

Eternal Father Strong To Save

Arranged by Gary Fitzgerald for the
West Point Alumni Glee Club

GARY'S NOTES
6/3/13

William Whiting (v. 1 & 4, alt.)
Robert Nelson Spence (v. 2 & 3, alt.)

Melita
John Bacchus Dykes

5

Schwa $B\flat$ $E\flat$ $B\flat$ F/A

"Uh"

E - ter - nal Fa - ther, strong to save, Whose

5

Gm C/G F/A $B\flat$ $Csus^4$ C F $F7/A$ $B\flat$ $G7/B$ $C A/C\sharp$

short breath

arm hath bound the rest-less wave, Who bidd'st the migh-ty o - cean deep its

9

Dm $A7/EDm/FGm$ $Dm/AA7$ Dm $B\flat7$ $E\flat$ $C7$ F $F7/A$

own ap - point - ed lim - its keep: Oh hear us when we cry to Thee for

13.

$B\flat$ C/E $B\flat/F$ $F7$ $B\flat$ 3

those in per - il on the sea. 3 O Christ, the Lord of

pe - rul

20

this great land which came to be at Your com - mand: By moun - tain pass or

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24] val - ley low, wher - e'er our du - ty bids us go, Pro - tect us by Your

Musical notation for measures 24-27. Bass clef, key signature of one sharp (F#), 4/4 time. Includes handwritten annotation "quarter notes" pointing to the first four measures.

28] guard - ing hand from e - v'ry pe - rul pe - ril on the land. O

Musical notation for measures 28-34. Treble and bass clefs, key signature of one sharp, 4/4 time. Includes handwritten annotations "short breath" and "3" (triplets) over measures 28-30 and 32-34.

35] Spi - rit, Whom the Fa - ther sent to spread a - broad the fir - ma - ment: O

Musical notation for measures 35-38. Treble clef, key signature of one flat (Bb), 4/4 time.

39] Wind of hea - ven, by Thy might save all who dare the ea - gle's flight, And

Musical notation for measures 39-42. Treble clef, key signature of one flat, 4/4 time.

43] keep us by Thy watch - ful care from e - v'ry pe - rul pe - ril in the air.

Musical notation for measures 43-46. Treble clef, key signature of one flat, 4/4 time. Includes handwritten annotation "staggered breathing (not all singers at once)" and "pe - rul pe - ril".

47] O Tri - ni - ty of love and pow'r, guard

Musical notation for measures 47-50. Treble and bass clefs, key signature of one sharp, 4/4 time. Includes handwritten annotations "3" (triplets) and "little breath".



53 G/B Gm⁶/B^b D/A Dmaj⁷/A Em⁷ A⁷ D D[#]dim⁷ Esus⁴ E

those who serve in dan - ger's hour; From rock and tem - pest,

big breath

build

56 E[#]dim⁷ F[#]sus⁴ F[#] Em⁷/C[#] F[#]m G(add9) E/G[#] D/A A[#]dim⁷ Bm Bm/A

fire and foe, pro - tect them where - so - e'er they go; And

more

little breath

hard "g" and hold

big breath

59 G⁷ C/E A D/F[#] D G/B A G/D Am⁷/D D⁷

e - ver - more shall rise to Thee glad praise from air and land and
lan - dand

no breenth no breath no breath

(breathe at non-obvious points)

bass & basses out on three cant

63 G

sea. A - men, A - men!

A - men, A - men!

don't oversing here!