Dance Time

BY

THE COOL COLONELS

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Personnel Featured In This Recording:

TRUMPETS

Ted Piercefield Mark Haggard Danny O'Brien Dale Dickson

Jim Rich
Barry Campbelle
Cal Owens
Doug Petty
Steve Monhollen

SAXOPHONES

TROMBONES

Gary Johnston Marvin Thirs Wayne Bowling Steve Nichols

RHYTHM

Bobby Townsend - Drums Michael George - Bass Arthur Motz - Piano



I'VE FOUND A NEW BABY - Palmer, Williams

INTERMISSION RIFF—Wetzel
SWING EASY—Lynn
A STRING OF PEARLS—Gray

TUXEDO JUNCTION-Feyne, Hawkins, Johnson, Dash WOODCHOPPER'S BALL-Bishop, Herman

JUST FOR A THRILL-Armstrong, Raye
FOR SWINGIN' DANCERS-Osser

I'M GETTING SENTIMENTAL OVER YOU-Bassman

JERSEY BOUNCE-Wright, Plater, Bradshaw, Johnson BERNIE'S TUNE-Miller

PRETTY EYED BABY-Williams, Johnson, Mosley

THE COOL COLONELS were organized seven years ago by their present conductor, Roger Schueler. The original group was formed as a dixieland combo. The purpose of the group was not the propagation of jazz for the sake of jazz, but to serve a small number of musicians who were eager to play beyond the written page in the high school music program. As the years progressed more and more candidates wanted to join the group until the number grew beyond the bounds of a small combo. To serve a larger group, the big band as it is known today was formed, and many additional facets were opened to the talented and eager student.

All of the musicians in this album are students from Dixie Heights High School, South Fort Mitchell, Kentucky. The average age of the Cool Colonels is fifteen years.

During the past seven years approximately sixtyfive musicians have graduated from the Cool Colonels. From this group many have gone to college to further their musical studies and some have chosen music as a profession. It is the wish of the COOL COLONELS to dedicate this album to the alumni for their efforts in making this group possible.

Mr. Schueler has been on the faculty of Dixie Heights for the past ten years. He received his formal training from Indiana Central College; and the Cincinnati Conservatory of Music. Since that time he has done post-graduate work at the University of Illinois. He has studied conducting at L' Ecole Monteux as a student of Pierre Monteux; and a recipient of a Ford Foundation Grant to further his musical studies.



