

# Johnny Vet

9-13-17

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arr. Stephen L. Aber

**Maestoso**

*rit.*

Tenor

8 *f* When John - ny comes march - ing home a - gain, hur - rah! Hur - rah!

Bar-Bass



5 *a tempo*

Pno.

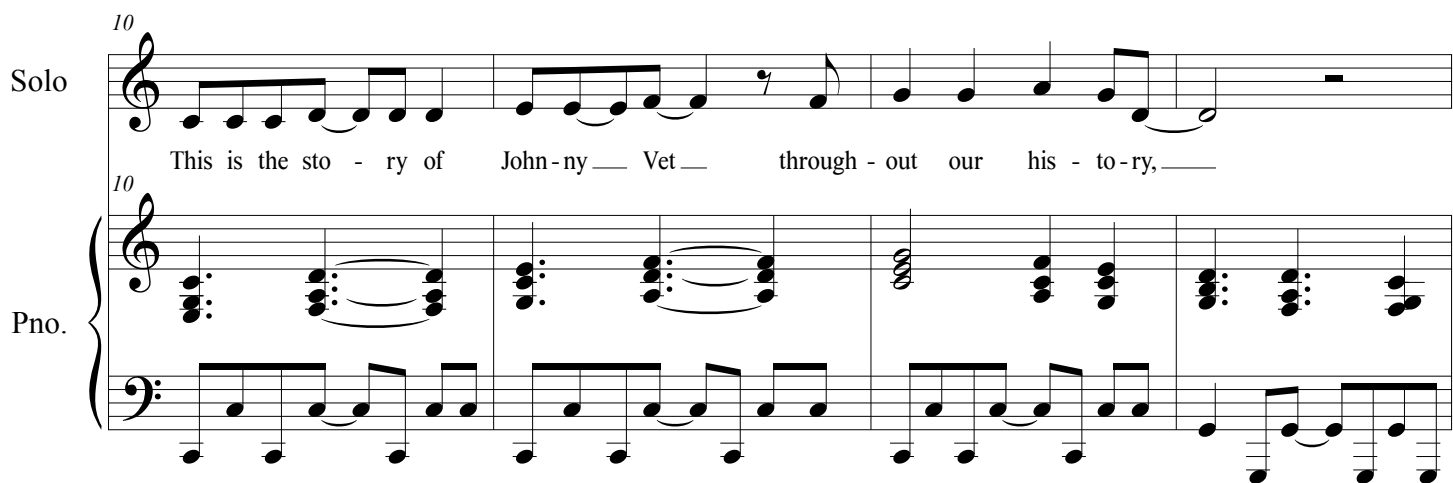


10

Solo

10 This is the sto - ry of John - ny — Vet — through - out our his - to - ry, —

Pno.



14

Solo

and it's the sto - ry of the U. S. A. and how John-ny keeps us free.

Pno.

14

18

Solo

John-ny gave birth to A - me - ri - ca; a Mi - nute Man was he. He

Pno.

18

22

Solo

fired "the shot heard 'round the world" to set our coun - try free. John-ny

Pno.

22

Johnny Vet

26

Solo



Vet John-ny Vet John-ny Vet, you're our he-ro John-ny Vet. Wel-come

Pno.



30

Solo



home, wel-come home, John-ny Vet, John-ny Vet, John-ny Vet, John-ny Vet.

Pno.



34

Solo



John-ny saved the u-nion at Get-tys - burg, then

T



*mp* Ooh

B



Pno.



# Johnny Vet

4  
38

Solo

John-ny came march-ing home. A - me-ri - ca cheered, "Hur - rah, Hur-rah," and

T

8

B

38

Pno.

42

Solo

wel-comed John-ny home. John-ny saved the world in two great wars, de-

T

8

B

42

Pno.

wel - come home! *subito p* John - ny, *mf* John - ny,

46

Solo

feat - ing ty - ra - ny. — He marched in tick - er tape pa - rades to

T

8

John - ny  $\text{<}$  Vet — *f* He marched in the pa - rades

B

46

Pno.

50

Solo

cheer his vic - to - ry. — John - ny Vet John - ny Vet John - ny

T

8

his vic - to - ry! John - ny Vet, John - ny Vet,

B

50

Pno.

# Johnny Vet

6  
54

Solo

Vet, you're our he - ro John - ny Vet. Wel - come home, wel - come home, John - ny

T

54  
8

you're our he - ro John - ny Vet Wel - come home, wel - come home, John - ny

B

Pno.

54

Solo

58

Vet, John - ny Vet, John - ny Vet, John - ny Vet.

T

58  
8

Vet, John - ny Vet, John - ny Vet, John - ny Vet. *rit.*

B

Pno.

58

*mf*

Johnny Vet

Moderato (♩ = c. 108)

62

Solo

Pno.

