

An Army Medley

9/14/2013

West Point Alumni Glee Club
Heritage Series**Benny Havens**

Tenors 

f Come fill your glass-es, fell-ows, and stand up in a row, To sing-ing sen-ti-men-tal-ly we're

Bari/Bass 

T 

go-ing for to go. In the Ar-my there's so - bri-e-ty, pro - mo-tion's ve-ry slow. So we'll sing our re-mi-

B 

T 

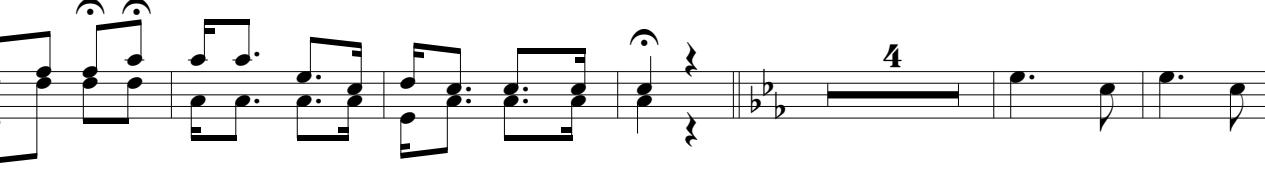
ni-scen-ses of Ben-ny Ha-ven's Oh. Oh_ Ben-ny Ha-ven's, Oh! Oh, Ben-ny Ha-ven's, Oh! We'll

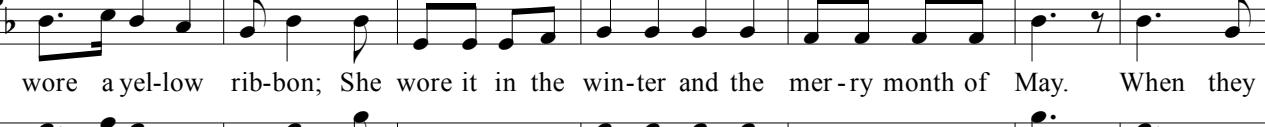
B 

For Her Lover Who Is Far, Far Away

T 

sing our re-mi - ni-scen - ses of Ben-ny Ha - ven's Oh. Round her neck she

B 

T 

wore a yel-low rib-bon; She wore it in the win-ter and the mer-ry month of May. When they

B 

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Hell Of An Engineer

Musical score for "Hell Of An Engineer". The score consists of two staves: Treble (T) and Bass (B). The key signature is F major (one sharp). The time signature is common time (indicated by '8'). The vocal line begins with a long note followed by eighth notes. The lyrics are: "Come, all you gal-lant sol-diers, and the sto - ry you shall hear of the". The bass line consists of sustained notes.

A musical score page from a vocal score. The page number '72' is at the top left. The key signature has two sharps. The time signature '8' is at the beginning of the first measure. The vocal line starts with a quarter note followed by eighth notes. The lyrics 'trials and tri - bu - la - tions of an Ar - my en - gi - neer. Like e - v'ry ho - nest sol - dier, he' are written below the notes. The music continues with eighth notes and a half note.

A musical score page for 'The Whiskey Tango'. The page number '78' is at the top left. The key signature has two sharps. The music consists of a single melodic line on a treble clef staff. The lyrics are: 'took his whis - key clear, 'til Gen-er - al Scott said, "You shall not touch whis - key, wine, or'.

A musical score page for 'Rambler' by Tchaikovsky. The page is numbered 88 at the top left. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal line starts with a quarter note followed by eighth notes. The lyrics begin with 'ram - bing skate from a - ny state, and no - thing does he fear. He tried to do his duty,___ he'. The vocal line continues with eighth notes and quarter notes, ending with a melodic flourish.

94

T tried to do it well. But the cap-tain and the ser-geant and the cor-p'ral gave him hell. He's a

B

100

T hell-uv-a, hell-uv-a, hell-uv-a, hell-uv-a, hell-uv-a, hell-uv-a, hell-uv-an en-gi - neer! _____

B

106

The Girl I Left Behind Me

T (Possible Tenor solo) The dames of France are fond and free, and Fle-mish lips are will-ing, And

T soft the maids of I - ta - ly, while Spa-nish eyes are thrill - ing. Still, though I bask be -

T neath their smile, their charms quite fail to bind me. And my heart falls back to E - rin's isle, to the

125

Mademoiselle From Armentieres

T girl I left be - hind me.

B

Oh Ma-de-moi-selle from Ar-men-tieres,

133

T par - lez vous? Oh Ma-de-moi-selle from Ar-men-tieres, par - lez vous? Oh

B

139

T Ma-de-moi-selle from Ar-men-tieres, she ha-sn't been kissed in a hun-dred years. Hin-key din-key,

B

144

T par - lez - vous? Oh, the Col - nel got the Croix de Guerre; par - lez vous? The

B

151

T Col - nel got the Croix de Guerre; par - lez vous? The Col - nel got the Croix de Guerre; the

B

157 rit. 4 Army Blue

T son of a gun was ne-ver there. Hin-key din-key, par - lez vous? We've

B

167

T not much long - er here to stay, for in a month or two We'll bid fare-well to

177

T "Ca - det Gray" and don the "Ar - may Blue." Ar - may Blue, Ar - may

186

T Blue, Hur - rah for the Ar - may Blue! We'll bid fare-well to "Ca - det Gray" and don the

196

T "Ar - may Blue." To the la - dies who come up in June, we'll bid a fond a -

B

205

T dieu, _____ Here's hop - ing they'll be mar - ried soon, and join the Ar - may too. _____

B

214

T — Ar - may Blue, — Ar - may Blue, Hur-rah for the Ar - may Blue! —

B

222

T — We'll bid fare - well to "Ca - det Gray," and don the "Ar - may Blue." —

B