

# What Shall We Do With a Drunken Sailor?

after Marshall Bartholomew

**A** *pp* Allegro *pp*

TENOR 1  
What shall we do with a drunk-en sail-or? What shall we do with a

TENOR 2  
What shall we do with a drunk-en sail-or? *pp* What shall we do with a

BASS 1  
What shall we do with a drunk-en sail-or?

BASS 2  
*pp* What shall we do with a drunk-en sail-or?

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drunk-en sail-or ear ly in the mor- nin'? Hoo-ray and up she ri-ses, Hoo-ray and up she ri-ses

drunk-en sail-or ear ly in the mor- nin'? Hoo-ray and up she ri-ses, Hoo-ray and up she ri-ses

ear ly in the mor- nin'? Hoo-ray and up she ri-ses,

ear ly in the mor- nin'? Hoo-ray and up she ri-ses,

**B** *mf*

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ear ly in the mor nin'. Put him in the long boat 'til he's so-ber. Put him in the long boat

ear ly in the mor nin'. Put him in the long boat 'til he's so-ber. *mf* Put him in the long boat

*mf* Put him in the long boat 'til he's so-ber

*mf* Put him in the long boat 'til he's so-ber

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'til he's so-ber ear-ly in the mor-nin'. Hoo-ray and up she ri-ses. Hoo-ray and up she ri-ses

'til he's so-ber ear-ly in the mor-nin'. Hoo-ray and up she ri-ses. Hoo-ray and up she ri-ses

ear-ly in the mor-nin'. Hoo-ray and up she ri-ses. Hoo-ray and up she ri-ses

ear-ly in the mor-nin'. Hoo-ray and up she ri-ses. Hoo-ray and up she ri-ses

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**C**

ear ly in the mor nin'. Hoo - ray wet'im all o-ver, Hoo - ray wet'im all o-ver. Hoo - ray

ear ly in the mor nin'. Hoo - ray wet'im all o-ver, Hoo - ray wet'im all o-ver. Hoo - ray

ear ly in the mor nin'. Pull out the plug and wet'im all o-ver, Pull out the plug and wet'im all o-ver, pull out the plug and

ear ly in the mor nin'. Pull out the plug and wet'im all o-ver, Pull out the plug and wet'im all o-ver, pull out the plug and

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wet'im all o-ver, in the mor-nin'. Hoo-ray and up she ri-ses. Hoo-ray and up she ri-ses. Hoo-ray and up she ri-ses

wet'im all o-ver, in the mor-nin'. Hoo-ray and up she ri-ses. Hoo-ray and up she ri-ses. Hoo-ray and up she ri-ses

wet'im all o ver ear ly in the mor-nin'. Hoo-ray and up she ri-ses. Hoo-ray and up she ri-ses

wet'im all o ver ear ly in the mor-nin'. Hoo-ray and up she ri-ses. Hoo-ray and up she ri-ses

47 **D** *ff*

ear ly in the mor nin'. Shave his bel ly with a rus-ty ra-zor. Shave his bel ly with a  
 ear ly in the mor nin'. Shave his bel ly with a rus-ty ra-zor. *ff* Shave his bel ly with a  
 ear ly in the mor nin'. Shave his bel ly with a rus-ty ra-zor. Shave his bel ly with a  
 ear ly in the mor nin'. Shave his bel ly with a rus-ty ra-zor. Shave his bel ly with a

54 *accel.*

rus - ty ra - zor ear - ly in the mor - nin'. Hoo - ray and up she ri - ses, Hoo - ray and  
 rus - ty ra - zor ear - ly in the mor - nin'. Hoo - ray and up she ri - ses, Hoo - ray and  
 rus - ty ra - zor ear - ly in the mor - nin'. Hoo - ray and up she ri - ses, Hoo - ray and  
 rus - ty ra - zor ear - ly in the mor - nin'. Hoo - ray and up she ri - ses, Hoo - ray and

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up she ri - ses, Hoo - ray and up she ri - ses ear - ly in the mor nin'.  
 up she ri - ses, Hoo - ray and up she ri - ses ear - ly in the mor nin'.  
 up she ri - ses, Hoo - ray and up she ri - ses ear - ly in the mor nin'.  
 up she ri - ses, Hoo - ray and up she ri - ses ear - ly in the mor nin'.