John - ny came home from

*rit.*

65

*rubato*

Solo

Pno.

Vi - et - nam, but John-ny ne-ver real-ly came home. A - me - ri - ca turned its

69

*rit.*

Solo

T

B

Pno.

back on him and left him on his own.

*marcato*

Ne-ver a - gain will A -

# Johnny Vet

8  
73

T

8 me - ri - ca turn its back on John - ny Vet! His ser - vice and his sa - cr - fice we

B

Pno.

73

rit.

78

Solo

78

T

8 ne - ver will for - get!

B

Pno.

78

*a tempo*

**Allegro** (M.M. ♩ = c. 120)

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of staves. The first system includes vocal staves for Tenor (T) and Bass (B), and a piano accompaniment (Pno.) section. The lyrics for the first system are: "me - ri - ca turn its back on John - ny Vet! His ser - vice and his sa - cr - fice we". The tempo marking "rit." (ritardando) is placed above the vocal staves. The second system includes a Solo part, vocal staves for Tenor (T) and Bass (B), and a piano accompaniment (Pno.) section. The lyrics for the second system are: "ne - ver will for - get!". The tempo marking "a tempo" is placed above the vocal staves. The third system includes a piano accompaniment (Pno.) section. The tempo marking "Allegro (M.M. ♩ = c. 120)" is placed above the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.



82

Solo

Now John-ny and Jane — serve 'round the world de -

T

Ooh

B

Pno.

85

Solo

fend - ing li - ber - ty — on land and sea and in the air, — pro -

T

On land and sea,

B

85

Pno.

89

Solo

89

T

B

8

7

tect - ing you and me. A - me - ri - ca A - me - ri - ca, God

you and me. *subito p* John - ny, *mf* John - ny,

Pno.

93

Solo

93

T

B

8

shed His grace on thee, and on those who serve and sa - cri - fice to

John - ny Vet *f* Who serve and sac - ri - fice

Pno.

97

Solo

keep our coun - try — free! — John - ny Vet John - ny Vet John - ny

T

8

keep our coun - try free! Vet John - ny Vet John - ny

B

Pno.

97

101

Solo

Vet, you're our he - ro John - ny Vet. Wel - come home, wel - come home, John - ny

T

8

Vet, you're our he - ro John - ny Vet. Wel - come home, wel - come home, John - ny

B

Pno.

101

Detailed description: This is a musical score for the song 'Johnny Vet'. It consists of four systems of music. The first system (measures 97-100) features vocal lines for Solo, Tenor (T), and Bass (B), and a piano accompaniment (Pno.). The lyrics are: 'keep our coun - try — free! — John - ny Vet John - ny Vet John - ny'. The second system (measures 101-104) continues the vocal lines and piano accompaniment. The lyrics are: 'Vet, you're our he - ro John - ny Vet. Wel - come home, wel - come home, John - ny'. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The piano part includes chords and melodic lines in both hands.

# Johnny Vet

12  
105

Solo

Vet, you're our he-ro John-ny Vet. Wel-come home, wel-come home,

T

105  
8

Vet, you're our he-ro John-ny Vet. Wel-come home, wel-come home, *ff* and we'll all be

B

Pno.

105

Solo

110

T

110  
8

glad when John - ny — comes march - ing home!

B

*rit.* *rit.*

Pno.

110

Detailed description of the musical score: The score is for the song 'Johnny Vet'. It is written in G major (one sharp) and 2/4 time. The first system (measures 105-110) features a Solo line, Tenor (T) line, Bass (B) line, and Piano (Pno.) line. The lyrics for the first system are: 'Vet, you're our he-ro John-ny Vet. Wel-come home, wel-come home,'. The second system (measures 110-115) continues the lyrics: 'glad when John - ny — comes march - ing home!'. The piano part includes a 'rit.' (ritardando) marking. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

114

Solo

T

B

*fff* Wel - come home!

Pno.

Detailed description of the musical score: The score is for measures 114-117. The Solo part consists of three measures of rests. The Tenor (T) and Bass (B) parts enter in measure 114 with the lyrics 'Wel - come home!'. The Tenor part has notes G4, A4, and B4, while the Bass part has notes D3, E3, and F3. Both vocal parts have a forte (*fff*) dynamic. The piano accompaniment (Pno.) starts in measure 114 with a chord of G4, A4, B4 in the right hand and D3, E3, F3 in the left hand. In measure 115, the right hand has a chord of G4, A4, B4 and the left hand has a chord of D3, E3, F3. In measure 116, the right hand has a chord of G4, A4, B4 and the left hand has a chord of D3, E3, F3. In measure 117, the right hand has a chord of G4, A4, B4 and the left hand has a chord of D3, E3, F3. The piano part ends with a double bar line and a repeat sign.