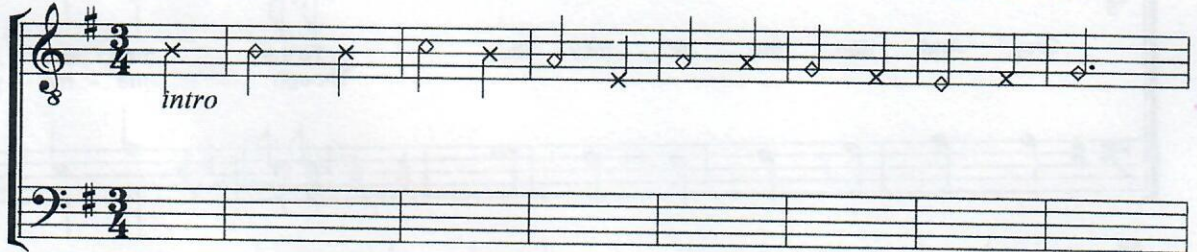


Army Blue - VERSE ADDED - 25 MAY 18

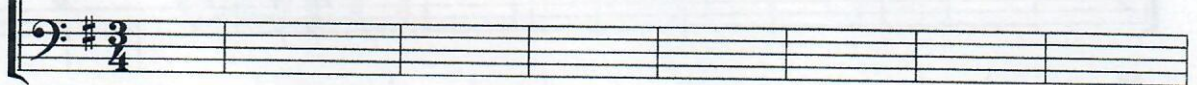
West Point Alumni Glee Club
Heritage Series

