

Riders In The Sky

A Cowboy Legend

T. T. B. B.

As Recorded by Norman Luboff on Columbia Album "SONGS OF THE COWBOY"
 Arr. by Norman Luboff

WPAGC USE
 ONLY

Lyric and Music by
 STAN JONES

1 $\text{♩} : 80$

TENOR I
 TENOR II

BASS I
 BASS II

Piano

① Yip ee yi ay Yip ee yi o

(If available, have someone play  to simulate horses hooves all the way through, sticks on a pad, etc.)

7

mp Ghost Ri - ders In The

14 (A) (B)

mf Sky An old cow-poke went rid - in' out one
 brands were still on fi - re and their

20

3

dark and wind - y day, Up - on a ridge he
hooves wuz made of steel Their horns wuz black and

25

rest - ed as he went a - long his way, When
shin - y and their hot breath he could feel A

30

all at once a might - y herd of red - eyed cows he saw, a
① bolt of fear went through him as they thun - dered through the sky for he

34

plough-in' through the rag-ged skies And up a cloud-y
saw the ri - ders com-in' hard And heard their mourn-ful

39

draw.
cry
① Yip - ee - yi - ay

45

Yip - ee - yi - o. The

50

5

ghost herd in the sky

This system contains measures 50 through 54. It features a vocal line with lyrics and a piano accompaniment. The vocal line has long notes for 'ghost', 'herd', and 'in', followed by a short note for 'the' and a long note for 'sky'. The piano accompaniment consists of chords and moving lines in both hands.

55

1. 2. Their Their

This system contains measures 55 through 58. It includes a first ending bracket over measures 56 and 57, and a second ending bracket over measures 57 and 58. The vocal line has lyrics 'Their' and 'Their' with dynamic markings *f*. The piano accompaniment continues with chords and moving lines.

59

E

fac-es gaunt, their eyes were blurred and shirts all soaked with sweat They're

This system contains measures 59 through 62. The vocal line has lyrics 'fac-es gaunt, their eyes were blurred and shirts all soaked with sweat' and 'They're'. The piano accompaniment continues with chords and moving lines.

6⁸

rid-in' hard to catch that herd but they aint caught 'em yet _____ 'Cause they've

11 (F)

① got to ride for - ev - er on that range up in the sky on hor-ses snort-in'

16

② fi - re _____ As they ride on, hear their cry _____ ① Yip-ee - yi

23 ⑥ 7

ay Yip - ee - yi - o

This system contains the first two staves of music. The top staff is for the vocal line, featuring a treble clef and a key signature of two sharps (F# and C#). It begins with a circled '6' and a '7' in the top right corner. The melody consists of long, sustained notes with ties, followed by a triplet of eighth notes. The bottom staff is for the piano accompaniment, featuring a bass clef and the same key signature. It provides a harmonic foundation with sustained chords and moving lines. The lyrics 'ay' and 'Yip - ee - yi - o' are written below the vocal staff.

88

The ghost herd

This system contains the third and fourth staves of music. The top staff continues the vocal melody with sustained notes and ties. The bottom staff continues the piano accompaniment. The lyrics 'The ghost herd' are written below the vocal staff.

93

⑪ in the sky. The

This system contains the fifth and sixth staves of music. The top staff continues the vocal melody, ending with a fermata. The bottom staff continues the piano accompaniment. The lyrics '⑪ in the sky. The' are written below the vocal staff. The system concludes with a double bar line.

8

99 (H)

rid - ers loped on by him and he heard one call his name, —

This system contains two staves of vocal music and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in grand staff (treble and bass clefs) with chords and single notes. The key signature has two flats (Bb and Eb).

104

(or Solo)

If you wan-na save your soul from hell a - rid-in' on our range, —

This system contains two staves of vocal music and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in grand staff (treble and bass clefs) with chords and single notes. The key signature has two flats (Bb and Eb).

110

(I)

— Then ① cow boy change your ways to - day or with us you will ride a -

This system contains two staves of vocal music and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in grand staff (treble and bass clefs) with chords and single notes. The key signature has two flats (Bb and Eb).

115

tryin' to catch the ② de-vil's herd _____ a-cross these end-less

120

skies. _____ ① Yip - ee - yi - ay, _____

126

Yip - ee - yi - o, _____

10 131

mf Ghost Ri - ders ① In The Sky,

137

p Ghost Rid - ers ① In The

143 *dim. poco a poco*

Sky.

