

Johnny Vet

9-13-17

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arr. Stephen L. Aber

Maestoso

rit.

Tenor

8 *f* When John - ny comes march - ing home a - gain, hur - rah! Hur - rah!

Bar-Bass

5 *a tempo*

Pno.

10

Solo

10 This is the sto - ry of John - ny — Vet — through - out our his - to - ry, —

Pno.

14

Solo

and it's the sto - ry of the U. S. ___ A. and how John-ny keeps us ___ free. ___

Pno.

18

Solo

John-ny gave birth to A - me - ri - ca; ___ a Mi - nute Man was he. He

Pno.

22

Solo

fired "the shot heard 'round the world" to set our coun - try ___ free. ___ John-ny

Pno.

Johnny Vet

26

Solo



Vet John-ny Vet John-ny Vet, you're our he-ro John-ny Vet. Wel-come

Pno.



30

Solo



home, wel-come home, John-ny Vet, John-ny Vet, John-ny Vet, John-ny Vet.

Pno.



34

Solo



John-ny saved the u-nion at Get-tys - burg, then

T



mp Ooh

B



34

Pno.



Johnny Vet

4
38

Solo

John-ny came march-ing home. A - me-ri - ca cheered, "Hur - rah, Hur-rah," and

T

8

B

38

Pno.

42

Solo

wel-comed John-ny home. John-ny saved the world in two great wars, de-

T

8

B

42

Pno.

wel - come home! *subito p* John - ny, *mf* John - ny,

46

Solo

feat - ing ty - ra - ny. — He marched in tick - er tape pa - rades to

T

8

John - ny < Vet — *f* He marched in the pa - rades

B

46

Pno.

50

Solo

cheer his vic - to - ry. — John - ny Vet John - ny Vet John - ny

T

8

his vic - to - ry! John - ny Vet, John - ny Vet,

B

50

Pno.

Johnny Vet

6
54

Solo

Vet, you're our he - ro John - ny Vet. Wel - come home, wel - come home, John - ny

T

54
8

you're our he - ro John - ny Vet Wel - come home, wel - come home, John - ny

B

54

Pno.

58

Solo

Vet, John - ny Vet, John - ny Vet, John - ny Vet.

T

58
8

Vet, John - ny Vet, John - ny Vet, John - ny Vet.

B

rit.

58

Pno.

mf

Johnny Vet

Moderato (♩ = c. 108)

62

Solo

Pno.

John - ny came home from

rit.

65

rubato

Solo

Pno.

Vi - et - nam, but John-ny ne-ver real-ly came home. A - me - ri - ca turned its

69

rit.

Solo

T

B

Pno.

back on him and left him on his own.

marcato

Ne-ver a - gain will A -

Johnny Vet

8
73

T

8 me - ri - ca turn its back on John - ny Vet! His ser - vice and his sa - cr - fice we

B

Pno.

73

rit.

78

Solo

78

T

8 ne - ver will for - get!

B

Pno.

78

a tempo

Allegro (M.M. ♩ = c. 120)

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of staves. The first system includes vocal staves for Tenor (T) and Bass (B), and a piano accompaniment (Pno.) section. The lyrics for the first system are: "me - ri - ca turn its back on John - ny Vet! His ser - vice and his sa - cr - fice we". The second system includes a Solo part, vocal staves for Tenor (T) and Bass (B), and a piano accompaniment (Pno.) section. The lyrics for the second system are: "ne - ver will for - get!". The score includes various performance markings such as "rit." (ritardando), "a tempo", and "Allegro" with a metronome marking of approximately 120 beats per minute. The page number "8" is visible in the top left corner, and the measure numbers "73" and "78" are indicated at the beginning of their respective systems.

82

Solo

Now John-ny and Jane — serve 'round the world de -

T

Ooh

B

Pno.

85

Solo

fend - ing li - ber - ty — on land and sea and in the air, — pro -

T

On land and sea,

B

Pno.

97

Solo

keep our coun - try — free! ——— John - ny Vet John - ny Vet John - ny

T

8

keep our coun - try free! Vet John - ny Vet John - ny

B

97

Pno.

101

Solo

Vet, you're our he - ro John - ny Vet. Wel - come home, wel - come home, John - ny

T

8

Vet, you're our he - ro John - ny Vet. Wel - come home, wel - come home, John - ny

B

101

Pno.

Johnny Vet

12
105

Solo

Vet, you're our he-ro John-ny Vet. Wel-come home, wel-come home,

T

105
8

Vet, you're our he-ro John-ny Vet. Wel-come home, wel-come home, *ff* and we'll all be

B

Pno.

105

Solo

110

T

110
8

glad when John - ny — comes march - ing home!

B

rit. *rit.*

Pno.

110

The musical score is arranged in systems. The first system (measures 105-110) features a Solo line, Tenor (T) and Bass (B) vocal lines with lyrics, and a Piano (Pno.) accompaniment. The second system (measures 110-115) continues the vocal lines and piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. Dynamics include *ff* and *rit.* (ritardando). Articulation marks like accents and slurs are present. The piano part includes chords and melodic lines in both staves.

114

Solo

T

B

fff Wel - come home!

Pno.

8

114

115

116

117