

Dames of France Trio

From An Army Medley

Here is the sequence for the trio in An Army Medley:

Brief piano intro . . .

I: The dames of France are fond and free, and Fle-mish lips are will - ing,

II: and soft the maids of I - ta - ly, while Spa - nish eyes are thrill - ing.

III: Still, though I bask be - neath their smile, their charms quite fail to bind me. (C#)

The image displays a musical score for a three-part vocal ensemble, labeled I, II, and III. The music is written in 4/4 time with a key signature of one sharp (F#). Each staff begins with a piano introduction. The lyrics for all three parts are: "And my heart falls back to E-rin's Isle, to the girl I left be - hind me!". The notation for each part is as follows: Part I (treble clef) starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a quarter note G4, and a whole note F#4. Part II (treble clef) starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a quarter note G4, and a whole note F#4. Part III (bass clef) starts on a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3, a half note A3, a quarter note G3, and a whole note F#3. The lyrics are aligned under the notes: "And my heart falls back to" under the first four notes, "E-rin's Isle, to the girl" under the next four notes, and "I left be - hind me!" under the final two notes.

The basic choreography is I steps out during the short intro and sings the first line, II sidles up and nudges I away from the mic to sing the second line, III pushes thru both to sing the third line; all three move in to sing the last line in harmony.