

C 6090 AMAZING GRACE  
(MY CHAINS ARE GONE)

Tomlin & Giglio & Newton/Arr. Raney

TTBB  
w/opt. Rhythm

Rhythm: Guitar, Bass, Synth & Drums — C 5644R; Perf./Accomp. CD — C 5644C

3-5 oct. Handbell Setting (opt. Accomp. for the choral settings) — 2683

Also Available: SATB - C 5644; SAB - C 5807; Two-Part Mixed - C 5886; Vocal Solo - 8654

**THE JOEL RANEY  
CHORAL SERIES**

# AMAZING GRACE

(MY CHAINS ARE GONE)

*Words & Music by*  
CHRIS TOMLIN  
& LOUIE GIGLIO

*With "AMAZING GRACE," Words by*  
JOHN NEWTON

*Choral Setting by*  
JOEL RANEY

**HOPE** Publishing Company  
Carol Stream IL 60188  
Since 1892

www.hopepublishing.com  
800-323-1049

# Amazing Grace

(My Chains Are Gone)

For T.T.B.B. Voices and Piano Accompaniment

Setting by  
JOEL RANEY

Words and Music by  
**CHRIS TOMLIN**  
and **LOUIE GIGLIO**  
with "Amazing Grace"  
**NEW BRITAIN**  
Words by **JOHN NEWTON**

**Earnestly** (♩ = c. 56)

Piano

*mp*

D2 D2/G A sus4 D2

4 T.T.B.B. Unison *mp*

A - maz - ing \_ grace! \_ how

D2/G D2

7

sweet \_ the sound \_ that saved \_ a \_ wretch \_ like \_ me! I \_

D2/G D2 A sus4

© 2006 and this Arr. © 2017 worshiptogether.com Songs (ASCAP) sixsteps Music (ASCAP)  
Vamos Publishing (ASCAP) (adm. at CapitolCMGPublishing.com)  
All rights reserved. Used by permission.

Sole Selling Agent of this 2017 arrangement: Hope Publishing Company, Carol Stream, IL 60188.  
www.hopepublishing.com 800-323-1049

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

10

once was lost, but now am found, was blind, but now I

D2 G/D G2 A7sus4

13

T.T. *mf* *p* *mp*

see. Now I see, now I see. 'Twas

B.B. *mf* *p* *mp*

see.

D G/D D G/D D G/D

*mf* *p*

16

8

grace that taught my heart to fear, and grace my fears re -

D G/D D

*mp*

19 *mf*

8  
lieved; how pre - cious did that grace ap-pear the

*mf*

A D G/D

22 *f*

8  
hour I first be - lieved! My chains are gone, I've been set

*f*

G A 7sus4 D G D G G2

25

8  
free. My God, my Sav - ior has ran - somed me, and like a

D G D D/F#

The musical score is for the hymn 'Amazing Grace (My Chains Are Gone)'. It is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is divided into three systems. The first system (measures 19-21) features a vocal melody with lyrics 'lieved; how pre - cious did that grace ap-pear the' and piano accompaniment with chords A, D, and G/D. The second system (measures 22-24) features a vocal melody with lyrics 'hour I first be - lieved! My chains are gone, I've been set' and piano accompaniment with chords G, A 7sus4, D, G, D, G, and G2. The third system (measures 25-27) features a vocal melody with lyrics 'free. My God, my Sav - ior has ran - somed me, and like a' and piano accompaniment with chords D, G, D, and D/F#. Dynamics include mezzo-forte (mf) and forte (f).

Amazing Grace (My Chains Are Gone)



28

8

flood, \_\_\_\_\_ his mer - cy reigns; un-end-ing love, \_\_\_\_\_ a-maz - ing grace. \_

*mp*

*mp*

*mp*

G G2 D A 7sus4

31

8

The \_

*mf*

*mf*

D2 D2/G D2

34

8

Lord has prom - ised good to me,

his \_ word my hope se -

D C/D G D E m/D B m7 G Maj7

*mf*

37

he will, he will my shield and por - tion be as  
cures; he will my shield and por - tion be as

A sus4 G/A D D7 G D G 6

40

long as life en - dures. My chains are gone, I've been set.  
long as life en - dures.

D/A A 7sus4 D G D G G2

43

free. My God, my Sav - ior has ran - somed me, and like a

D G D D/F#

46

8

flood, his mer - cy reigns; un-end-ing love, a-maz-ing grace.

*mp*

*mp*

*mp*

G G2 D A 7sus4

49

8

My chains are gone, I've been set

*ff*

*ff*

*mf*

D G D A $\flat$  A $\flat$ 2

51

8

free. My God, my Sav - ior has ran - somed

E $\flat$  A $\flat$  A $\flat$ 2



53

The musical score consists of three systems. The first system features a vocal melody in treble clef and piano accompaniment in bass clef, both in B-flat major. The lyrics are "me, and like a flood, his mer - cy reigns; un-end - ing love,". The second system continues the piano accompaniment with specific chord markings above the staff: E<sup>b</sup>, E<sup>b</sup>/G, A<sup>b</sup>, A<sup>b</sup>2, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, and E<sup>b</sup>. The third system shows further development of the piano part.

me, and like a flood, his mer - cy reigns; un-end - ing love,

E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> A<sup>b</sup>2 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

56

8

*mp*

a-maz-ing grace, — un-end-ing love, —

*mp*

Bb7sus4 C m F m7

*mp*

59

rit.

a - maz - ing — grace.

rit.

B $\flat$ 7sus4 A $\flat$ M7 B $\flat$ 11 B $\flat$ 7 E $\flat$ 2

pp

### Amazing Grace (My Chains Are Gone)

Price Code: M



63628160906