Tenor

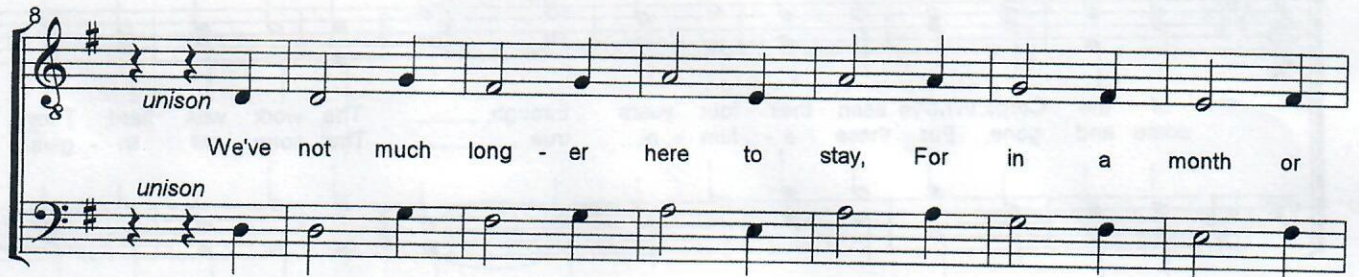


intro

Basses



8

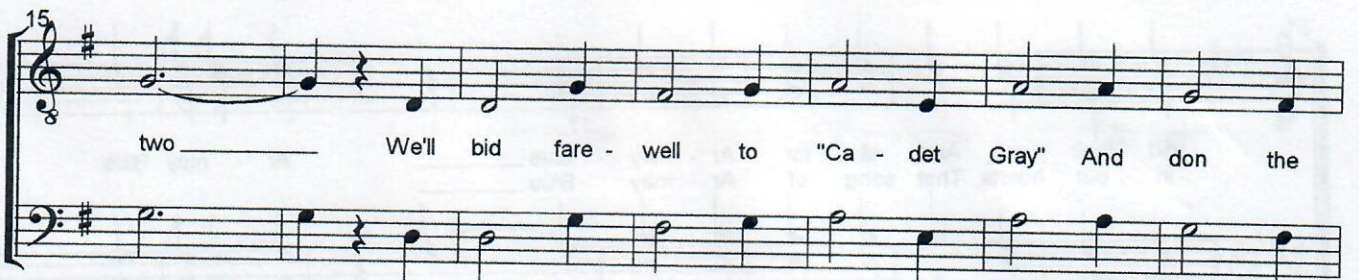


unison

We've not much long - er here to stay, For in a month or

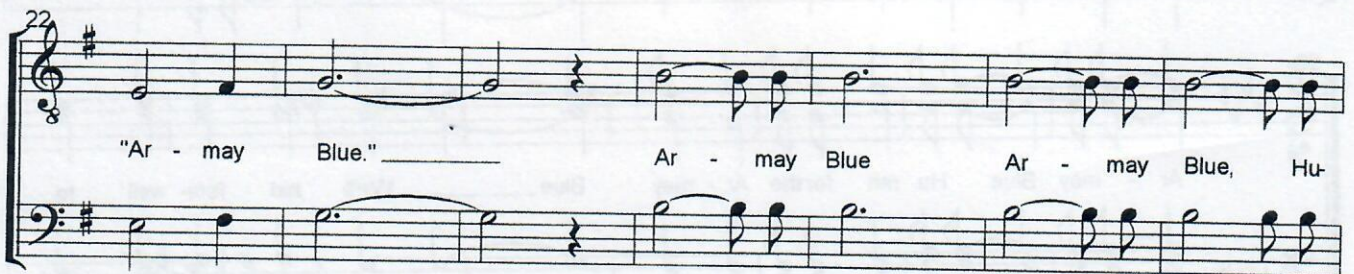
unison

15



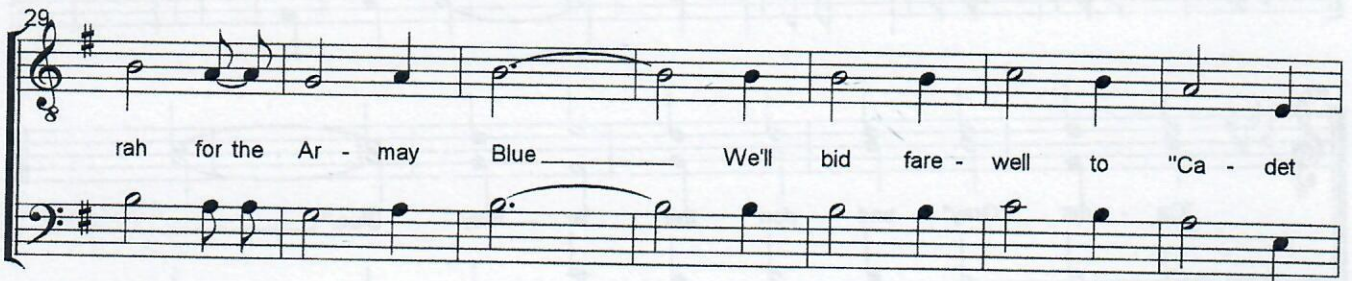
two _____ We'll bid fare - well to "Ca - det Gray" And don the

22



"Ar - may Blue." _____ Ar - may Blue Ar - may Blue, Hu-

29



rah for the Ar - may Blue _____ We'll bid fare - well to "Ca - det

Army Blue

36

Gray," And don the Ar - may Blue To the la - dies who come
We re - cog - nize the

Detailed description: This system contains measures 36 through 42. The music is in 3/8 time with a key signature of one sharp (F#). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a steady eighth-note accompaniment. The lyrics are split across two lines.

43

up in June we'll bid a fond a - dieu Here's hop - ing they'll be
sac - ri - fice of spouse and fam - i - ly They serve with us both

Detailed description: This system contains measures 43 through 50. The key signature changes to two flats (Bb, Eb). The vocal line features a half note G3, a quarter note A3, and a half note B3. The bass line continues with a steady eighth-note accompaniment. The lyrics are split across two lines.

51

mar - ried soon and join the Ar - may Blue Ar - may Blue
near and far, in air, on land and sea

Detailed description: This system contains measures 51 through 58. The key signature remains two flats. The vocal line has a half note G3, a quarter note A3, and a half note B3. The bass line continues with a steady eighth-note accompaniment. The lyrics are split across two lines.

59

Ar - may Blue Hu rah for the Ar - may Blue We'll bid fare - well to

Detailed description: This system contains measures 59 through 66. The key signature remains two flats. The vocal line has a half note G3, a quarter note A3, and a half note B3. The bass line continues with a steady eighth-note accompaniment. The lyrics are split across two lines.

67

"Ca - det Gray" and don the "Ar - may Blue."

Detailed description: This system contains measures 67 through 74. The key signature remains two flats. The vocal line has a half note G3, a quarter note A3, and a half note B3. The bass line continues with a steady eighth-note accompaniment. The lyrics are split across two lines.