

# I'll be home for Christmas

Kim Gannon and Walter Kent

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Tenor  
8 My home's the place I want to be when it's Christ - mas time\_\_\_\_\_

Lead  
8 My home's the place I want to be when it's Christ - mas time\_\_\_\_\_

Baryton  
My home's the place I want to be when it's Christ - mas time\_\_\_\_\_

Bass  
My home's the place I want to be when it's Christ - mas time\_\_\_\_\_

9  $\text{♩} = 66$

T.  
8 I'll be home for Christ - mas, you can plan on on me.

L  
8 I'll be home for Christ - mas, you can plan on me\_\_\_\_\_

Bar.  
I'll be home for Christ - mas, you can plan on on me.

B.  
I'll be home for Christ - mas, you can plan on on me.

17

T. Please have snow and mis - tle - toe and pre - sents on the tree,\_\_\_

L. Please have snow and mis - tle - toe and pre - sents on the tree,\_\_\_

Bar. Please have snow and mis - tle - toe and pre - sents on the tree,\_\_\_

B. Please have snow and mis - tle - toe and pre - sents on the tree,\_\_\_

24

T. Yes, Christ - mas eve will will find me where the love - light

L. Yes, Christ - mas eve will find me where the love - light

Bar. Yes, Christ - mas eve will will find me where the love - light

B. Yes, Christ - mas eve will will find me where the love - light

31

T. 
  
8 gleams, So I'll be home for Christ - mas, if on - ly

L. 
  
8 gleams, So I'll be home for Christ - mas, if on - ly

Bar. 
  
8 gleams, So I'll be home for Christ - mas, if on - ly

B. 
  
8 gleams, So I'll be home for Christ - mas, if on - ly

38

T. 
  
8 in my dreams, my dreams Christ - mas eve will will find me

L. 
  
8 in my dreams, my dreams Christ - mas eve will find me

Bar. 
  
8 in my dreams, my dreams Christ - mas eve will will find me

B. 
  
8 in my dreams, my dreams Christ - mas eve will will find me

45

T. where the love - light gleams, So I'll be home for

L. where the love - light gleams, So I'll be home for

Bar. where the love - light gleams, So I'll be home for

B. where the love - light gleams, So I'll be home for

51

T. Christ - mas, if on - ly in my dreams If

L. Christ - mas, if on - ly in my dreams If

Bar. Christ mas, if on - ly in my dreams If

B. Christ mas, if on - ly in my dreams If

T.  on - ly in if on - ly in my dreams\_\_\_\_\_

L.  on - ly in my dreams\_\_\_\_\_

Bar.  on - ly in if on - ly in my dreams\_\_\_\_\_

B.  on - ly in if on - ly in my dreams\_\_\_\_\_

Detailed description: This image shows a musical score for four voices: Tenor (T.), Alto (L.), Baritone (Bar.), and Bass (B.). The score is for measure 57, indicated by the number '57' at the top left. Each voice part is written on a five-line staff with a treble clef for T. and L., and a bass clef for Bar. and B. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: 'on - ly in if on - ly in my dreams\_\_\_\_\_'. The Tenor part starts with a piano dynamic marking 'p' and a fermata over the final note. The Alto part also starts with a piano dynamic marking 'p' and has a fermata over the final note. The Baritone part starts with a piano dynamic marking 'p' and has a fermata over the final note. The Bass part starts with a piano dynamic marking 'p' and has a fermata over the final note. The lyrics are aligned with the notes in each staff.