father, returns for a story that is both amusing and strong. This makes an important point about freedom of speech and the right of people to hear both sides of a question. Jones gets involved in the case of a newspaper publisher who wants to buy the

town's other paper. James Whitmore stars.

10:00 7 THE UNTOUCHABLES

Lee Marvin's performance as a psychopath who gets his kicks from danger and close shaves sets this show a cut above normal. He plays a partner in a business which manages to convert raw opium into heroin, but because of his penchant for cutting corners, his partner decides to eliminate him. Ness (Robert Stack) makes clever use of a lipreader to convince Marvin he is being sold out. (1 hour.)

TV Tee-Hee



"I keep wanting to reach out and change channels!"

Yankees Pushing Panic Button ... Mantle Will Play Tomorrow

Mickey Anxious To Start Star to Play Right Field

By CHARLES FEENEY

BALTIMORE—Mickey Mantle is eager; he is willing; he is impatient, and he will play right field tomorrow night when the Yankees open a five game series in Detroit against the Tigers.

Mickey Mantle also is sub par physically. His left knee, injured on May 18 still hurts. Mantle has difficulty running but he wants to play and Ralph Houk, who earlier had said he wouldn't play Mantle until he had completely recovered, seemed almost eager to announce that Mantle will return to action.

MANTLE SPEAKS cautiously. "The knce," he says, has had five weeks to get well—if it ever gets well."

Mantle also had other comments. "I might as well try it now," he said. "I'm no use to anybody sitting around. If the knee can't stand up this is the time to find out—not a month from now.

This is typical of Mantle. He has played baseball with wounded legs before. He wants to do it again. With the Yanks slumping, Houk was willing to concede to Mantle's request.

AT THIS TIME, Mantle's physical fitness to play nine innings is a guessing game. There are more pessimists than optimists.

The Yankee players were surprised and pleased when they learned that their big man, their leader, will rejoin the starting line up.

But there are skeptics among the players, too. Some wonder is it worth the gamble. There are 103 games remaining. The Yanks are within close range of first place.

If Mantle comes back to lead the club to the top, he will be hailed. If Mantle's knee doesn't stand the grind, it could be a crippling blow to the Yanks who today, no longer look like the 1-2 shoo-ins the Las Vegas bookies made them before the season opened.

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Watch Them, Troopers

State police officials must be talking with tongue in cheek when they say they keep a sharp eye on trucks and buses on the Turnpike.

Anyone with half an eye knows that trucks and buses speed blatantly on the Turnpike. To prove it, just drive along at 60 — the legal limit — and see how buses and trucks roar past, often scaring the daylights out of you with their thunder and bluster.

Clearly, it is too much to ask the state troopers to keep every bus and every truck under surveillance. They are bound to speed and to tailgate and to race.

But how about keeping them in line when the passenger car public is most vulnerable?

In the morning commuting hours, for instance, when the breadwinner driving to work may be a bit sleepy-eyed.

In the evening commuting hours when he may be a bit fatigued.

And especially on week-ends when the worst amateur drivers are on the road, the ones most likely to be careless or jittery. Those are the ones who are not used to driving among speeding buses and roaring trucks.

These are the times policing is needed most; policing, that is, without tongue in cheek.

